A Arthur RUBINSTEIN

RUDEPOËMA

POUR PIANO SOLO

PAR

H. VILLA-LOBOS

HVL

ÉDITIONS MAX ESCHIG
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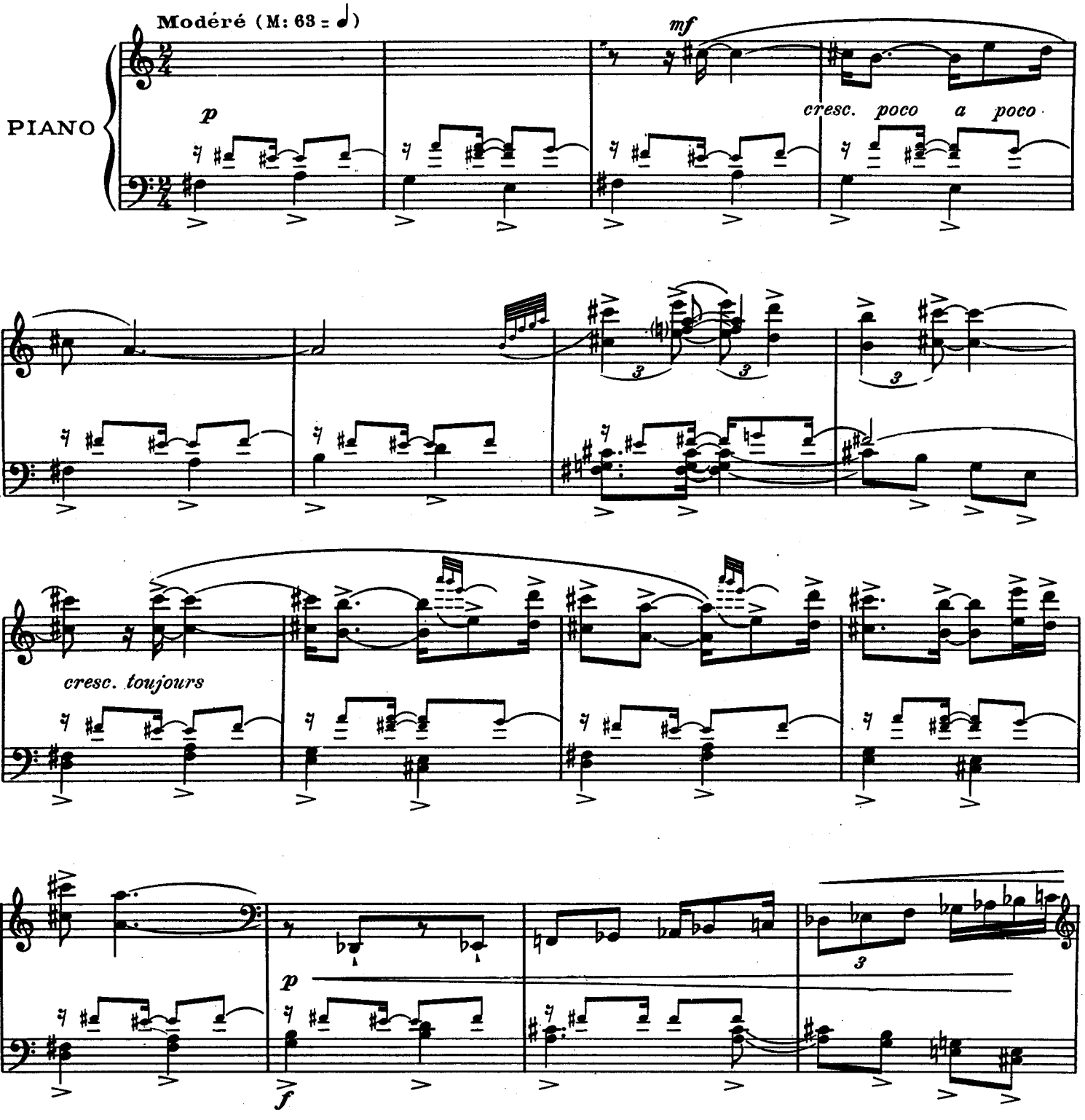
à Arthur RUBINSTEIN

RUDEPOÊMA

H. VILLA-LOBOS
Rio, 1921 à 1926



Tout ce qui est gravé en grosses notes doit être mis en dehors.

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M.E. 2169

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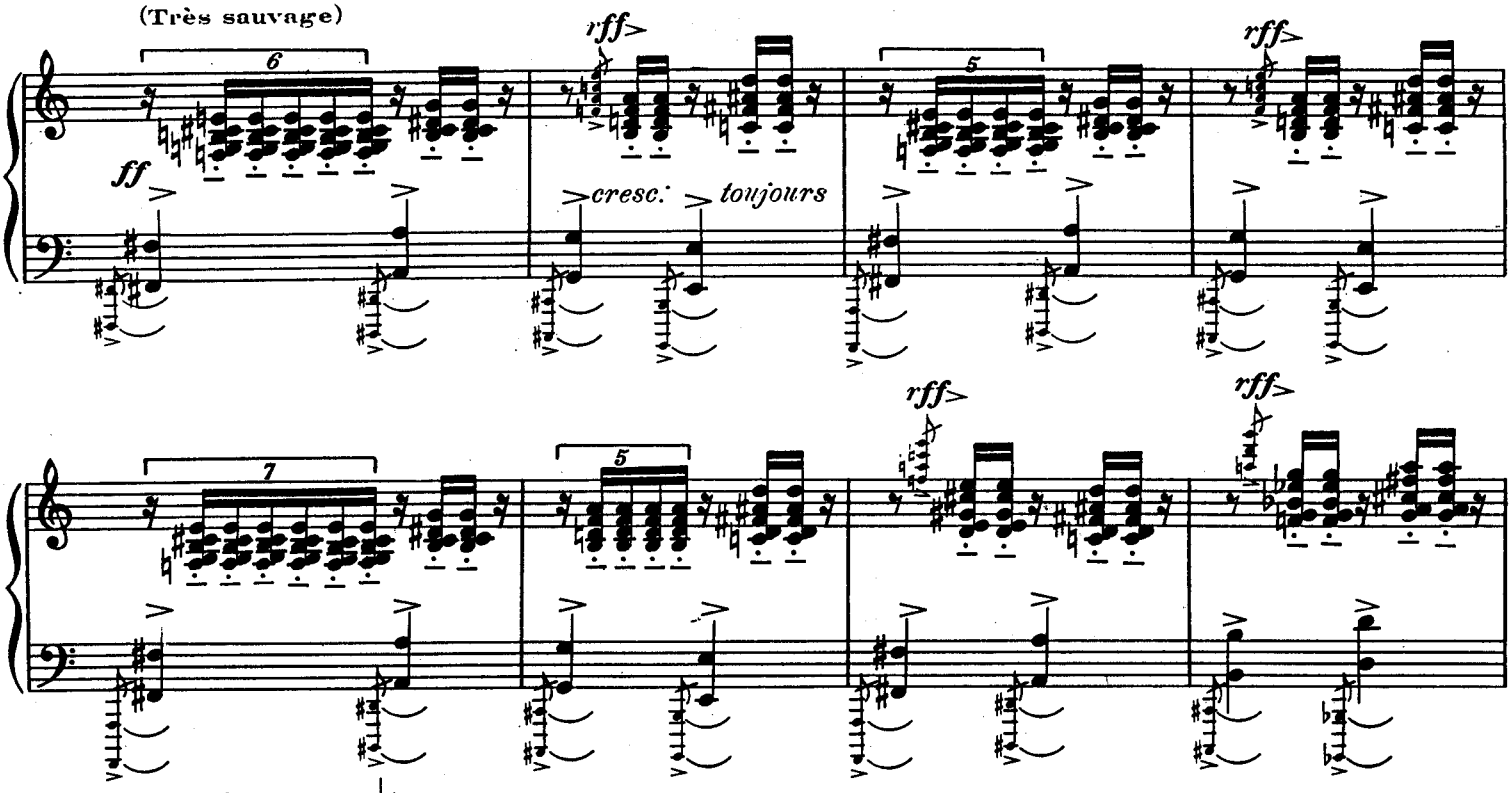
y compris la Suède la Norvège et le Danemark

