SUITE

aus dem Ballet

„Dornröschen"

[La belle au bois dormant]

von

P. Tschaikowsky.

OP. 66a

Partitur ..... Pr. M. 12._ netto.
Orchesterstimmen Pr. M. 24._ netto.
(Duplirstimmen je M. 1.50 netto.)

Für Pianoforte zu vier Händen von S. Rachmaninoff Pr. M. 7._
Für Pianoforte zu zwei Händen von A. Siloti ..... Pr. M. 4._
Für Pianoforte zu zwei Händen, erleichtert, v. E. Langer Pr. M. 3._

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

Gr goldene Medaille

D. RAHTER,
HAMBURG UND LEIPZIG.
Moskau, P. Jürgenson.

Lith. Anst. v. C. G. Röder, Leipzig.

SUITE

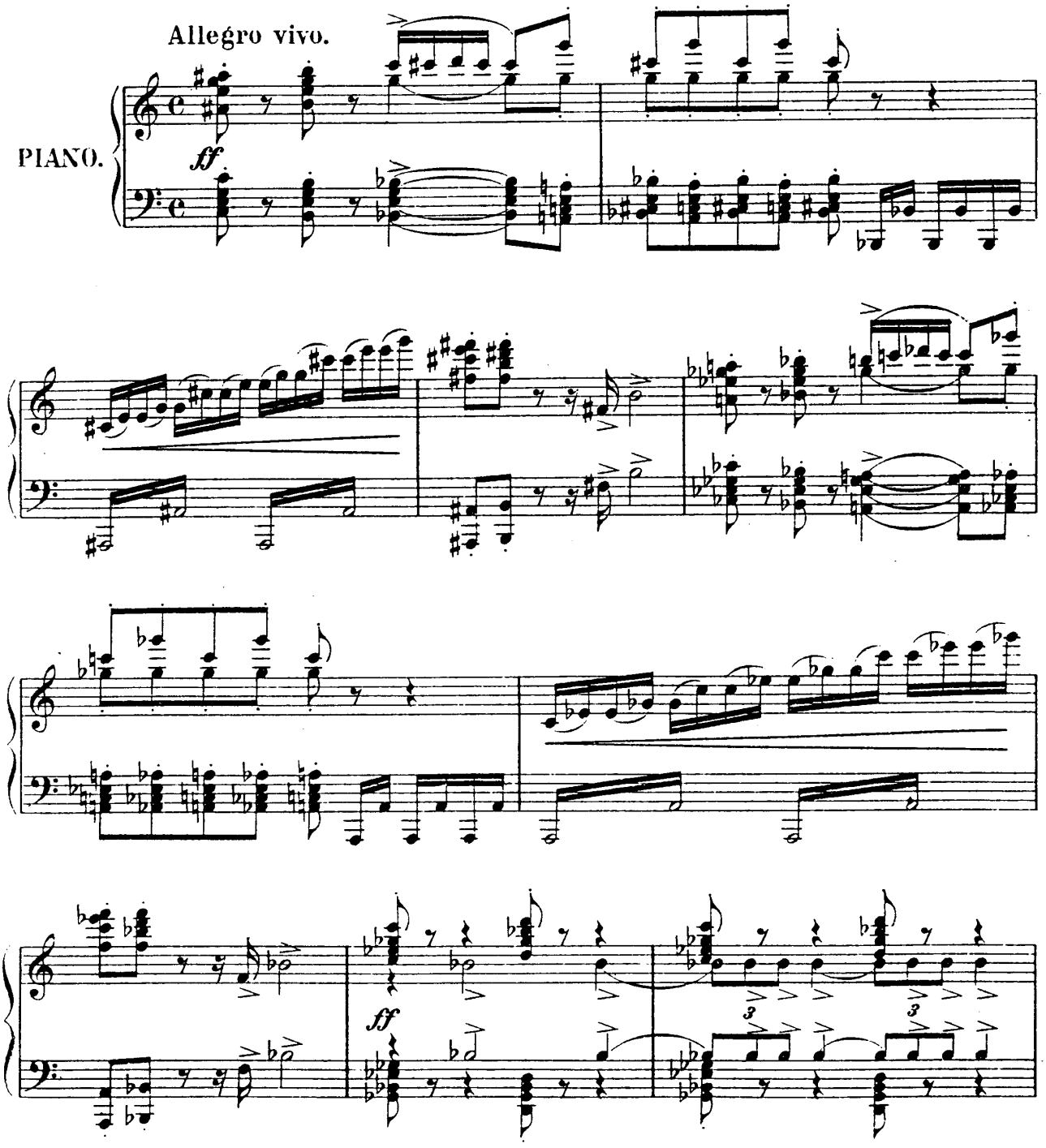
pour grand orchestre, tirée de la partition du ballet

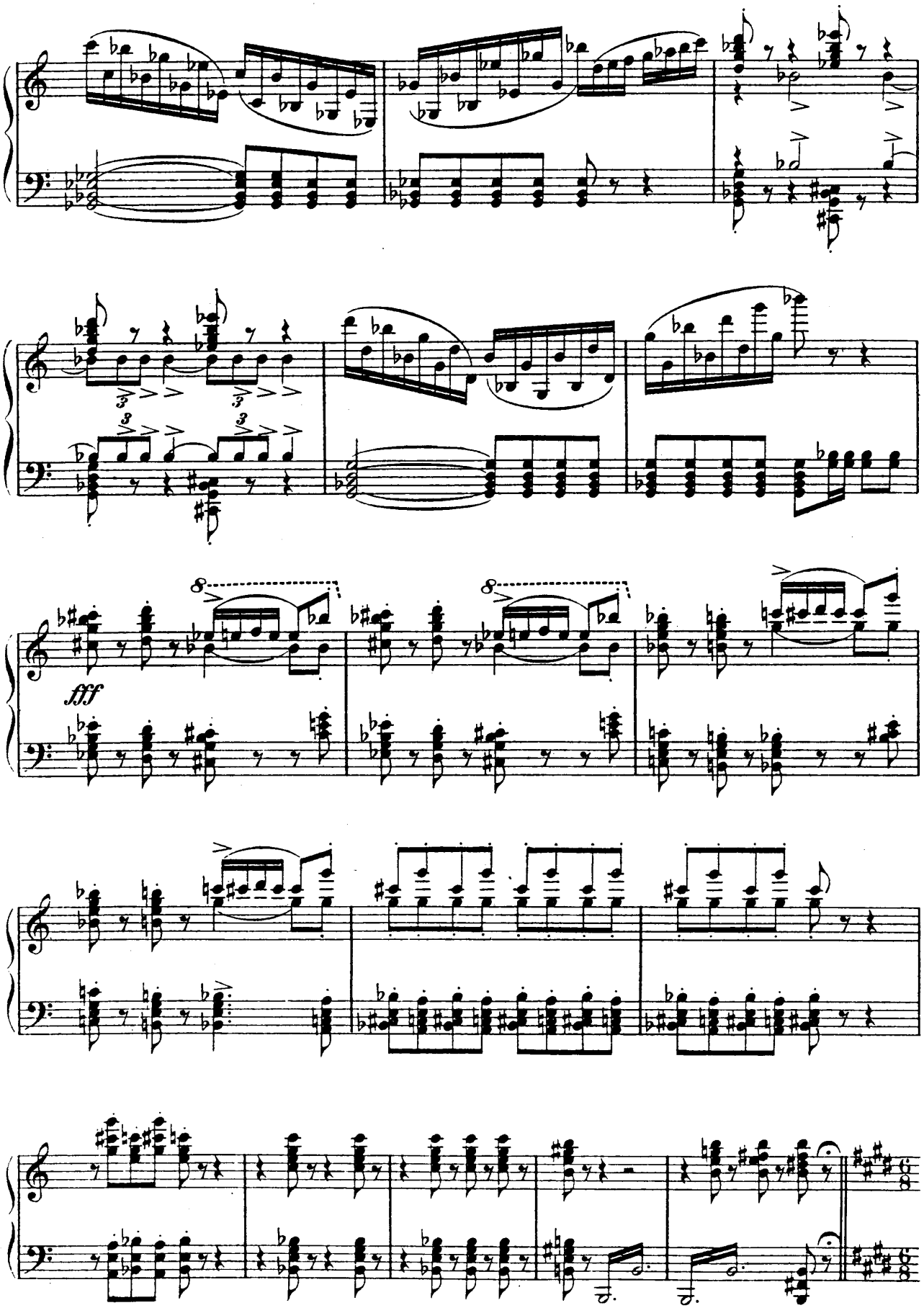
LA BELLE AU BOIS DORMANT

de P. TSCHAÏKOWSKY, Op. 66a

Arr. pour le piano par A. SILOTI.

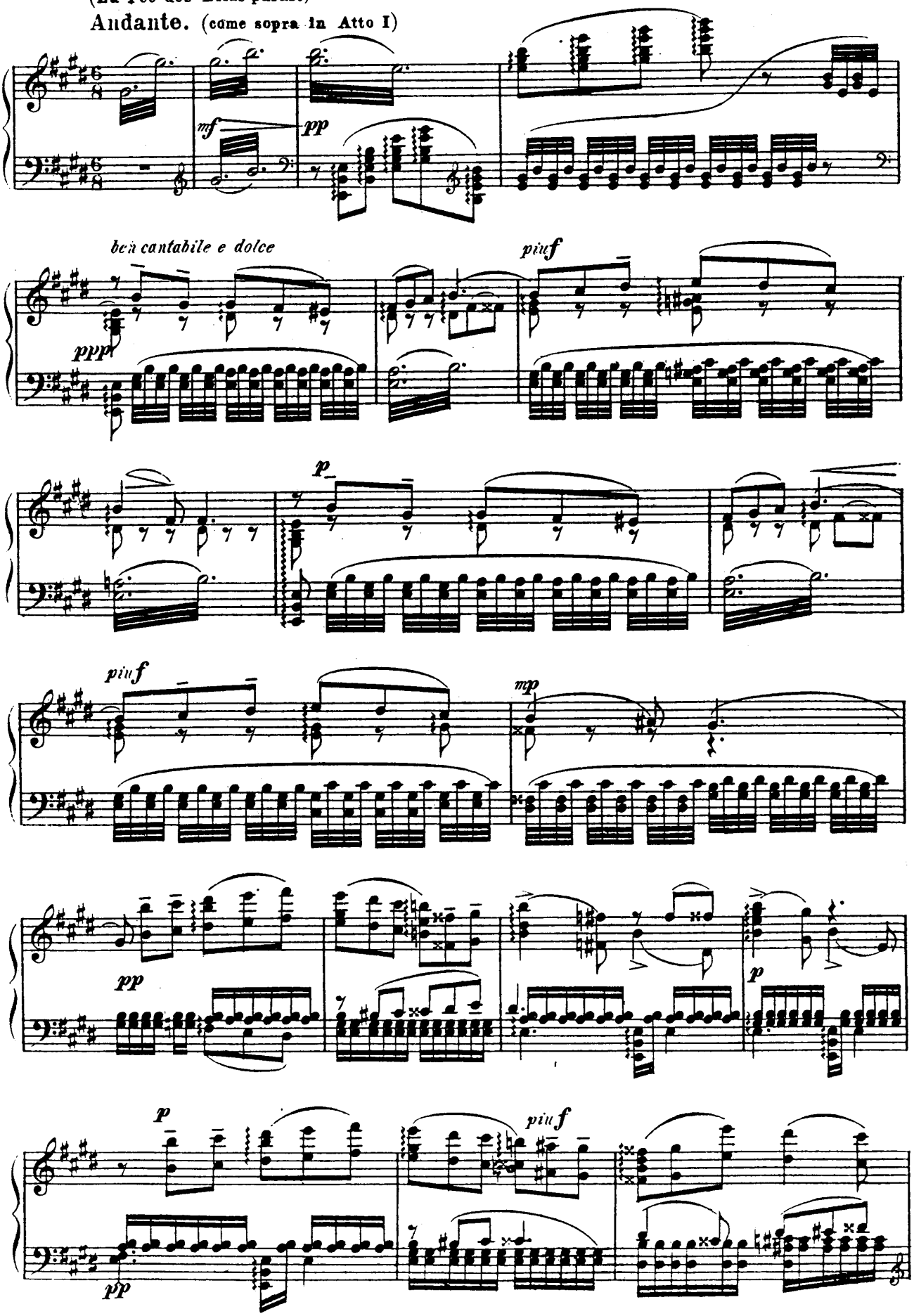
No 1. INTRODUCTION. LA FÉE DES LILAS.

