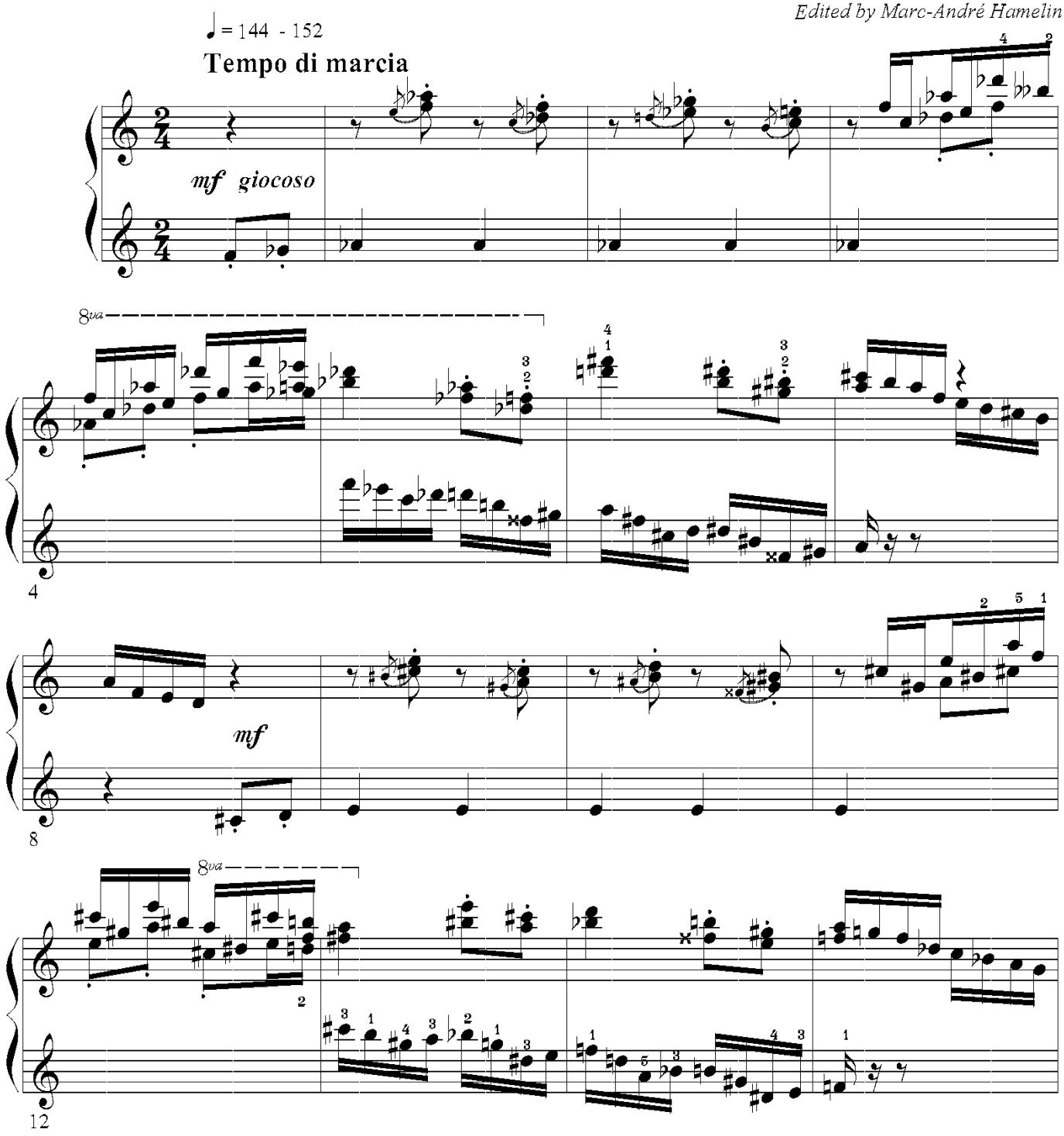
CONCERT PARAPHRASE
of "The Song of the Soldiers of the Sea"
(The Marines' Hymn)

(Melody by Jacques Offenbach)