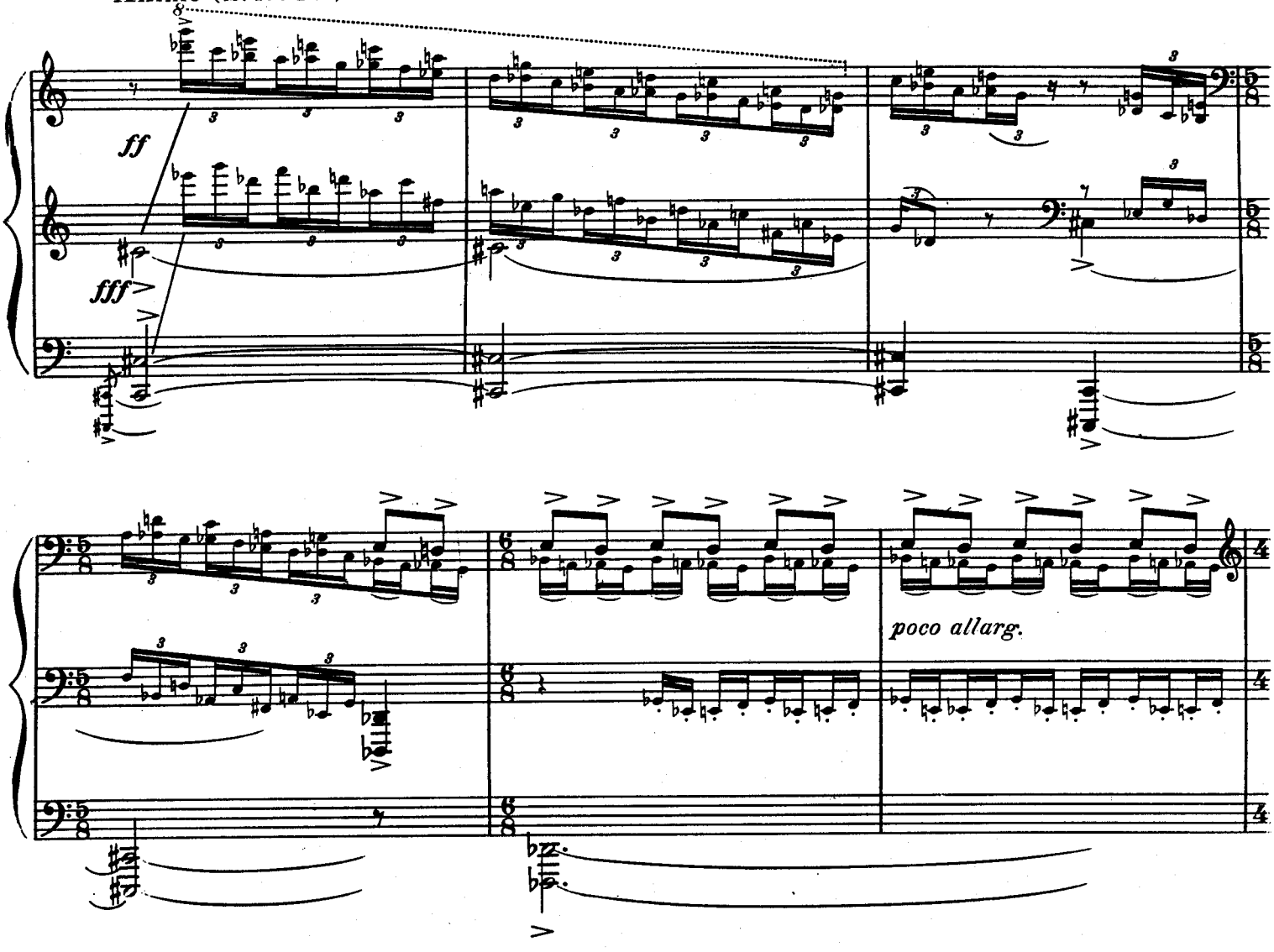
Un peu moins

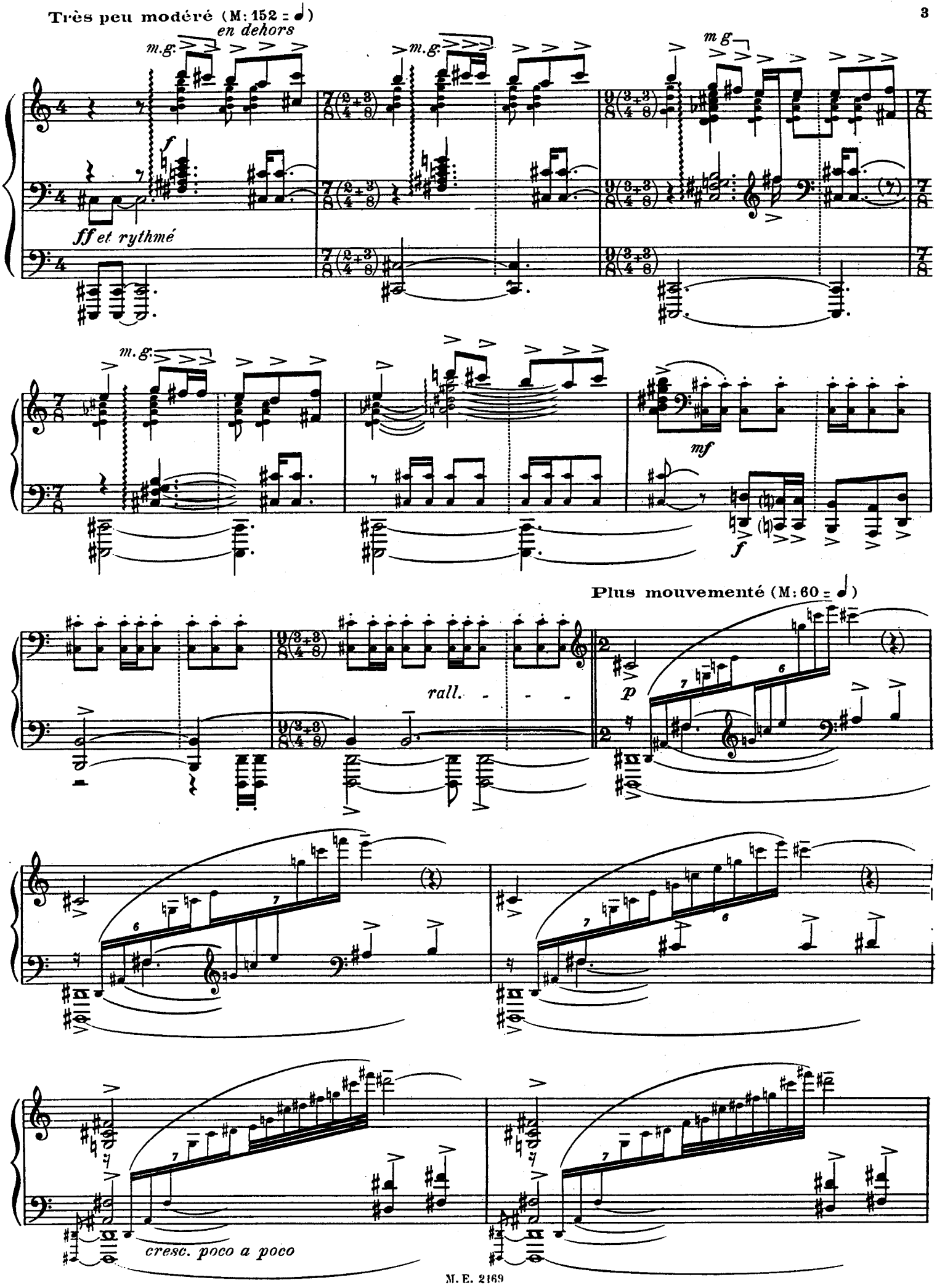
Muito selvagem

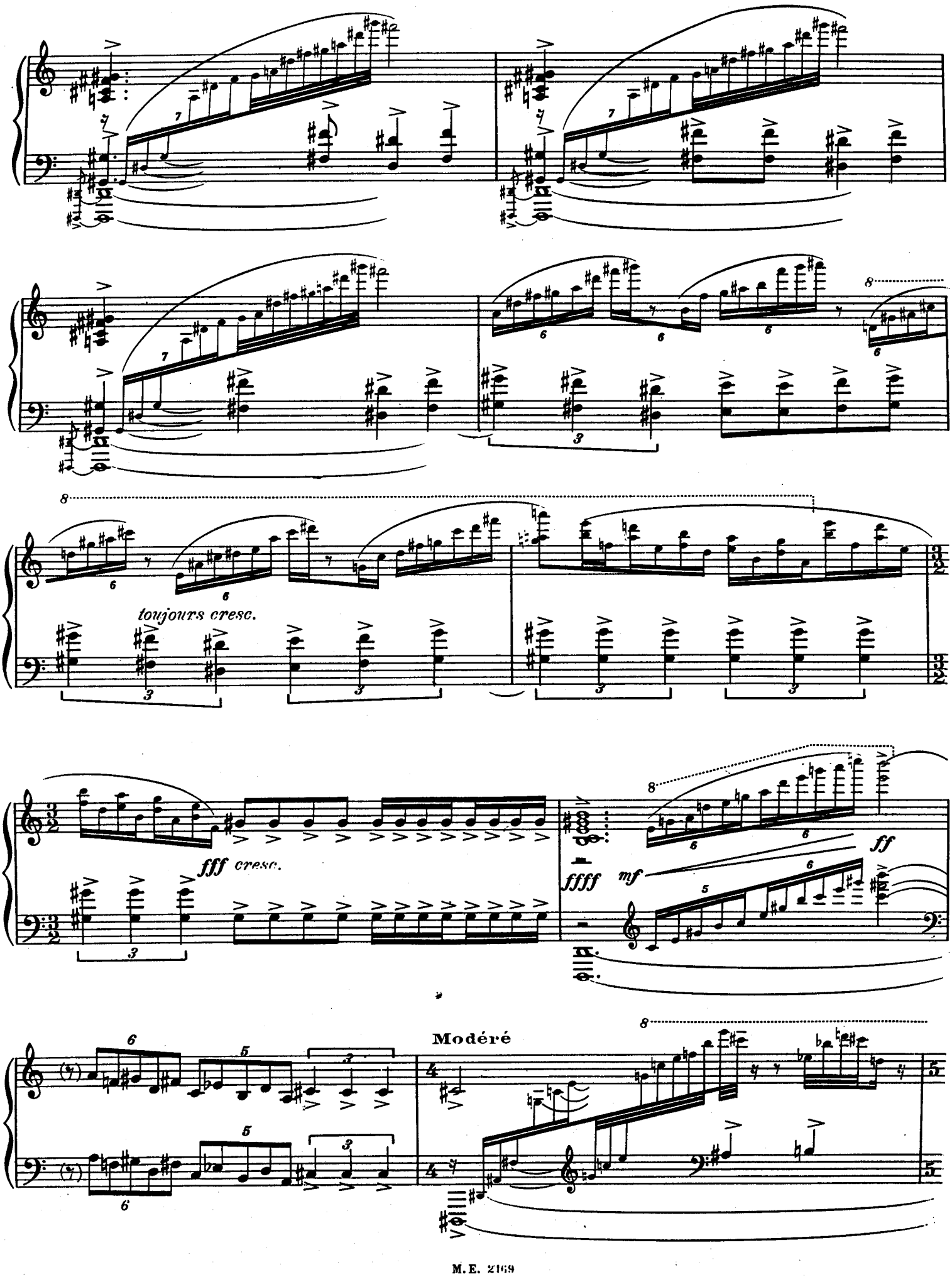
(Très sauvage)

