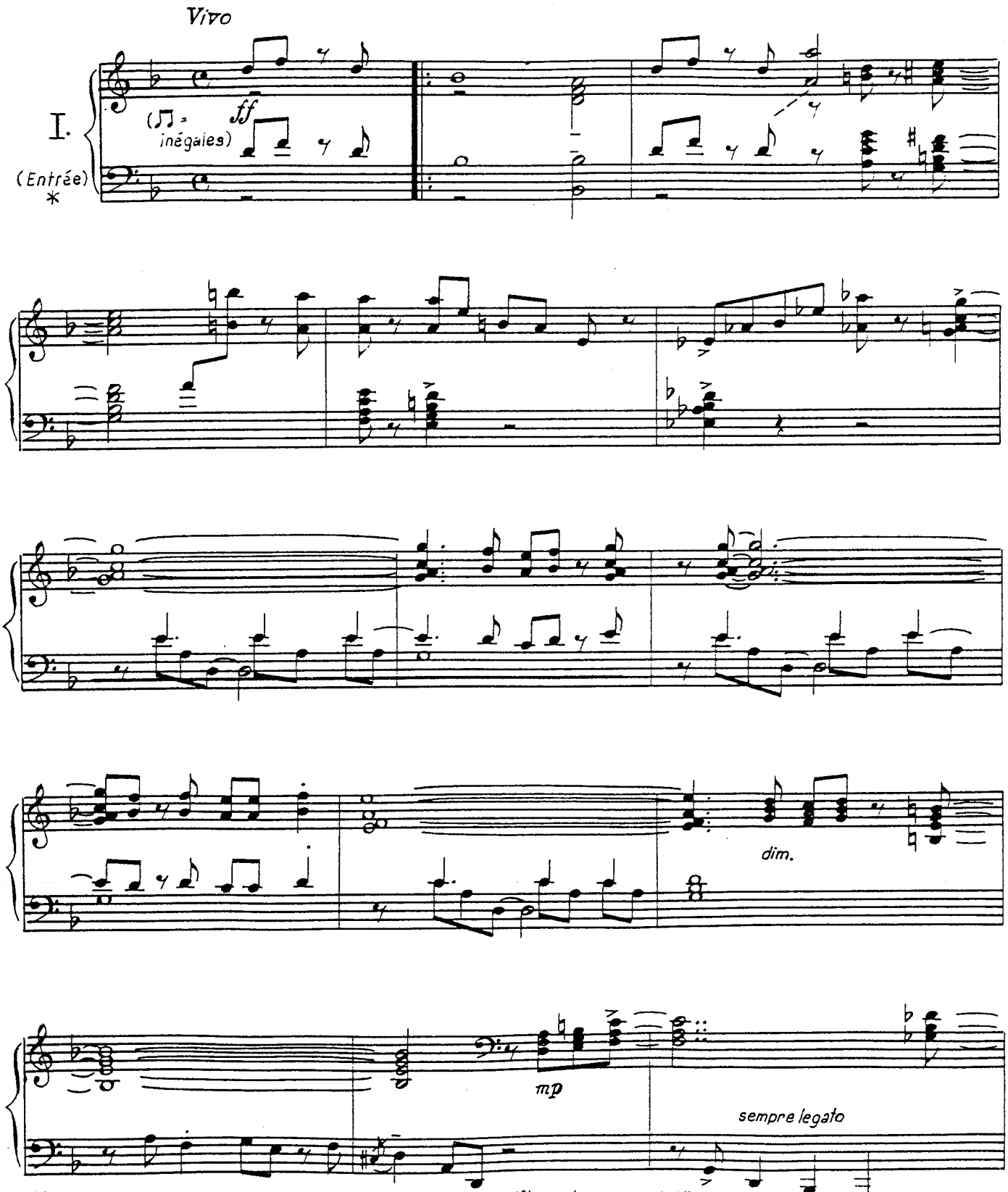
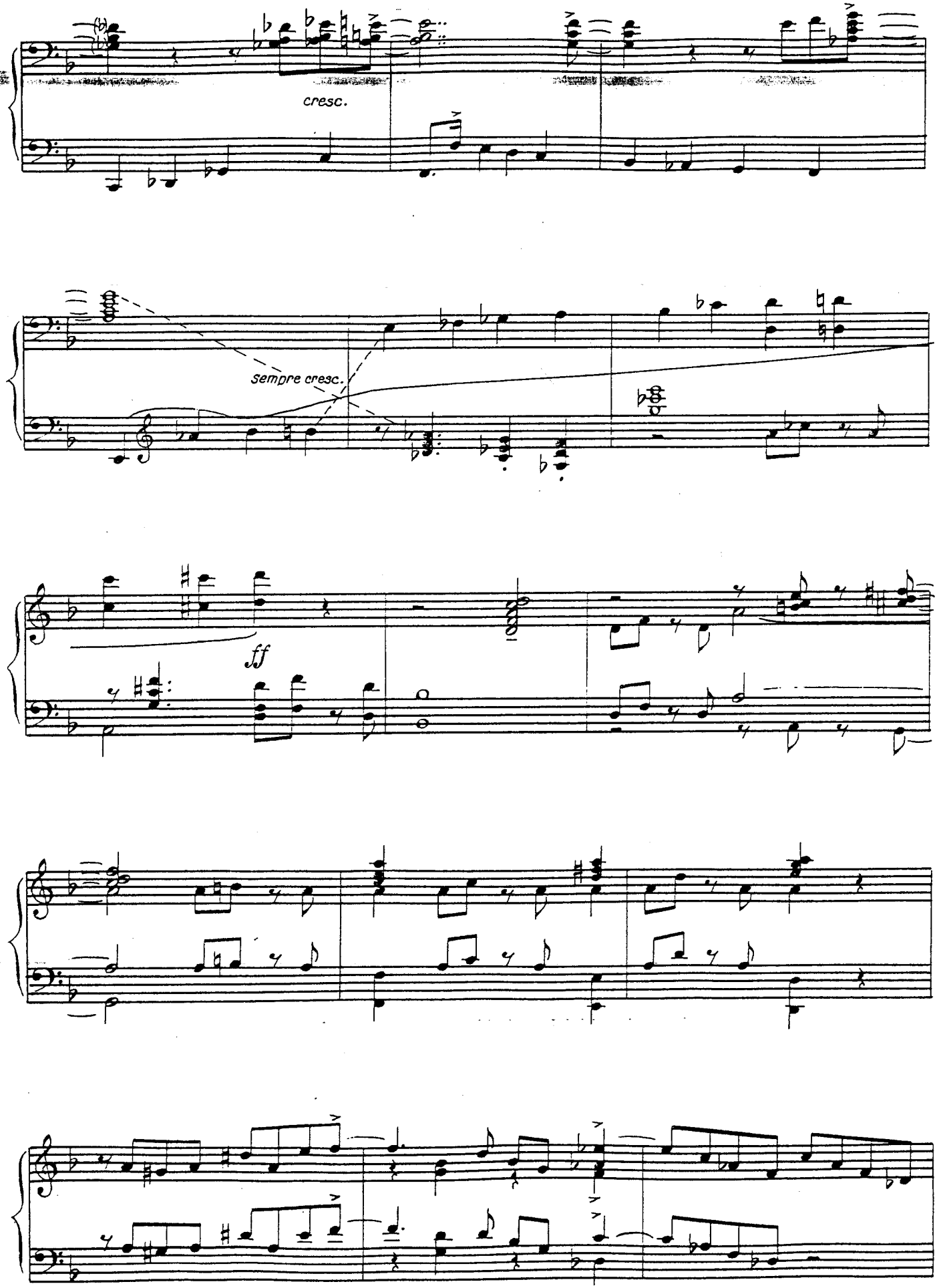
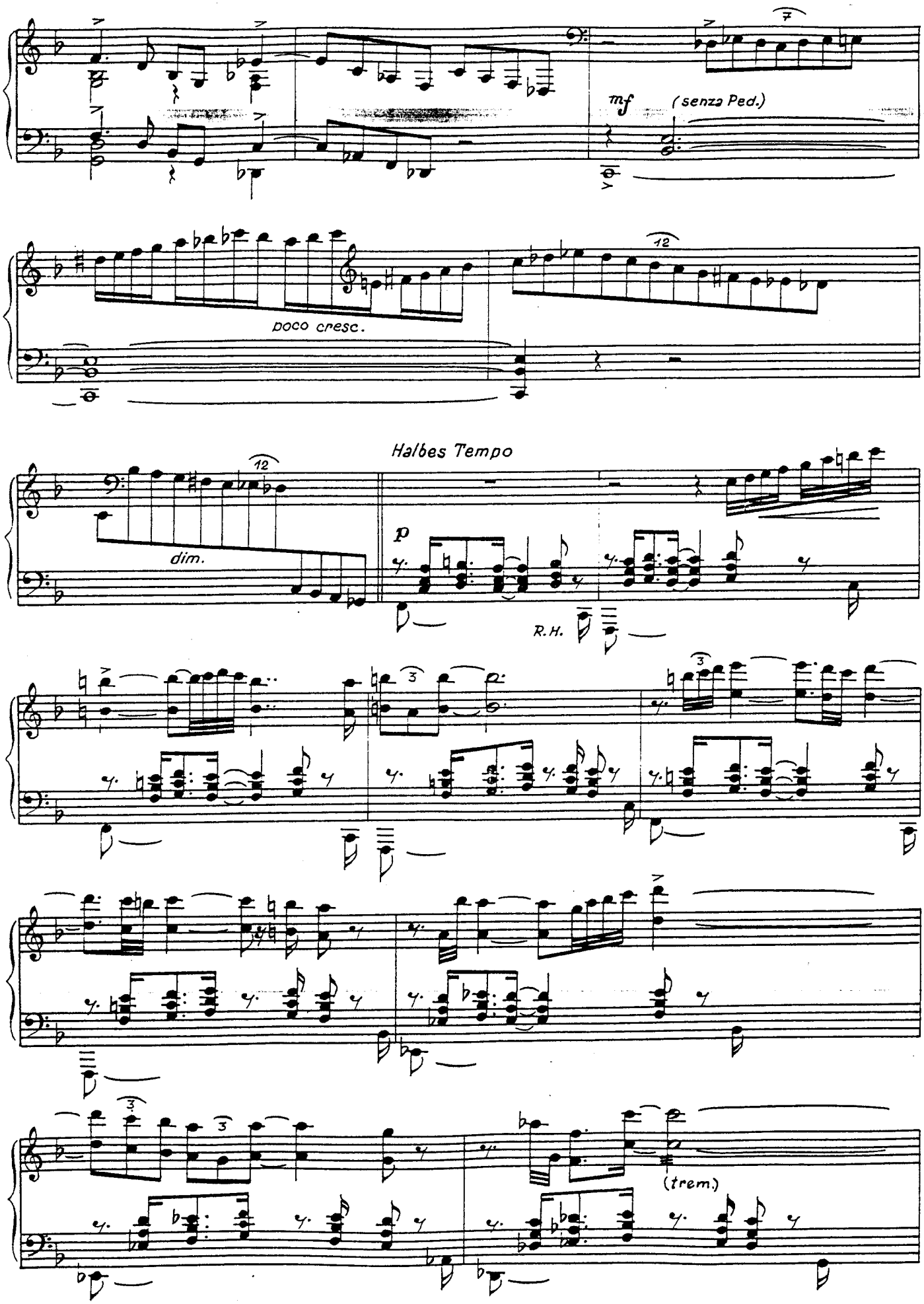
F. Gulda