Jakob Gimpel
Edited by Marc-André Hamelin



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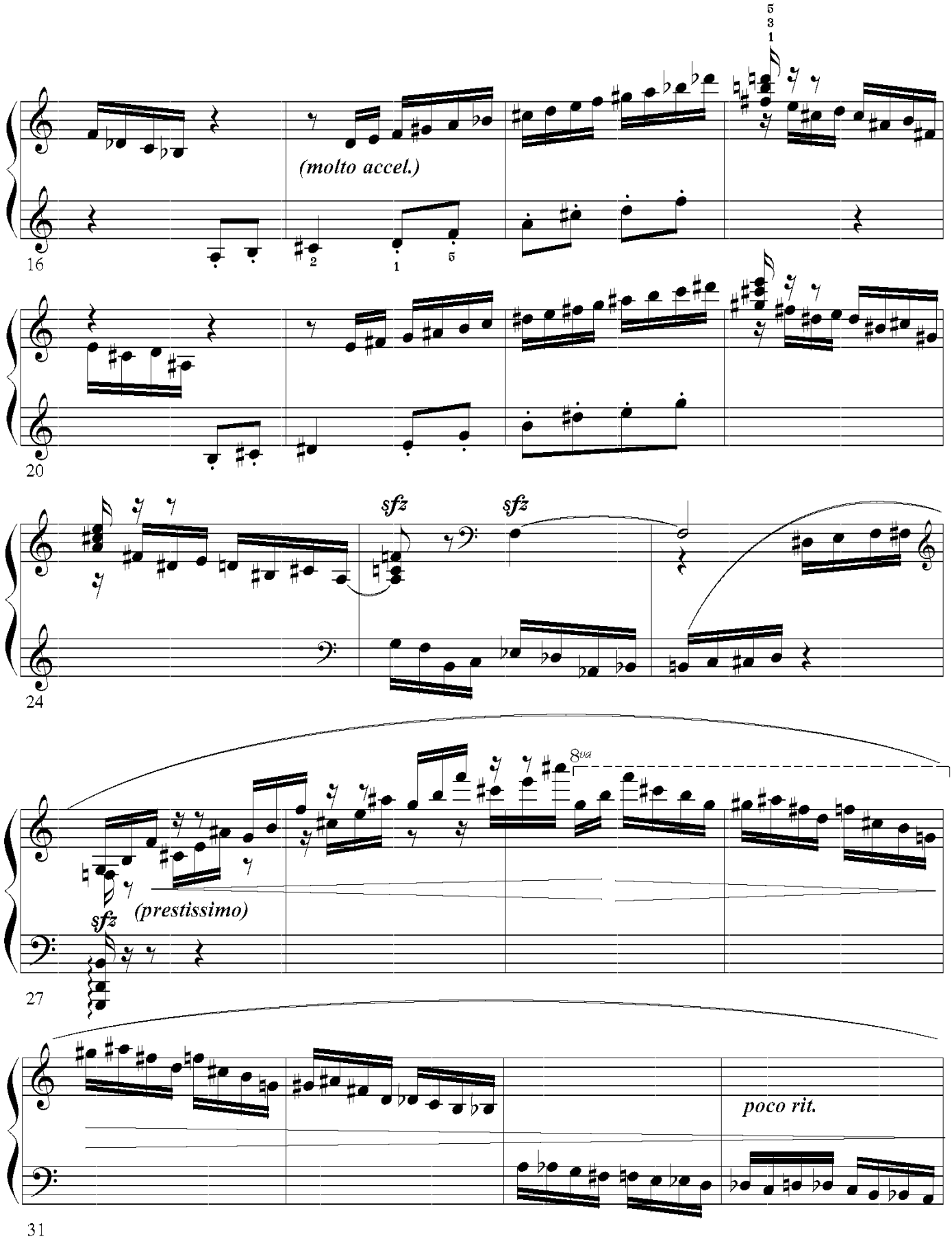
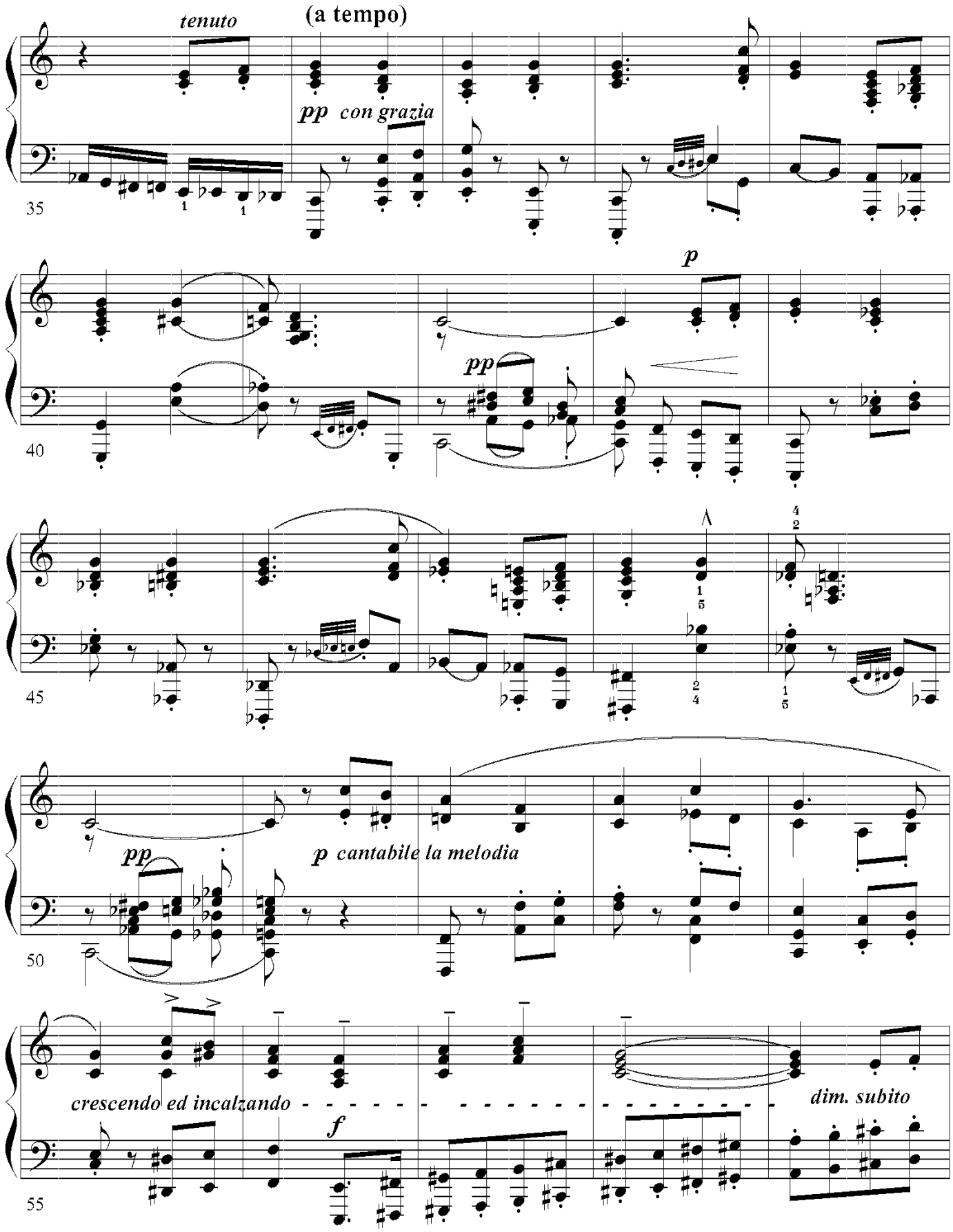