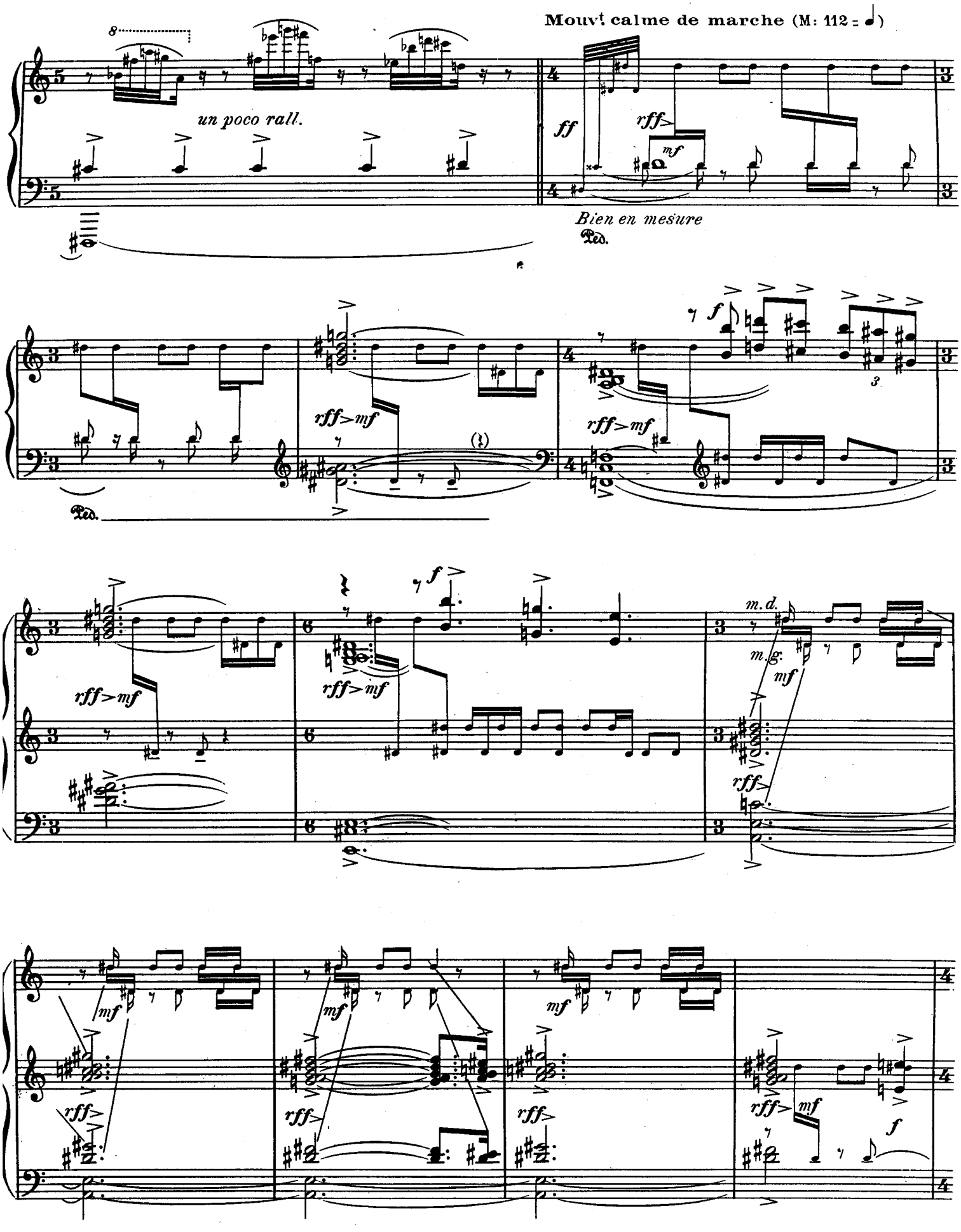


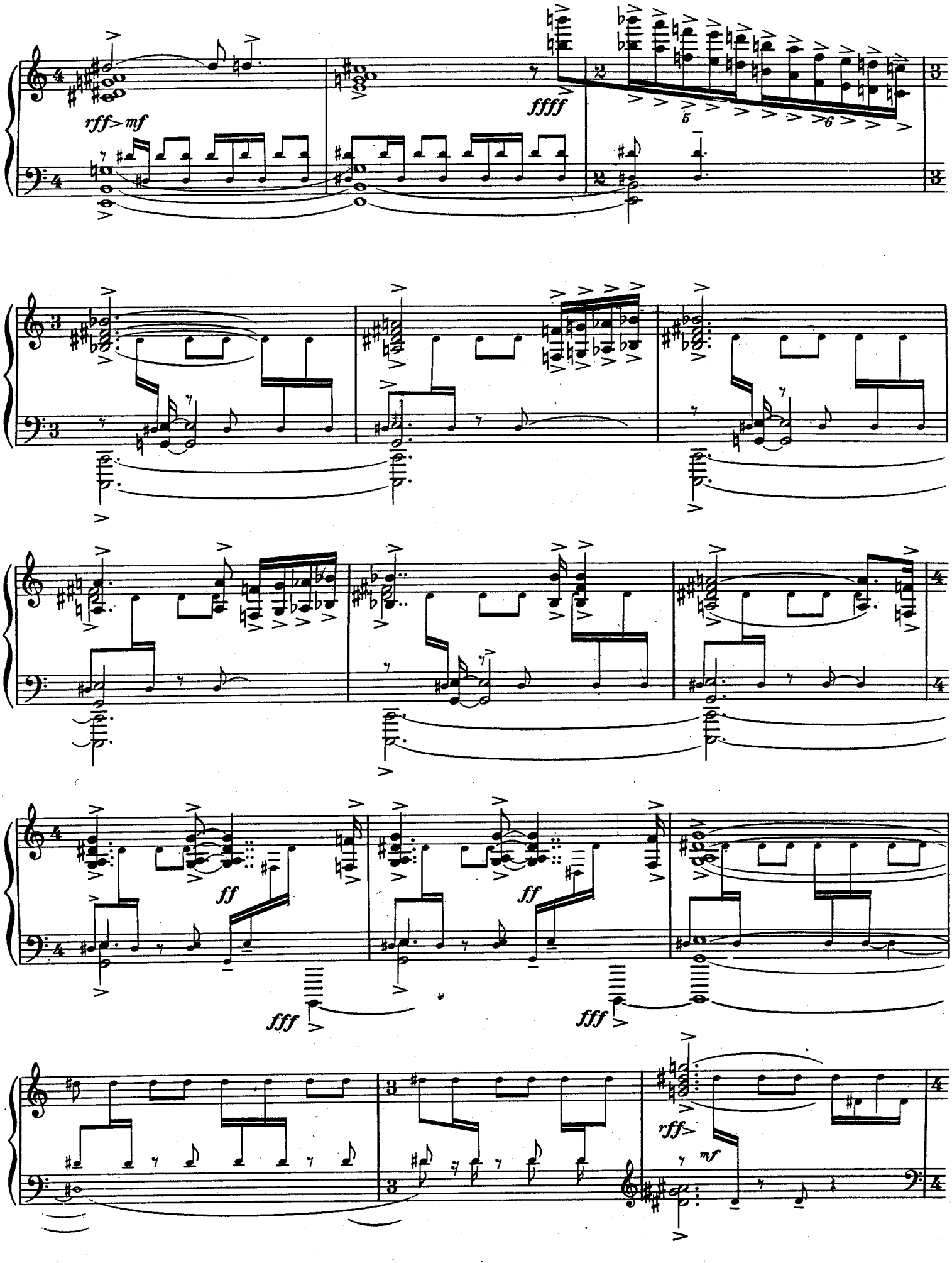
Animé (M: 160 = ♩)

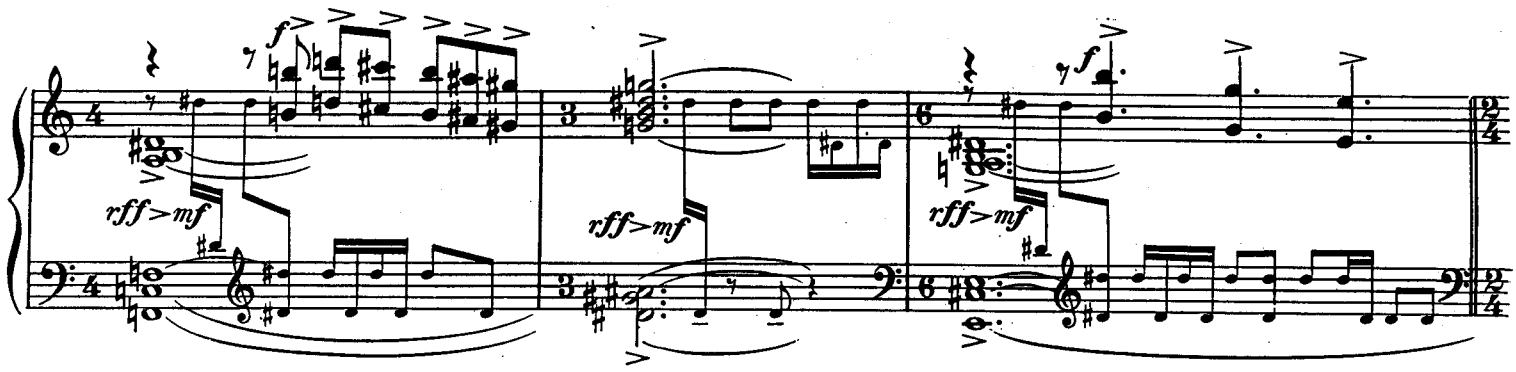



Très peu modéré (M: 152 = ♩)
en dehors
m.g.
f
ff et rythmé
mf
f
Plus mouvementé (M: 60 = ♩)
rall.
p
cresc. poco a poco

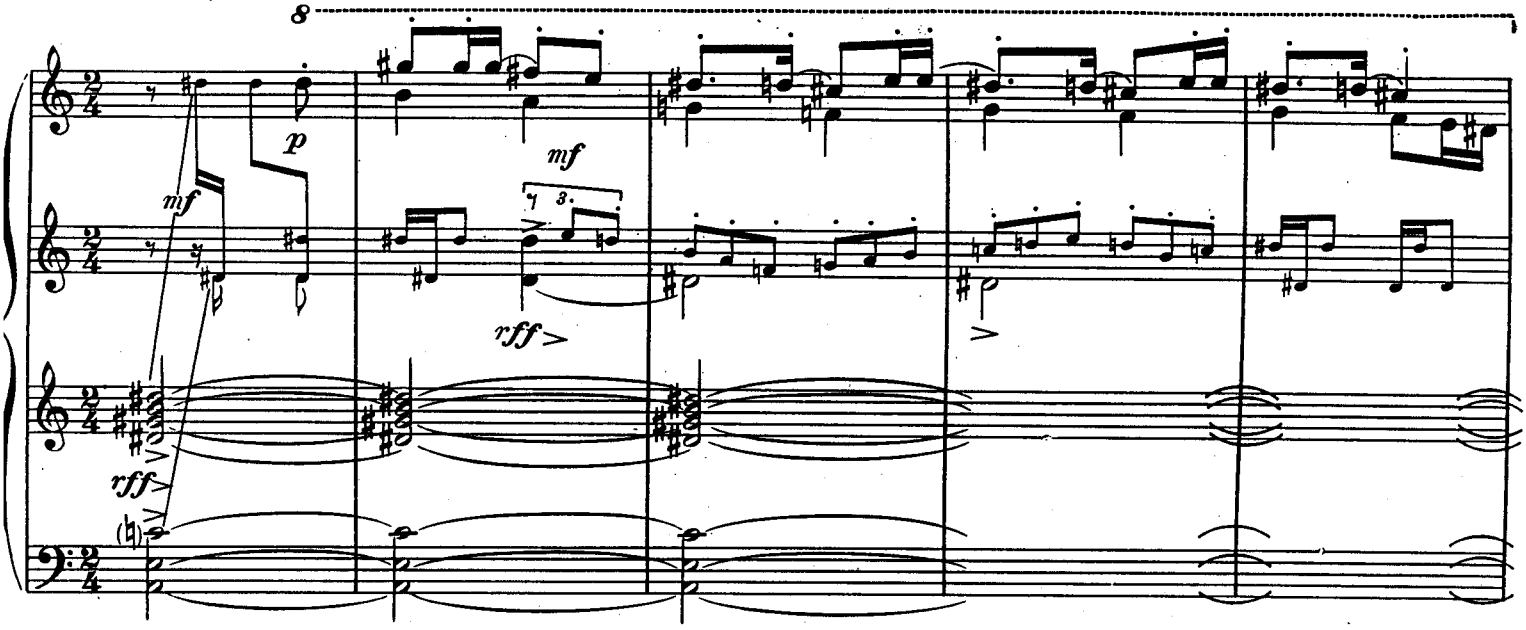

toujours cresc.
fff cresc.
ffff
mf
ff
Modéré

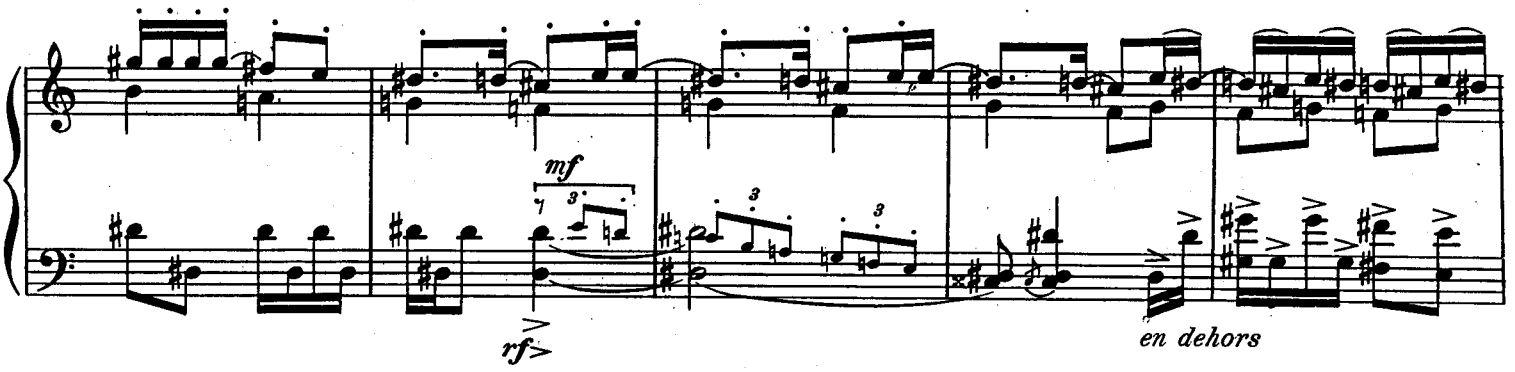

Mouvt calme de marche (M: 112 = ♩)
un poco rall.
ff
rff>
mf
Bien en mesure
Ped.
rff>mf
f
m.d.
m.g.
mf
rff>
f