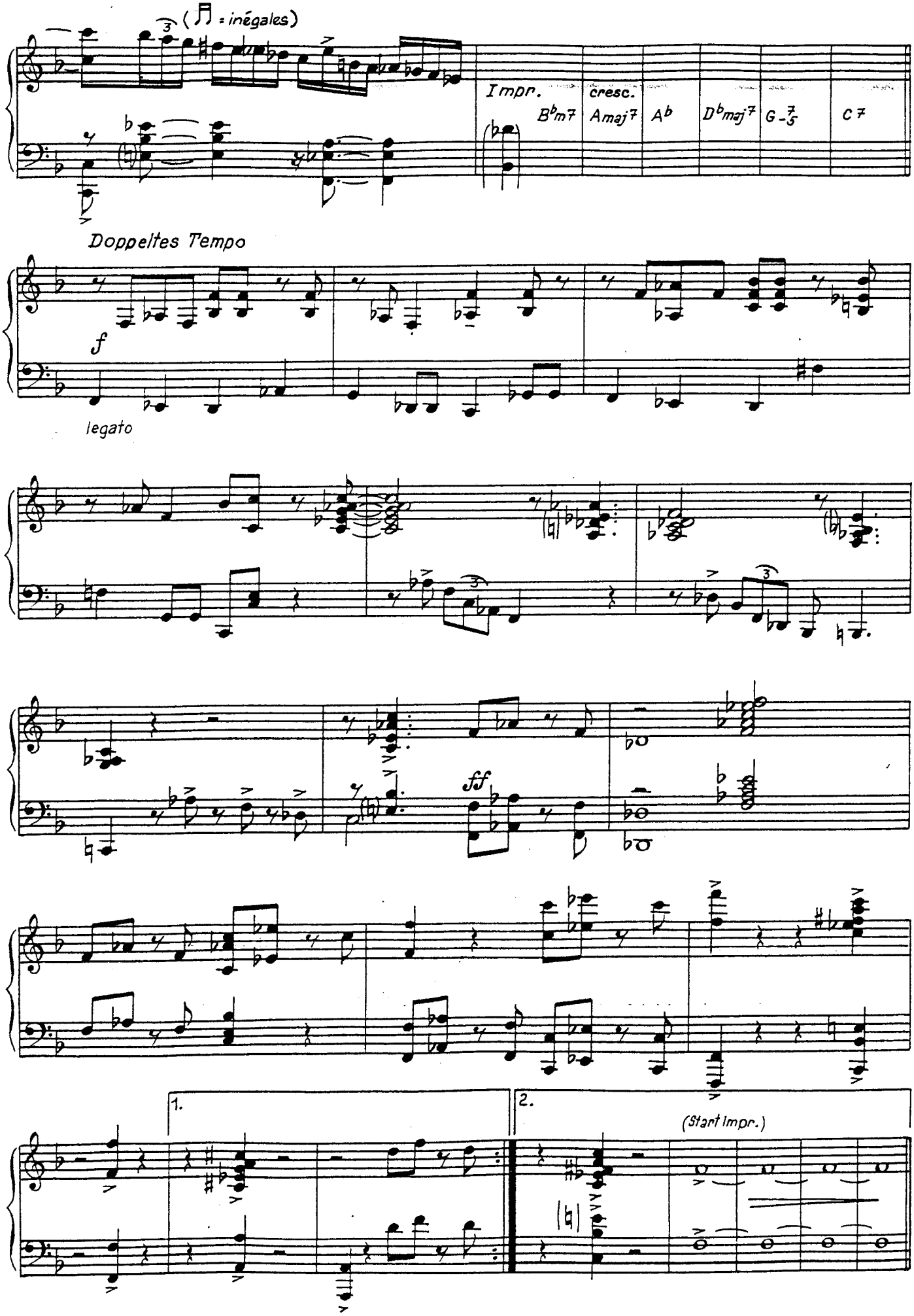
SONATINE

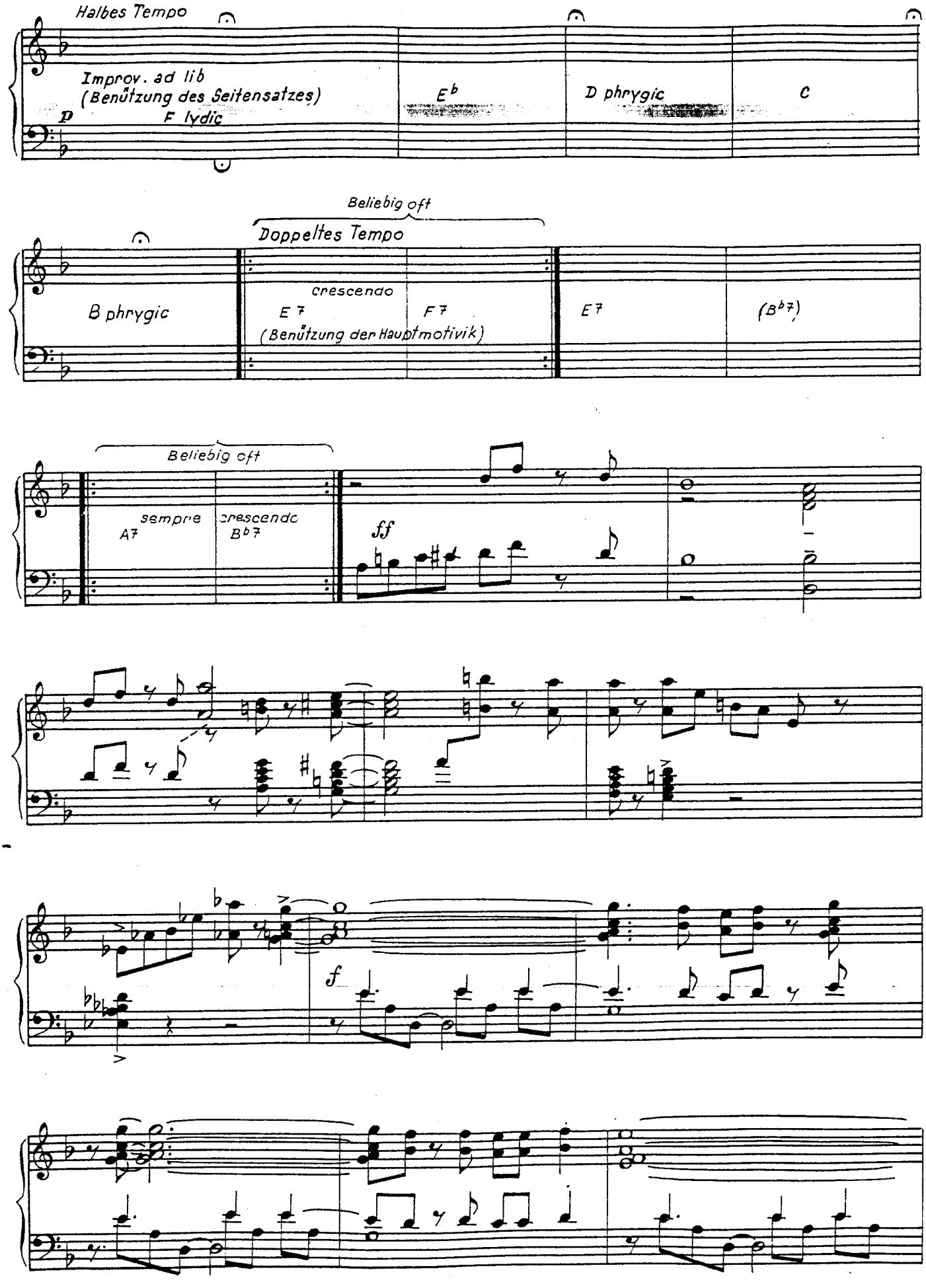


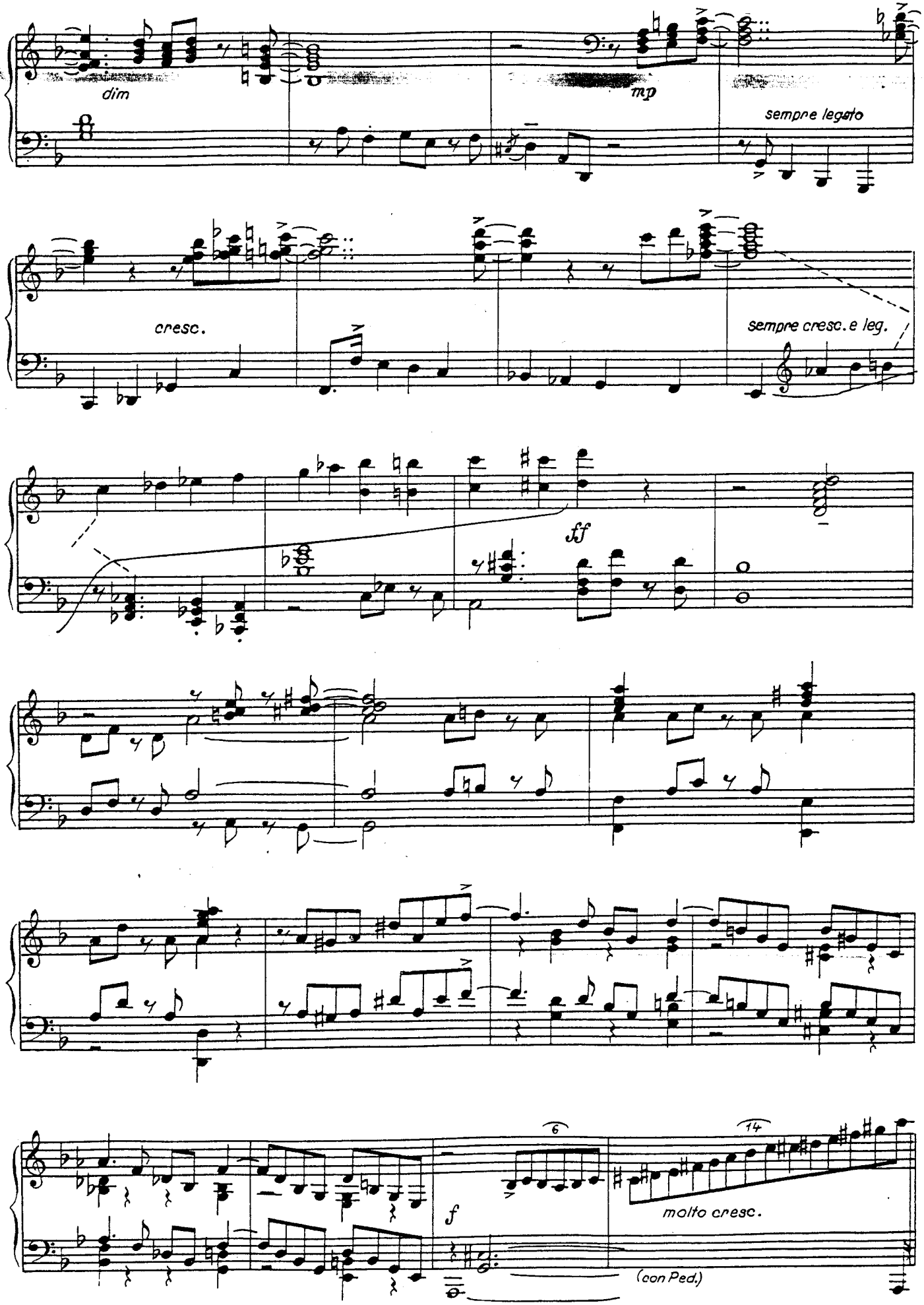
*) Die drei Sätze können unter den Titeln Entrée, Ballad, Shuffle auch als Einzelstücke gespielt werden.