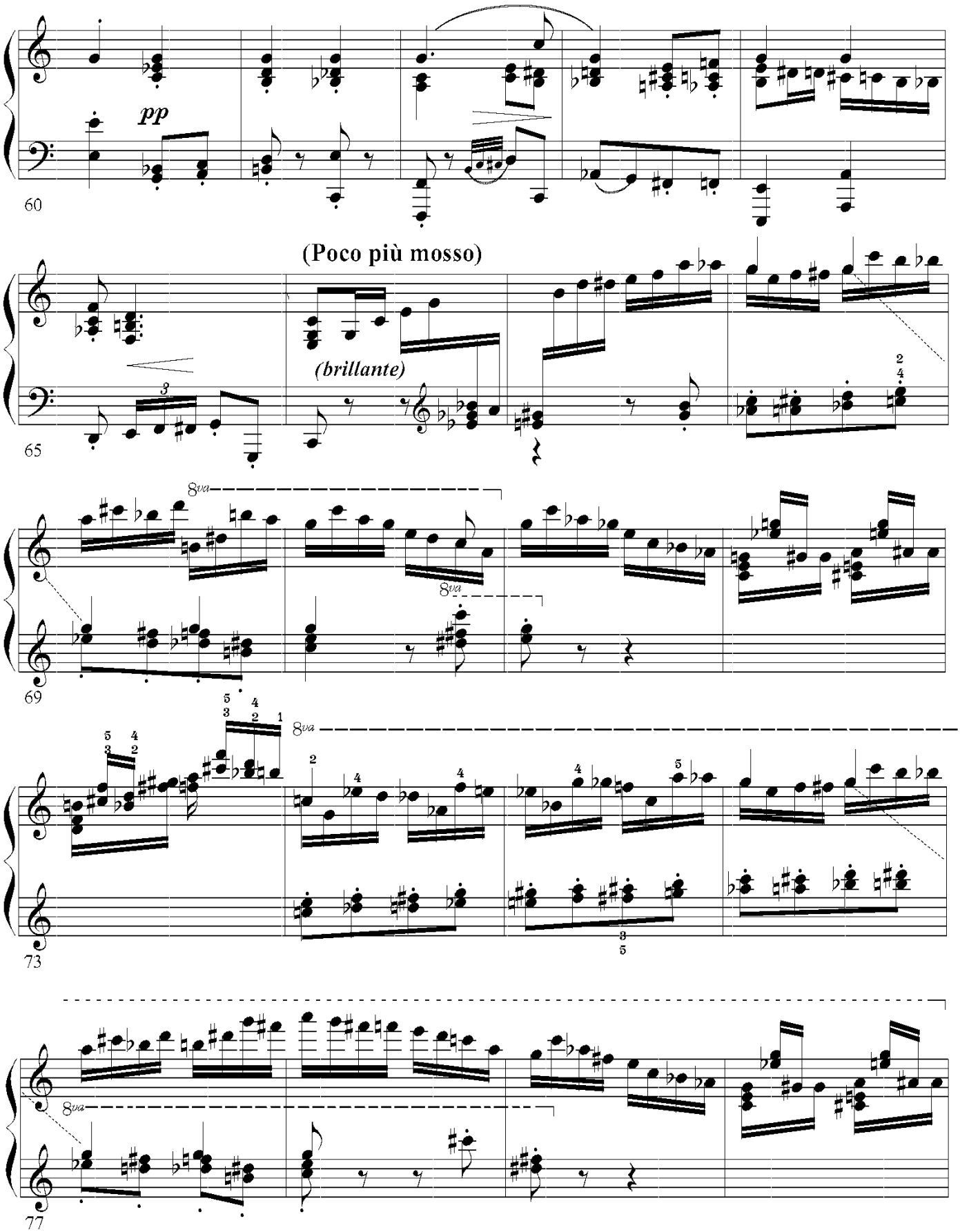
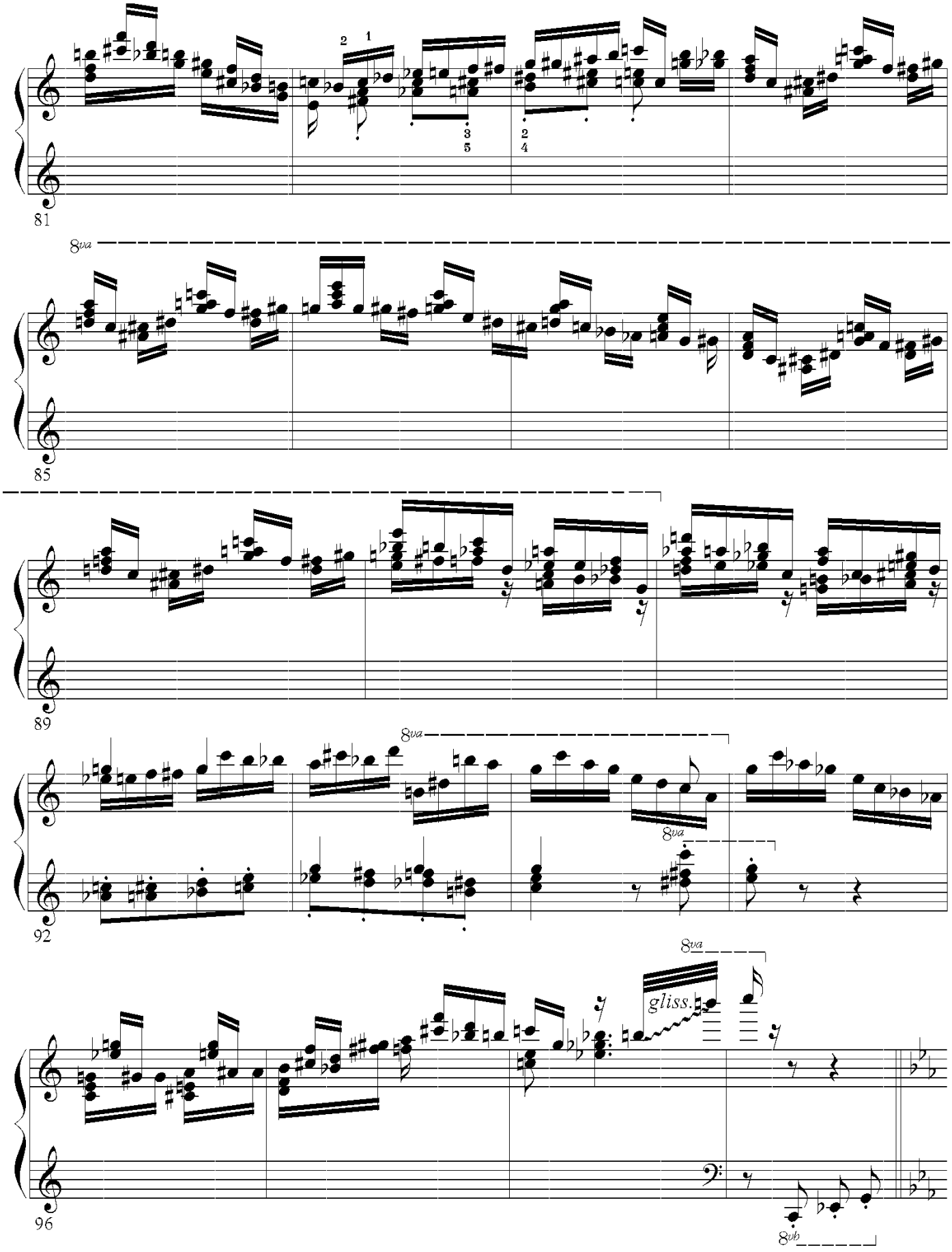
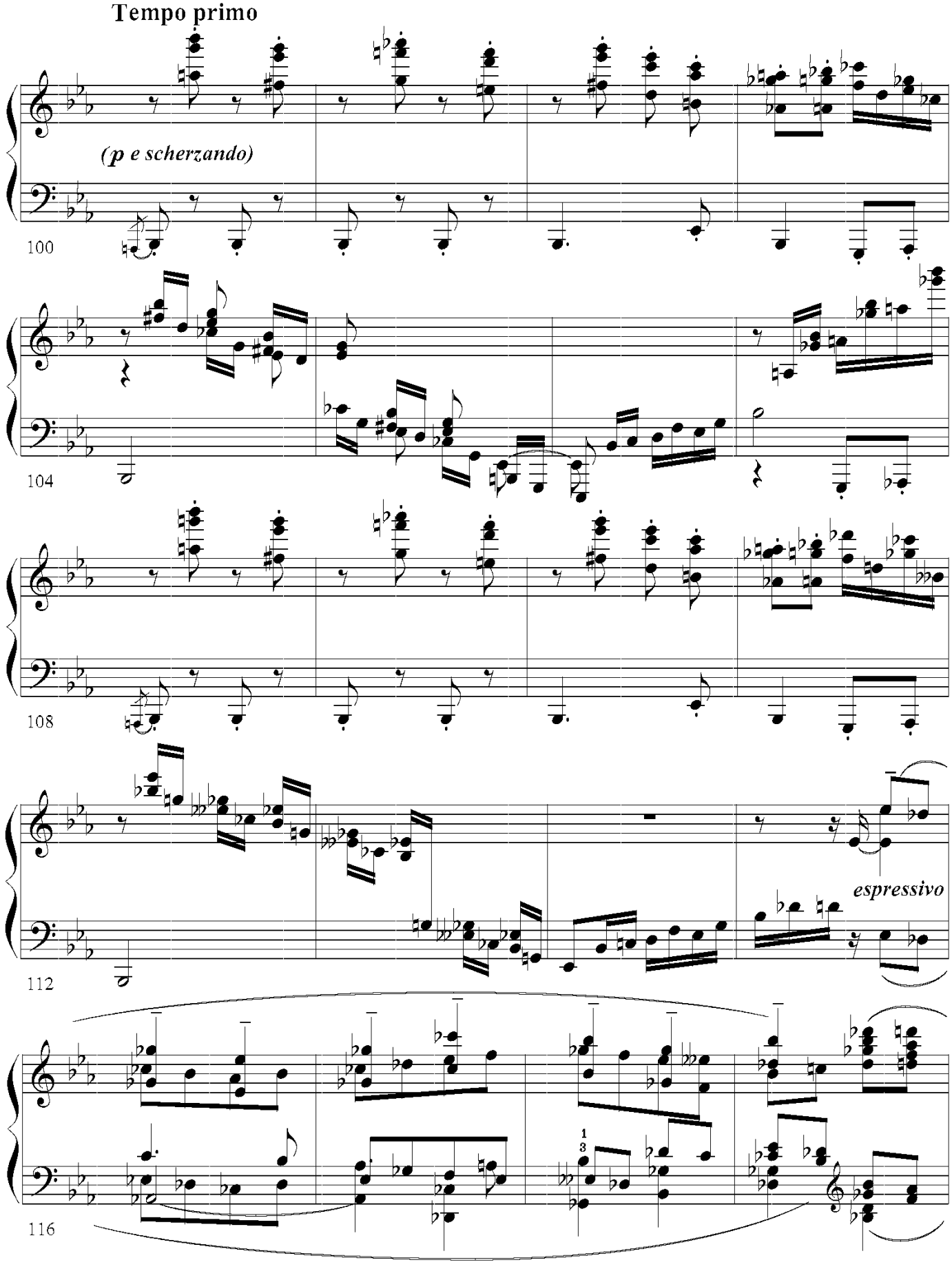
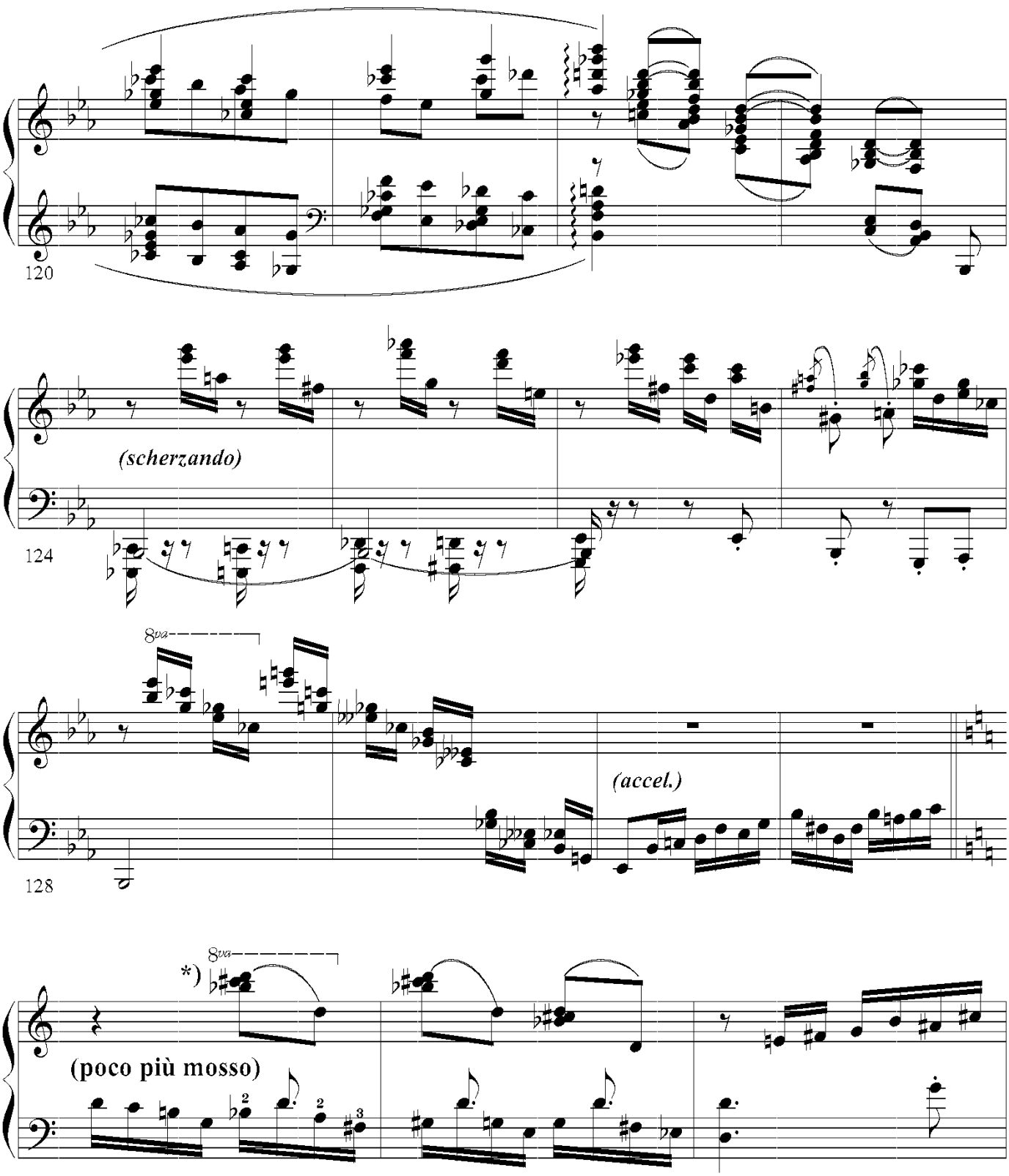