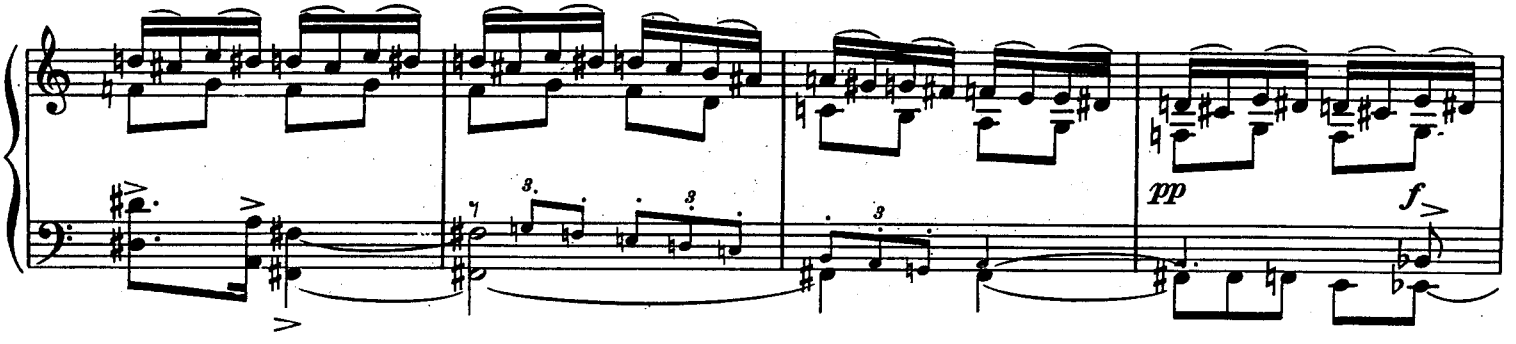

rff> mf
ffff
ff
fff
ff
fff
rff>
mf

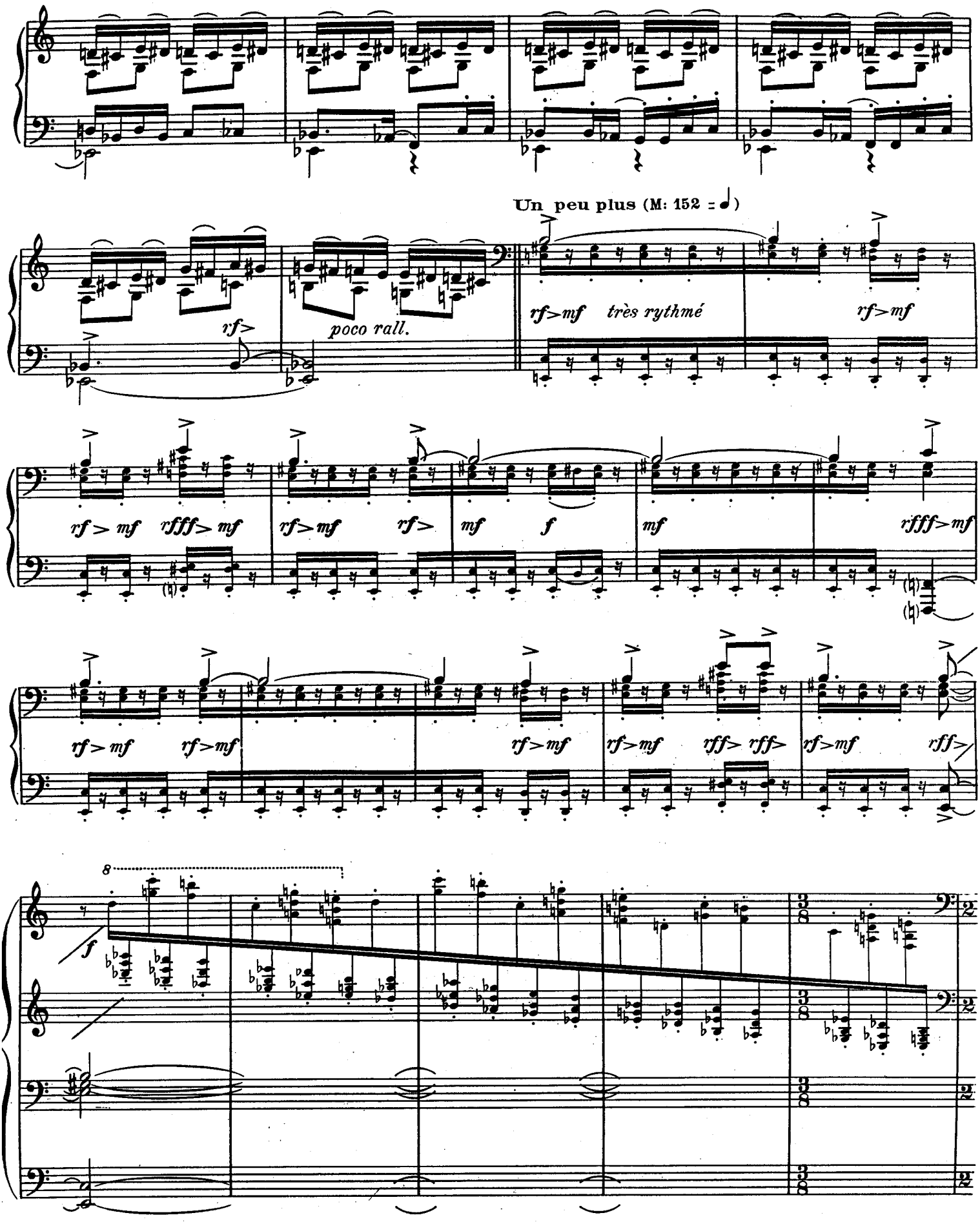


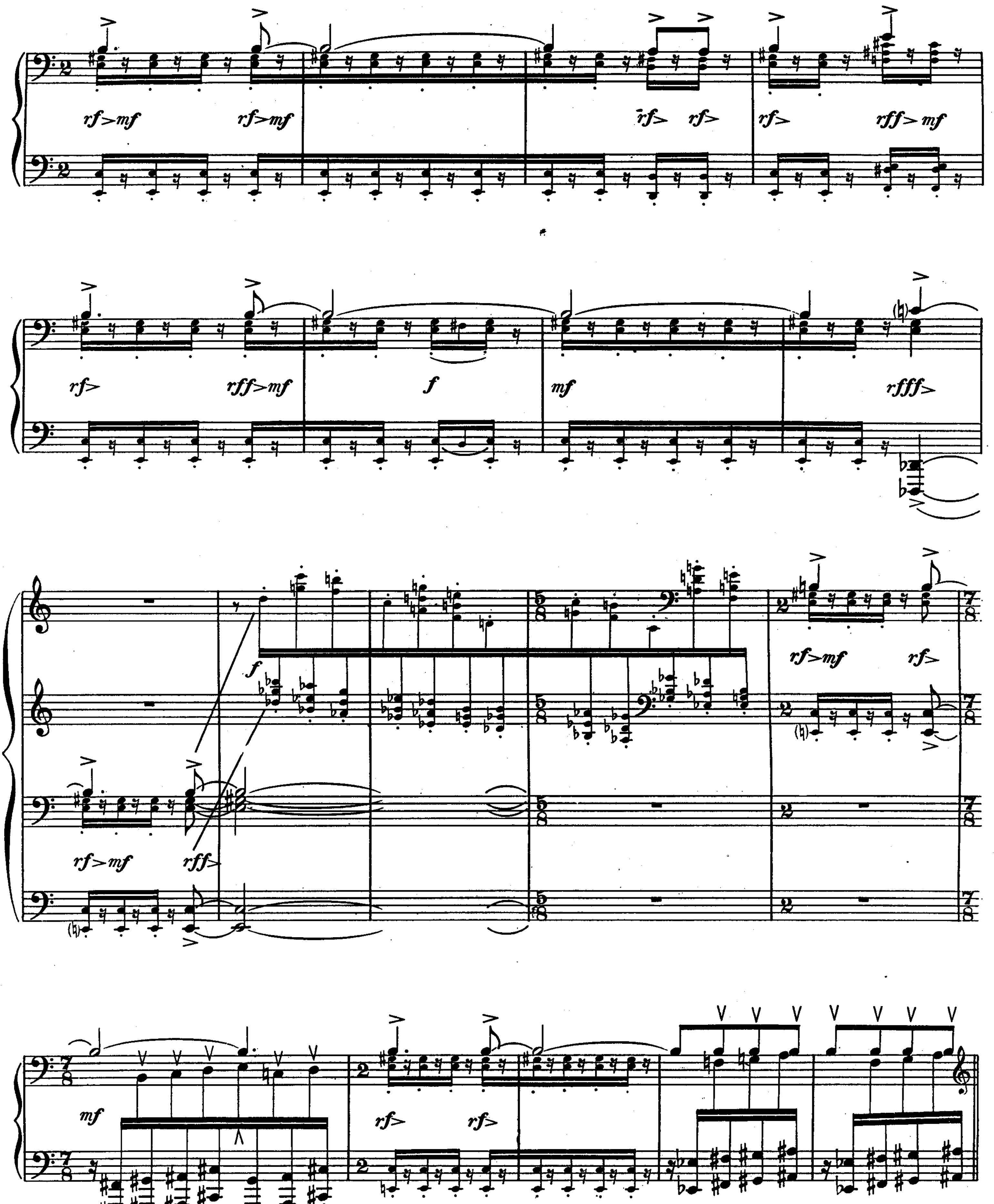
Animé (M: 138 = ♩)