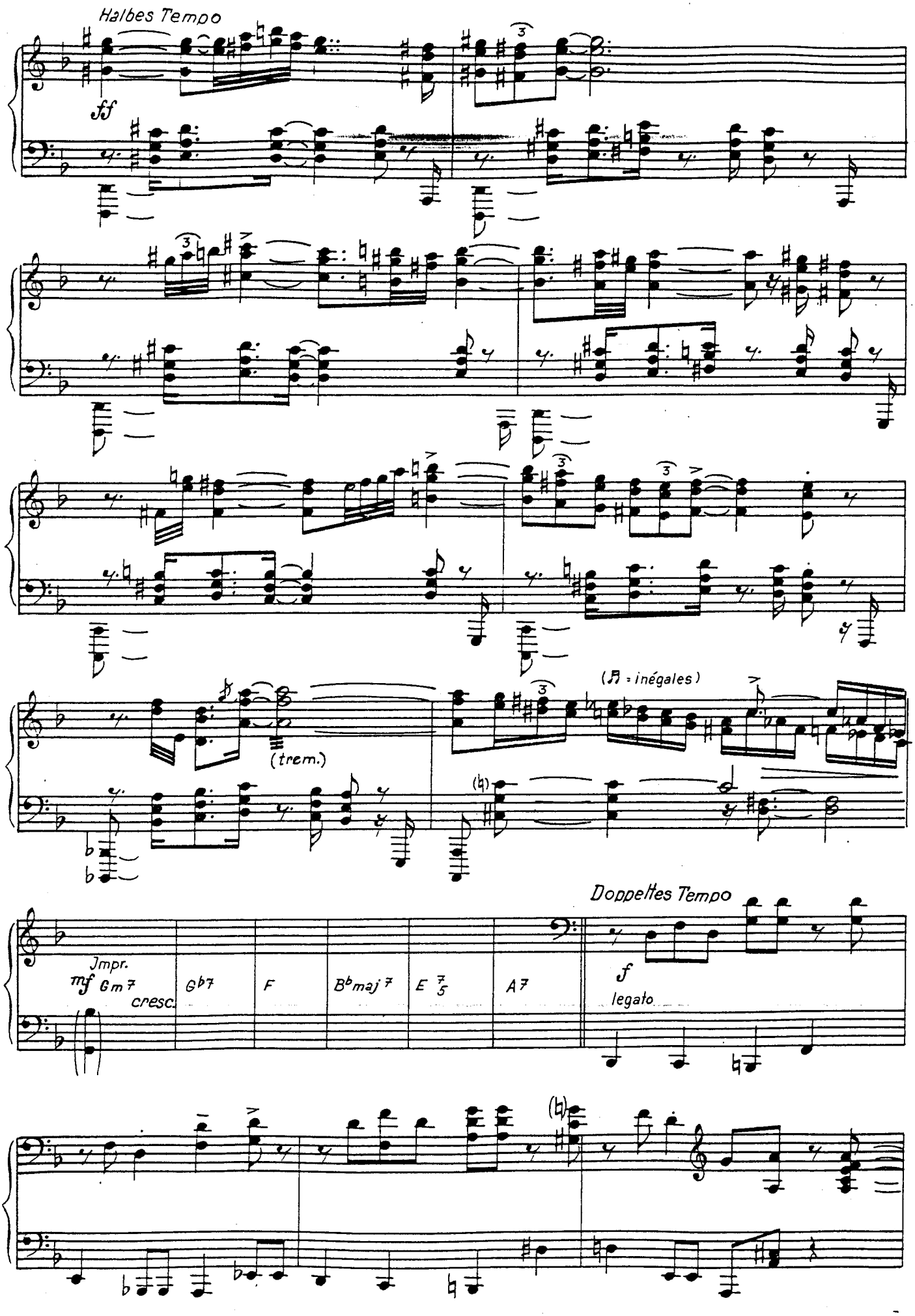

cresc.
sempre cresc.
ff

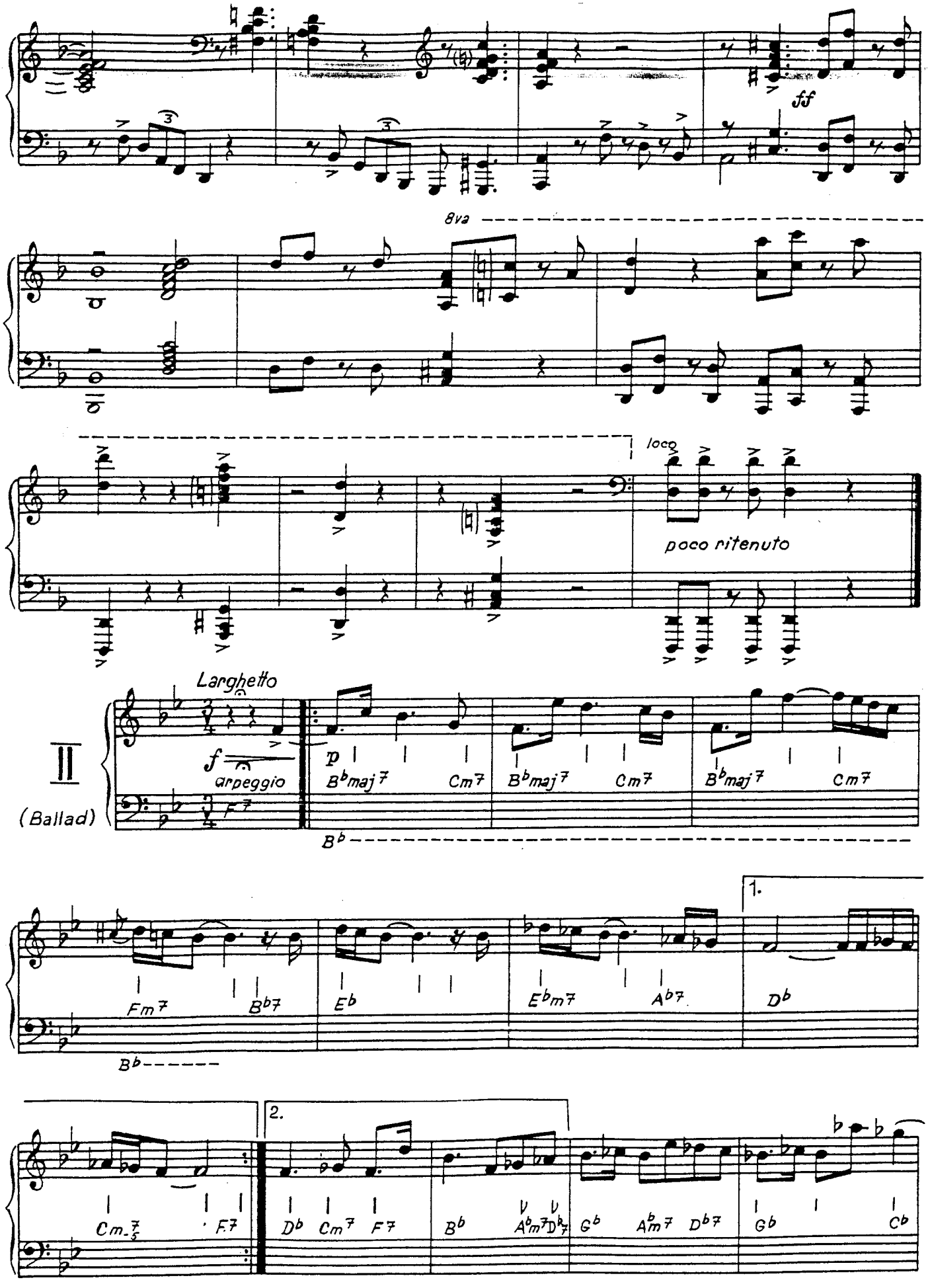

mf
(senza Ped.)
poco cresc.
Halbes Tempo
dim.
p
R.H.