(molto accel.)
16
20
sfz
sfz
24
8va
sfz
(prestissimo)
27
poco rit.
31


tenuto
(a tempo)
pp con grazia
35
p
pp
40
45
pp
p cantabile la melodia
50
crescendo ed incalzando
f
dim. subito
55

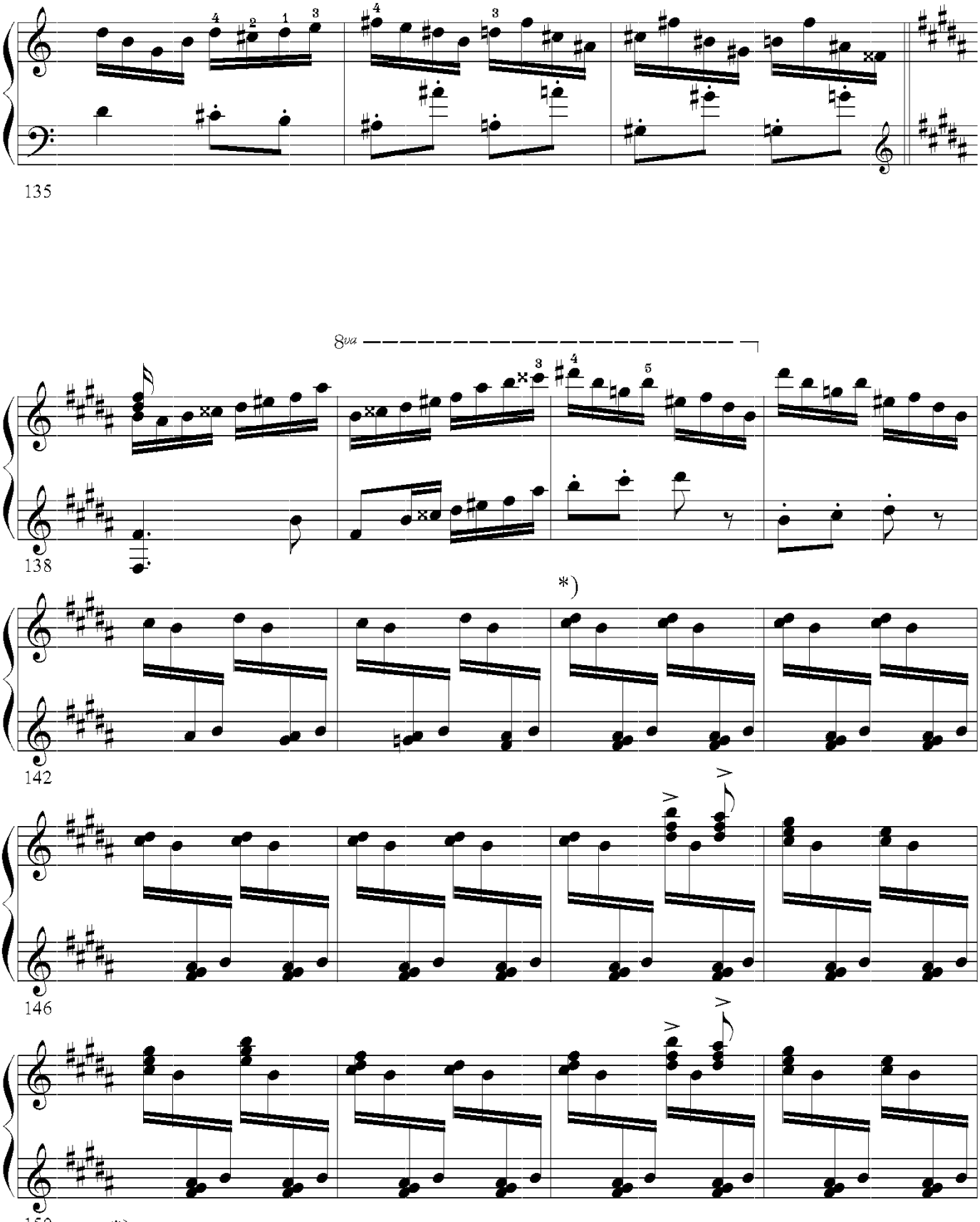

pp
60
(Poco più mosso)
(brillante)
65
8va
69
73
77


81
8va
85
89
8va
8va
92
8va
gliss.
96
8vb

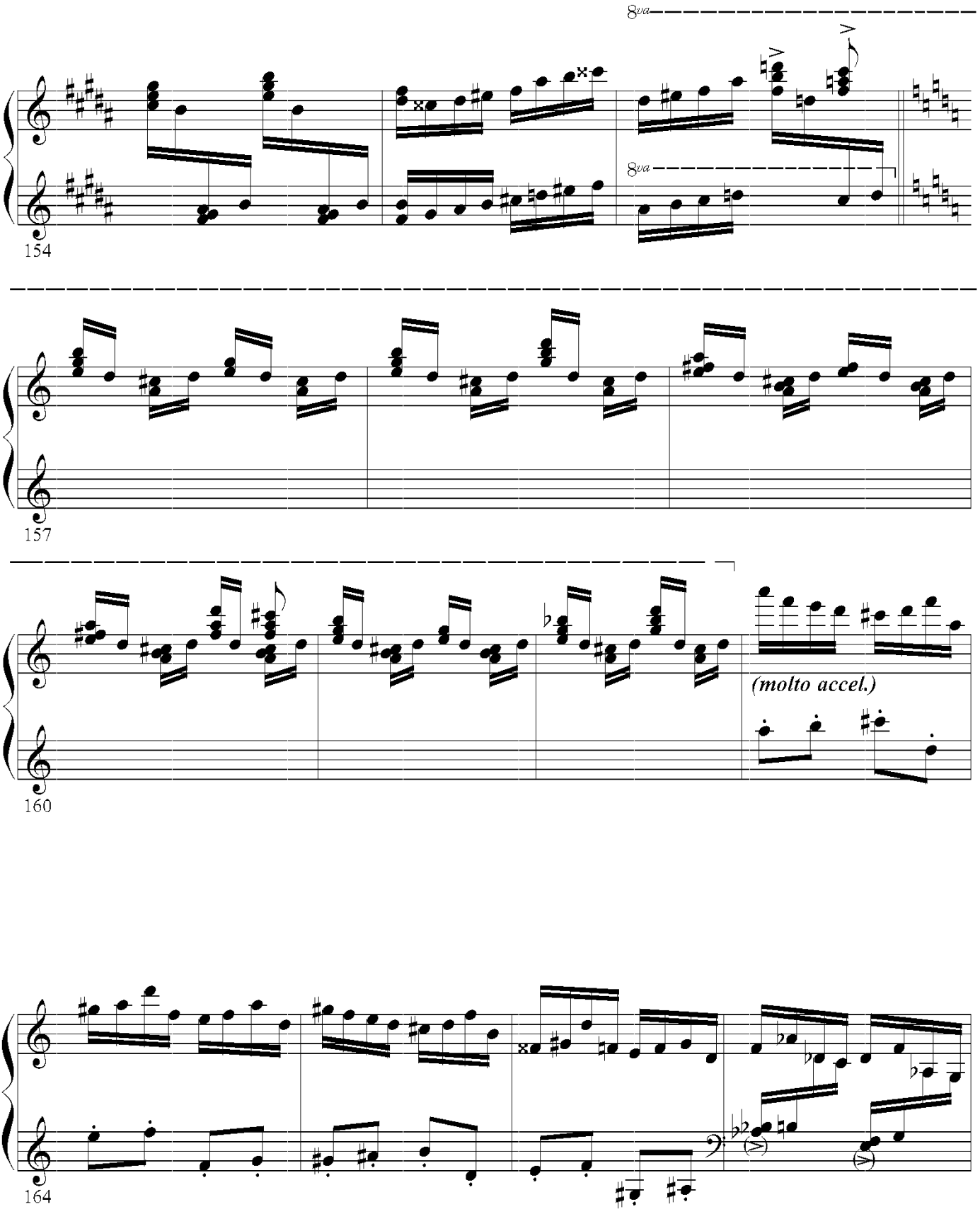

Tempo primo
(p e scherzando)
100
104
108
espressivo
112
116

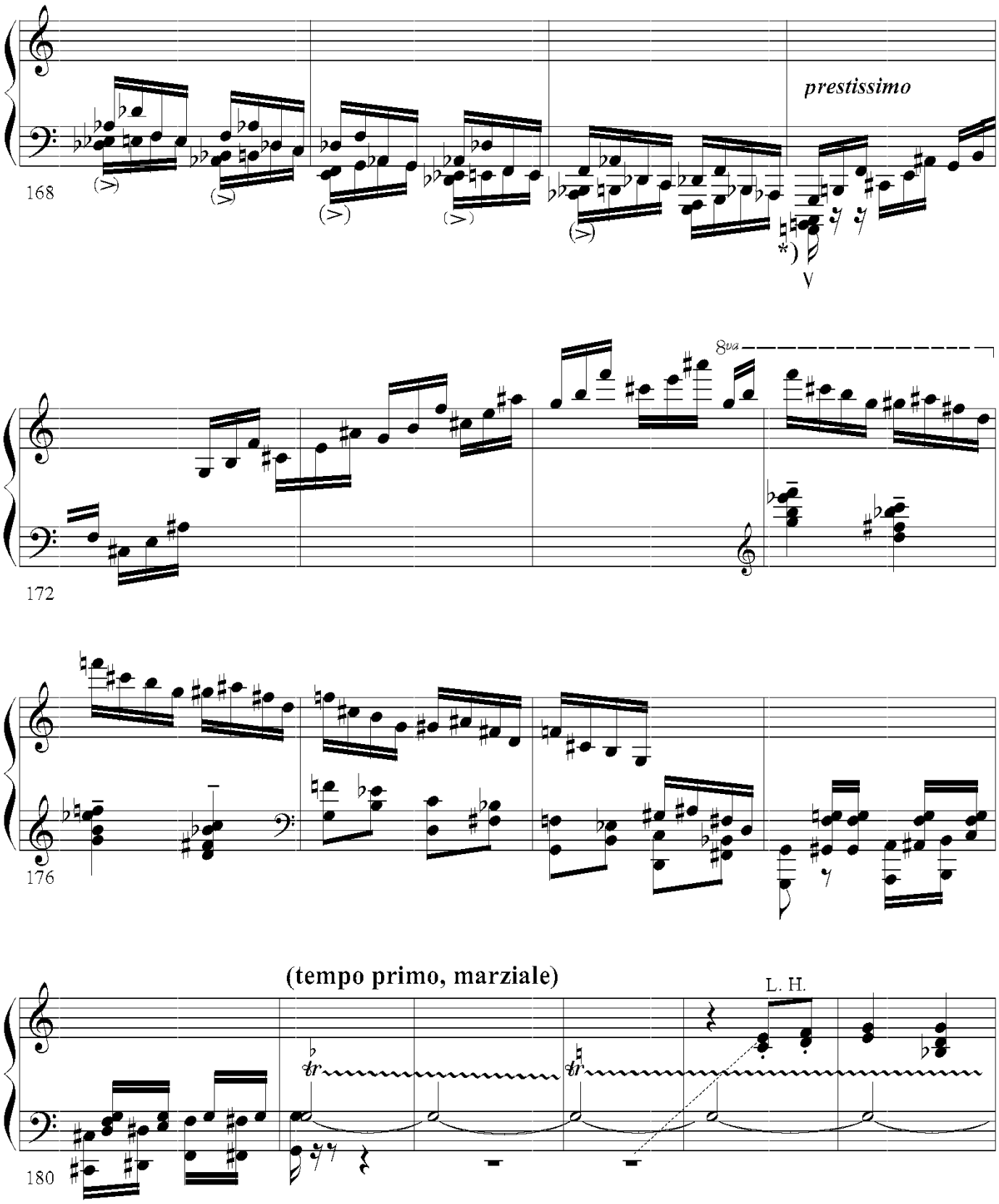