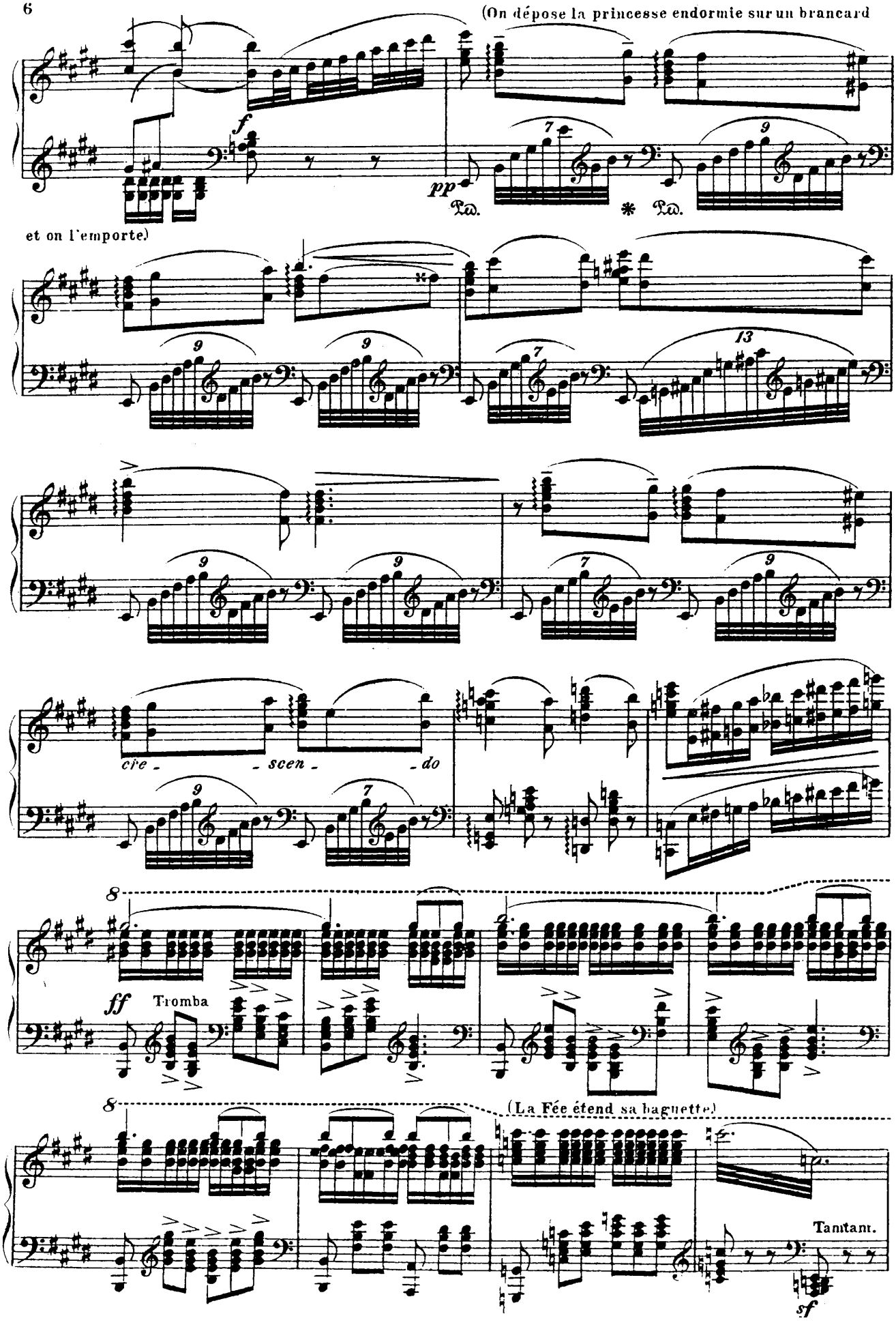


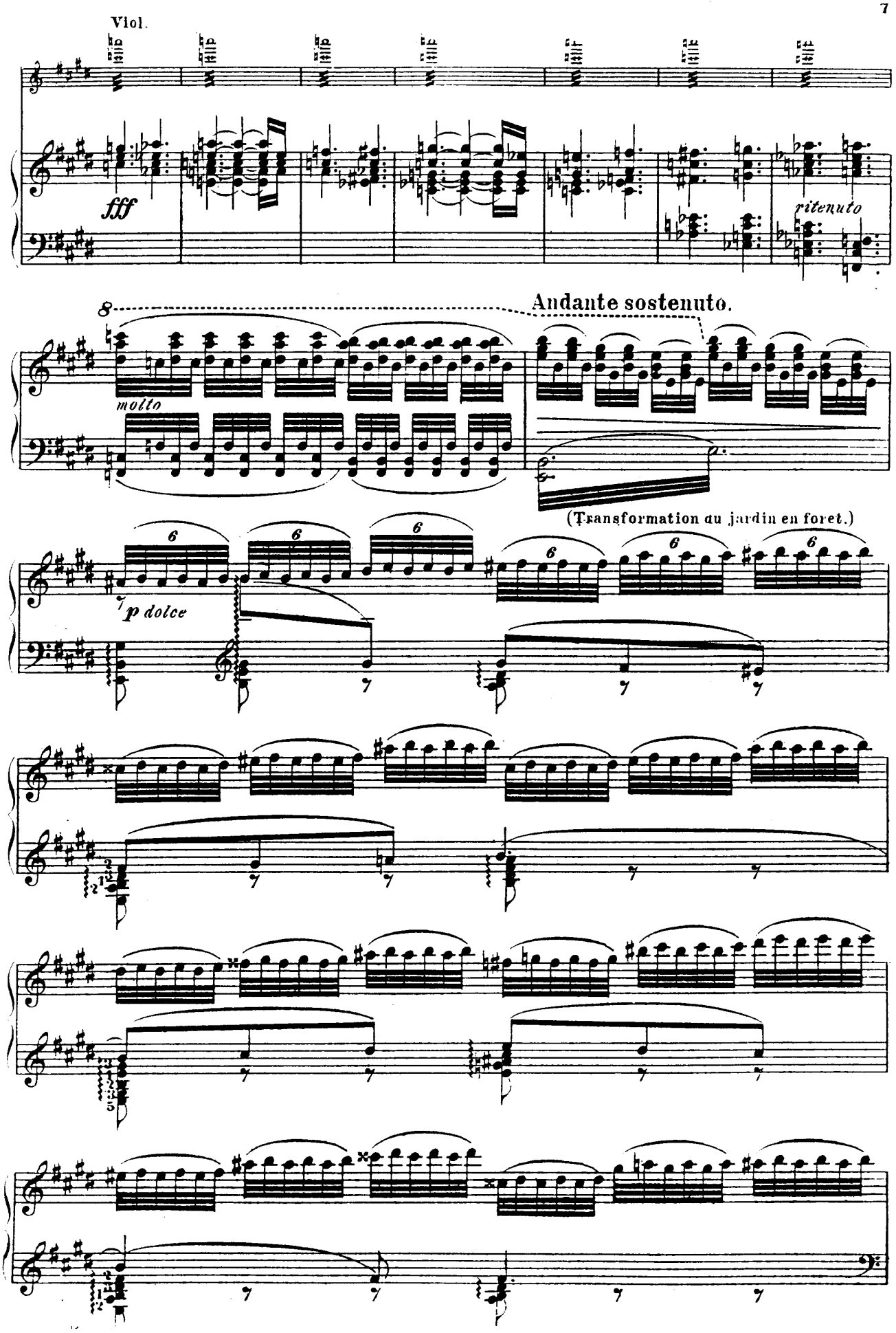

fff

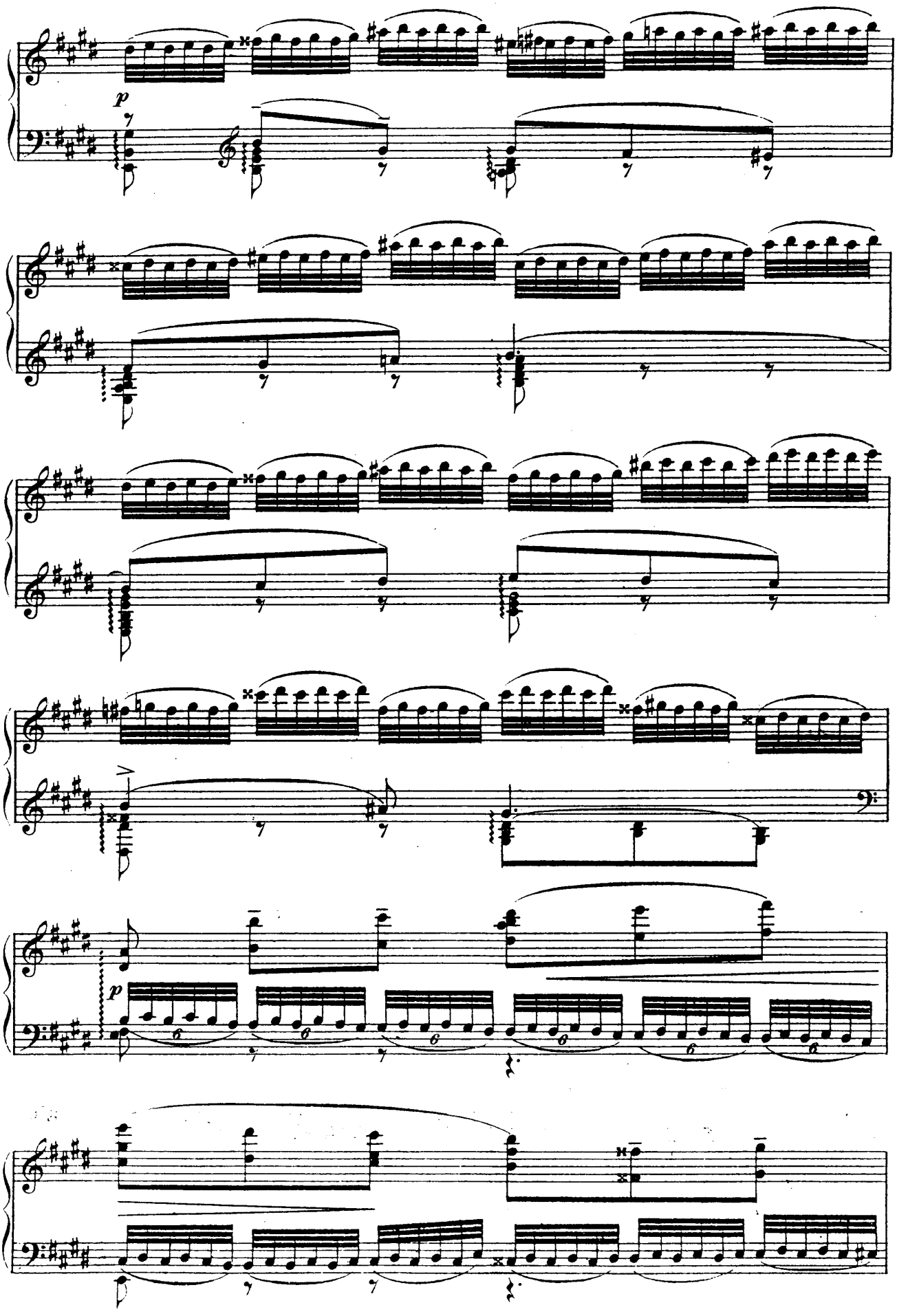
(La Fée des Lilas paraît)

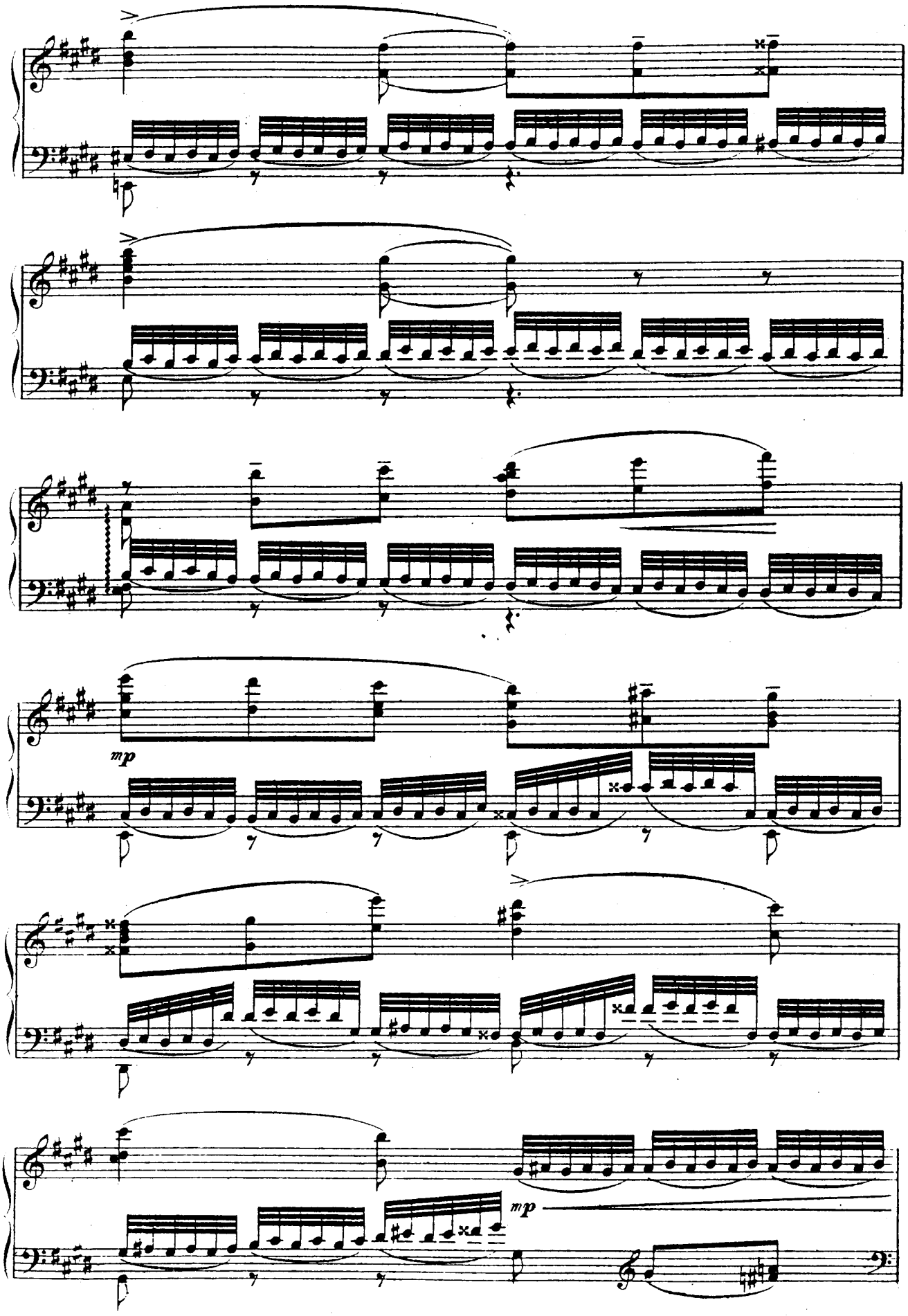
Andante. (come sopra in Atto I)

