

The Comprehensive Scale and Arpeggio Manual

DIATONIC SCALES

Scale of C

C Major, in similar motion

4th Finger on B

4th Finger on D

C Major, in contrary motion

C Major, in Thirds or Tenths

4th Finger on B

4th Finger on D

C Major, in contrary motion, starting from the Third

C Major, in Sixths

4th Finger on B

4th Finger on D

C Major, in contrary motion, starting from the Sixth

Harmonic C Minor, in similar motion

4th Finger on B \flat
4th Finger on D

This system shows the first two measures of the exercise. The right hand starts on B \flat with the 4th finger and moves up in similar motion. The left hand starts on D with the 4th finger and also moves up in similar motion. The key signature is C minor (two flats).

Harmonic C Minor, in contrary motion

This system shows the first two measures of the exercise. The right hand starts on B \flat and moves up, while the left hand starts on D and moves down, creating contrary motion. The key signature is C minor.

Harmonic C Minor, in Thirds or Tenths

4th Finger on B \flat
4th Finger on D

This system shows the first two measures of the exercise. The right hand starts on B \flat and moves up in thirds or tenths. The left hand starts on D and moves up in thirds or tenths. The key signature is C minor.

Harmonic C Minor, in contrary motion starting from the Third

This system shows the first two measures of the exercise. The right hand starts on G (the third of C minor) and moves up, while the left hand starts on D and moves down. The key signature is C minor.

Harmonic C Minor, in Sixths

4th Finger on B \flat
4th Finger on D

This system shows the first two measures of the exercise. The right hand starts on B \flat and moves up in sixths. The left hand starts on D and moves up in sixths. The key signature is C minor.

Harmonic C Minor, in contrary motion starting from the Sixth

This system shows the first two measures of the exercise. The right hand starts on G \flat (the sixth of C minor) and moves up, while the left hand starts on D and moves down. The key signature is C minor.

Arbitrary or Melodic C Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on B \flat ascending and B \flat descending
4th Finger on D

This system shows the first two measures of the exercise. The right hand starts on B \flat and moves up, then down. The left hand starts on D and moves up. The key signature is C minor.

This system shows the next two measures of the exercise. The right hand continues its melodic line, and the left hand continues its similar motion. The key signature is C minor.

Scale of G

G Major, in similar motion

4th Finger on F#

4th Finger on A

Detailed description: This musical exercise is for the G Major scale in similar motion. It consists of two systems of two staves each. The first system shows the scale ascending in the treble clef and descending in the bass clef. The second system shows the scale ascending in the bass clef and descending in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

G Major, in contrary motion

Detailed description: This musical exercise is for the G Major scale in contrary motion. It consists of two systems of two staves each. The first system shows the scale ascending in the treble clef and descending in the bass clef. The second system shows the scale ascending in the bass clef and descending in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

G Major, in Thirds or Tenths

4th Finger on F#

4th Finger on A

Detailed description: This musical exercise is for the G Major scale in thirds or tenths. It consists of two systems of two staves each. The first system shows the scale ascending in the treble clef and descending in the bass clef. The second system shows the scale ascending in the bass clef and descending in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

G Major, in contrary motion, starting from the Third

Detailed description: This musical exercise is for the G Major scale in contrary motion, starting from the third degree (B). It consists of two systems of two staves each. The first system shows the scale ascending in the treble clef and descending in the bass clef. The second system shows the scale ascending in the bass clef and descending in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

G Major, in Sixths

4th Finger on F#

4th Finger on A

Detailed description: This musical exercise is for the G Major scale in sixths. It consists of two systems of two staves each. The first system shows the scale ascending in the treble clef and descending in the bass clef. The second system shows the scale ascending in the bass clef and descending in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

G Major, in contrary motion, starting from the Sixth

Detailed description: This musical exercise is for the G Major scale in contrary motion, starting from the sixth degree (D). It consists of two systems of two staves each. The first system shows the scale ascending in the treble clef and descending in the bass clef. The second system shows the scale ascending in the bass clef and descending in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

Harmonic G Minor, in contrary motion

Harmonic G Minor, in similar motion

4th Finger on F#

4th Finger on A

This block contains two systems of musical notation. The first system is for 'Harmonic G Minor, in similar motion', showing a piano exercise with a treble and bass staff. The second system is for 'Harmonic G Minor, in contrary motion', also with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes.

Harmonic G Minor, in contrary motion, starting from the Third

Harmonic G Minor, in Thirds or Tenths

4th Finger on F#

4th Finger on A

This block contains two systems of musical notation. The first system is for 'Harmonic G Minor, in Thirds or Tenths', showing a piano exercise with a treble and bass staff. The second system is for 'Harmonic G Minor, in contrary motion, starting from the Third', also with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes.

Harmonic G Minor, in contrary motion, starting from the Sixth

Harmonic G Minor, in Sixths

4th Finger on F#

4th Finger on A

This block contains two systems of musical notation. The first system is for 'Harmonic G Minor, in Sixths', showing a piano exercise with a treble and bass staff. The second system is for 'Harmonic G Minor, in contrary motion, starting from the Sixth', also with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes.