*) Measures 132 and 133 are notated as played in Mr. Gimpel's recording. His original manuscript has rests in the right hand.

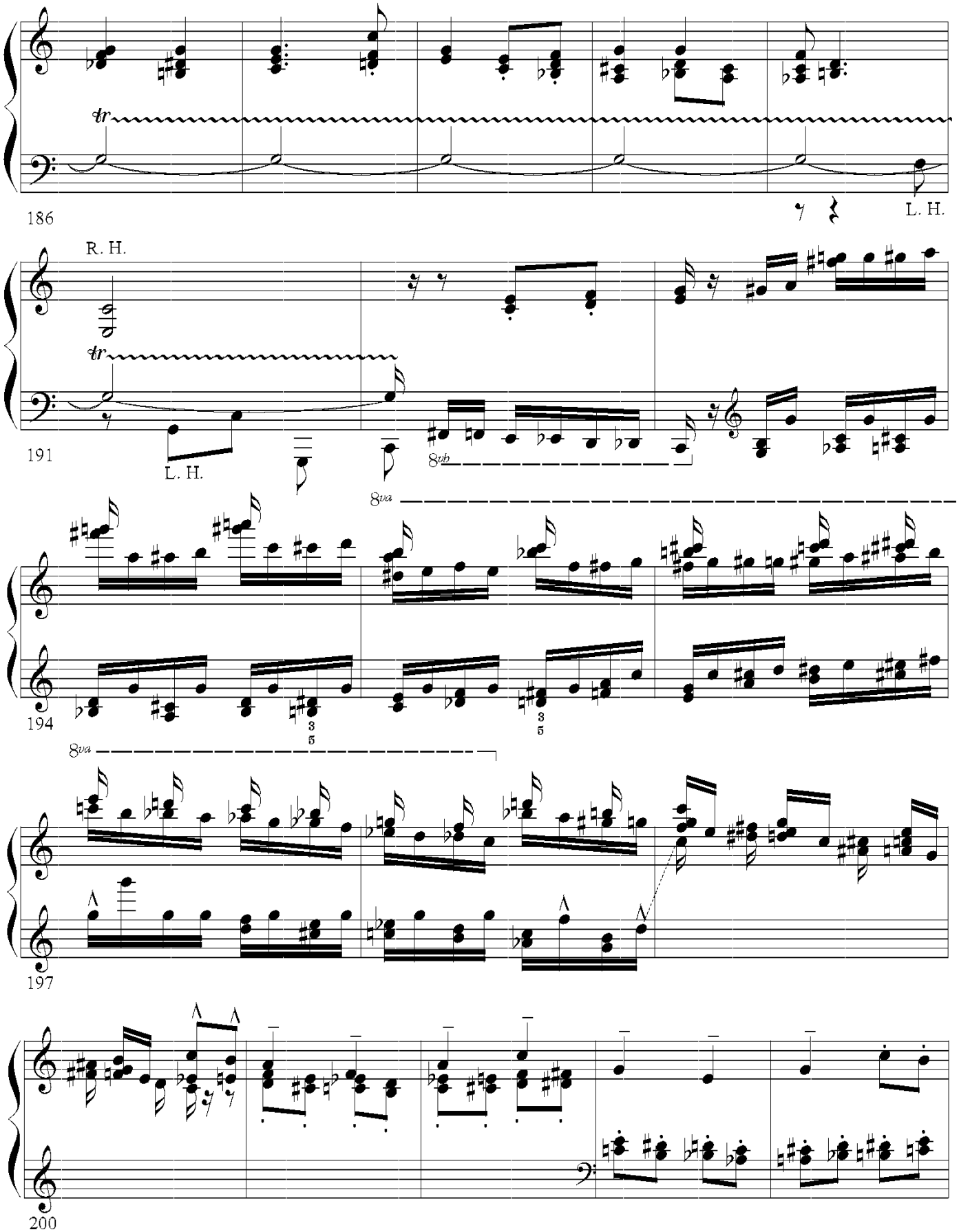


*) In his recording, Mr. Gimpel plays only three of the four measures numbered 144-147.

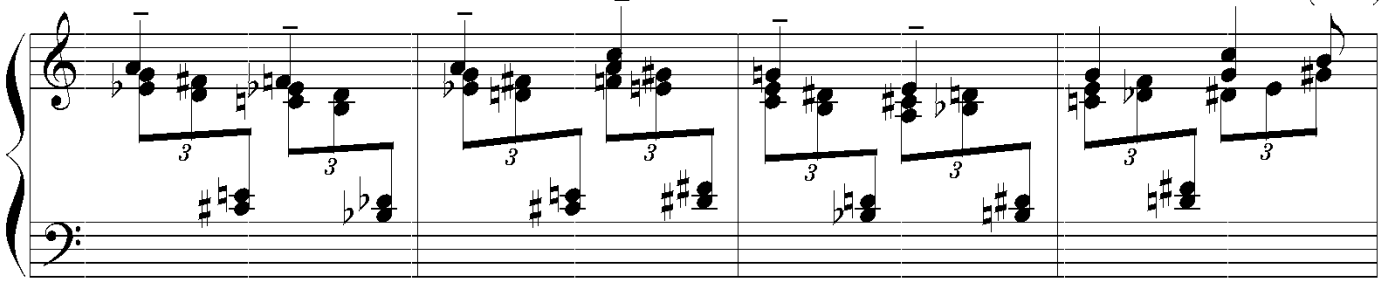

8va
8va
154
157
160
(molto accel.)
164



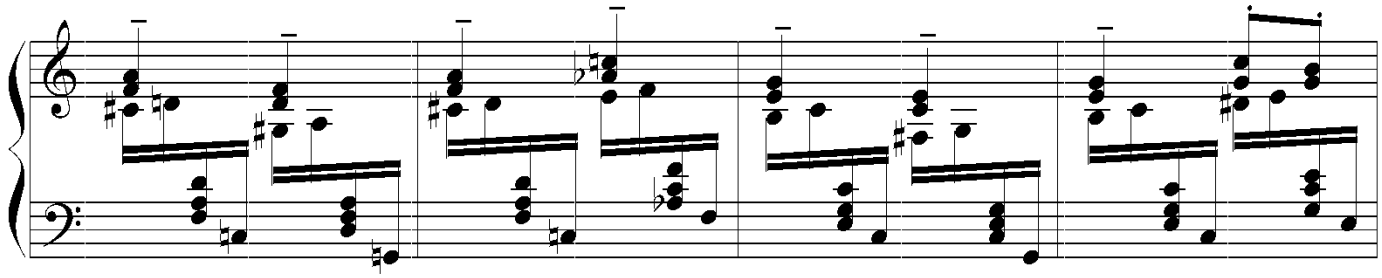
*) This cluster, although played by Mr. Gimpel,
is not shown in the manuscript.


186
L. H.
R. H.
191
L. H.
8vb
8va
194
8va
197
200

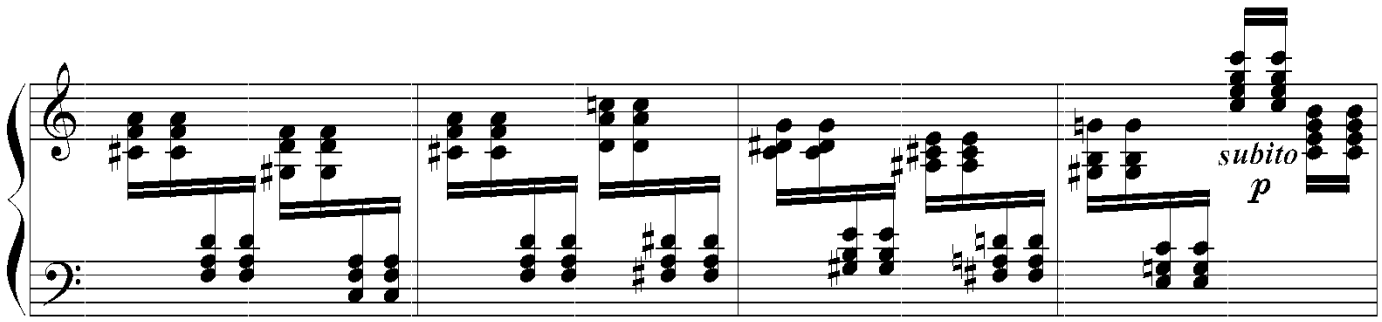
(L. H.)