(trem.)

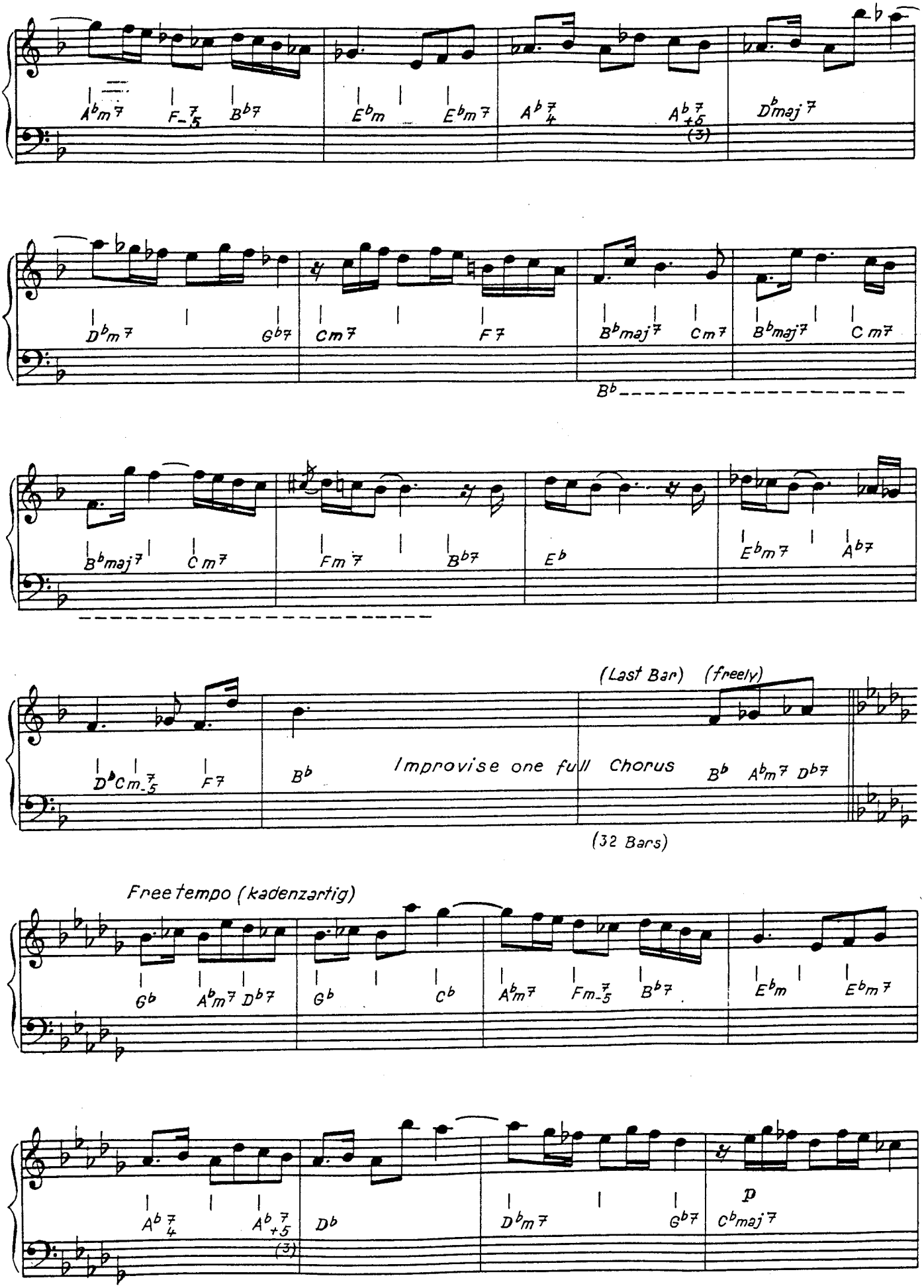

(♬ = inégales)
Impr.
cresc.
B♭m7
Amaj7
A♭
D♭maj7
G-7/5
C7
Doppeltes Tempo
f
legato
ff
1.
2.
(Start Impr.)