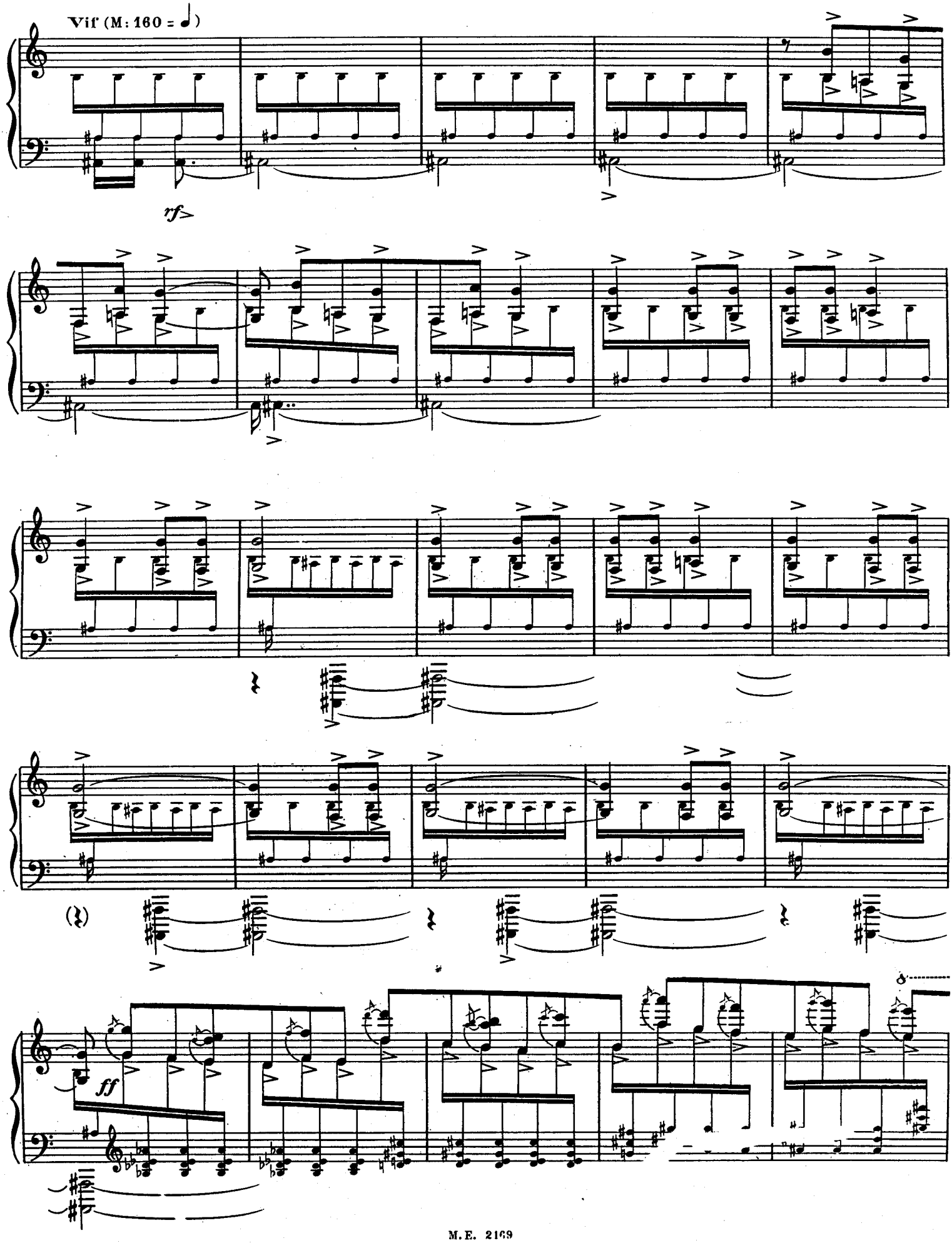


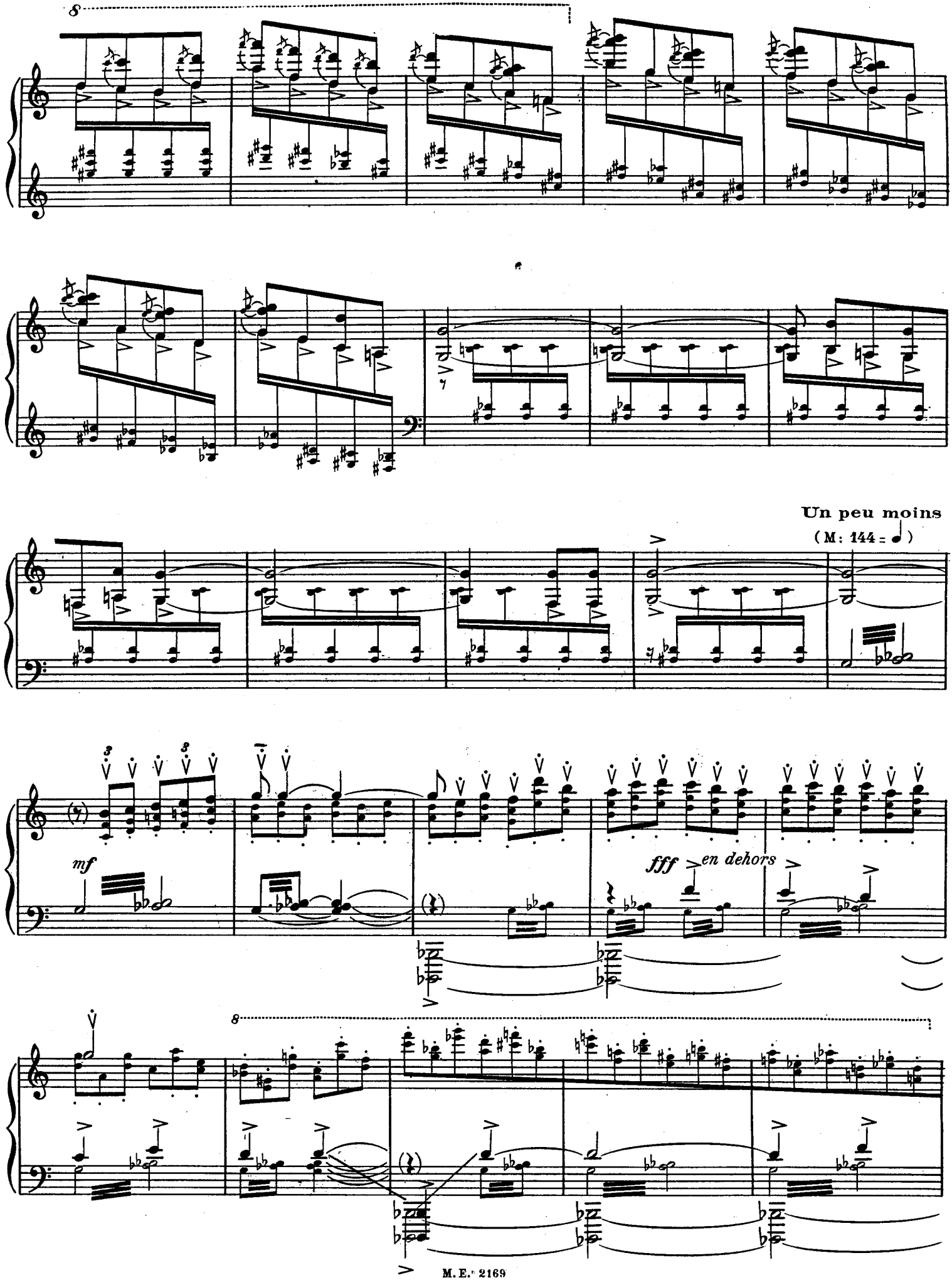


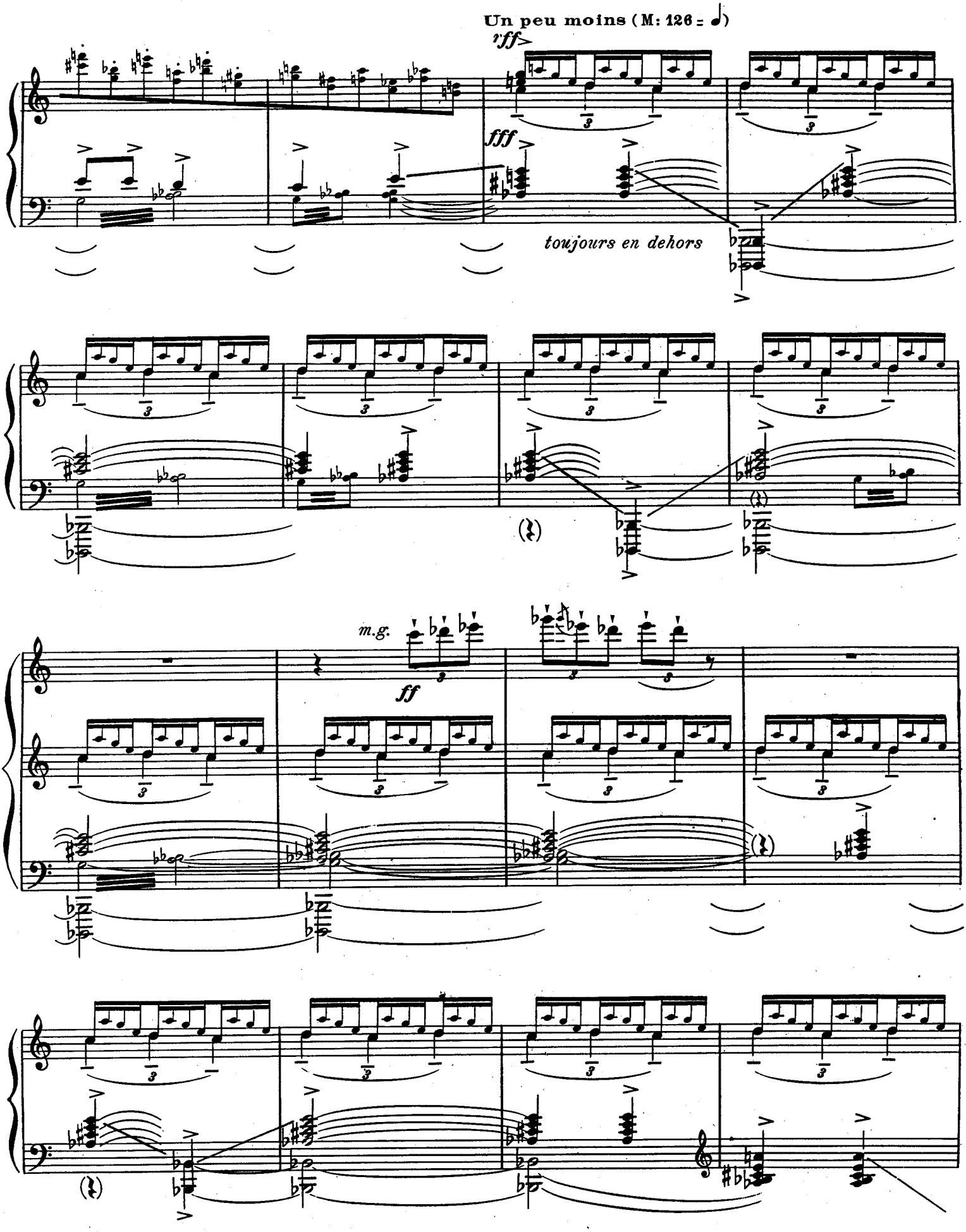


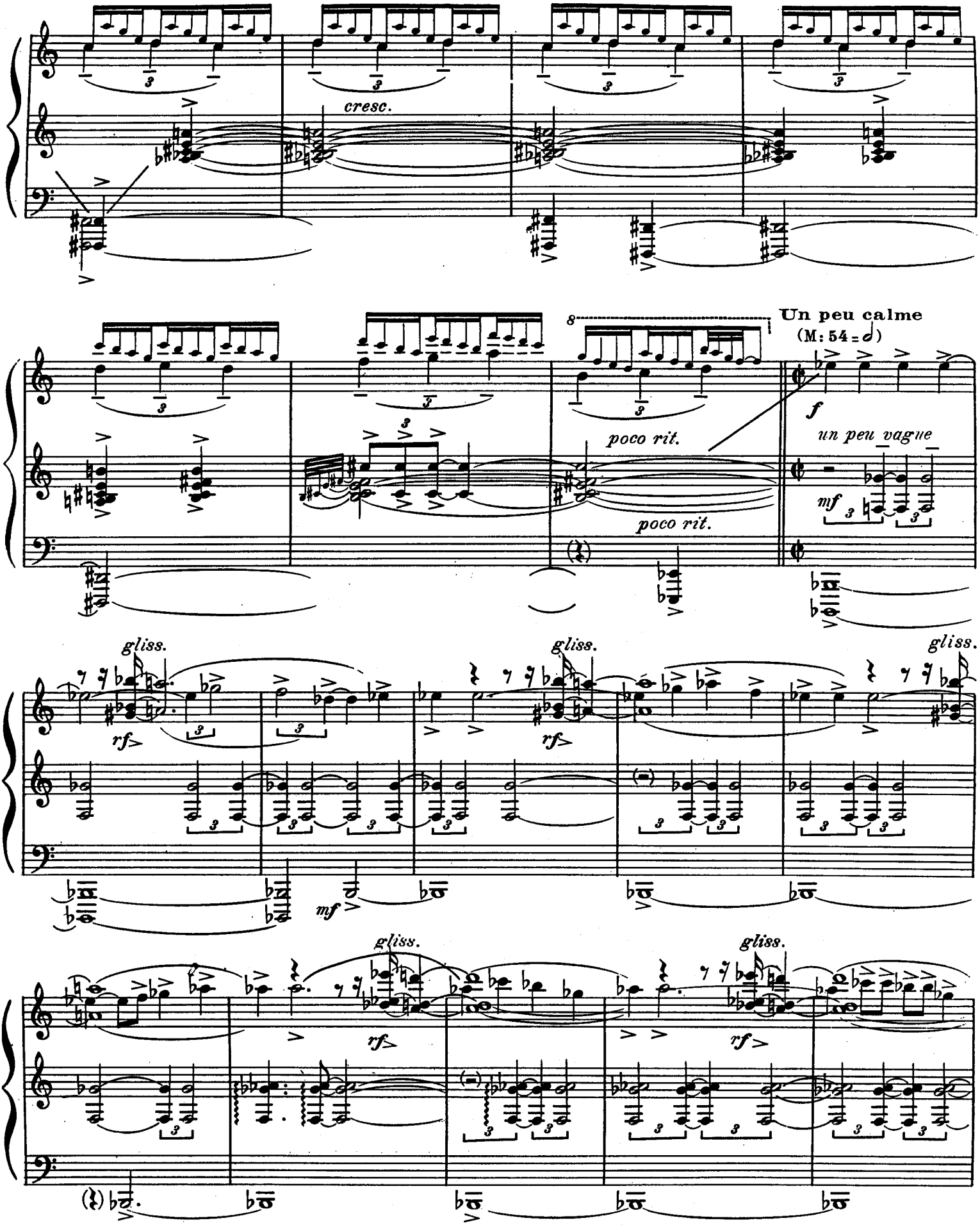

Un peu plus (M: 152 =)
rf>
poco rall.
rf>mf très rythmé
rf>mf
