

VI

Canzona serenata

H. Метнеръ, Op 38.
N. Medtner,

Moderato. (M M 72-80)

(b)

First system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music is marked 'Moderato' and includes a piano 'p' dynamic marking.

Second system of musical notation, continuing the piece with a 'trm' (trill) marking above the treble staff.

Third system of musical notation, featuring a piano 'p' dynamic marking and a 'cantabile' marking in the bass staff.

Fourth system of musical notation, including fingering numbers (1, 2, 3, 4, 5) and a first ending bracket.

Fifth system of musical notation, featuring a second ending bracket and a 'Ped' (pedal) marking.

Sixth system of musical notation, concluding the piece with a 'Ped' (pedal) marking.

cre - - - - - scen - - - - - do
ped. *ped.* *ped.* *con ped.*
f *p* *dimin.*
con ped.
p molto sereno e teneramente
ped.
poco calando *pp*
Poco a poco accelerando e cresc. *p*
 4 5

Con moto (quasi Cadenza)

mf *leggerissimo*

crescendo

fz *fz* *sempre accelerando*

presto quasi trillo

riten. lento

Tempo I (♩ = ♩) Molto tranquillo e cantando

pp

pp *molto ritenuto* *a tempo*

con Ped. *f*

diminuendo *pp mobile*

espressivo *pp mobile*

espr. *lunga* *ritenuto*