

# МУЗЫКАЛЬНЫЕ ИГРУШКИ

## 1. Заводная гармошка

Allegretto  $\text{♩} = 92$

С. ГУБАЙДУЛИНА

*mf*

*p*

*pp*

*Acc.* \* *Acc.* \* *Acc.* \* *Acc.* \* *Acc.* \* *Acc.* \*

*Acc.* \* *Acc.* \* *Acc.* \* *Acc.* \*

*Acc.* \* \* *Acc.* \* \* *Acc.* \* \* *Acc.* \* \*

*Acc.* \* \* *Acc.* \* \* *Acc.* \* \* *Acc.* \* \*

## 2. Волшебная карусель

Vivo ( $\text{♩} = 126$ )

*mp*

*mf*

*p* *f* *p* *f*

*p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

2 1. 3 1. 4 2. 5 3. 8 4 2 5 3 6 2 3 1 2 1

*And.* \* *And.* \* *And.* \* *And.* \*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

### 3. Трубач в лесу

Andante (♩=84)

*And.* \* *poco rit.* \* *a tempo* \*

*And.* \*

\*) Здесь и дальше в аналогичных местах палец отрывается и сразу же нажимает клавишу беззвучно.

poco rit. 5 a tempo

Led. \* 2. \* Led.

mp ppp

Led. \* 5-1

### 4. Кузнец - колдун

Presto (♩=112)

f

simile simile

The first system consists of two grand staff systems. The top system has a piano (p) dynamic marking in the bass staff and a mezzo-forte (mf) dynamic marking in the treble staff. The bottom system has a mezzo-forte (mf) dynamic marking in the bass staff. Fingerings are indicated with numbers 1, 2, 3, and 5. The key signature has one sharp (F#).

The second system is a grand staff system. It begins with a crescendo (cresc.) marking and ends with a forte (f) dynamic marking. The key signature has two flats (Bb, Eb).

The third system is a grand staff system. It features a fortissimo (ff) dynamic marking. The key signature has two flats (Bb, Eb).

The fourth system is a grand staff system. It includes a tempo marking of quarter note = 80 (♩ = 80) and a fortissimo (ff) dynamic marking. The key signature has two flats (Bb, Eb).

The fifth system is a grand staff system. It features piano (p) and pianissimo (pp) dynamic markings. The key signature has two flats (Bb, Eb).

## 5. Апрельский день

Allegretto (♩ = 60)

The musical score is written for piano and bass. It begins with a tempo marking of *Allegretto* and a quarter note equal to 60 beats per minute. The piece is in a 3/4 time signature. The score is divided into seven systems, each with a piano staff on top and a bass staff on the bottom. Dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. Rehearsal marks are indicated by asterisks and the word "Ped." (Pedal). The piece concludes with a final cadence in the bass staff.

Musical score for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features intricate fingerings (e.g., 2 # 4 1 4, 3 2 # 4 3 1, 3 2 # 4 1 4) and dynamic markings including *Ped.* and *mf*.

### 6. Песня рыбака

Lento (♩=69)

Musical score for the second system, titled "6. Песня рыбака". It is marked "Lento (♩=69)" and in 3/4 time. The score consists of three systems of two staves each. The music is characterized by flowing lines and includes dynamic markings such as *p*, *mf*, and *mp*. Fingerings are clearly indicated throughout the piece.

3 1 5 2 3 1 5 2 3 1 1 3 4 4

*mf*

*mp* *mf*

*p*

*Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

### 7. Птичка-синичка

Capriccioso (♩ = 84)

4 3 5 8 2 5 7 3 2 3 2 3 2

*Led.* *Led.* *Led.* *Led.*

\*) Крестик означает беззвучное нажатие клавиш



Four systems of piano music. Each system consists of a grand staff with treble and bass clefs. The music features various ornaments, slurs, and fingerings. The first system has "Ped." markings with asterisks. The second system has "Ped." markings with asterisks. The third system has a "Ped." marking with an asterisk. The fourth system has no markings.

8. Медведь-контрабасист и негритянка

Vivo (♩=120)

Musical score for "8. Медведь-контрабасист и негритянка". It shows a grand staff with a treble clef and a bass clef. The bass line has a "p" dynamic marking and "sempre staccato" instruction. Fingerings are indicated by numbers 1-5 below the notes.