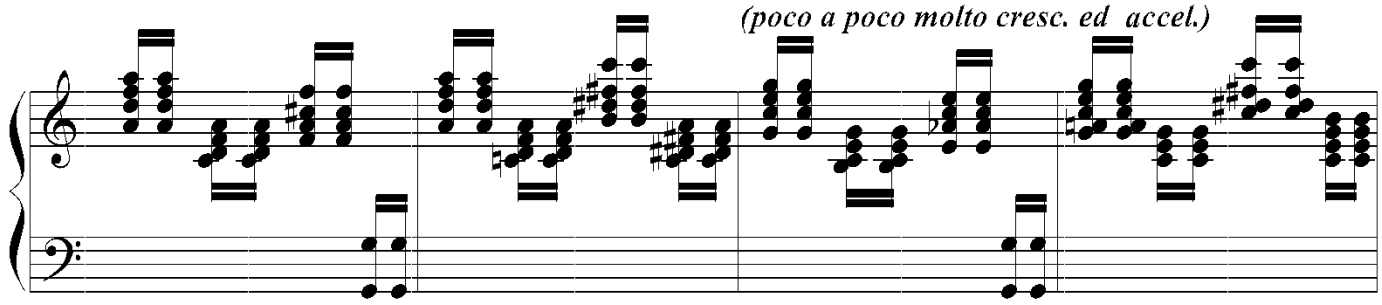
205



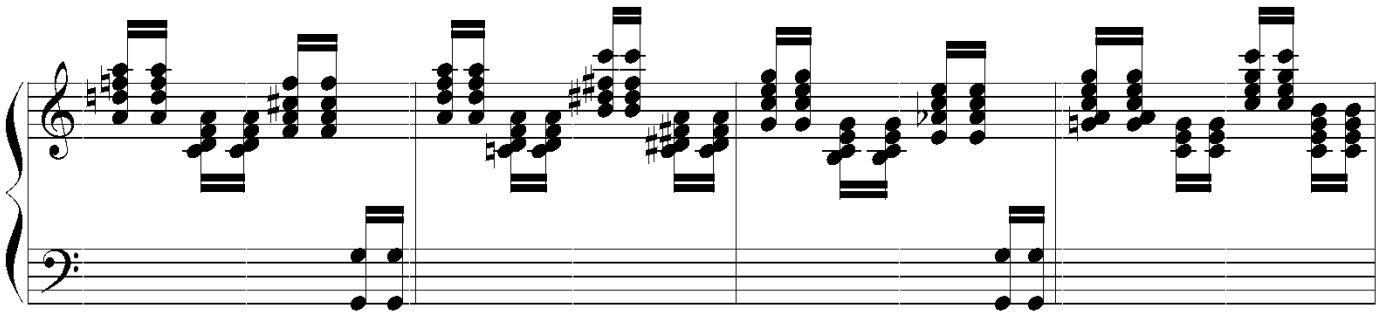
209



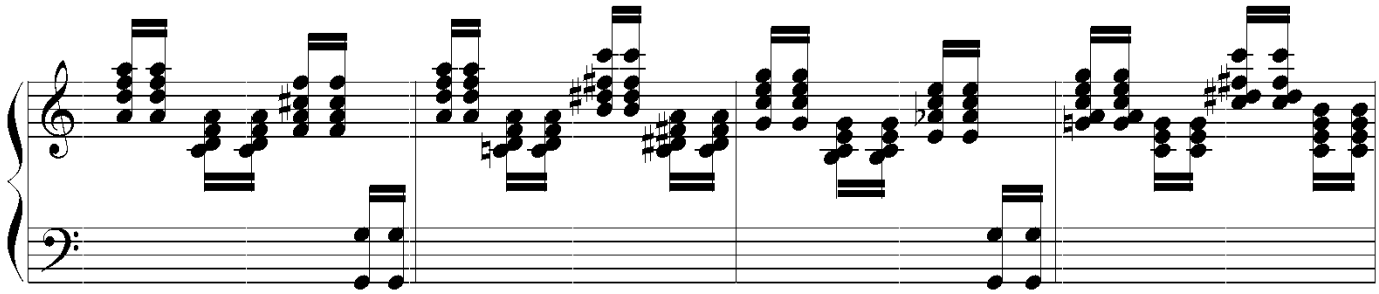
213



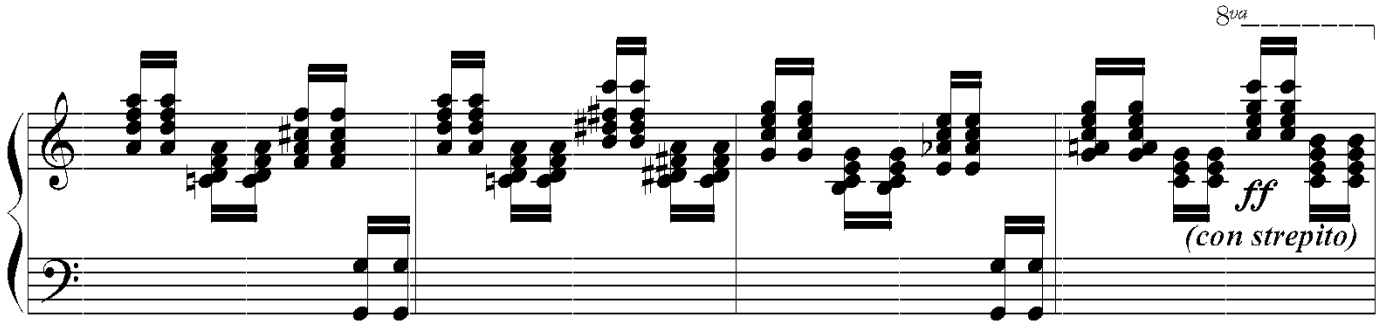
217



221



225