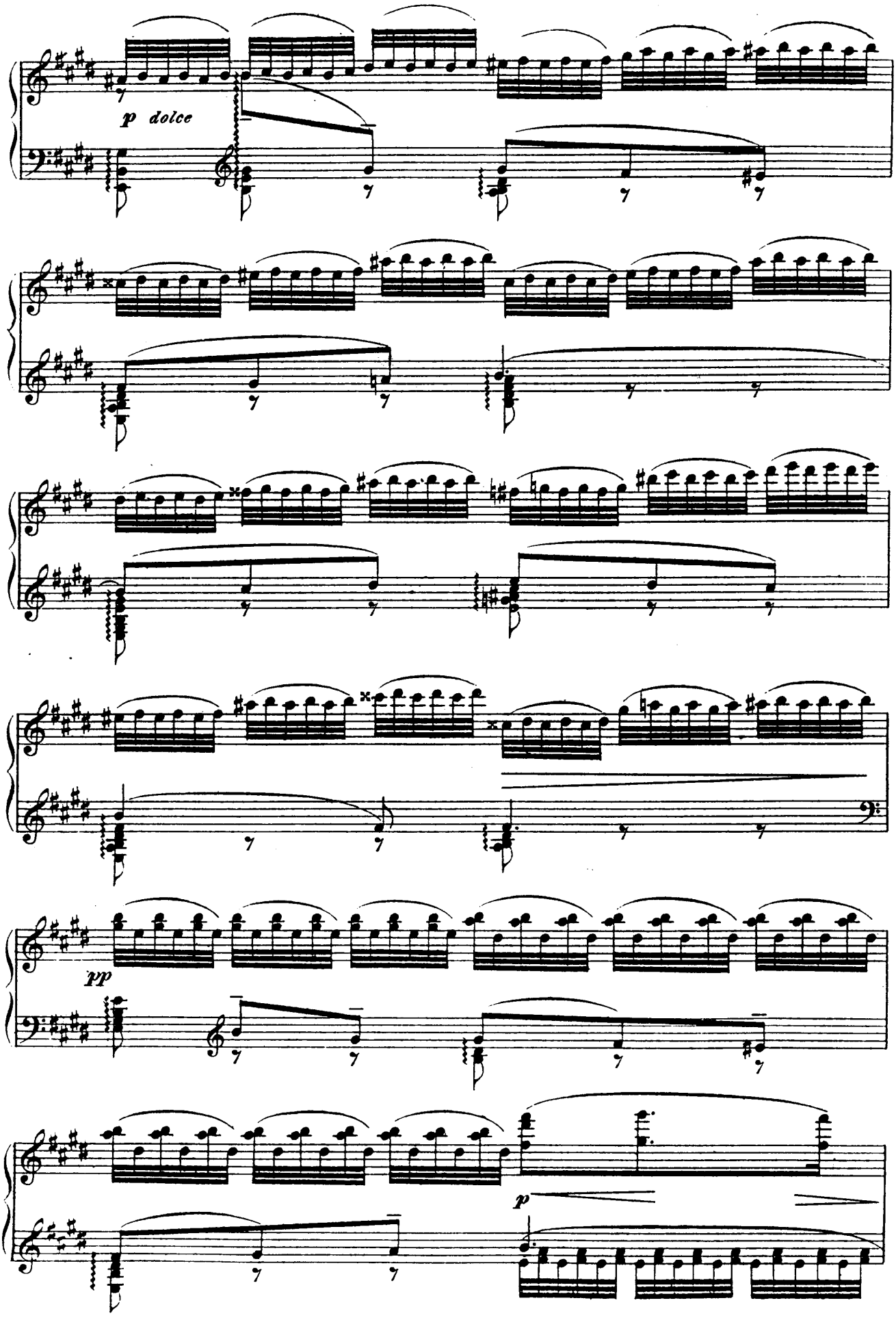


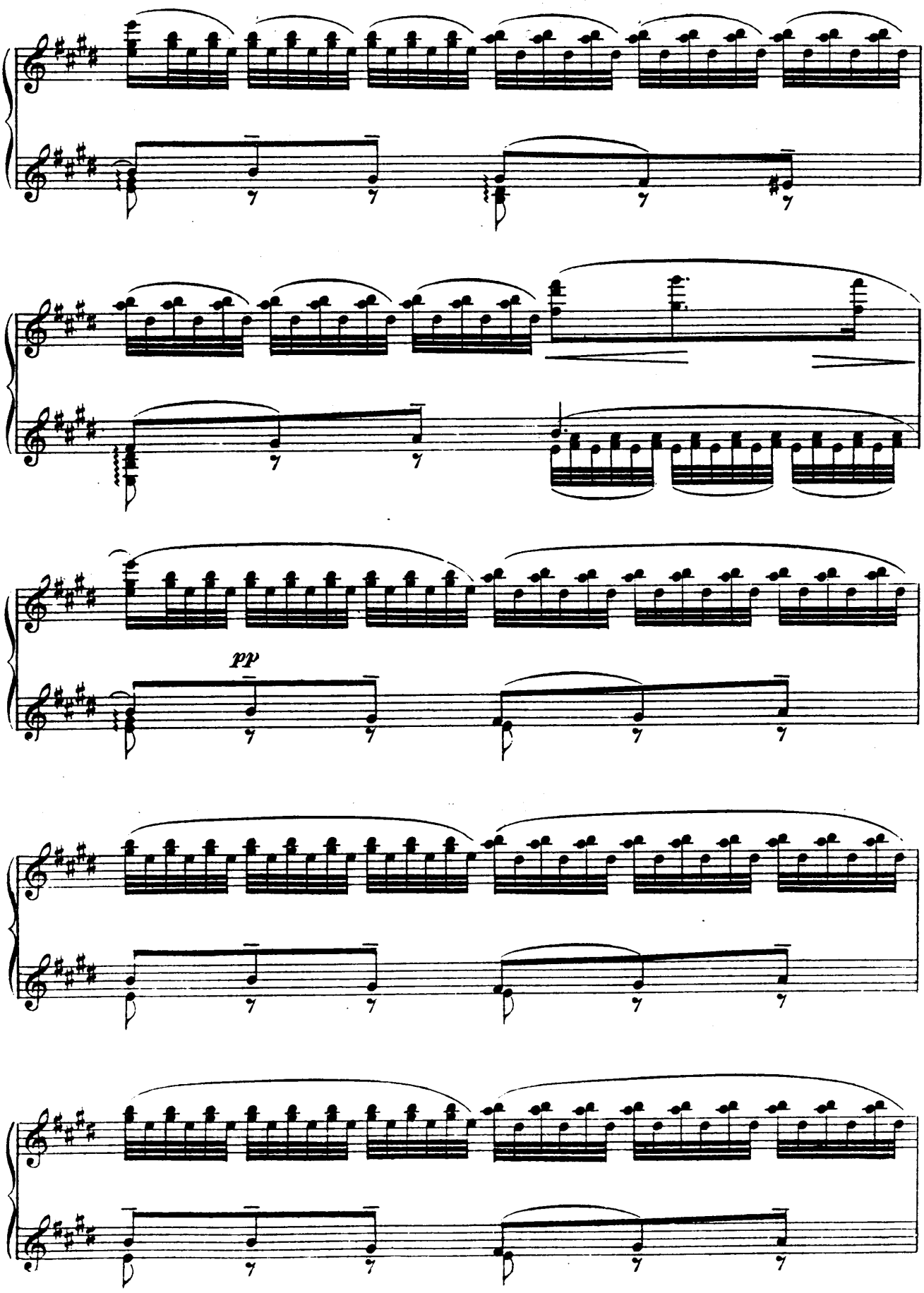

(On dépose la princesse endormie sur un brancard
et on l'emporte)
cre - scen - do
Tromba
(La Fée étend sa baguette)
Tamtam.

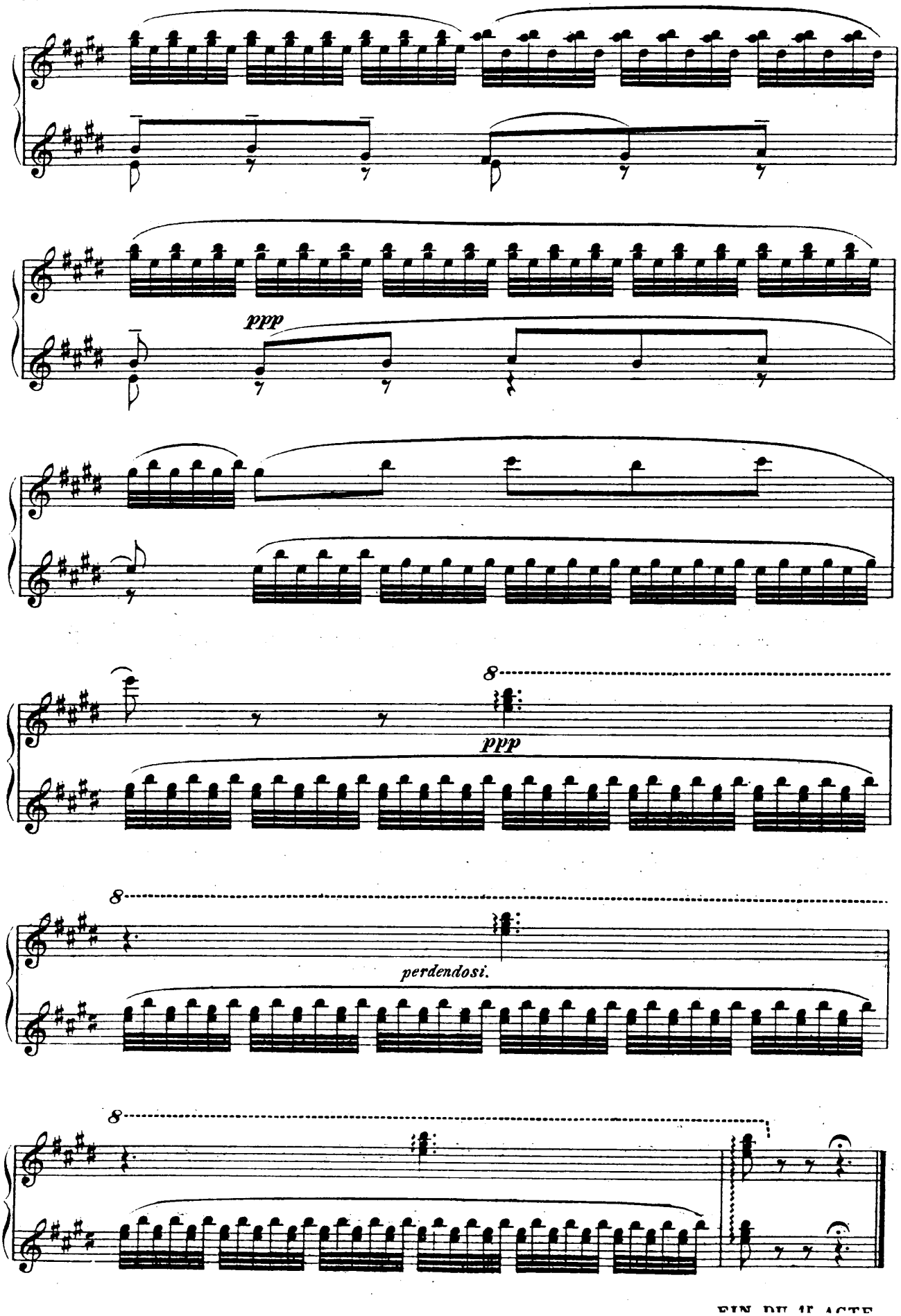

Viol.
fff
ritenuto
8
Andante sostenuto.
molto
(Transformation du jardin en foret.)
p dolce


