

III.

Nicht schnell. (♩ = 116.)

Clar. *p dol.* *Viola.* *Viol. 34* *Sehr getragen* *p* *fp* *pp*

The musical score is divided into three systems. The first system features a Clarinet part with a melodic line and a Viola part with a rhythmic accompaniment. The second system introduces a Violin part with a melodic line. The third system features a Bassoon part with a rhythmic accompaniment. The score includes various dynamic markings such as *p dol.*, *p*, *fp*, and *pp*, as well as articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout the score.

1 1 4 4 2 4 4 1

Fag.
dolce

3 4 4 4 5

4 2 3 5 2 1 4 2 3

Fl. Ob.

cresc.

3 4

Viol.
cresc.

2 5 4 4 3 4 5 4

fp

pp

5 4 3 4 2 3 1 3 4 2 3 5 4 5 4 3 5 4

pp

Clar. *dolce*

Viol. *pp dol.*

Clar. *pp*

Viol. *m.s.*

Fl. *P*