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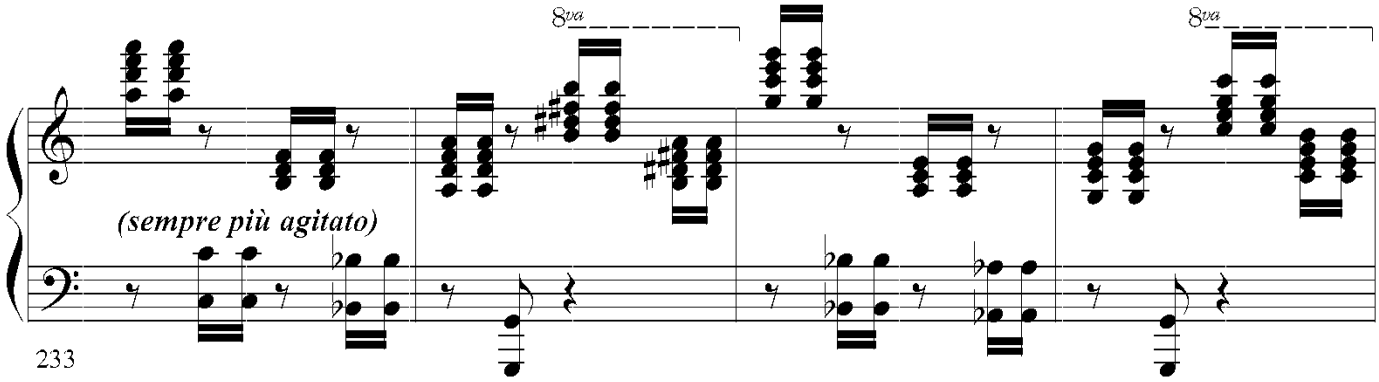
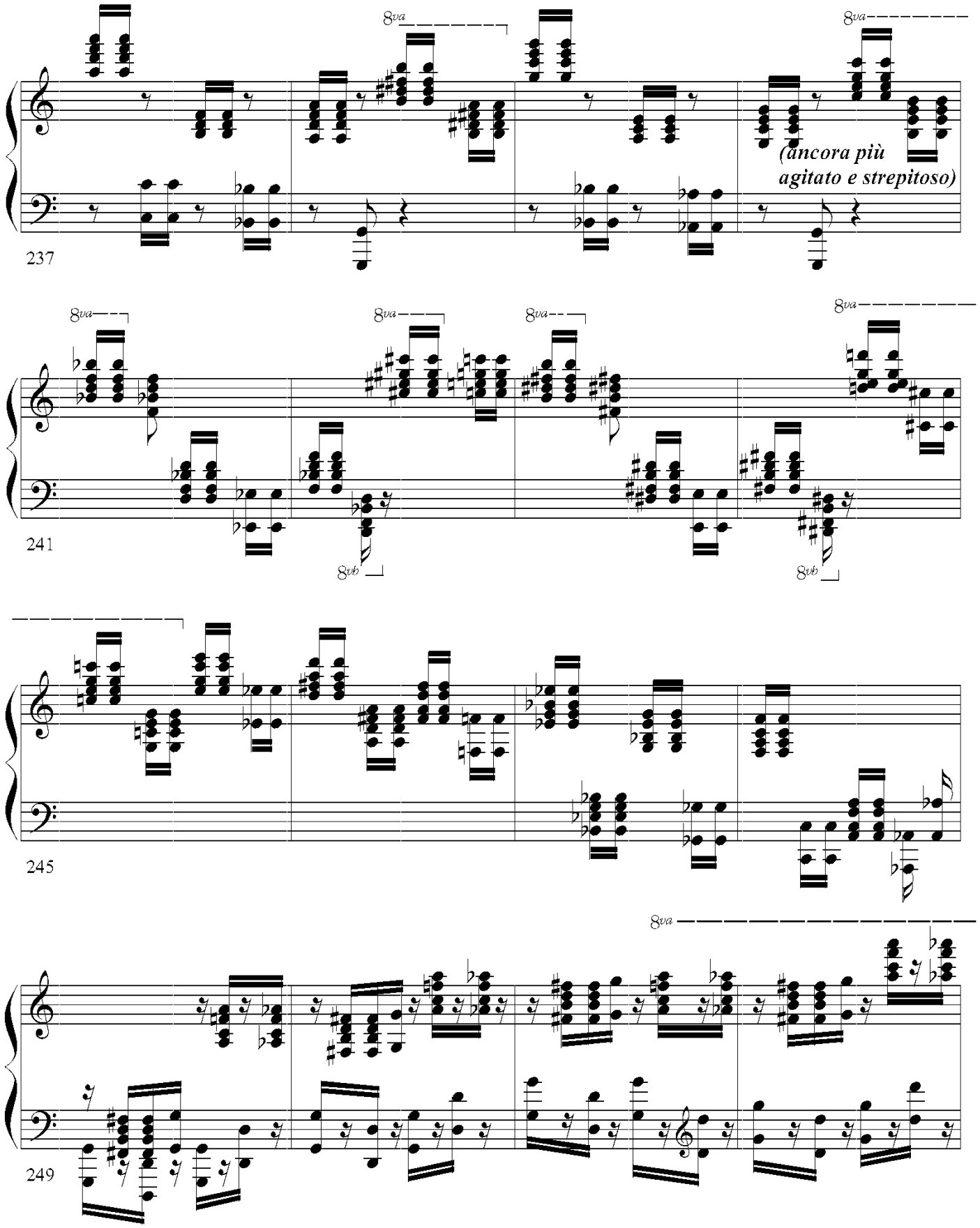
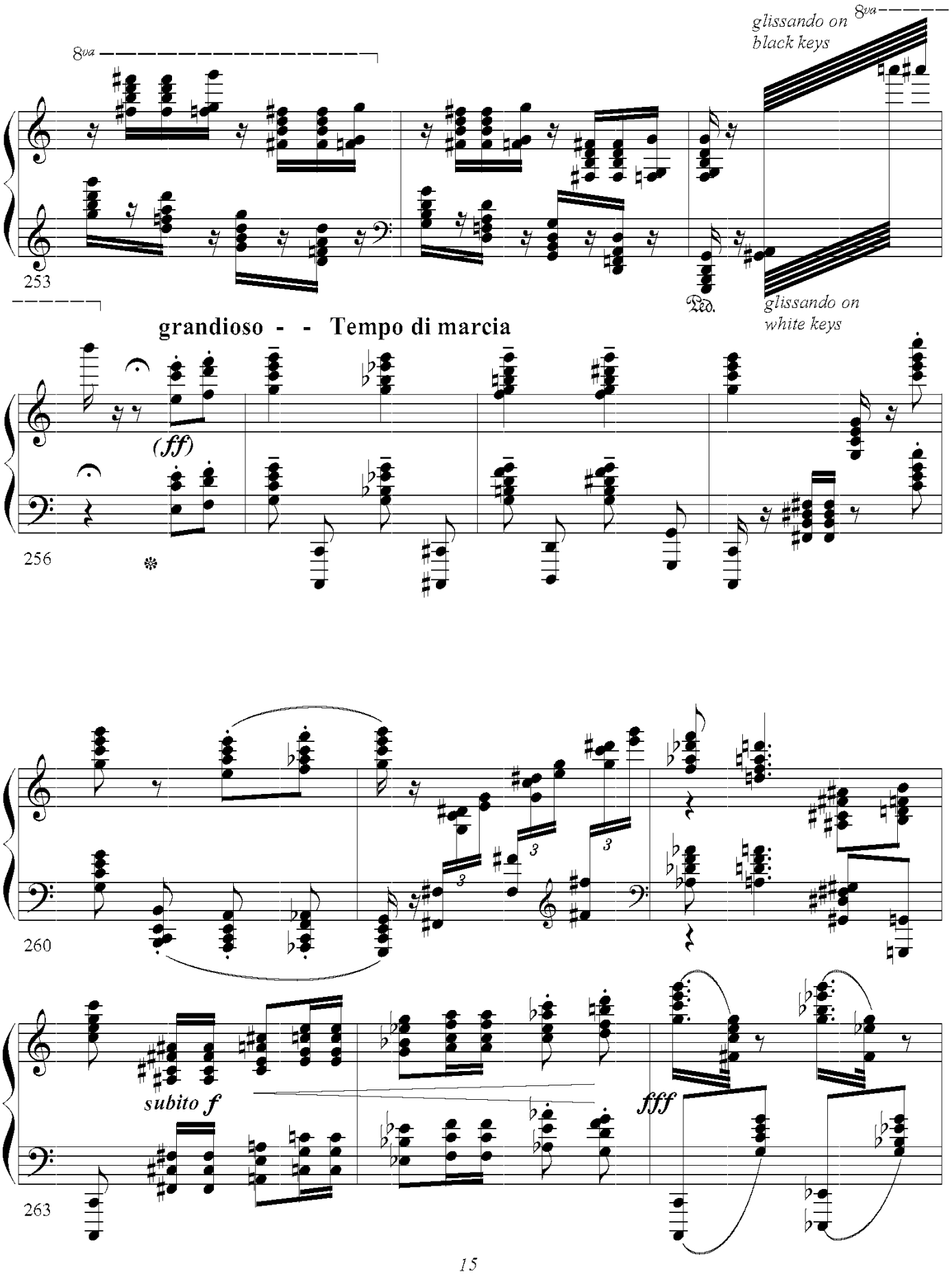
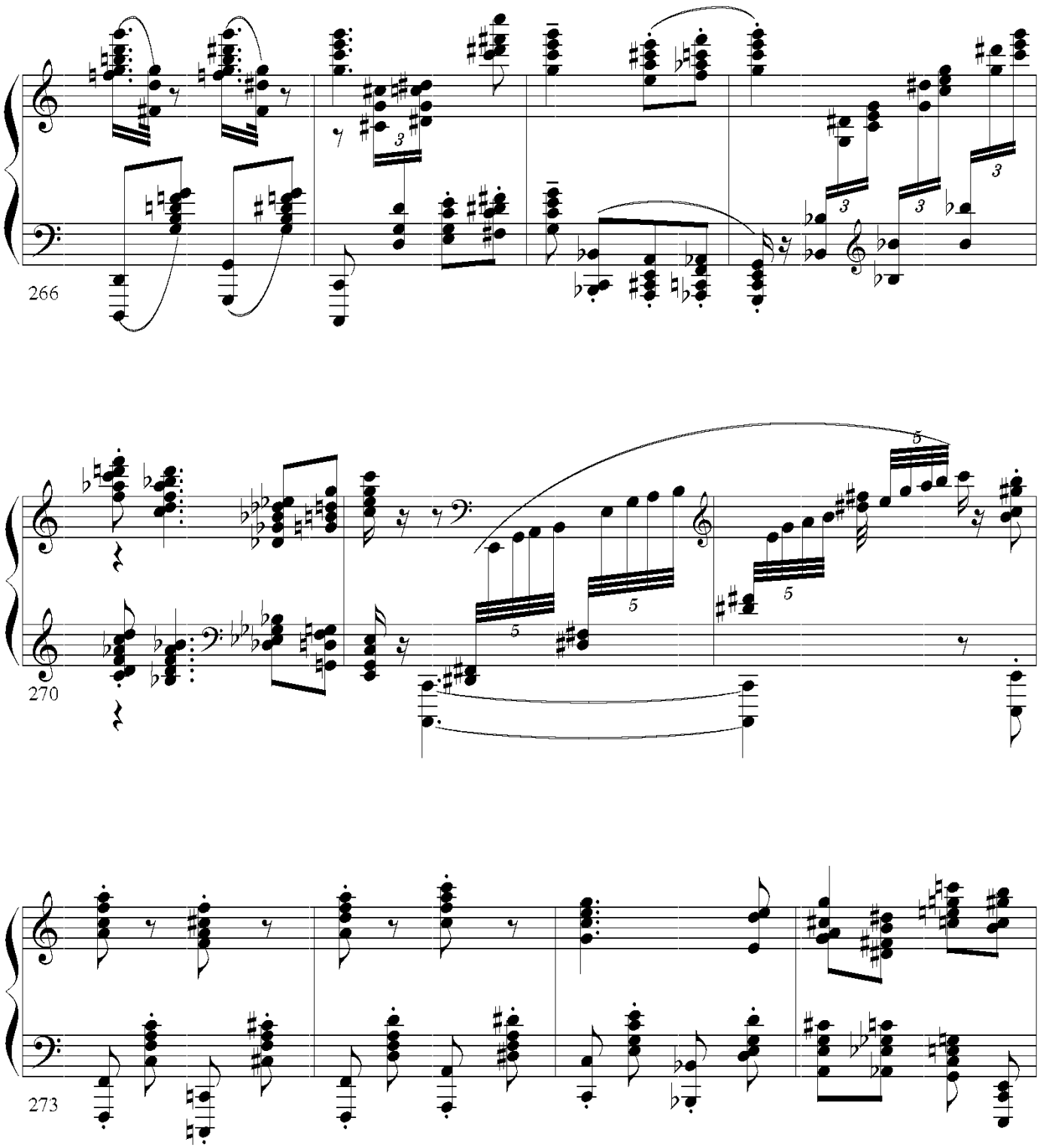
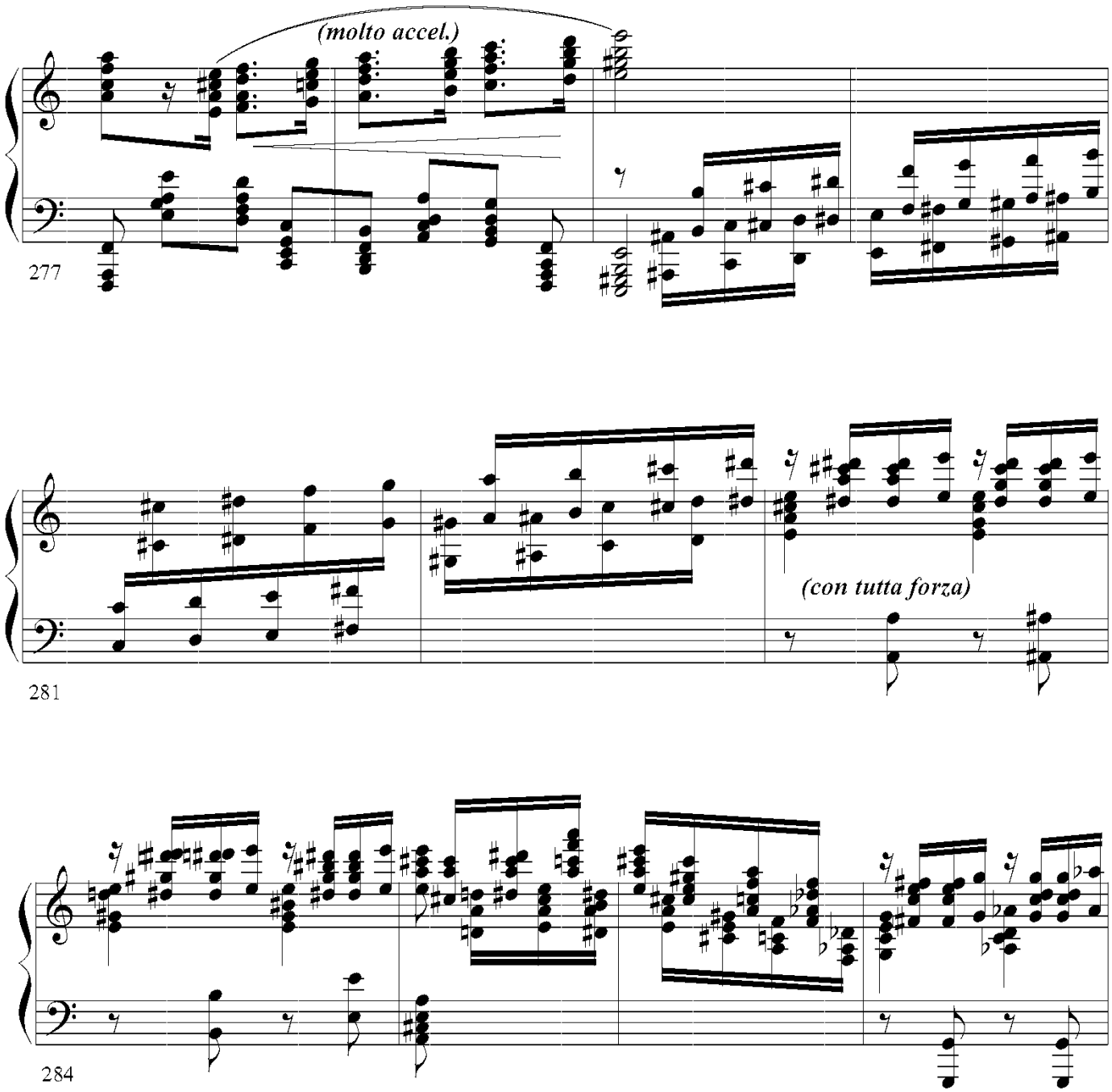