p
p


mp
mp


p dolce
pp
p

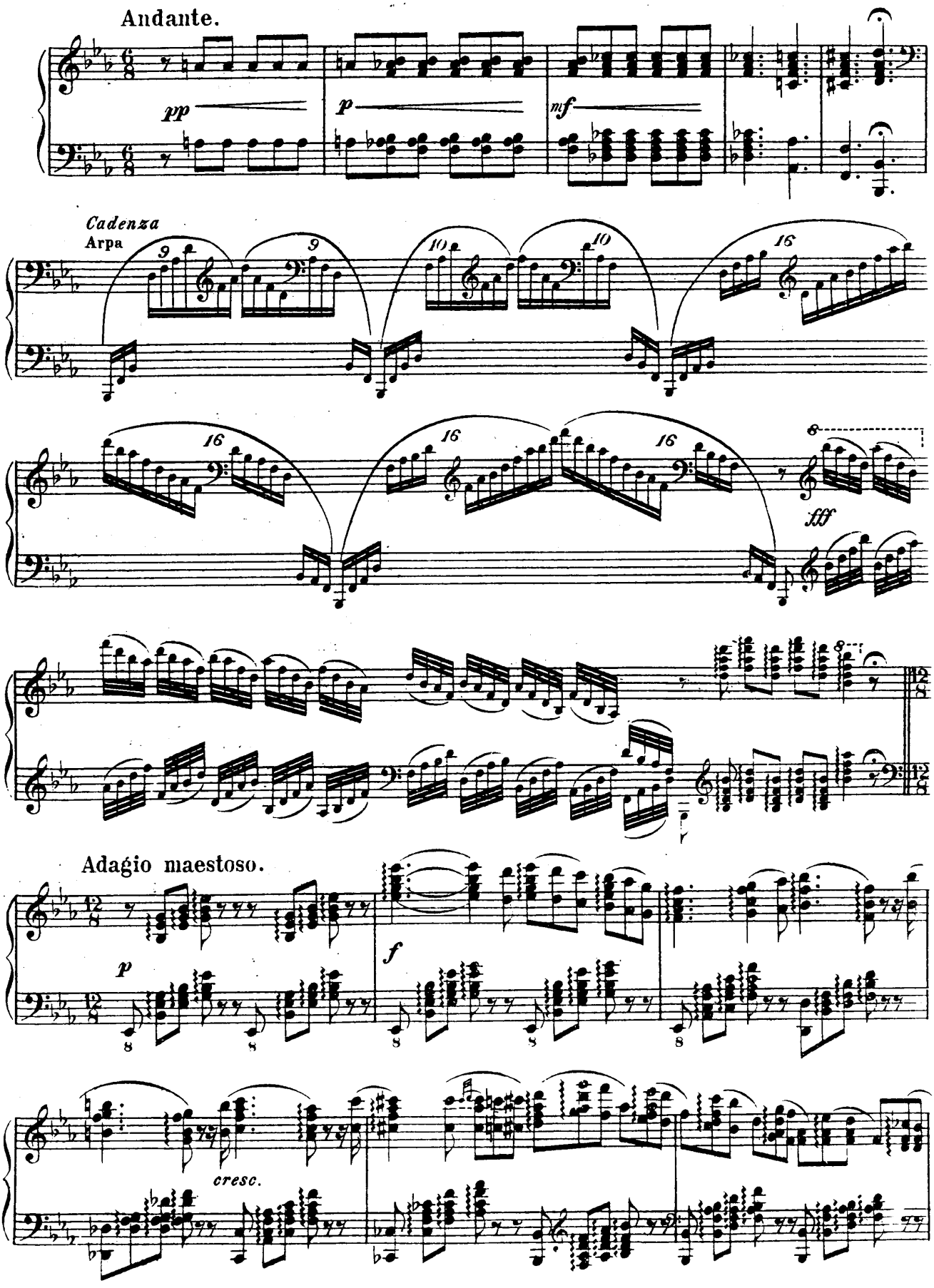

pp

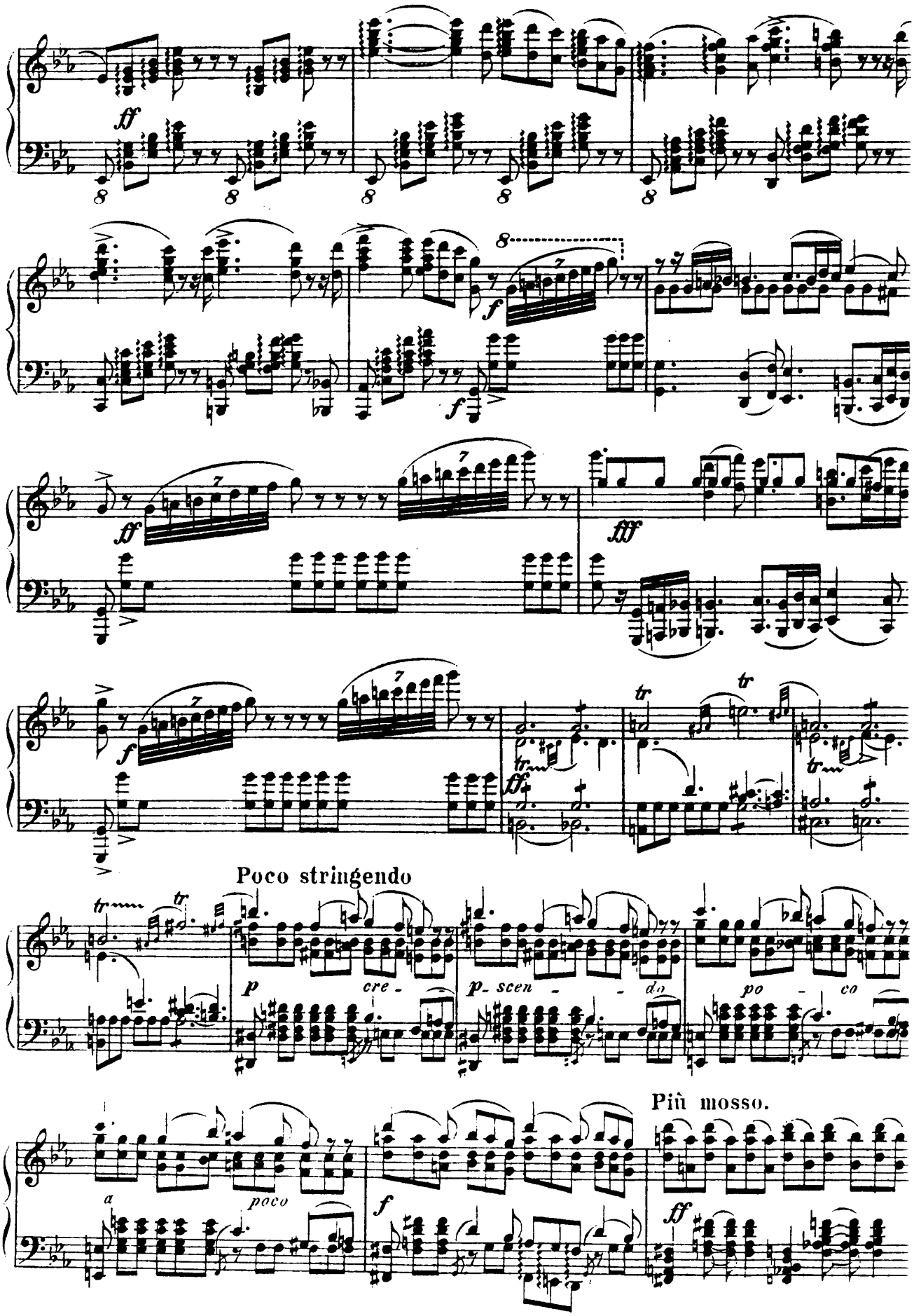


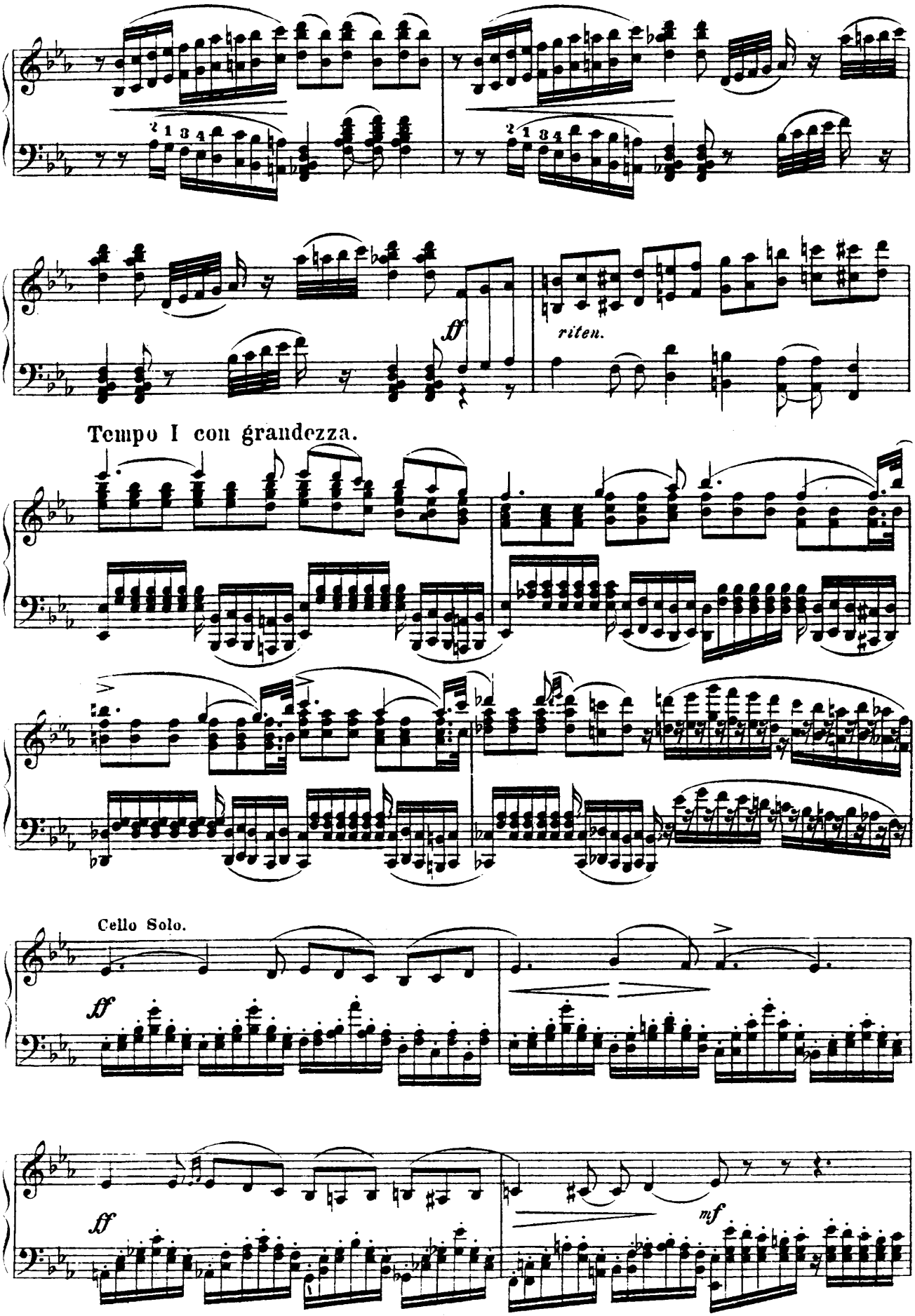
FIN DU 4E ACTE

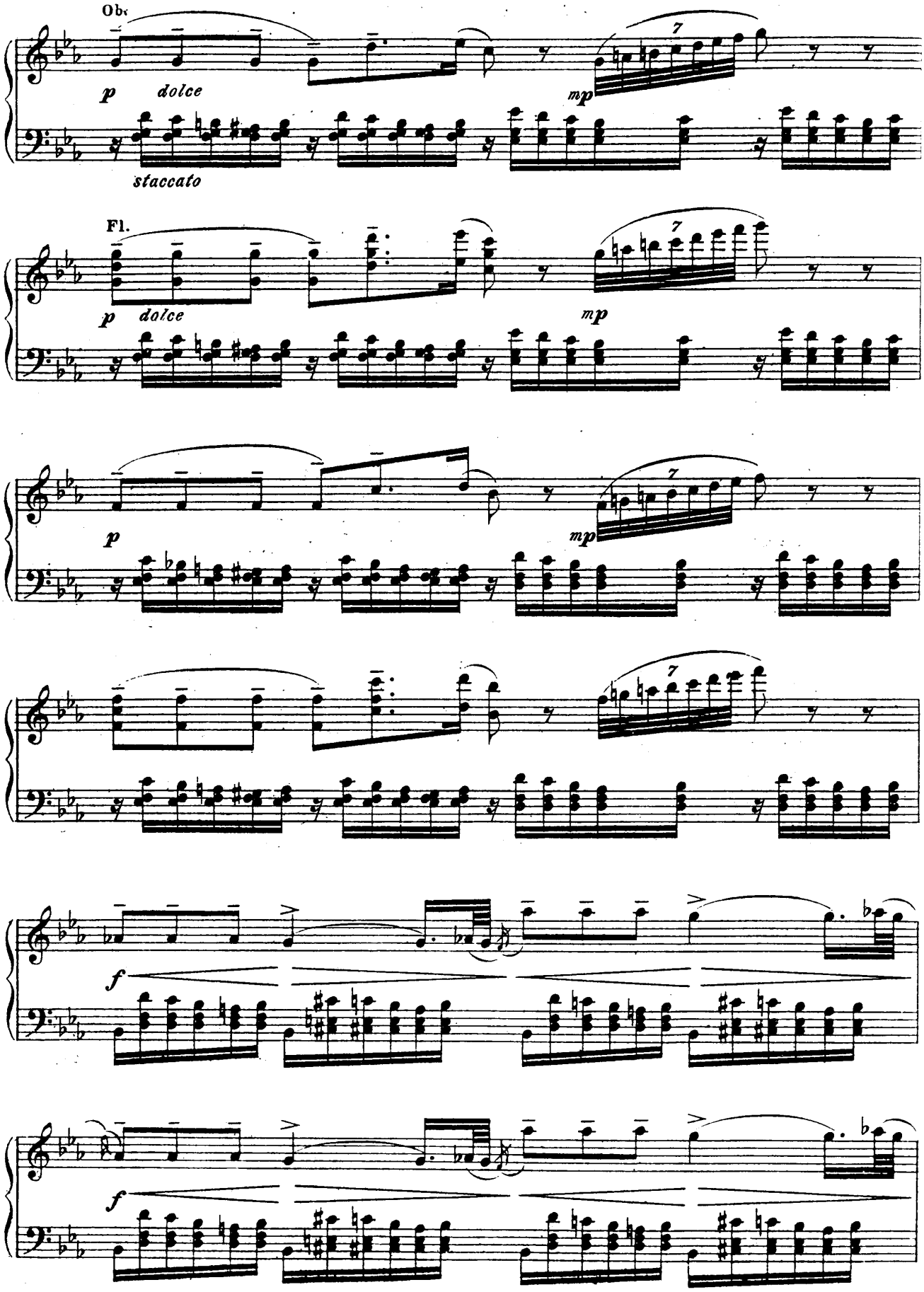
Nº 2. PAS D'ACTION.