rf > mf
rfff > mf
rf>mf
rf>
mf
f
mf
rfff>mf
rf > mf
rf>mf
rf>mf
rf>mf
rff> rff>
rf>mf
rff>
8
f
3/8
2/2

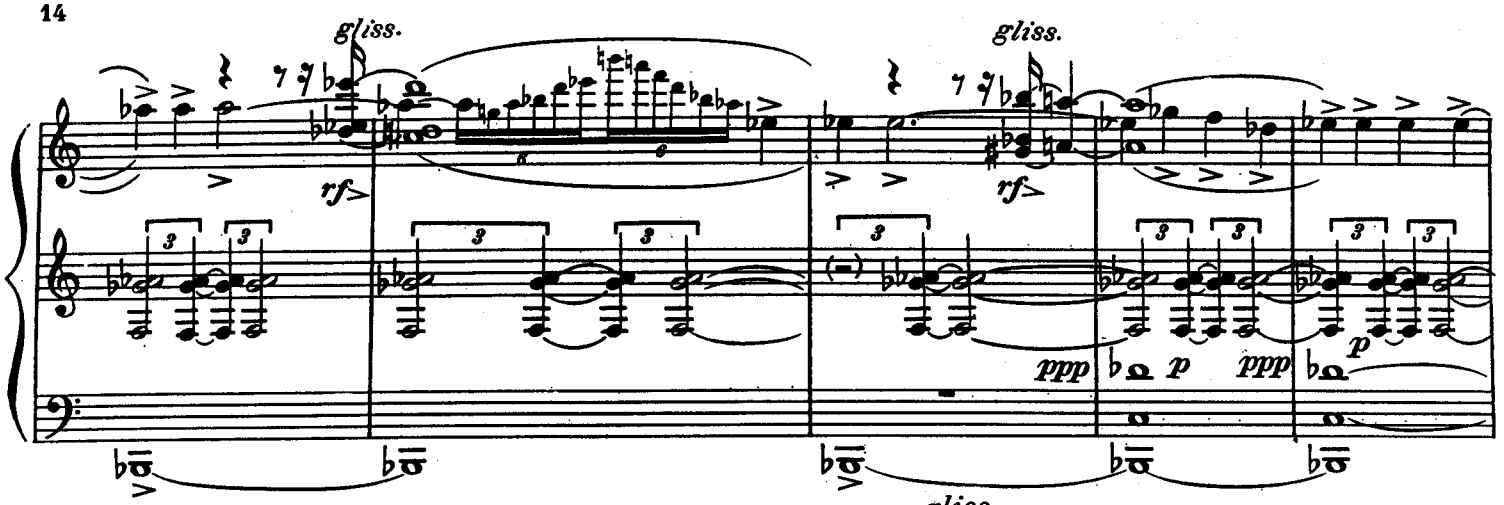

rf>mf
rf>mf
rf>
rf>
rf>
rff>mf
rf>
rff>mf
f
mf
rfff>
f
rf>mf
rf>
rf>mf
rff>
mf
rf>
rf>