First system of musical notation. The bass clef part features a sequence of eighth notes with fingerings: 3, 1, 2, 3, 1, 3, 2, 4, 1, 1, 3, 4, 2, 3, 1, 3, 1, 2. A dynamic marking *p* is present. The treble clef part has a melodic line with slurs and fingerings: 3, 4, 2, 3, 1.

Second system of musical notation. The bass clef part continues with eighth notes and fingerings: 1, 3, 1, 2, 3, 4, 1, 3, 1, 2, 3, 4, 3, 4, 5, 3, 1, 3, 4. An *8va* marking is present. The treble clef part has a melodic line with slurs and fingerings: 1, 2, 3, 4, 3, 4, 5, 3, 1, 3, 4.

Third system of musical notation. The bass clef part features eighth notes with fingerings: 3, 2, 4, 3, 2, 1, 3, 1, 3, 2, 3, 1, 3. The treble clef part has a melodic line with slurs and fingerings: 2, 4, 3, 2, 1, 3, 1, 3, 2, 3, 1, 3. *Red.\** markings are present.

Fourth system of musical notation. The bass clef part features eighth notes with fingerings: 1, 3, 2, 4, 1, 2, 1, 3, 2, 1, 3, 2. The treble clef part has a melodic line with slurs and fingerings: 3, 4, 1, 2, 1, 3. *Red.\** markings are present.

Fifth system of musical notation. The bass clef part features eighth notes with fingerings: 2, 3, 1, 3, 4, 1, 3, 4, 1, 3, 1, 2, 3, 1, 2. The treble clef part has a melodic line with slurs and fingerings: 3, 4, 1, 3, 4, 1. *Red.\** markings are present.

Sixth system of musical notation. The bass clef part features eighth notes with fingerings: 3, 4, 2, 3, 1, 3, 2, 4, 1, 4, 3, 1, 2, 4, 3, 1, 3, 2, 4. The treble clef part has a melodic line with slurs and fingerings: 3, 4, 2, 3, 1, 3, 2, 4, 1, 4, 3, 1, 2, 4, 3, 1, 3, 2, 4.

Three systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The first system shows a bass line with chords and a treble line with chords. Fingerings are indicated by numbers 1-4. A circled '3' is present. Pedal markings 'Ped.\*' are placed below the bass line. The second system continues the piece with similar notation and fingerings. The third system also continues with similar notation and fingerings. A circled '3' is present in the third system.

### 9. Дятел

Adagio (♩=69)

*mf* *secco* *f* *p*

Musical notation for '9. Дятел'. It begins with the tempo marking 'Adagio (♩=69)'. The piece is in 3/4 time. The first system shows a grand staff with a treble line containing a melodic line and a bass line with sustained chords. Dynamics include *mf*, *secco*, *f*, and *p*. A fingering sequence '4 3 2 1 4 3 2' is written above the treble line. The second system continues the piece with similar notation and dynamics.

4/2

*mf* *f* *secco*

*p* *mf*

*f* *p* *mf*

*f* *p* *mf*

*p* *pp*

*f* *secco*

*mf* *f* *secco*

*pp*

\*) Перехватить беззвучно правой рукой.

A short piano introduction consisting of two staves. The right hand features a series of eighth-note chords, with a quintuplet of five notes and two triplets of three notes. The left hand provides a simple harmonic accompaniment with sustained chords.

### 10. Лосиная поляна

Tranquillo Cantabile (♩ = 58)

The main musical score for '10. Лосиная поляна' is written for piano in 4/4 time. It consists of five systems of two staves each. The tempo is marked 'Tranquillo Cantabile' with a quarter note equal to 58 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). It features numerous ornaments, including triplets, quintuplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-5. The piece concludes with a *pp* dynamic and a fermata over the final note. The bottom of the page contains the word 'Ped.' (pedal) and asterisks indicating where the pedal should be used.