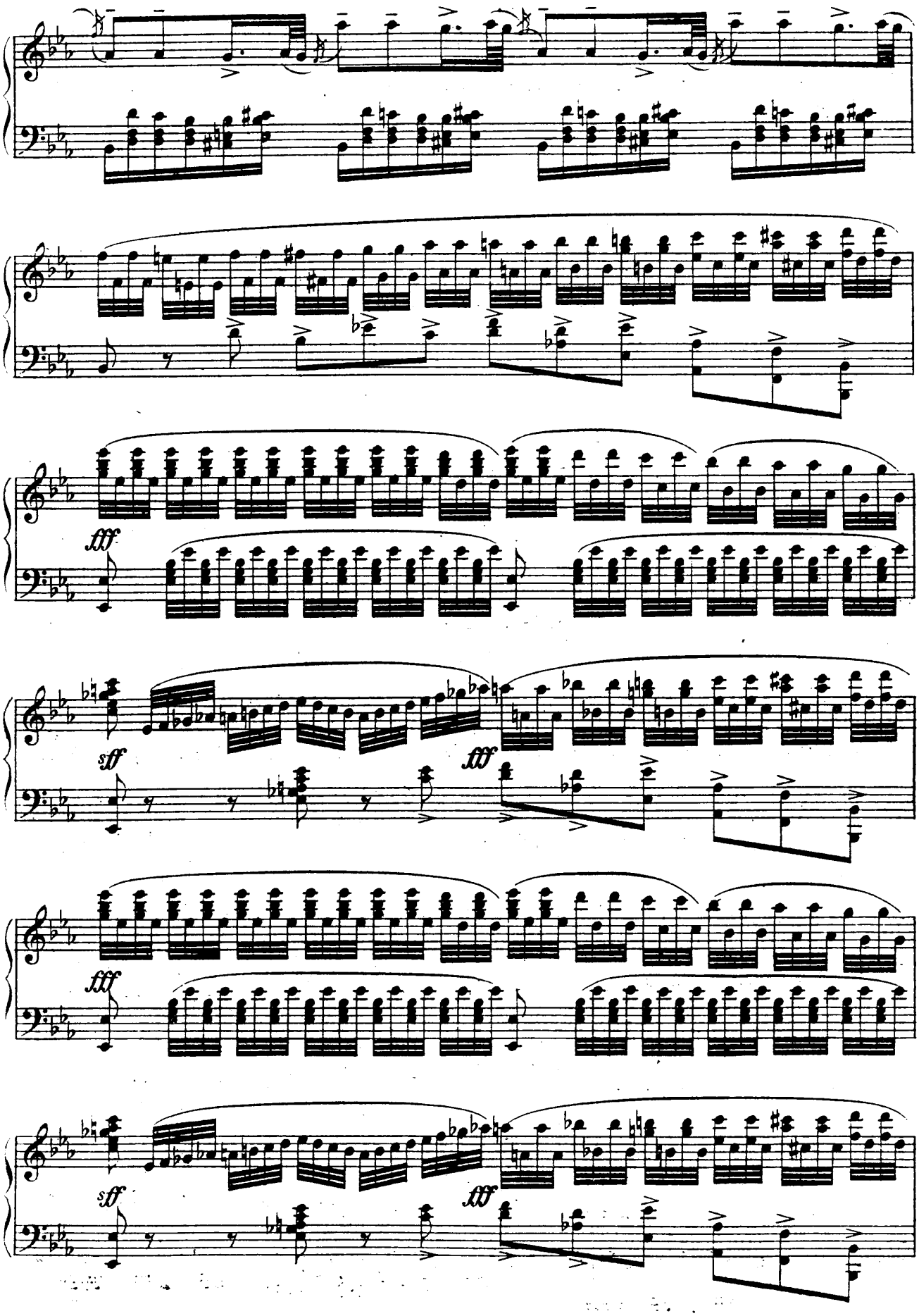
a) ADAGIO.