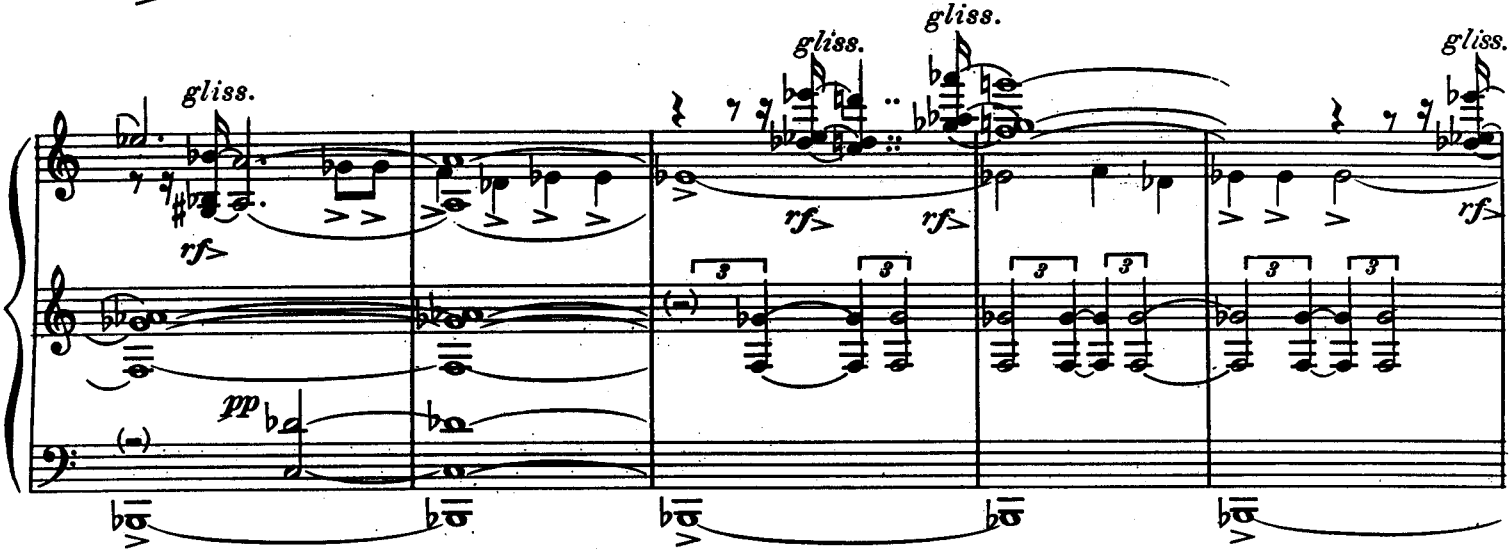

Vif (M: 160 = ♩)
rf
ff

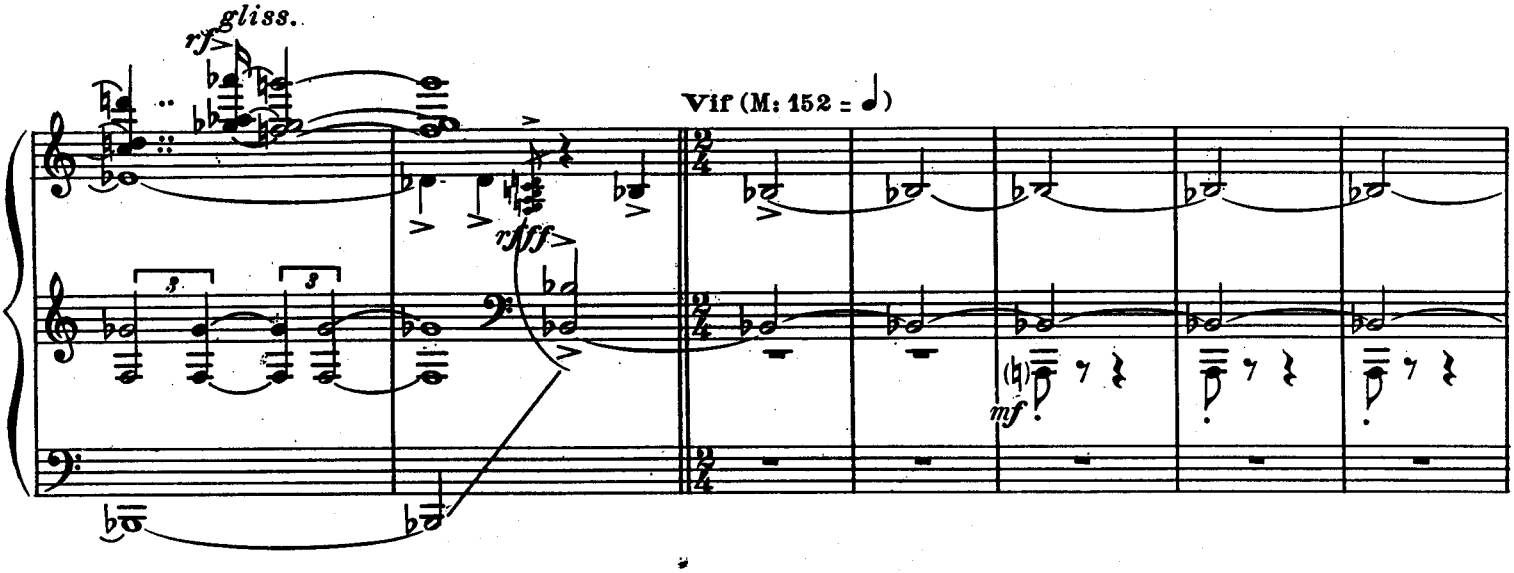

8
Un peu moins
(M: 144 = ♩)
mf
fff en dehors
8

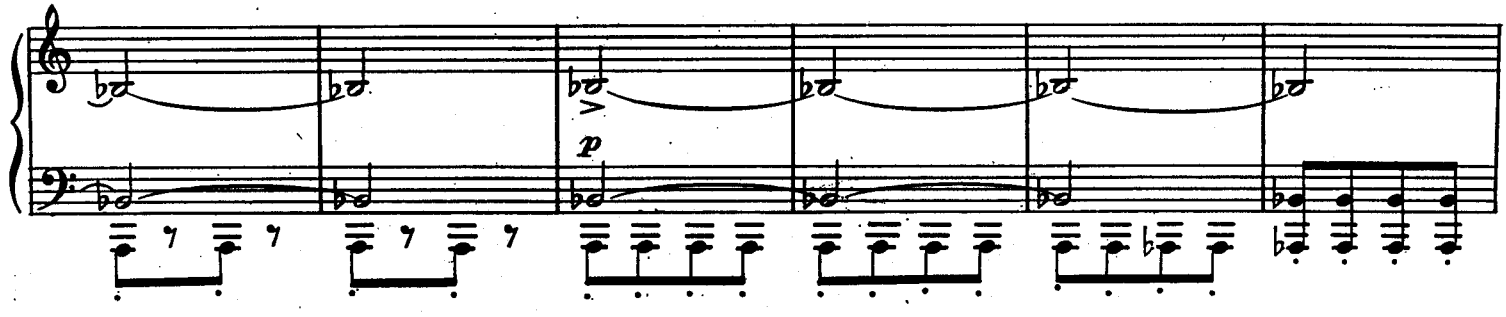

Un peu moins (M: 126 = ♩)
rff
fff
toujours en dehors
m.g.
ff

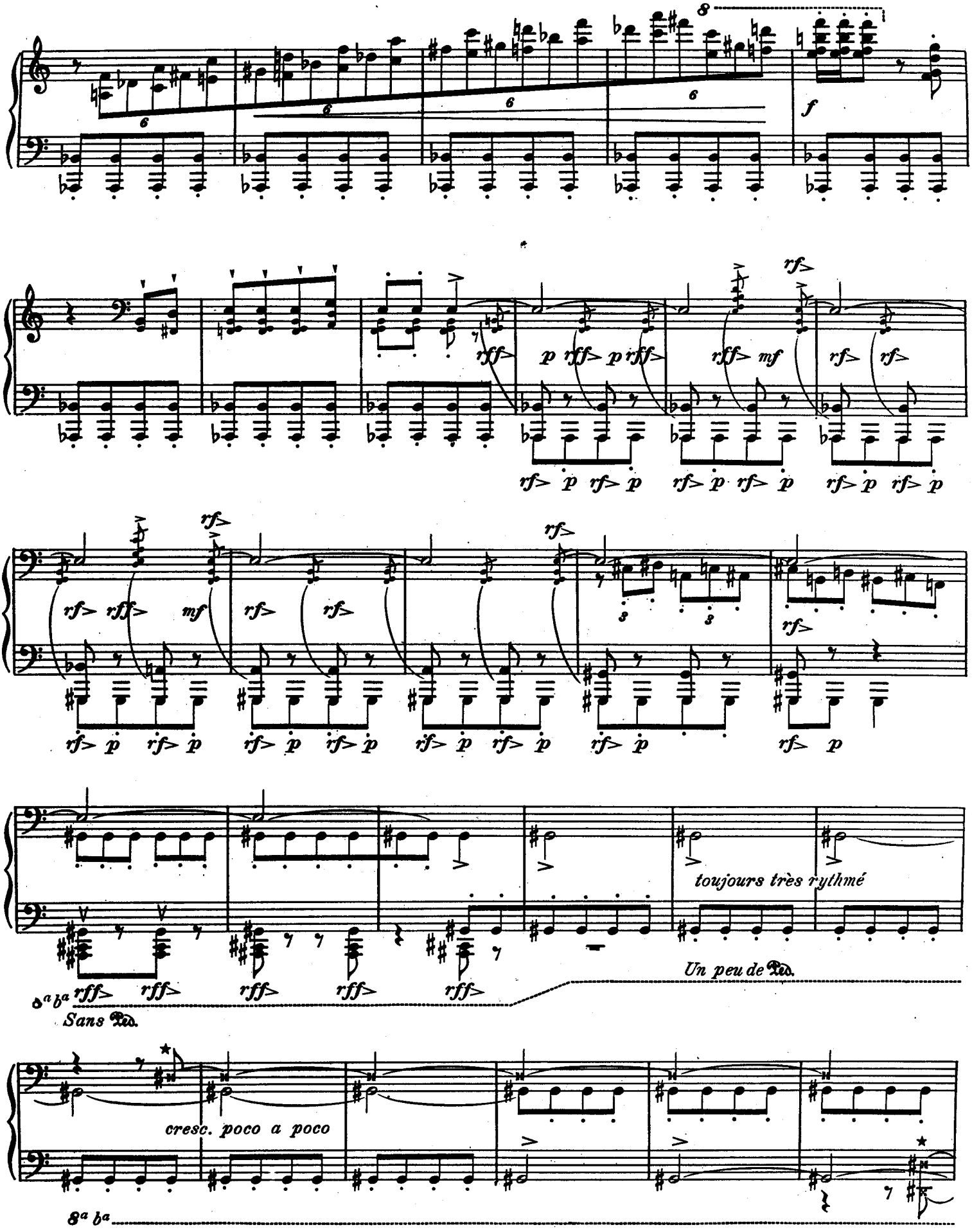

cresc.
Un peu calme
(M: 54 = 𝅗𝅥)
poco rit.
poco rit.
un peu vague
gliss.
gliss.
gliss.
gliss.
gliss.
rf
mf