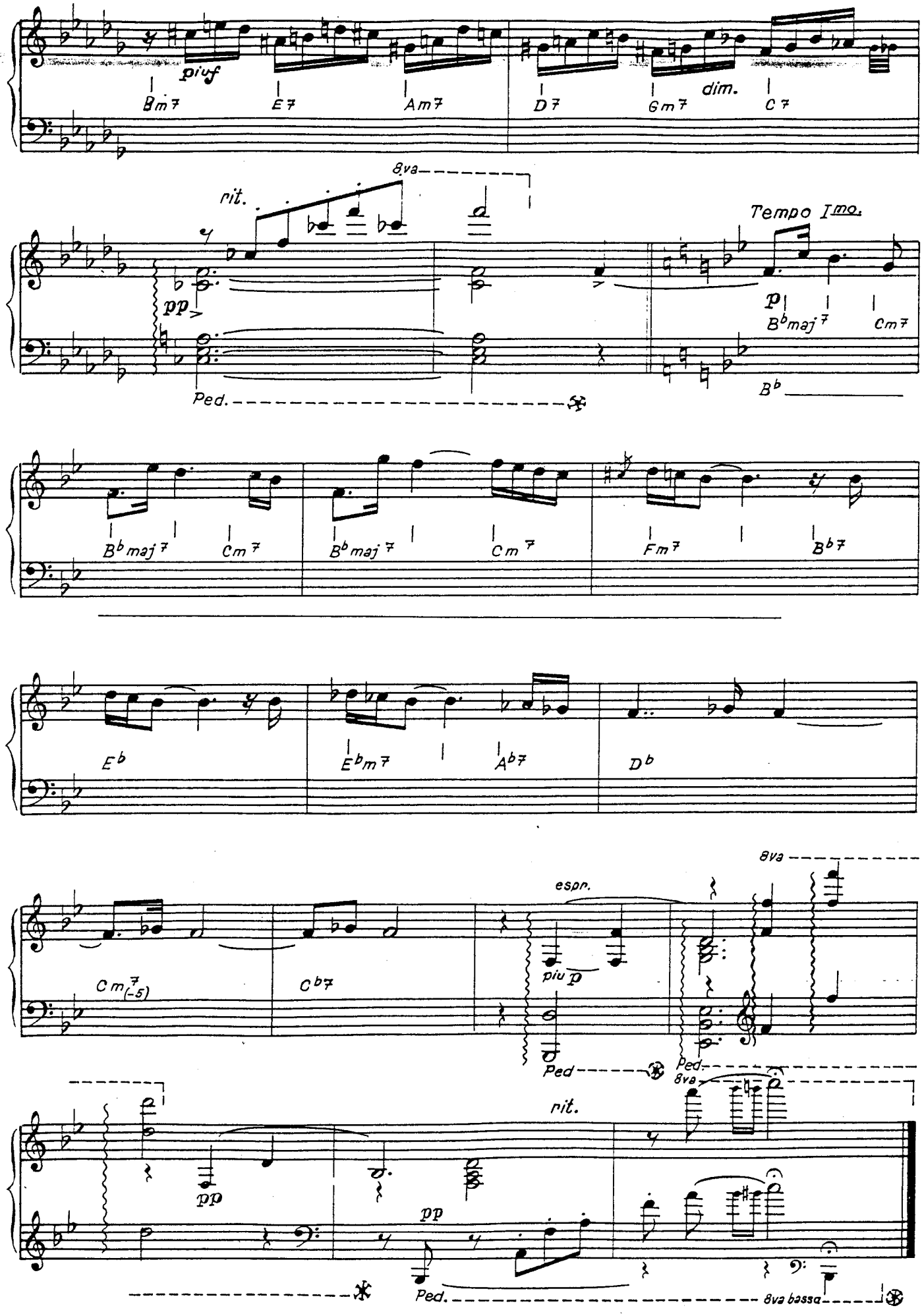

Halbes Tempo
Improv. ad lib
(Benützung des Seitensatzes)
p
F lydic
Eb
D phrygic
C
Beliebig oft
Doppeltes Tempo
B phrygic
crescendo
E7
F7
(Benützung der Hauptmotivik)
E7
(Bb7)
Beliebig oft
sempre
A7
crescendo
Bb7
ff
f

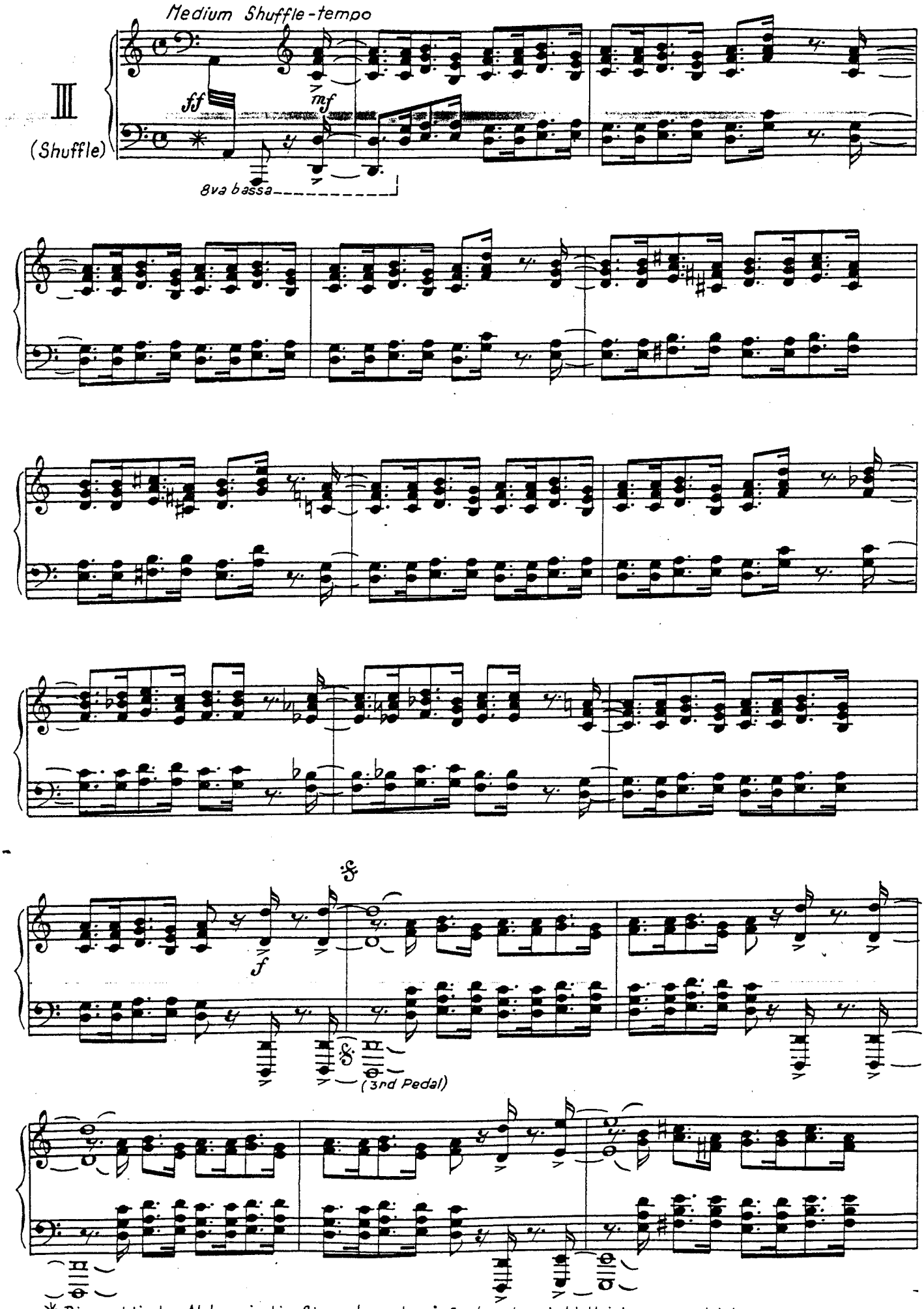

dim
mp
sempre legato
cresc.
sempre cresc. e leg.
sf
f
molto cresc.
(con Ped.)


