

See You Again

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♩ = 80

Gm7 B \flat E \flat B \flat Gm7 B \flat

Piano

The piano introduction consists of three measures. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is B-flat major (two flats), and the tempo is marked as quarter note = 80.

E \flat B \flat Gm7 E \flat B \flat

4

It's been a long day with out you my friend and I'll

This system covers measures 4 through 6. It includes the vocal melody and piano accompaniment. Measure 4 is the start of the vocal line. Measures 5 and 6 contain the piano accompaniment. The lyrics are: "It's been a long day with out you my friend and I'll".

Gm B \flat E \flat B \flat Gm7 B \flat

7

tell you all a - bout it when I see you a - gain we've come a long way from

This system covers measures 7 through 9. It includes the vocal melody and piano accompaniment. Measure 7 is the start of the vocal line. Measures 8 and 9 contain the piano accompaniment. The lyrics are: "tell you all a - bout it when I see you a - gain we've come a long way from".

10

E \flat B \flat F Gm7 B \flat E \flat B \flat

where we be - gan - oh I'll tell you all a - bout it when I see you a - gain - when I

13

E \flat B \flat Gm7 B \flat F E \flat B \flat

see you a - gain- damn who knew all the planes we flew good things we been through that

16

Gm7 B \flat F E \flat B \flat Gm7 B \flat F

I'd be standing tight here talking to you bout another path i know we loved to hit the road and laugh but something told me that it wouldn't last had to

19

E \flat B \flat Gm7 B \flat F E \flat B \flat

switch up look at things different see the bigger picture those were the days hard work forever pays now I see you in a better place

22 Gm7 B \flat E \flat B \flat

how could we not - talk a - bout fa - mily when fa - mily's all that we got e -

24 Gm7 B \flat E \flat B \flat

very - thing I went th - rough you weres - tanding by my side and now you a one be with me for the lastride it's been a

26 E \flat B \flat Gm7 B \flat E \flat B \flat

see you a - gain - ah

29 Gm7 B \flat E \flat B \flat Gm7 B \flat F

first you both

32 Eb Bb Gm7 Bb F Eb Bb

go out your way and the vibe is feeling strong and what's small turned to a friendship a friendship turned to a bond
and that bond will never be broken the love will never get lost

35 Gm7 Bb F Eb Bb Gm7 Bb F

and when brotherhood come first then the line will never be crossed established it on our own when that line had to be drawn when that line

38 Eb Bb Gm7 Bb

is what we reached so remember me when I'm gone how could we not

40 Eb Bb Gm7 Bb

- talka - boutfa - milywhenfa - mily'sallthatwegote - verytingIwentthroughyouwere standing by my side and

42

E^b B^b E^b B^b F

now you aone be with me for the lastride so let the light guide - your way - yeah

45

E^b B^b F Gm7 Cm7 B^b

hold e - veryme - mory as you go - and e - very road you take will

48

B^b F/A Gm7 Dm/F E^b F/E^b E^b Gm7

al - ways - lead you home home - It's been a long day with -

52

E^b B^b Gm B^b E^b B^b

out you my friend and I'll tell you all a - bout it when I see you a - gain we've come a

55 Gm7 B \flat E \flat B \flat F Gm7 B \flat

long way from where we be - gan - oh I'll tell you all a - bout it when I

58 E \flat B \flat E \flat B \flat Gm7 B \flat

see you a - gain - when I see you a - gain - ah

61 E \flat B \flat Gm7 B \flat E \flat B \flat

64 Gm7 B \flat E \flat B \flat Gm7 B \flat E \flat B \flat