

IV

Canzona fluviala

H. Метнеръ, Op. 38.
N. Medtner,

Allegretto con moto M.M. ♩ = 72
dim. e ritard.

a tempo, ma sempre cantan-

The first system of musical notation features a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). A *lunga* (long) note is marked in the right hand. Fingerings are indicated with numbers 1-5. A *Red.* (Reduction) symbol is present at the end of the system.

do e flessibile

The second system continues the piece with a focus on flexibility. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Fingerings are clearly marked, including sequences like 5 4 2 1 2 and 2 1 2 3 5. A *Red.* symbol is used to indicate a reduction of the passage.

poco riten.

a tempo, non

The third system includes a *poco riten.* (poco ritardando) instruction. Dynamics include *fz* (forzando) and *p*. Fingerings are marked throughout. A *Red.* symbol is present at the beginning of the system.

subito

The fourth system begins with a *subito* (suddenly) instruction. The right hand features a melodic line with various ornaments and slurs. Dynamics include *p*. Fingerings are marked, such as 2 4 1 5 and 5 3 2 5 3 2 1 2.

poco a poco cresc.

e agitato

The fifth system features a *poco a poco cresc.* (poco a poco crescendo) and *e agitato* (e agitato) instruction. The music becomes more rhythmic and intense. Dynamics include *p*. Fingerings are marked, such as 2 4 1 5 and 5 3 2 1 5.

m.s.

f

Tea

poco rit.

pp

pp

Tea

Meno mosso

p

calando

pp

m.d.

m.s.

Tea

espressivo

pp molto calando

Tea

Tea

*

poco mosso ma espressivo

pp dolcissimo

legatissimo

Tea

*

Tea

*

Tea

*

Tea

*

Tea

*

pp

pp *poco mosso*

poco calando *ppp*

Tea * *Tea* *

espressivo *ritenuto* *p* *a tempo* *acceler.*

Tea *Tea*

a tempo *f* *ff*

Tea

con moto *riten.* *p*

Tea * *Tea* * *Tea*

Tempo I *p*

Tea * *Tea*

pp *f* *p*
Pedale

poco riten. *a tempo*
p dolce *dim.*
Pedale

rinforz. *dolce*
p
Pedale

poco calando *pp* *a tempo* *p*
una corda tenebroso, con Pedale

poco espressivo *senza riten.* *pp* *p*
diminuendo