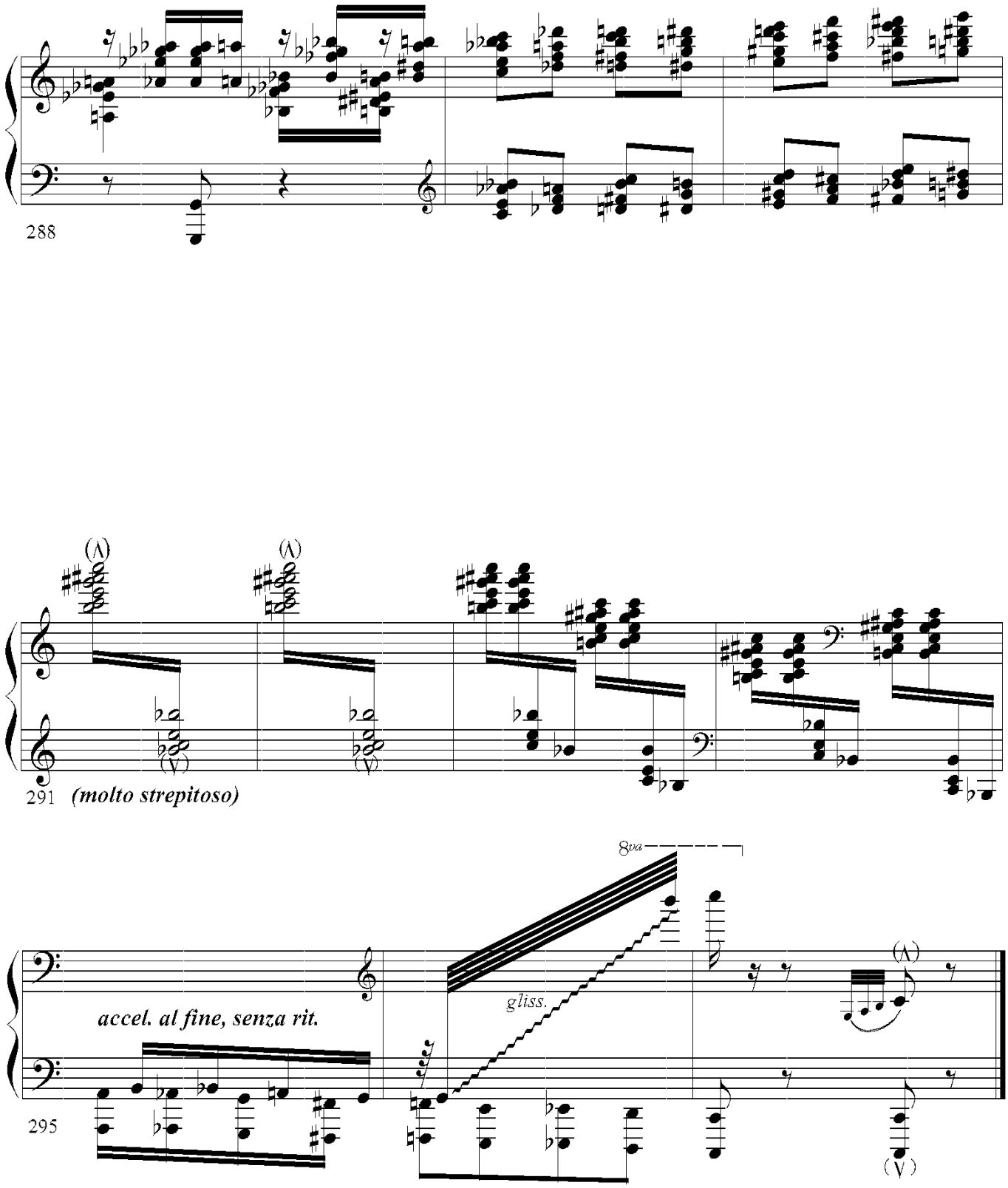
233


8va
8va
(ancora più
agitato e strepitoso)
237
8va
8va
8va
8va
8vb
8vb
241
245
8va
249


8va
glissando on black keys
8va
253
Ped.
glissando on white keys
grandioso - - Tempo di marcia
(ff)
256
260
3
3
3
subito f
fff
263


266
270
273


(molto accel.)
277
(con tutta forza)
281
284


288
291
(molto strepitoso)
8va
gliss.
accel. al fine, senza rit.
295