

4. DIE POST – LA POSTE

Von der Straße her ein Posthorn klingt,
Was hat es, daß es so hoch aufspringt, mein Herz?

Die Post bringt keinen Brief für dich,
Was drängst du denn so wunderbarlich, mein Herz?

Nun ja, die Post kommt aus der Stadt,
Wo ich ein liebes Liebchen hatt', mein Herz!

Willst wohl einmal hinüber sehn,
Und fragen, wie es dort mag gehn, mein Herz?
(Wilhelm Müller)

Un poco vivo *leggermente*

P

delicato ma sempre marcato il canto

6

12

cresc. *sf*

l'accompagnamento sempre staccato

17

p *decresc.* *pp* *parlante*

22

fp

fp

Red. *

Detailed description: This system contains measures 22 through 26. The music is in a minor key with a 3/4 time signature. The right hand features a complex texture with chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *fp* (fortissimo piano) at measures 24 and 25. A *Red.* (ritardando) marking is placed below the first measure of the system, and an asterisk is placed below the fifth measure.

27

tristemente

pp rubato

riten.

Red. *

Detailed description: This system contains measures 27 through 32. The tempo is marked *tristemente*. The right hand has a more melodic line with some slurs, and the left hand continues with a steady accompaniment. Dynamic markings include *pp rubato* at measure 27 and *riten.* (ritardando) at measure 31. A *Red.* marking is below the first measure, and an asterisk is below the fifth measure.

33

a tempo

dolciss.

P

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 33 through 37. The tempo is marked *a tempo*. The right hand has a more active melodic line with slurs and a crescendo leading to a *P* (piano) dynamic at measure 37. The left hand accompaniment is steady. Multiple *Red.* markings are placed below the first, third, fifth, and seventh measures, with asterisks between the second, fourth, and sixth measures.

38

cresc.

Detailed description: This system contains measures 38 through 42. The right hand features a melodic line with a crescendo leading to an accent (*^*) at measure 40. The left hand accompaniment is steady. A *cresc.* (crescendo) marking is placed below the first measure.

43

ten.

f

ten.

P

Red.

Detailed description: This system contains measures 43 through 47. The right hand has a melodic line with tenuto marks (*ten.*) at measures 44 and 45. The left hand accompaniment is steady. Dynamic markings include *f* (forte) at measure 44 and *P* (piano) at measure 46. A *Red.* marking is placed below the sixth measure.

48

leggiermente

*

53

sempre marcato il canto

58

cresc.

sf

p

63

decresc.

pp

68

Tempo a capriccio

fp

fp

dolciss.

poco rall. -

7 4

5 5 5

delicatamente

ritard. -

80

ppp leggieriss.

leggiermente

84

Ped. *

poco riten. -

88

rfz molto

precipitato ff

93

marcato

P