

## „VERGESSENE WEISEN“

## „ЗАБЫТЫЕ МОТИВЫ“

Zyklus I

Цикл I

Sonata Reminiscenza

I

Соната-воспоминание

Op. 38 № 1

Allegretto tranquillo (Andantino con moto)  $\text{♩} = 72^*)$   
*sempre espressivo e disinvolto*

*p semplice*

*una corda e poco Pedale*

*poco riten.*

*concentrando (pochissimo meno mosso)*

*mf cantabile*

*tre corde*

\*) Все колебания темпа должны быть едва заметными и всегда постепенными с сохранением общей темповой оси.

5. Метнер т. 3

М. 28032 Г.

*calando*

*a tempo risoluto, cantando*

pp

1 2 4 3 5

dim. p poco lusingando

pp leggiere

poco riten. a tempo

\*) Задержанные ноты отнюдь не выделять акцентами.  
 \*\*) Все под вуалью, абсолютная тишина и спокойствие!

\*\*\*) Задерживая гармонические ноты.

5 4

*pp* *p cantando*

2 1 2 4

This system contains the first two measures of the piece. The right hand features a continuous eighth-note pattern. The left hand has a bass line with some rests. Fingerings 5, 4, 2, 1, 2, and 4 are indicated for the left hand.

*diminuendo* *pp*

1 1 2 1 3

This system contains measures 3 and 4. The right hand continues with eighth notes. The left hand has a bass line with a triplet of eighth notes in the first measure. Dynamics include *diminuendo* and *pp*.

*sf* *p* *sf*

This system contains measures 5 and 6. The right hand has a more complex rhythmic pattern with some sixteenth notes. The left hand has a bass line. Dynamics include *sf* and *p*.

*cresc.* *f*

3 4 5 4

*rit.*

This system contains measures 7 and 8. The right hand has a melodic line with some slurs. The left hand has a bass line. Dynamics include *cresc.* and *f*. A *rit.* marking is present at the end of the system.

*poco concentrando*

*rit.* *rit.*

1 2

This system contains measures 9 and 10. The right hand has a melodic line with some slurs. The left hand has a bass line. Dynamics include *poco concentrando* and *rit.* markings.

dim. *P* *pp*

This system shows the beginning of a piece. The right hand starts with a chord and a melodic line, while the left hand plays a rhythmic accompaniment. Dynamics include *dim.*, *P*, and *pp*.

*a tempo* *p*

This system begins with the tempo marking *a tempo* and the dynamic *p*. The right hand features a series of eighth-note chords, and the left hand continues with a rhythmic accompaniment.

*cresc.* *ca.* *ca.*

This system includes the dynamic *cresc.* and two *ca.* markings. The right hand continues with eighth-note chords, and the left hand has a more active accompaniment.

*f espress.* *diminuendo* *ca.*

This system features the dynamic *f espress.* and the instruction *diminuendo*. The right hand has a more complex melodic line, and the left hand has a steady accompaniment.

*p* *espress.*

This system starts with the dynamic *p* and the instruction *espress.*. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

\*) Двойная экспозиция: в первый раз с одной побочной, а во второй (то есть при неполном повторении) с новой побочной темой.

*molto cantabile ed espressivo*

*cresc.*

*f*

8 4 5 4 5 4 5 5 4 5

*diminuendo*

*tranquillo*

*riten.*

*pp*

4 5 4 5 4 5 4 5 4 5 4 5 1 2 1 1

*rit. p* \*

*ma a tempo*

*pp* *legatissimo*

*sempre con Ped.*

3 2 4 1 3 2 4 2 5 2 4 2 2 1 4 2 5 4

*pp*

2 3 1 7 7

3 2 4 1 3 5 2 4 3

*poco più mosso*

*poco crescendo*

*poco riten.*

*f espr. marc.*

*a tempo e poco agitato*

*p*

*f appassionato (con moto)*

*poco a poco calmando e diminuendo*

*pp dolce, semplice*  
*una corda e con Pedale*

*pp*

*(pp)*

This section consists of four systems of piano accompaniment. The first system includes the instruction *pp dolce, semplice* and *una corda e con Pedale*. The second system continues the accompaniment. The third system features a *pp* dynamic marking. The fourth system concludes with a *(pp)* marking.

Svegliando (con moto)

*f* *all'improvvisa* *p*

*sf*

*Ad.*

This section is titled 'Svegliando (con moto)'. It features a treble clef with complex chords and a bass clef with a melodic line. The treble clef part includes dynamic markings *f*, *all'improvvisa*, and *p*. The bass clef part includes a *sf* marking. Fingerings are indicated with numbers 1-5. The section concludes with the instruction *Ad.*



8  
*mp*  
*p*  
*cresc.*  
5 3 4 5 4  
3 2 1 2

3 1 3 5  
1 2  
*f*  
*p*  
*Red.*  
3 1 3 1

*f*  
*p*  
*Red.*  
3 3 8  
3 3

8  
*f*  
*risoluto*  
*poco dolce*  
4 5  
*Red.*

*f*  
*risoluto*

*poco dolce*

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The tempo/mood is marked *poco dolce*. The music consists of several measures with complex chordal textures and melodic lines. Fingerings are indicated with numbers 2, 4, 5, and (b) 5. There are some markings like *Red* and an asterisk *\** in the bass staff.

*calmando*

Handwritten musical score for the second system. The tempo/mood is marked *calmando*. The music continues with similar textures. A dynamic marking *dim.* is present. There are *Red* markings in the bass staff.