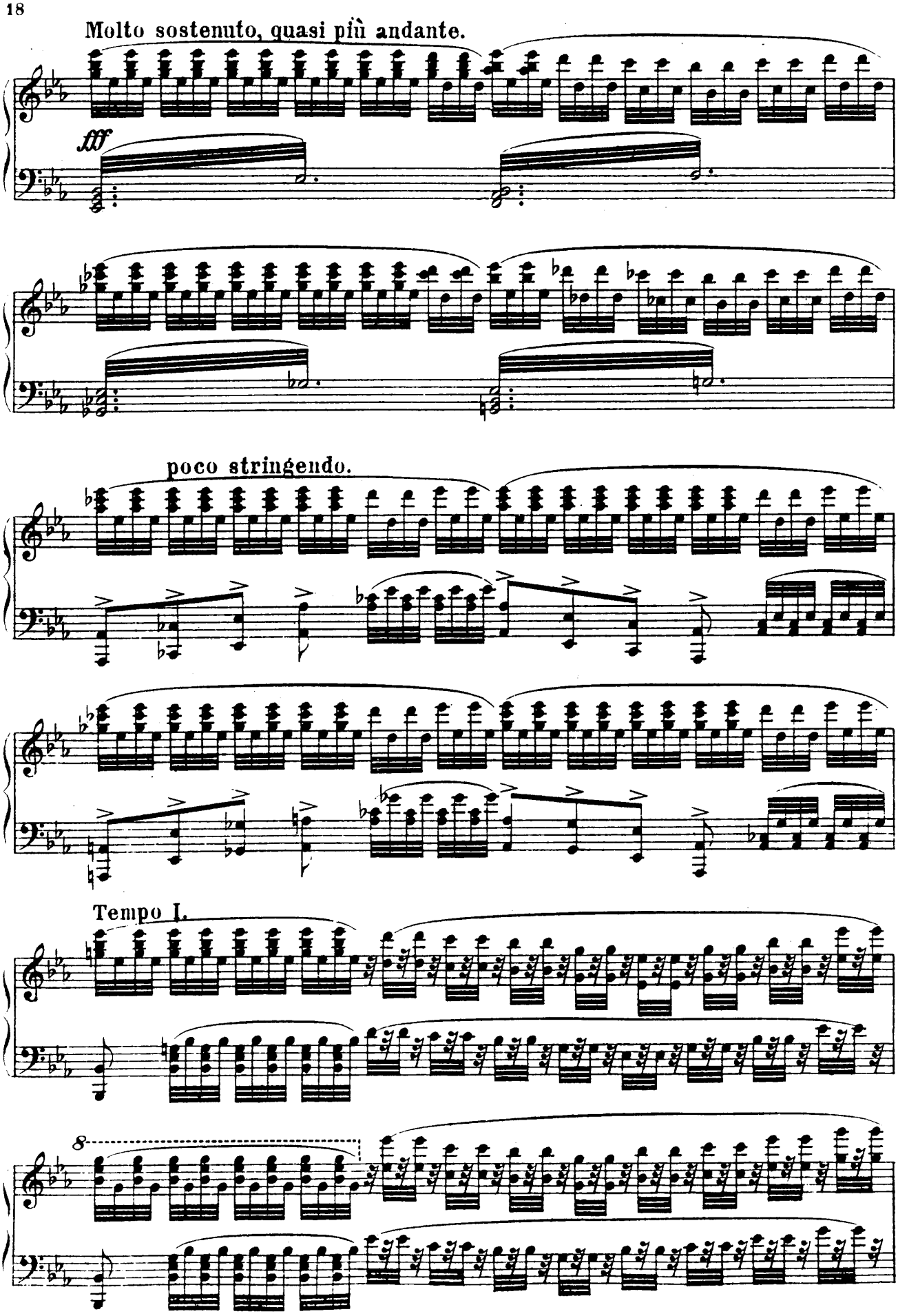


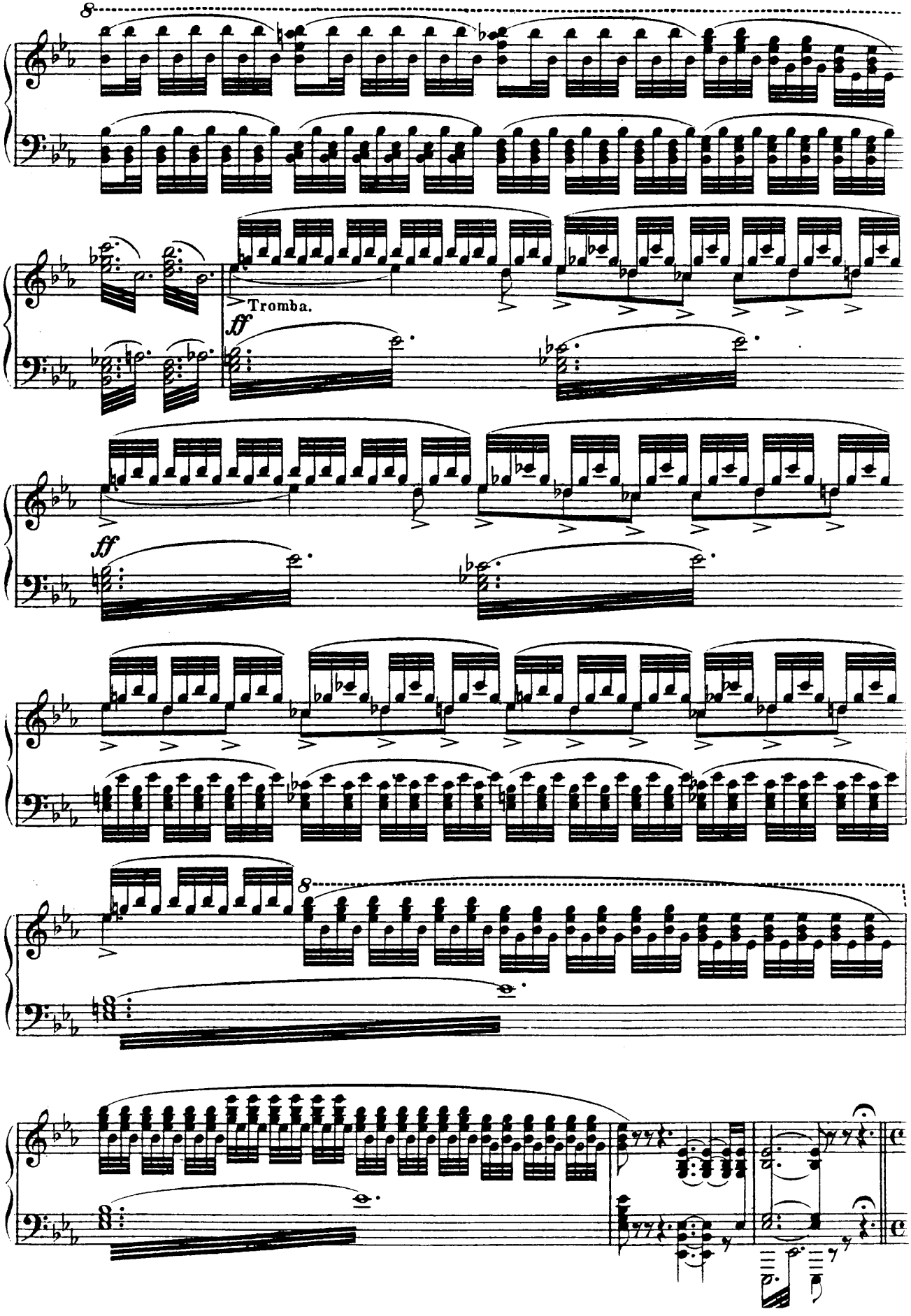

ff
f
fff
tr
Poco stringendo
p
cre - scen - do
po - co
Più mosso.
a
poco
f
ff


ff
riten.
Tempo I con grandezza.
Cello Solo.
ff
ff
mf


Ob.
p
dolce
staccato
mp
7
Fl.
p
dolce
mp
7
p
mp
7
7
f
f

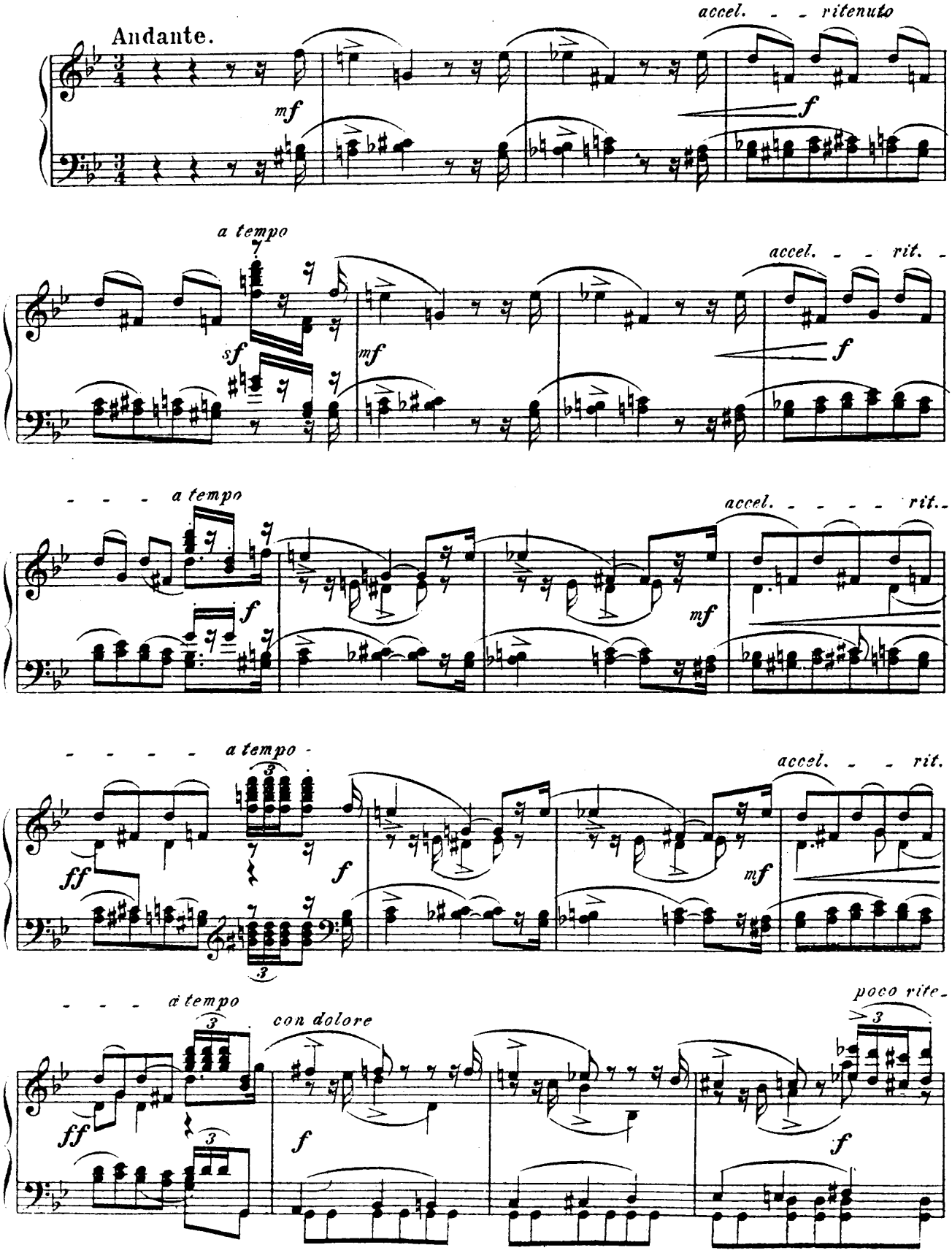

fff
sff
fff
fff
sff
fff

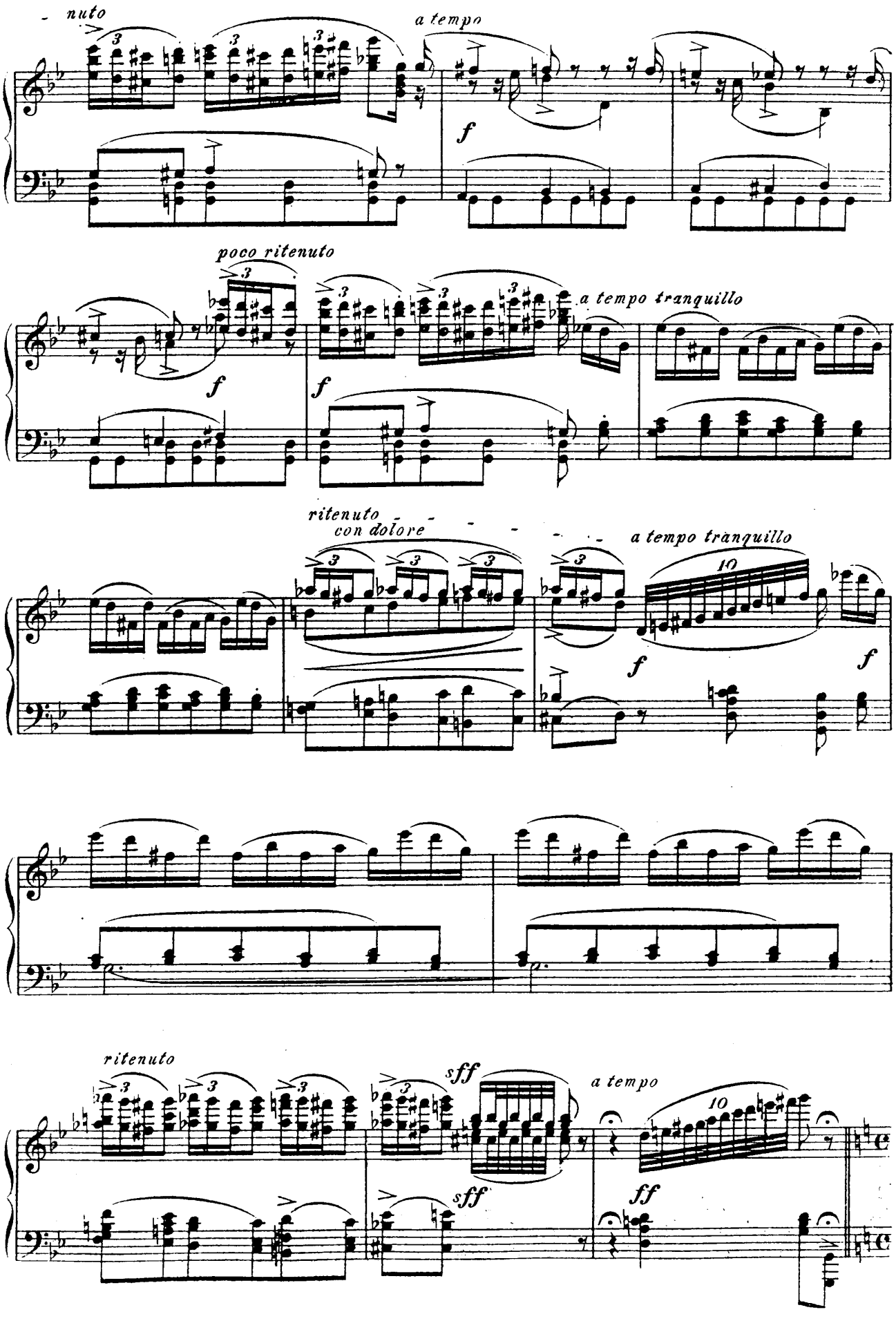

Molto sostenuto, quasi più andante.
fff
poco stringendo.
Tempo I.
8


8
Tromba.
ff
ff
8
8

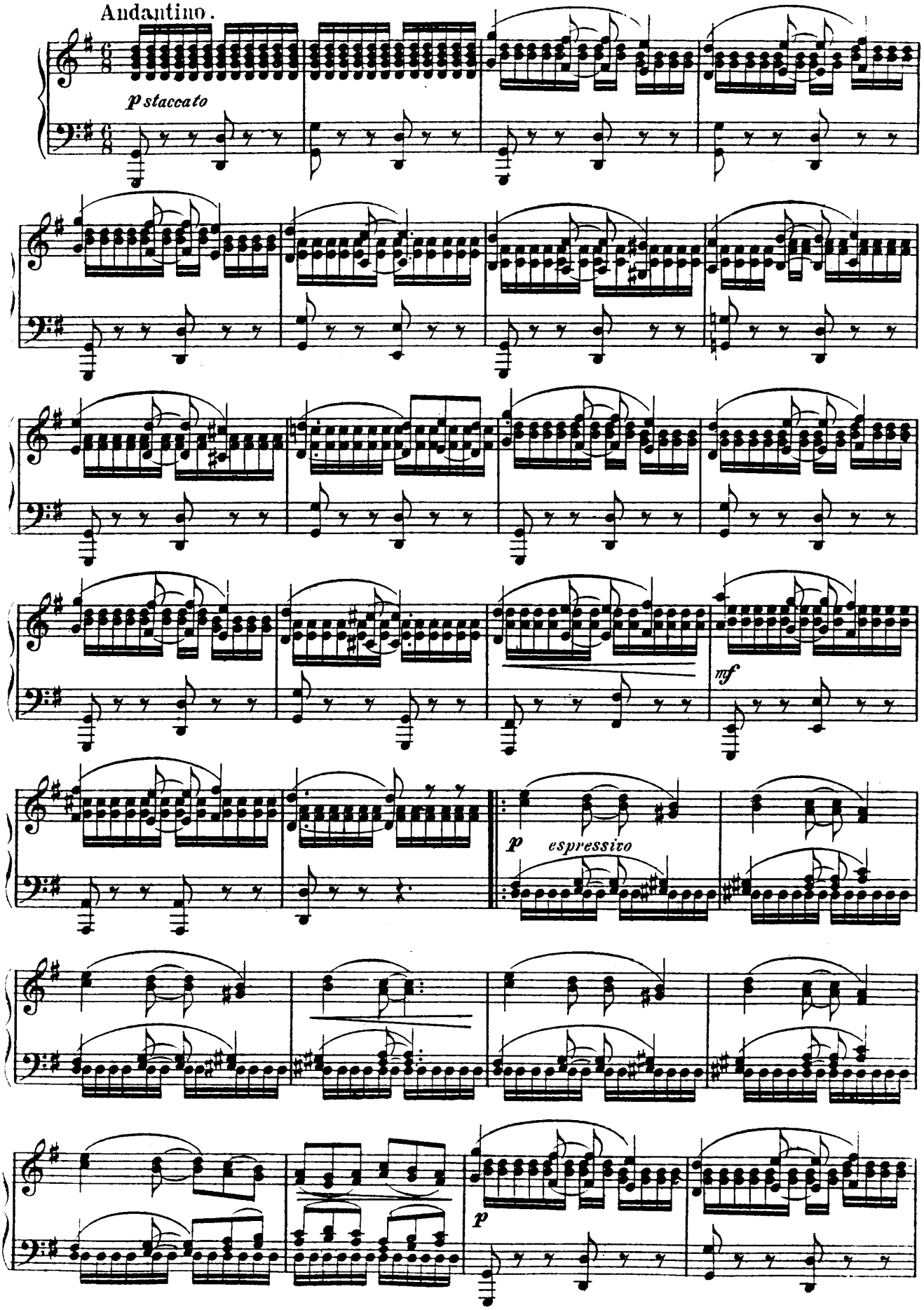
Nº 3. PAS DE CARACTÈRE.

