

ELEGIEN

Sieben neue Klavierstücke

Elegies: Seven new piano pieces

(1907)

“I have expressed the very essence of myself in the *Elegies* . . . [These pieces were not designed to] overthrow something existing but to recreate something that exists . . . Everything experimental from the beginning of the twentieth century should be used, incorporated in the coming finality.”

Ferruccio Busoni, 1907

To Gottfried Galston
Nach der Wendung
After the turning

No. 1 of Elegien (1907)

Sostenuto, quasi Adagio

mezza voce

pp

This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half rest followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more active right hand. Dynamics include *mezza voce* and *pp*.

espress.

dim.

This system continues the vocal and piano parts. The piano accompaniment features a prominent triplet in the left hand. The vocal line has a melodic line with some grace notes. Dynamics include *espress.* and *dim.*.

molto tranquillo

pp

This system shows the vocal line with a melodic line and the piano accompaniment with a triplet in the left hand. Dynamics include *molto tranquillo* and *pp*.

delicato

This system features a melodic line in the upper staff and a piano accompaniment in the lower staff. The piano accompaniment has a triplet in the left hand. Dynamics include *delicato*.

5 4 1 2 3 1 4 8 5 4 1 2

con Ped.

(trillo)

8.....

8.....

mp

Ped. sostenuto

espress.

5 2

5 2

più espress.

rinf.

solenne

mf *piano*

dim. *pp*

Red.

più sostenuto

en affaiblissant [growing weaker]

più sostenuto

più sostenuto

Tempo I

morendo *mormorando*

poco marc.

mano destra a tempo *sostenuto* *sempre più dolce*
ten. *pp*
1 4 5
accel. mano sinistra

ppp *più sostenendo*