Halbes Tempo
ff
(trem.)
(♬ = inégales)
Doppeltes Tempo
Impr.
mf Gm7
cresc.
Gb7
F
Bbmaj7
E 7/5
A7
f
legato

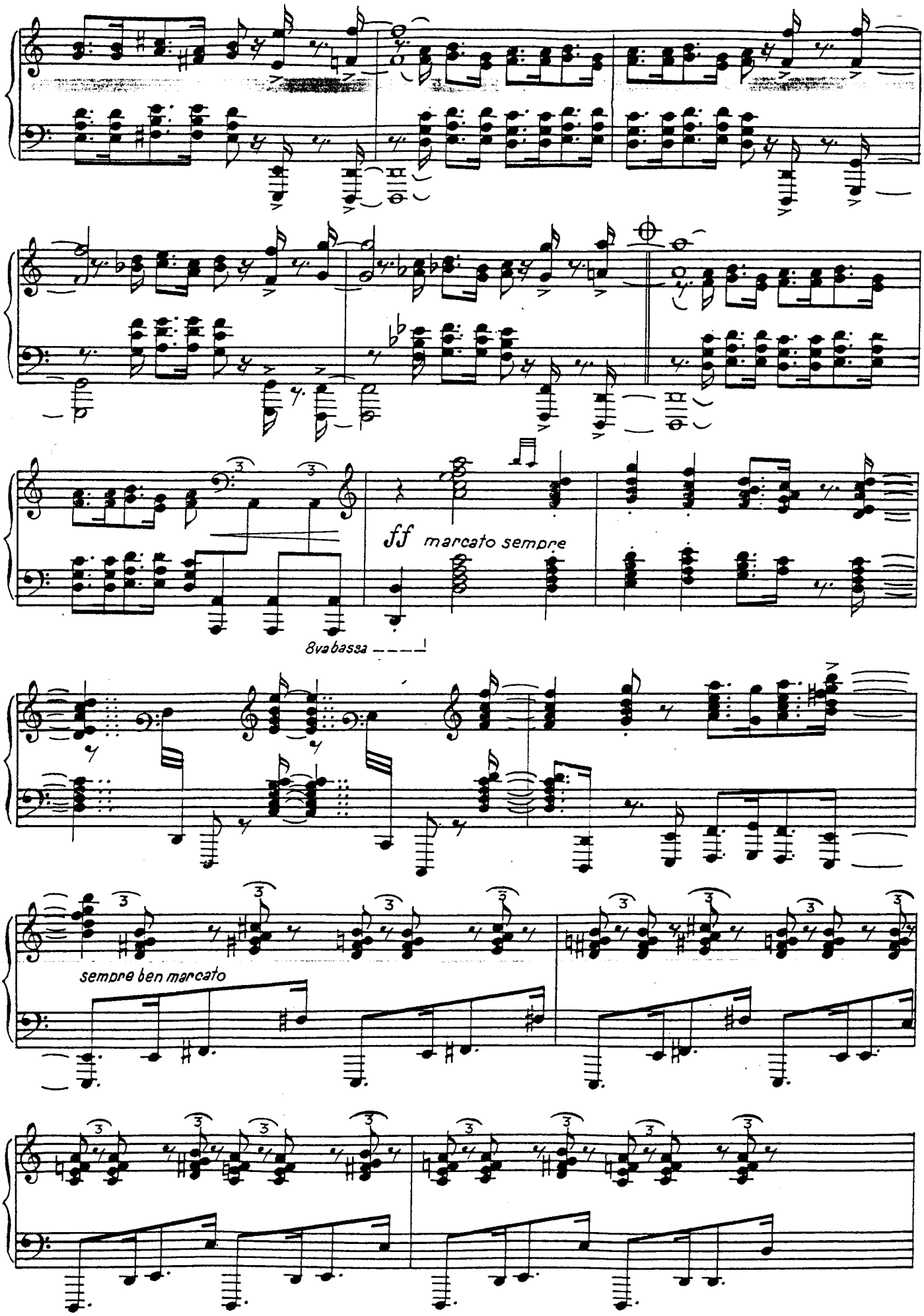

ff
8va
loco
poco ritenuto
Larghetto
II
(Ballad)
f
arpeggio
p
B♭maj7
Cm7
B♭maj7
Cm7
B♭maj7
Cm7
B♭
1.
Fm7
B♭7
E♭
E♭m7
A♭7
D♭
B♭
2.
Cm-5/7
F7
D♭
Cm7
F7
B♭
A♭m7
D♭7
G♭
A♭m7
D♭7
G♭
C♭