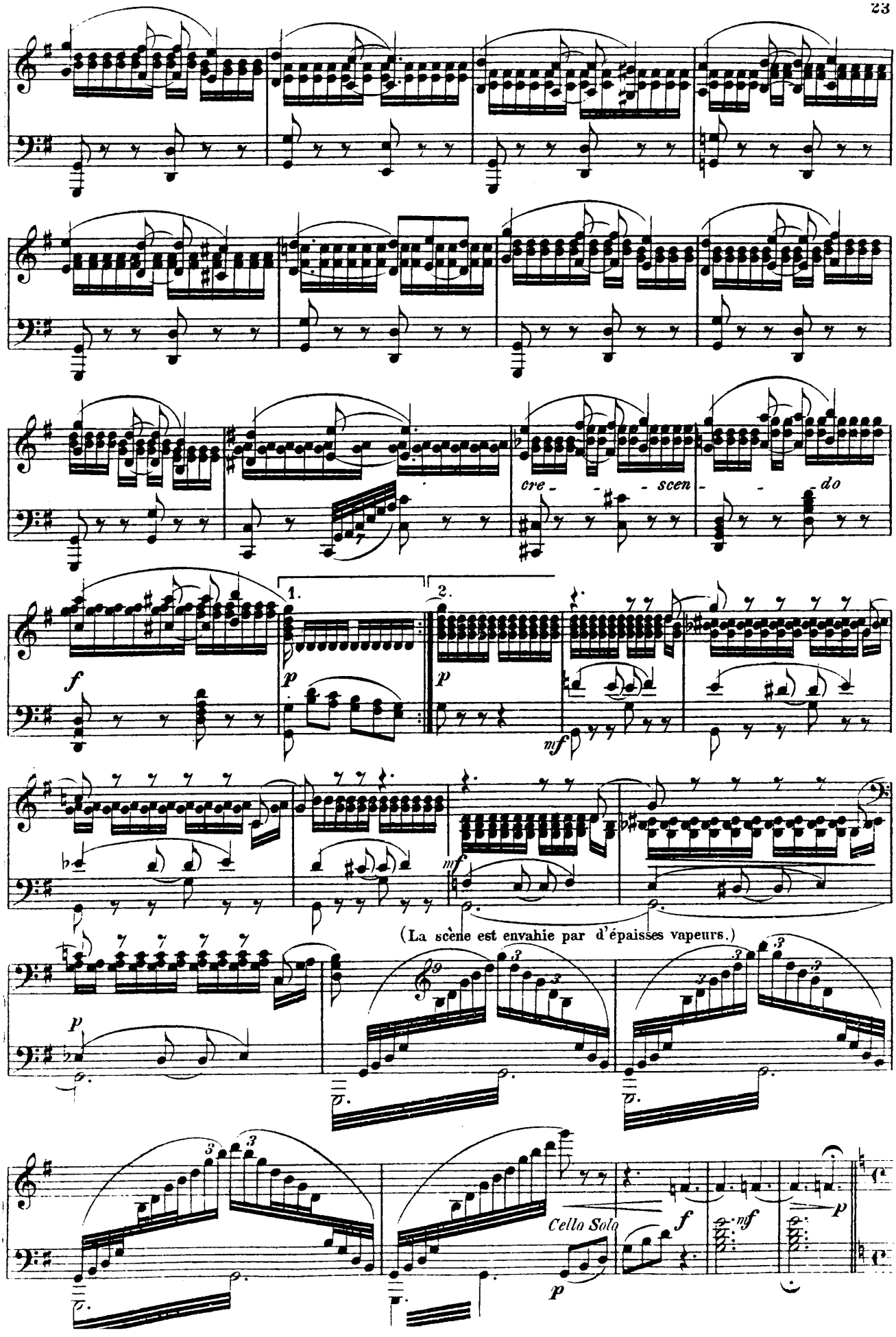
(Le Chat botté et la Chatte blanche.)



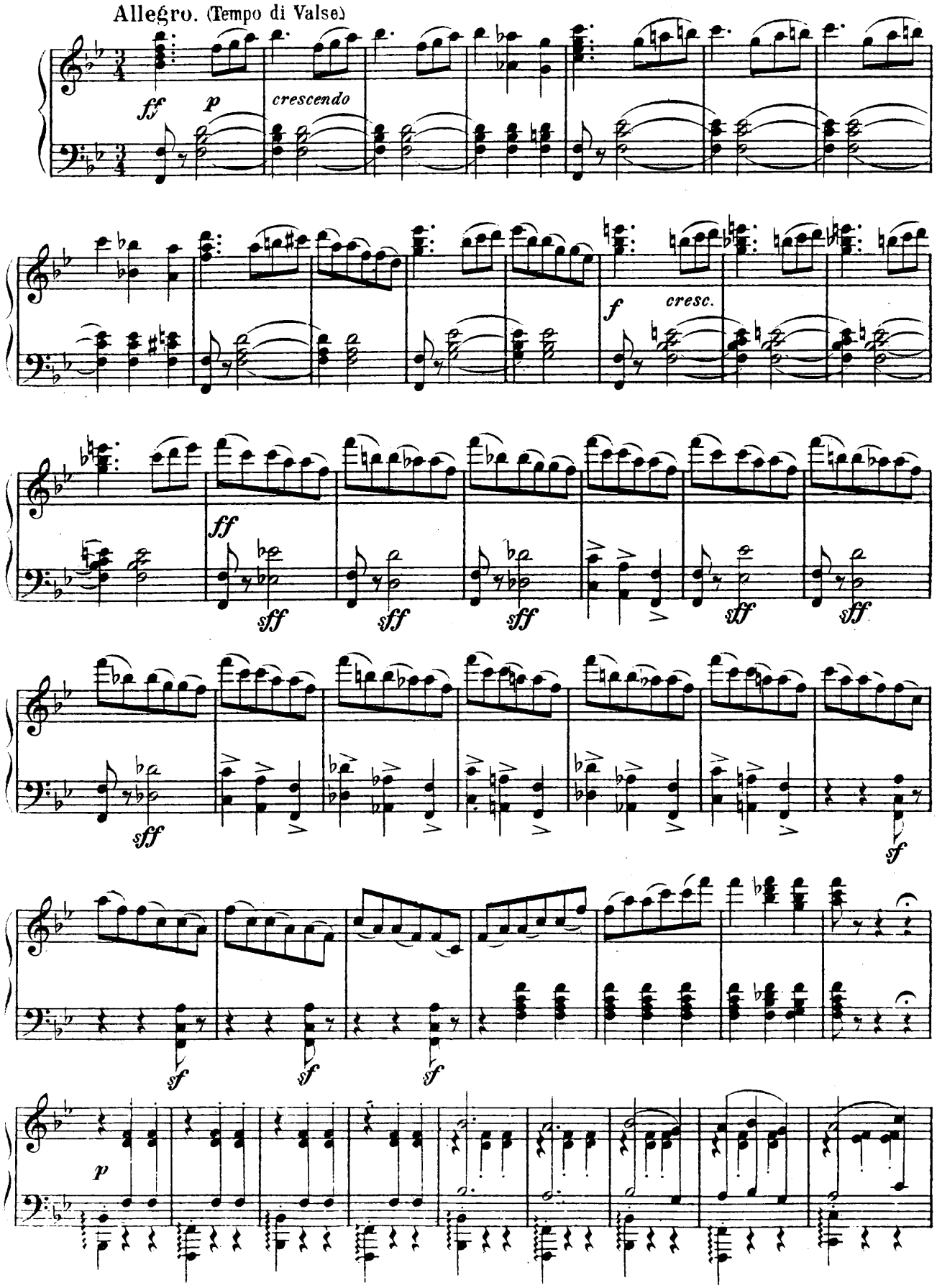

nuto
a tempo
f
poco ritenuto
f
f
a tempo tranquillo
ritenuto
con dolore
a tempo tranquillo
f
f
ritenuto
sff
sff
a tempo
ff

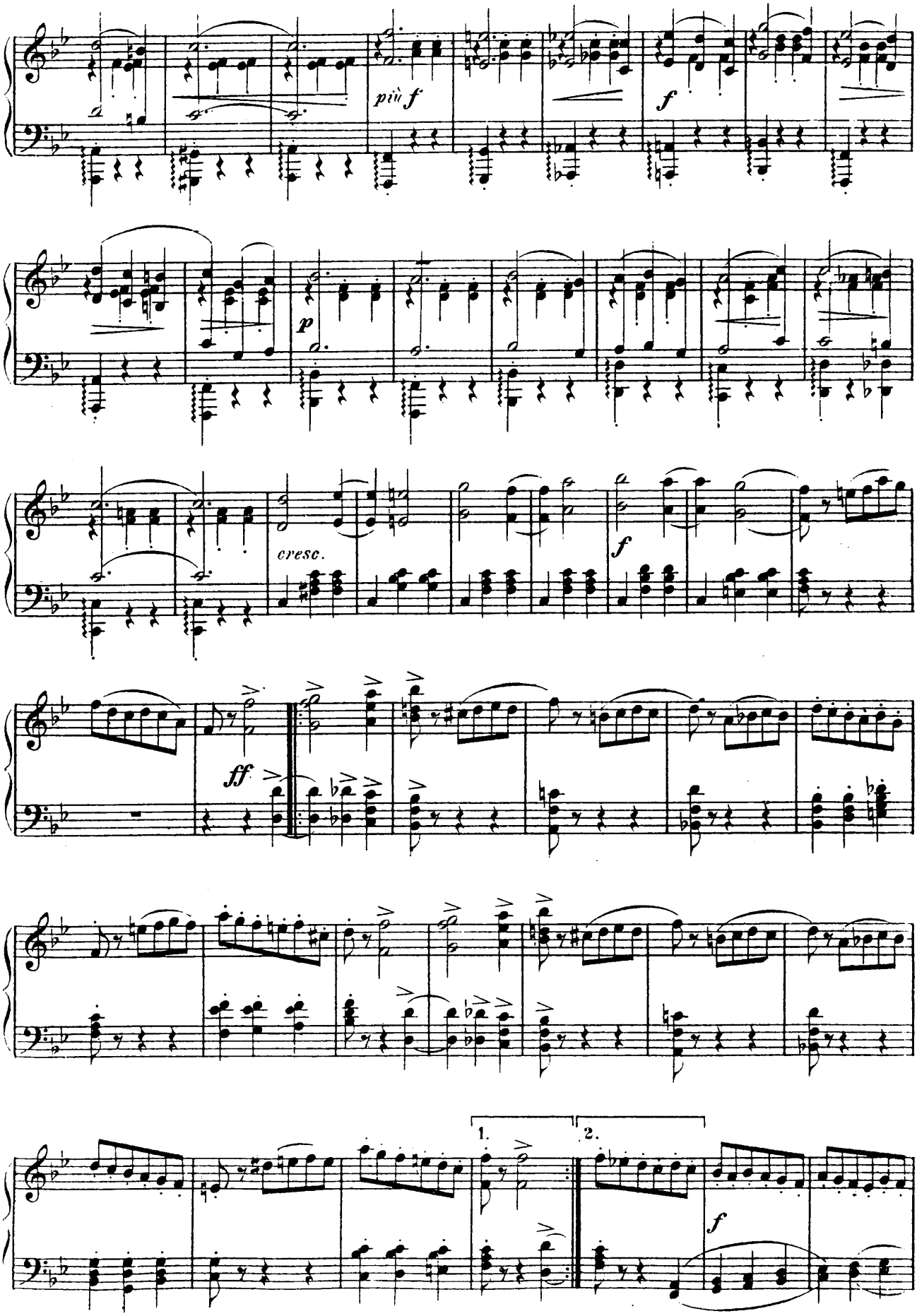
Nº 4. PANORAMA.