*tranquillo ed espressivo poco marcato*

Handwritten musical score for the third system. The tempo/mood is marked *tranquillo ed espressivo poco marcato*. The music features a piano (*p*) dynamic in the bass staff and a pianissimo (*pp*) dynamic in the treble staff. There are *Red* markings and some fingering numbers like 1, 2, 3, 5.

*poco marcato*

Handwritten musical score for the fourth system. The tempo/mood is marked *poco marcato*. The music features a mezzo-piano (*mp*) dynamic in the bass staff and a pianissimo (*pp*) dynamic in the treble staff. There are *Red* markings and some fingering numbers like 1, 2, 4, 5.

*poco marcato*

Handwritten musical score for the fifth system. The tempo/mood is marked *poco marcato*. The music features a mezzo-piano (*mp*) dynamic in the treble staff and a pianissimo (*pp*) dynamic in the bass staff. There are *Red* markings and some fingering numbers like 7.

*dim.*

*espress.*

4 2 3 2 3 1 3 1 5 3 4 3

*poco a poco agitato e più mosso (ma non tanto)  
sempre legatissimo e poco pedale*

*pp*

*una corda*

(con Ped.)

*tre corde*

*poco a poco*

*cresc.*

(con Ped.)

5  
3 1 3 2 1  
3 3 5 3 2 1 3 1  
*f*  
*marcato*

*p subito, tenebroso (sempre con moto)*  
*legatissimo*  
*una corda*

*dim.* (h)  
2 1

5 1 4 5 2  
*p*  
*Red.* *Red.* *Red.* *Red.*

*cresc.*

First system of musical notation. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff contains a bass line with a *dim.* marking.

Second system of musical notation. The upper staff has a *dim.* marking. The lower staff is marked *p* and *poco marcato*, with a finger number '5' indicated.

Third system of musical notation. The lower staff features *pp* dynamics and includes fingerings: 3 1 2 1 3 2 5 1, 3 1 5 3 2 1 2 1.

Fourth system of musical notation. The upper staff has a *p* dynamic and a *cresc.* marking. The lower staff includes fingerings: 2, 4 2, 2 5, 5 3 2 1 2 1.

Fifth system of musical notation. The upper staff is marked *molto cresc. ed allargando*. The lower staff includes fingerings: 3 2 1 3, 3 2, 1 3 2 1, 3 2 1 3.

\*) Акценты на нижних нотах форшлагов.

*m. s.* *m. d.* *più mosso, quasi cadenza (accelerando)*

*con forza*

*non legato* *poco dim.*

Red. Red.

*allargando*

*molto crescendo*

*allargando*

*sostenuto* *sostenuto*

Red. Red.

**Tempo I**  
*concentrando*

*f*

*a tempo*  
*risoluto cantando*

*pp*

Rea      Rea \*      Rea \*

*poco lusingando*  
dim.      p

*leggiere*  
pp

*poco riten.*      *cantando*      (4)

*cantando*      5 5

*poco riten.* *a tempo poco mosso*

*pp dolce*

Red \*

*leggiere*

*poco crescendo*

5 2 1 2 1 2 5 4 5 2 1 2 1

15

*poco cresc.*

*pp*

2 4 1 5

*riten.* *tr* *a tempo*

*dimin.* *p*

Red Red con Red

4 3 2 1

1 1

4 5



*f* *espressivo*

First system of musical notation. Treble clef, bass clef. Includes markings: *cresc.*, *Red.*, and asterisks.

Second system of musical notation. Treble clef, bass clef. Includes markings: *dim.*, *espressivo*, and fingerings (3, 4, 1, 2, 5).

Third system of musical notation. Treble clef, bass clef. Includes marking: *crescendo*.

*sempre espressivo e legato*

Fourth system of musical notation. Treble clef, bass clef. Includes marking: *f*. Fingerings: 7, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 3, 2, 1.

Fifth system of musical notation. Treble clef, bass clef. Includes markings: *diminuendo*, *ten.*, and fingerings (4, 5, 5, 4, 5, 3, 2, 1, 1, 2, 1, 1, 4).

*poco affrettando e cresc. molto*

7 5 4 2 5 3  
1 2 2 2

***ff*** *allargando*

*ten.*  
*p subito, cresc.*

*allargando* ***ff*** *Poco maestoso, ma*  
*espress.*

*sempre a tempo*  
***f*** *rinforz.*

*p* *rinforz.*

*sempre dim.* *p espr.*

*riten.* *pp. leggerissimo*

*meno* *pp* *p*

*mosso, ma poco a poco danzando ed a tempo*

*pp*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. Dynamic markings include *p*, *f*, *dim.*, and *rit.*. Performance instructions include *pochiss. calando* and *concentrando*. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line.

First system of musical notation. The right hand plays a melodic line with slurs and ties. The left hand plays a bass line with slurs and ties. The dynamic marking *mf espressivo* is present. Fingerings are indicated by numbers 1-5 below the notes.

Second system of musical notation. The right hand continues the melodic line. The left hand features a dense texture of chords and arpeggios. Dynamic markings include *diminuendo*, *p*, and *calando*.

Third system of musical notation. The right hand plays a melodic line with slurs. The left hand plays a bass line with slurs. The dynamic marking *pp* is present. The instruction *molto tranquillo, ma mobile ed egualmente* is written above the staff. The instruction *una corda* is written below the left hand.

Fourth system of musical notation. The right hand plays a melodic line with slurs. The left hand plays a bass line with slurs.

Fifth system of musical notation. The right hand plays a melodic line with slurs. The left hand plays a bass line with slurs. The dynamic marking *poco rit.* is present.

\*) Нижние ноты фигурации чуть выделять.