gliss.
gliss.
rf
rf
ppp
p
ppp
p

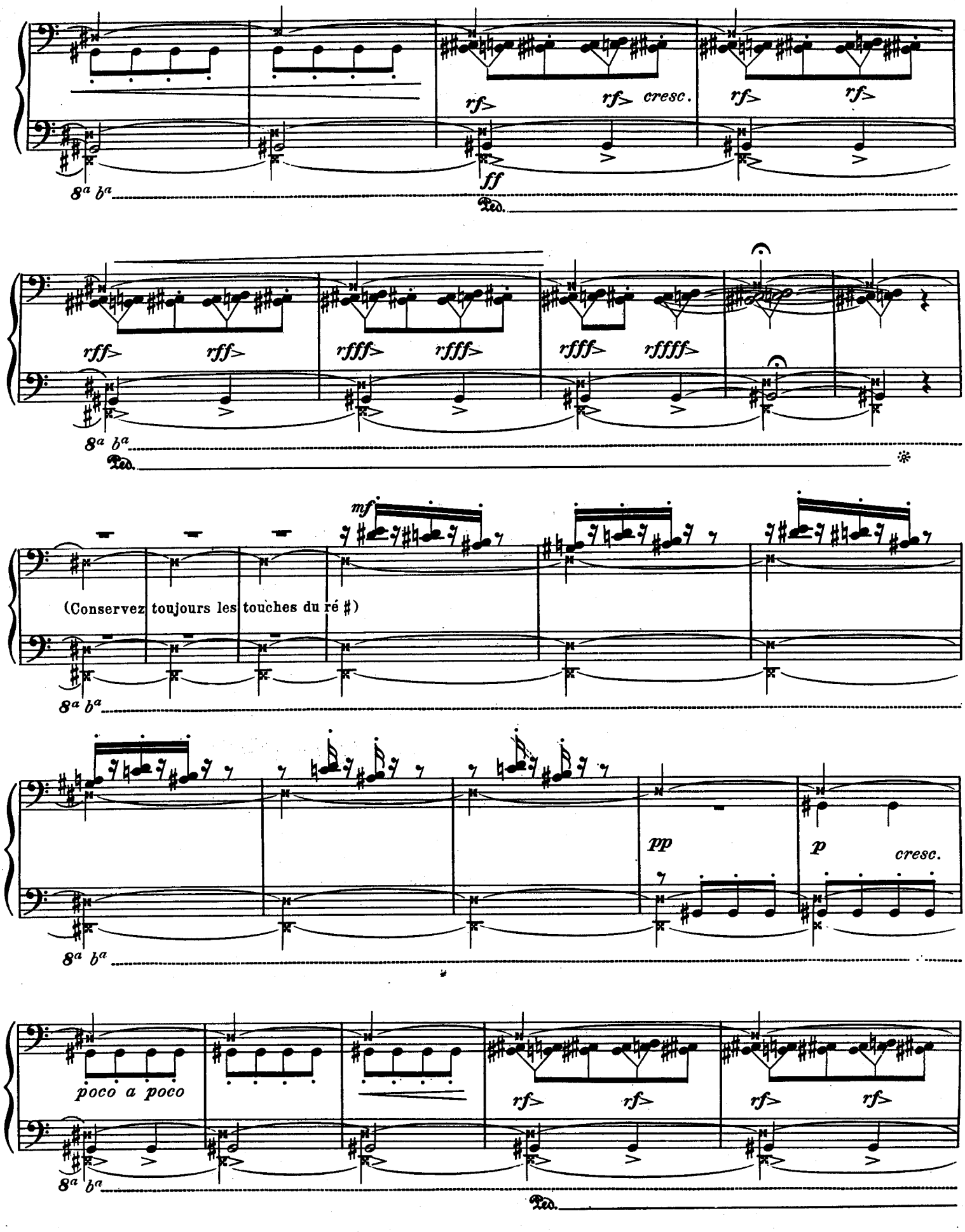

gliss.
gliss.
gliss.
gliss.
rf
rf
rf
rf
pp

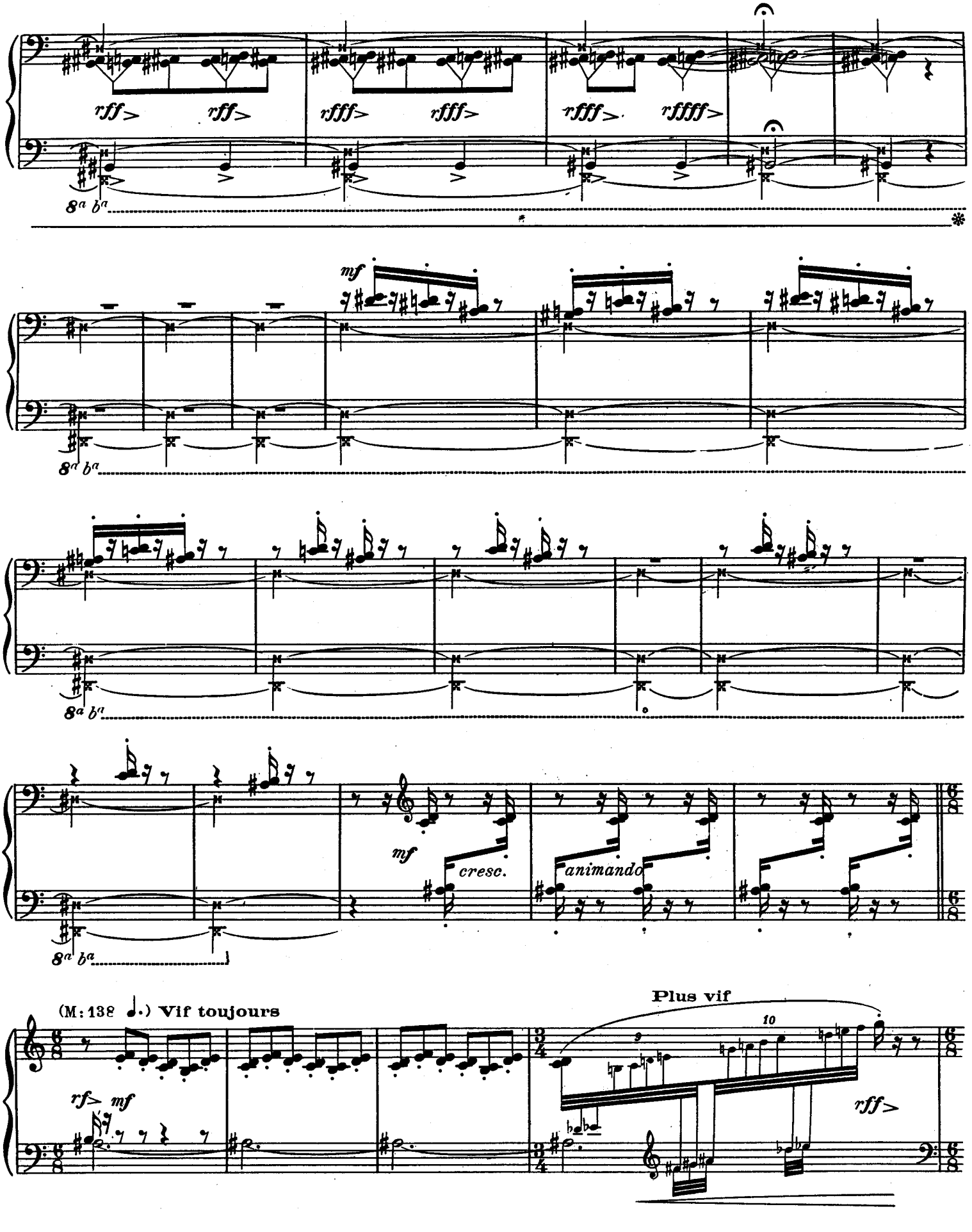

gliss.
rf
Vif (M: 152 = ♩)
rfff
mf

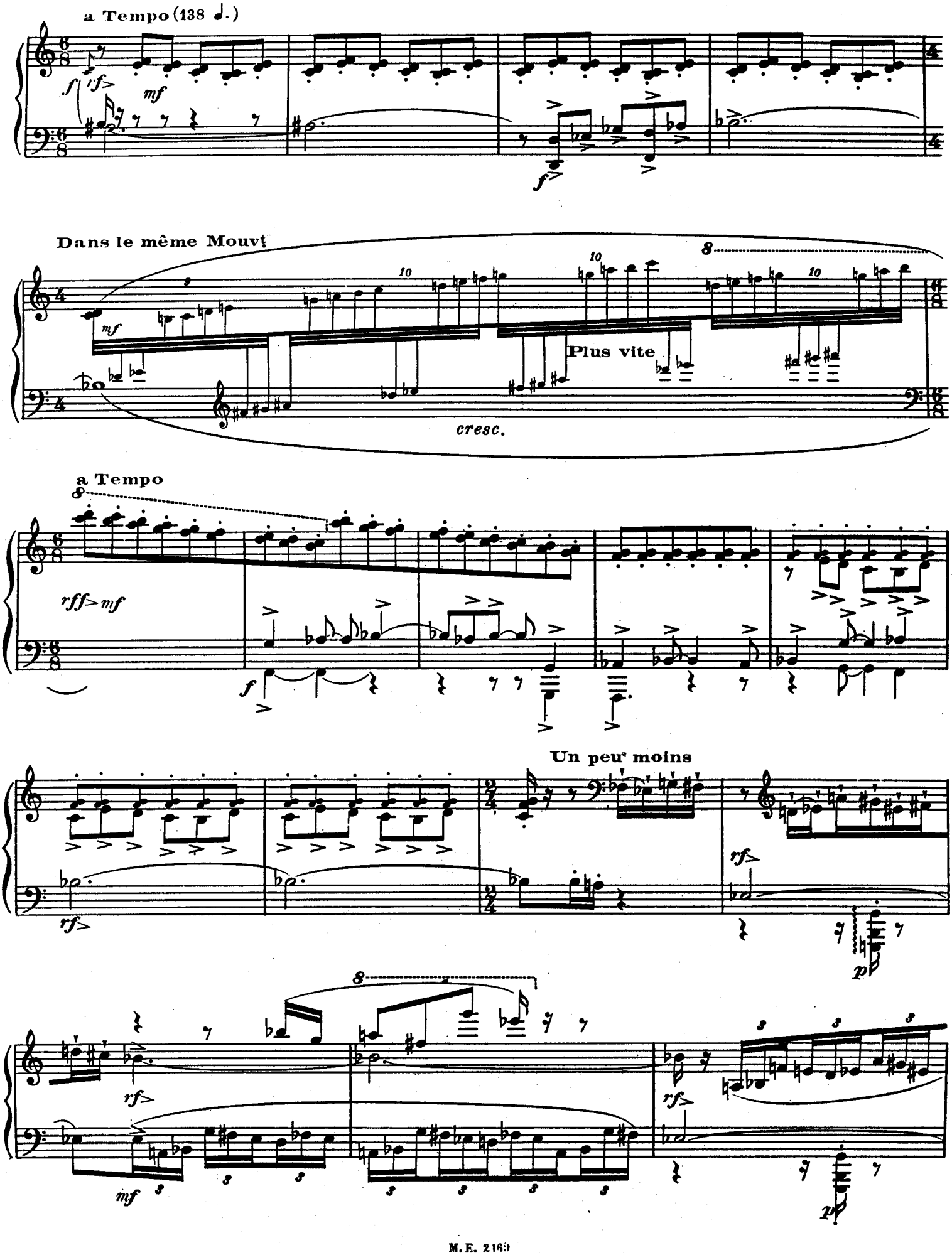

p

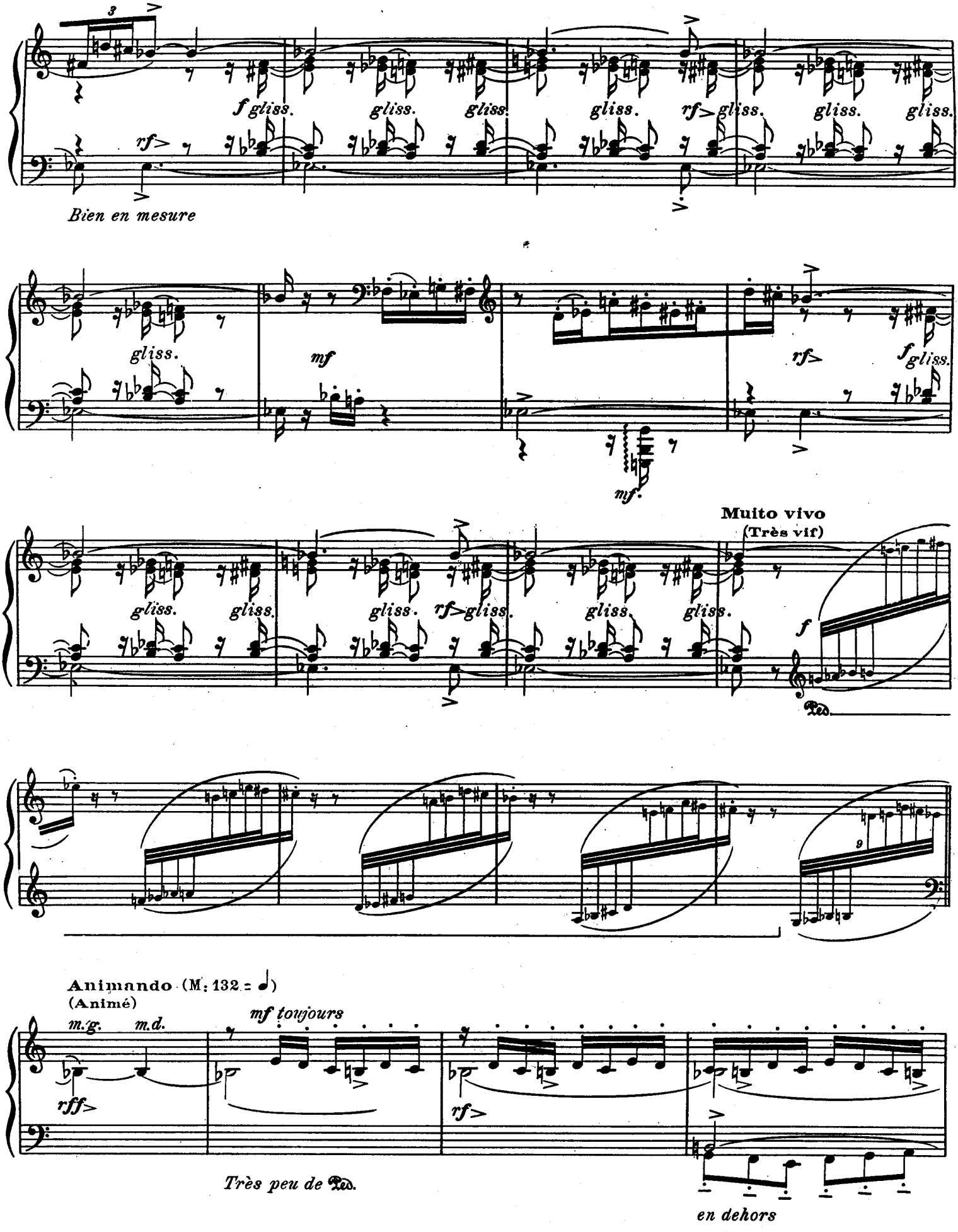


(*) Baissez la touche sans articuler


rf> rf> cresc. rf> rf>
ff
8a ba
Ped.
rff> rff> rfff> rfff> rfff> rffff>
8a ba
Ped.
mf
(Conservez toujours les touches du ré ♯)
8a ba
pp
p cresc.
8a ba
poco a poco
rf> rf> rf> rf>
8a ba
Ped.


rff>
rff>
rfff>
rfff>
rfff>
rffff>
8a ba
mf
8a ba
8a ba
mf
cresc.
animando
8a ba
(M: 138 ♩.) Vif toujours
rf> mf
Plus vif
9
10
rff>


a Tempo (138 ♩.)
Dans le même Mouvt
Plus vite
cresc.
a Tempo
Un peu moins


3
f gliss. gliss. gliss. gliss. rf> gliss. gliss. gliss.
rf>
Bien en mesure
gliss.
mf
rf>
f gliss.
mf
gliss. gliss. gliss. rf> gliss. gliss. gliss.
Muito vivo
(Très vif)
f
Ped.
9
Animando (M. 132 = ♩)
(Animé)
m.g. m.d.
mf toujours
rff>
rf>
Très peu de Ped.
en dehors