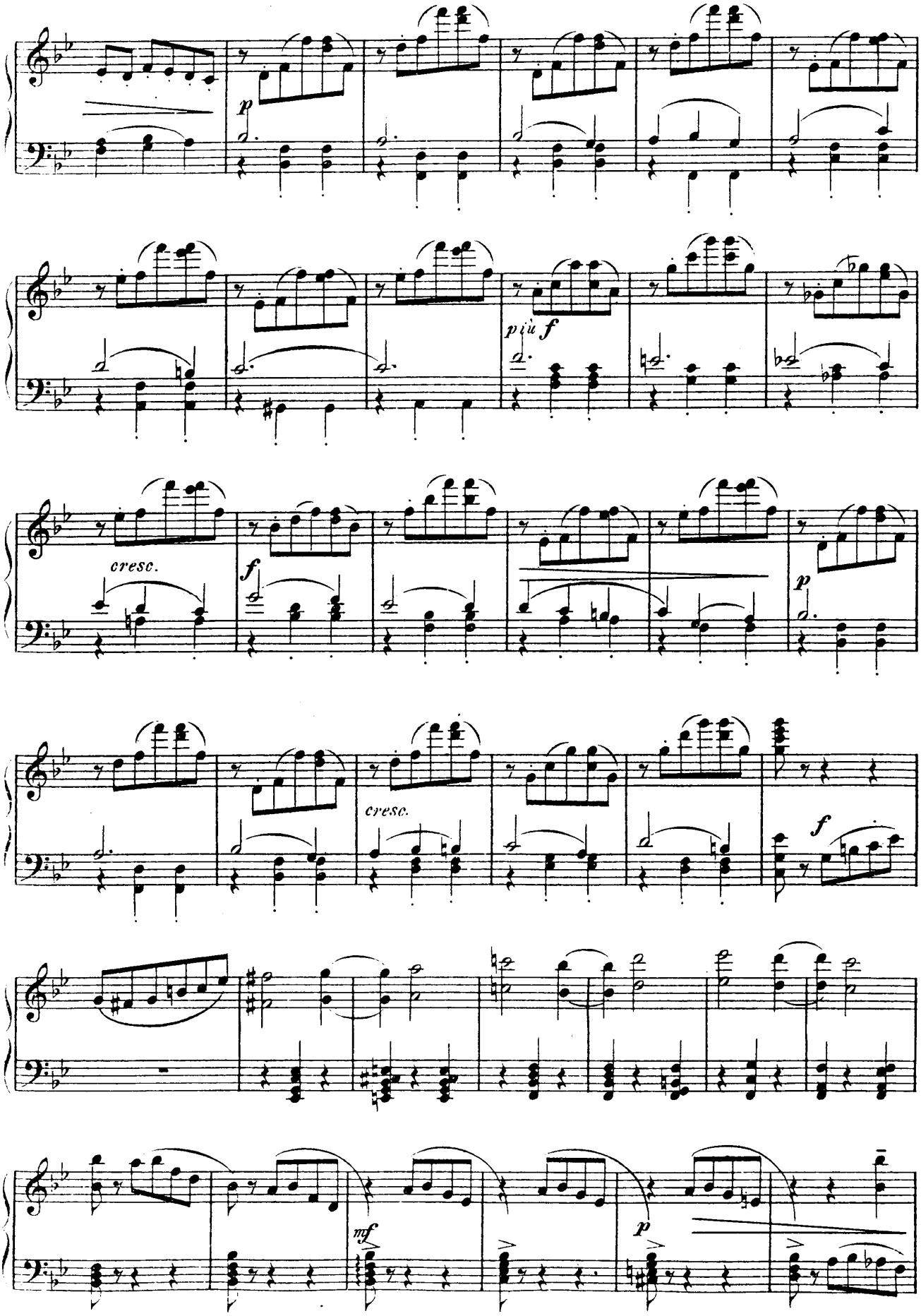


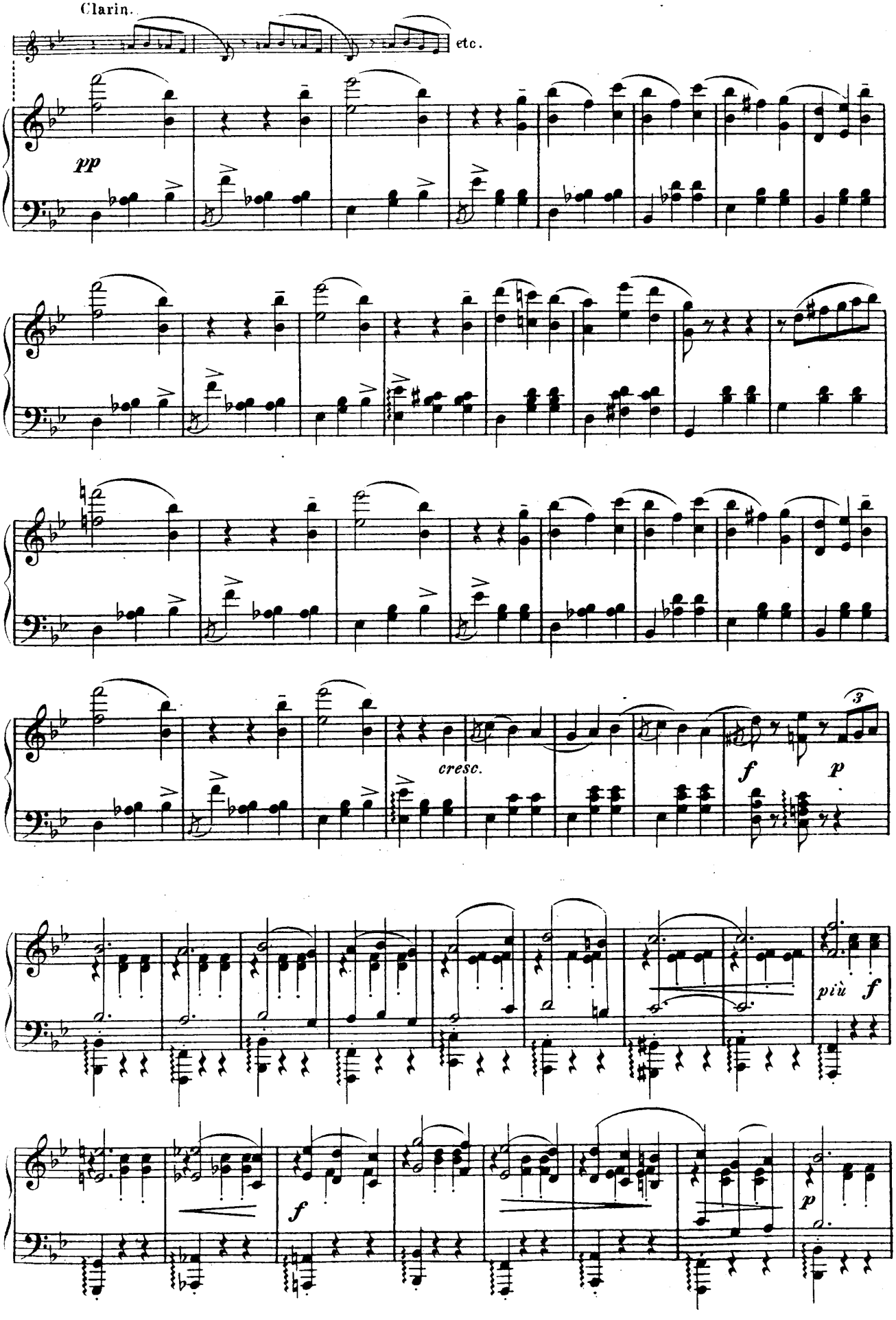

cre - - - scen - - - do
1.
2.
(La scène est envahie par d'épaisses vapeurs.)
Cello Solo

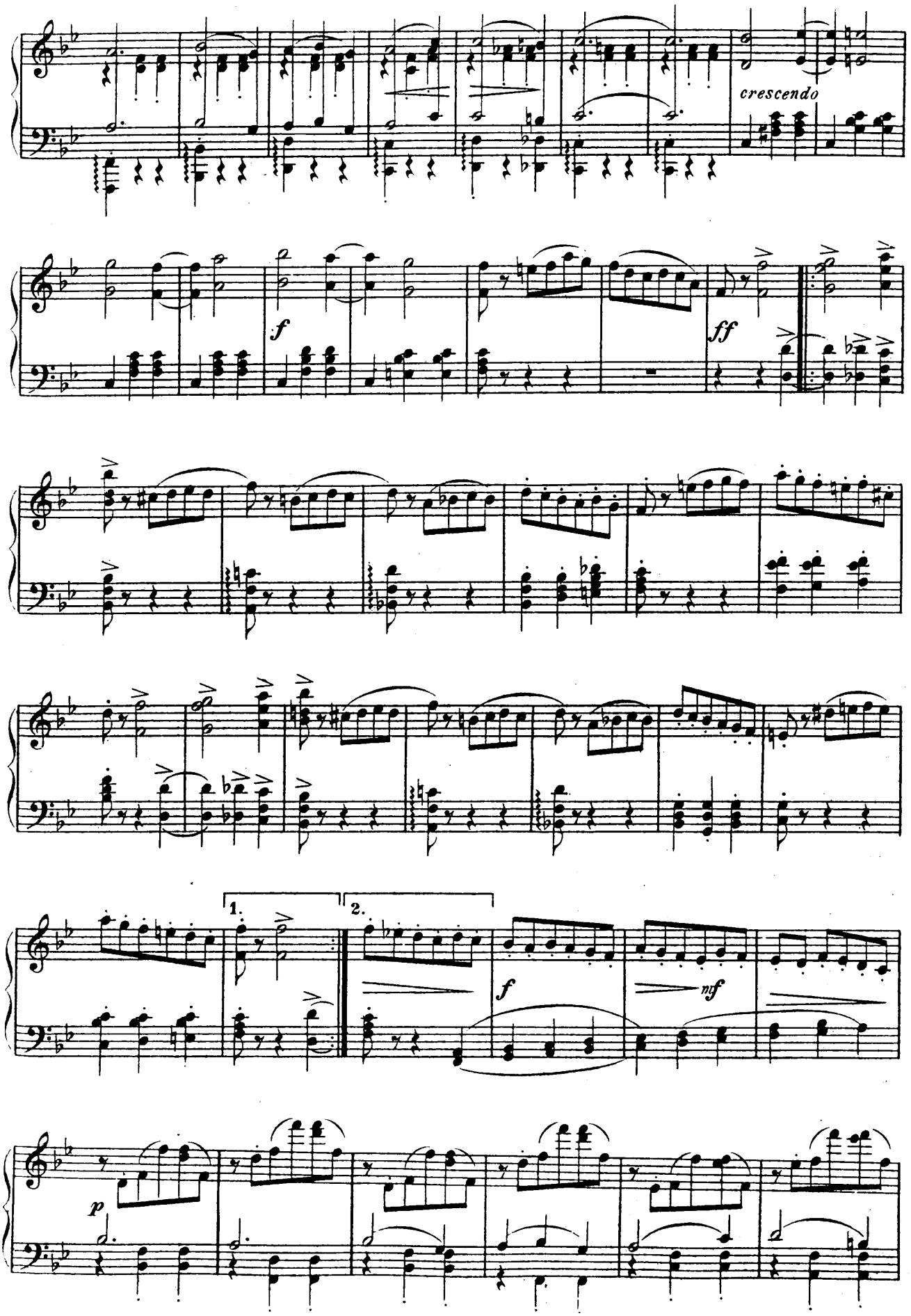
Nº 5. VALSE.

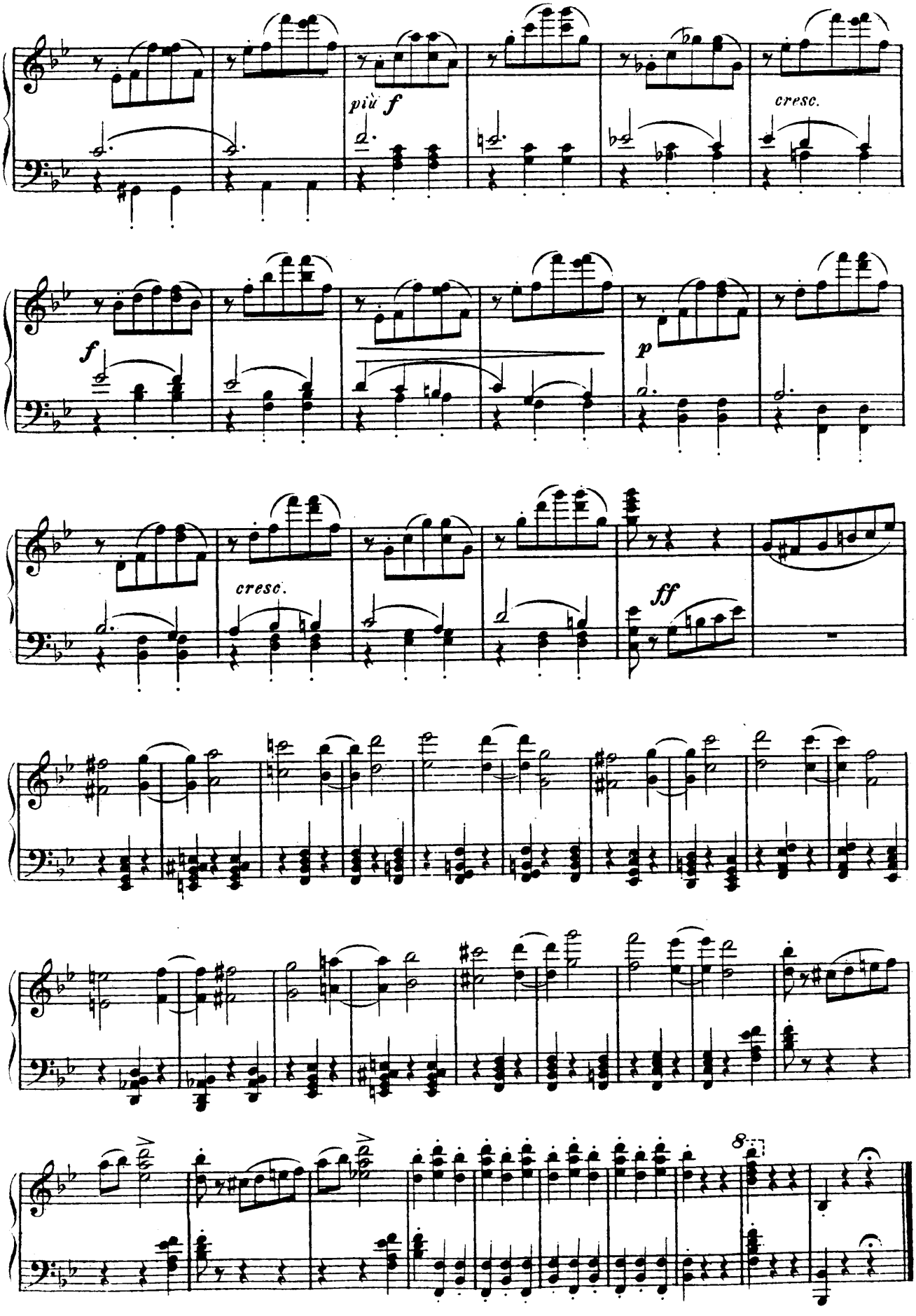

Allegro. (Tempo di Valse)
ff
p
crescendo
f
cresc.
ff
sff
sff
sff
sff
sff
sff
sf
sf
sf
sf
p


più f
f
p
cresc.
f
ff
1.
2.
f


p
più f
cresc.
f
p
cresc.
f
mf
p


Clarin.
etc.
pp
cresc.
f
p
3
più f
f
p


crescendo
f
ff
1.
2.
f
mf
p


più f
cresc.
f
p
cresc.
ff
8