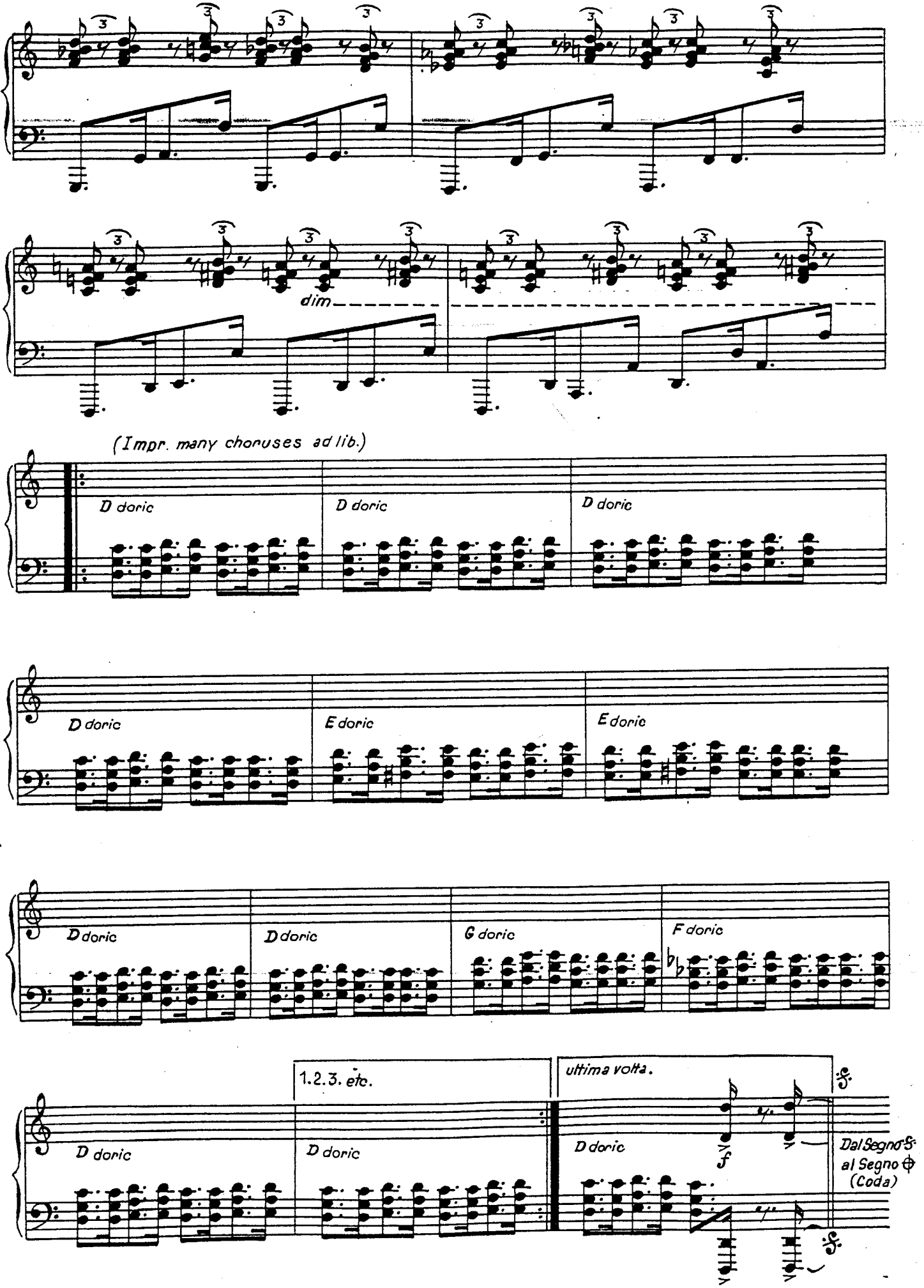

Ab m7
F-7/5
Bb7
Eb m
Eb m7
Ab 7/4
Ab 7/+5
(3)
Db maj 7
Db m7
Gb7
Cm7
F7
Bb maj7
Cm7
Bb
Fm7
Eb
Ab7
(Last Bar)
(freely)
Db Cm-7/5
Improvise one full Chorus
(32 Bars)
Free tempo (kadenzartig)
Gb
Cb
Fm-7/5
p
Cb maj 7

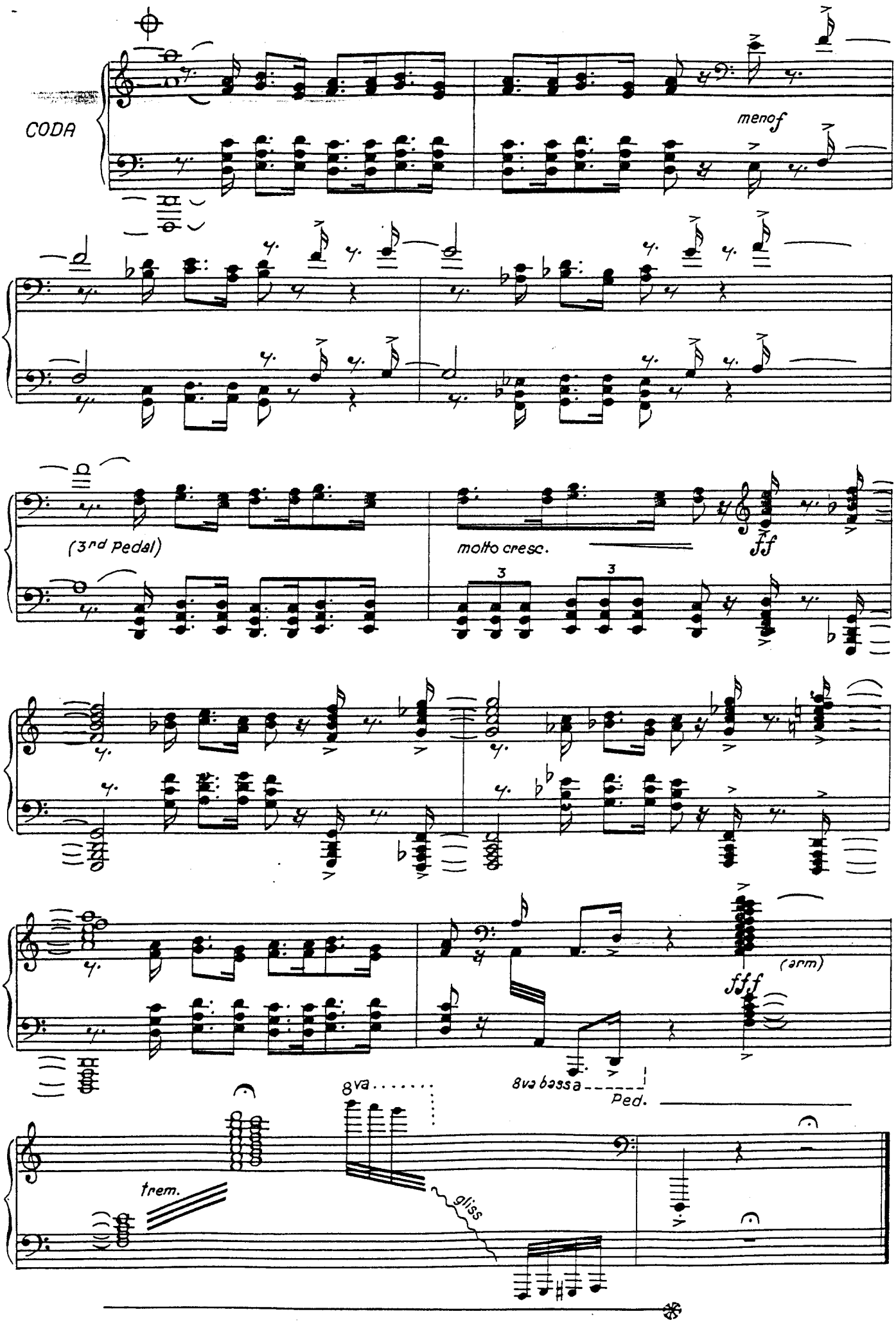

piuf
Bm7
E7
Am7
D7
Gm7
dim.
C7
8va
rit.
pp
Ped.
Tempo I^mo.
p
Bbmaj7
Cm7
Bb
Bbmaj7
Cm7
Bbmaj7
Cm7
Fm7
Bb7
Eb
Ebm7
Ab7
Db
Cm(-5)
Cb7
espr.
piu p
8va
Ped
Ped.
8va
rit.
pp
pp
Ped.
8va bassa



* Die punktierten Noten sind im Sinne der notes inégales den Achteltriolen anzugleichen.


ff marcato sempre
8va bassa
sempre ben marcato


dim
(Impr. many choruses ad lib.)
D doric
D doric
D doric
D doric
E doric
E doric
D doric
D doric
G doric
F doric
1.2.3. etc.
ultima volta.
D doric
D doric
D doric
f
Dal Segno S.
al Segno ⊕
(Coda)


CODA
meno f
(3rd Pedal)
molto cresc.
ff
3
3
(arm)
fff
8va
8va bassa
Ped.
trem.
gliss