# 11. Снежные сани с бубенцами

Allegretto (♩=112)

The musical score is written for piano and consists of six systems of staves. The first system includes a treble and bass staff with a dynamic marking of *pp*. The second system features a treble staff with a *Red.\** marking and a bass staff with a *Red.\** marking. The third system has a treble staff with a *Red.\** marking and a bass staff with a *Red.\** marking and a *simile* marking. The fourth system has a treble staff with a *Red.\** marking and a bass staff with a *Red.\** marking and a *simile* marking. The fifth system has a treble staff with a *Red.\** marking and a bass staff with a *Red.\** marking and a *simile* marking. The sixth system has a treble staff with a *Red.\** marking and a bass staff with a *Red.\** marking and a *simile* marking. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *cresc.*

$\ast$  *Ped.*  $\ast$  *dim.* *pp*  
 $\ast$  *Ped.*  $\ast$  *Ped.*  $\ast$

## 12. Эхо

Largo ( $\text{♩} = 60$ )

$\ast$  *mf* *p* *Ped.*  $\ast$

$\ast$ ) Крестик означает беззвучное нажатие клавиши

$\ast\ast$ ) Группировка шестнадцатых: 4-3-3, 3-3-4, или 3-4-3 предполагает небольшие смысловые акценты на начальном звуке каждой группы.

Musical notation for the first system, featuring a treble and bass clef. The bass line includes a dynamic marking 'm.d' and a circled '8' with a dashed line underneath. The treble line contains various rhythmic patterns and accidentals.

Musical notation for the second system, including a grand staff. The bass line has a circled '8' and a dynamic marking 'f'. The treble line contains sustained chords and some melodic fragments.

Musical notation for the third system, showing a grand staff with rhythmic patterns in the bass line and sustained chords in the treble line.

Musical notation for the fourth system, continuing the grand staff notation with rhythmic patterns in the bass line and sustained chords in the treble line.

### 13. Барабанщик

Allegro (♩=144)

Musical notation for the section '13. Барабанщик', starting with 'Allegro (♩=144)' and 'f'. The notation includes fingerings (1, 2, 3, 4) and dynamics like 'Ped.' and '\*'. The number '7115' is printed at the bottom.



4 4 3 1 3 1 4 2 1 2 3 4

*mf*

Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

8 2 1 3 1 3 2 4 2 4

*p*

8 Ped. \* Ped. \* Ped. \*

8 Ped.\* Ped.\* Ped.\* Ped.\* cresc.

f Ped.\* Ped.\* Ped.\* Ped.\*

p 8

8 Ped.\* Ped.\* Ped.\* mf

8 Ped.\* Ped.\* Ped.\* Ped.\* f

*mf*

Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\*

*f*

Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\*

\* Ped.\* Ped.\* Ped.\*

8-----

*f* *ff*

8-----

Ped.\* Ped.\* Ped.\* Ped.\*

# 14. Лесные музыканты

Andante (♩ = 76)

The musical score is written for piano and consists of five systems of music. Each system includes a treble and bass clef staff. The first system begins with a dynamic marking of *pp* and a tempo marking of *Andante* (♩ = 76). The score features various musical notations including triplets, slurs, and dynamic changes to *mf* and *pp*. There are several *Red.* (Reduction) markings, some with asterisks, and a *simile* marking. The piece concludes with a final system of music.

\*) Этот аккорд надо сразу же беззвучно перехватить левой рукой.

8 -

*f* *p*

*pp*

*mf*

*p* *pp*  
Ped. \* 3 Ped. 8 -

Musical score system 1. Treble clef, bass clef. Treble clef contains a melodic line with triplets and a slur. Bass clef contains a bass line with triplets and a slur. Dynamics include *mf*. A fermata is placed over the final note of the bass line. Below the staff, there is an asterisk and the word *Red.*.

Musical score system 2. Treble clef, bass clef. Treble clef contains a melodic line with triplets and a slur. Bass clef contains a bass line with triplets and a slur. Dynamics include *mf* and *p*. A fermata is placed over the final note of the bass line. Below the staff, there are asterisks and the word *Red.*.

Musical score system 3. Treble clef, bass clef. Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a bass line with slurs and a fermata. Dynamics include *pp*. Below the staff, there is an asterisk and the word *Red.*.

Musical score system 4. Treble clef, bass clef. Treble clef contains a melodic line with slurs, triplets, and a fermata. Bass clef contains a bass line with slurs and a fermata. Dynamics include *pp*. Below the staff, there is an asterisk and the word *Red.*.