

# LEOPOLD GODOWSKY

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# **A FLOWER TO ME THOU SEEMEST**

(Du bist wie eine blume)

**ROBERT SCHUMANN**

*Transcribed by Leopold Godowsky*

P1121

3.00

**CARL FISCHER  
ARCHIVE EDITION**

# A flower to me thou seemest (Du bist wie eine Blume)

(H. Heine)

ROBERT SCHUMANN, Op. 25  
Transcribed by  
LEOPOLD GODOWSKY

*Adagio cantabile*  
(♩ = 58-66)  
*molt' espressivo*

*p*

A flow'r to me thou seem-est, so  
Du bist wie ei-ne Blu-me, so

Piano

*p* *pp* *più p*

*una corda*

pure so full of grace,  
hold und schön und rein;

And sadness steals up - on me  
ich schaudich an - und Weh - mut

*poco cresc.*

when I be-hold thy face:  
schleicht mir ins Herz hi-nein.

My hands in fer-vent  
Mir ist, als ob ich die

*p*

*poco cresc.*

blessing up - on thy head I'd lay,  
 Hän-de aufs Haupt dir le - gen sollt;

pray - ing that God guard and  
 be - tend, dass Gott dich er -

Musical score for the first system, featuring piano accompaniment with fingerings and dynamics like *p*, *cresc.*, and *a tempo*. The score includes a treble and bass clef with various musical notations and fingerings.

keep thee so fair and pure al - way.  
 hal - te so rein und schön und hold.

più sostenuto  
 espressivo

Musical score for the second system, featuring piano accompaniment with dynamics like *cresc.*, *ritardando*, *p*, and *a tempo*. The score includes a treble and bass clef with various musical notations and fingerings.

Musical score for the third system, featuring piano accompaniment with dynamics like *ritardando* and *pp*. The score includes a treble and bass clef with various musical notations and fingerings.