Arbitrary or Melodic G Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on F# ascending and F# descending

4th Finger on A

This block contains two systems of musical notation. The first system is for 'Arbitrary or Melodic G Minor, in similar motion, commencing from the lowest note', showing a piano exercise with a treble and bass staff. The second system is for 'Arbitrary or Melodic G Minor, in similar motion, commencing from the highest note', also with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes.

Scale of D

D Major, in similar motion

4th Finger on C#

4th Finger on E

This musical exercise shows the D major scale in similar motion. The right hand starts on D4 and ascends to D5, while the left hand starts on D3 and descends to D2. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a whole note D in both hands.

D Major, in contrary motion

This musical exercise shows the D major scale in contrary motion. The right hand starts on D4 and descends to D3, while the left hand starts on D3 and ascends to D4. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a whole note D in both hands.

D Major, in Thirds or Tenths

4th Finger on C#

4th Finger on E

This musical exercise shows the D major scale in thirds or tenths. The right hand starts on D4 and ascends to D5, while the left hand starts on D3 and descends to D2. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a whole note D in both hands.

D Major, in contrary motion, starting from the Third

This musical exercise shows the D major scale in contrary motion, starting from the third. The right hand starts on D4 and descends to D3, while the left hand starts on D3 and ascends to D4. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a whole note D in both hands.

D Major, in Sixths

4th Finger on C#

4th Finger on E

This musical exercise shows the D major scale in sixths. The right hand starts on D4 and ascends to D5, while the left hand starts on D3 and descends to D2. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a whole note D in both hands.

D Major, in contrary motion, starting from the Sixth

This musical exercise shows the D major scale in contrary motion, starting from the sixth. The right hand starts on D4 and descends to D3, while the left hand starts on D3 and ascends to D4. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a whole note D in both hands.

Harmonic D Minor, in similar motion

4th Finger on C#

4th Finger on E

Harmonic D Minor, in contrary motion

Harmonic D Minor, in Thirds or Tenths

4th Finger on C#

4th Finger on E

Harmonic D Minor, in contrary motion, from the Third

Harmonic D Minor, in Sixths

4th Finger on C#

4th Finger on E

Harmonic D Minor, in contrary motion, from the Sixth

Arbitrary or Melodic D Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on C# ascending and C# descending

4th Finger on E

Scale of A

A Major, in similar motion

4th Finger on G#

4th Finger on B

Detailed description: This musical exercise shows the A major scale in similar motion. The right hand starts on G# (4th finger) and ascends through A, B, C#, D, E, F#, G, A. The left hand starts on B (4th finger) and descends through A, G, F, E, D, C#, B, A. The piece is in 2/4 time and consists of two measures, each repeated twice.

A Major, in contrary motion

Detailed description: This musical exercise shows the A major scale in contrary motion. The right hand starts on A (1st finger) and descends through G, F, E, D, C#, B, A. The left hand starts on A (1st finger) and ascends through B, C#, D, E, F#, G, A. The piece is in 2/4 time and consists of two measures, each repeated twice.

A Major, in Thirds or Tenths

4th Finger on G#

4th Finger on B

Detailed description: This musical exercise shows the A major scale in thirds or tenths. The right hand starts on G# (4th finger) and ascends through A, B, C#, D, E, F#, G, A. The left hand starts on B (4th finger) and descends through A, G, F, E, D, C#, B, A. The piece is in 2/4 time and consists of two measures, each repeated twice.

A Major, in contrary motion, starting from the Third

Detailed description: This musical exercise shows the A major scale in contrary motion, starting from the third. The right hand starts on C# (3rd finger) and descends through B, A, G, F, E, D, C#, B, A. The left hand starts on C# (3rd finger) and ascends through D, E, F#, G, A, B, C#, B, A. The piece is in 2/4 time and consists of two measures, each repeated twice.

A Major, in Sixths

4th Finger on G#

4th Finger on B

Detailed description: This musical exercise shows the A major scale in sixths. The right hand starts on G# (4th finger) and ascends through A, B, C#, D, E, F#, G, A. The left hand starts on B (4th finger) and descends through A, G, F, E, D, C#, B, A. The piece is in 2/4 time and consists of two measures, each repeated twice.

A Major, in contrary motion, starting from the Sixth

Detailed description: This musical exercise shows the A major scale in contrary motion, starting from the sixth. The right hand starts on F# (6th finger) and descends through E, D, C#, B, A, G, F#, E, D, C#, B, A. The left hand starts on F# (6th finger) and ascends through G, A, B, C#, D, E, F#, G, A. The piece is in 2/4 time and consists of two measures, each repeated twice.

Harmonic A Minor, in similar motion

4th Finger on G#

4th Finger on B

Harmonic A Minor, in contrary motion

Harmonic A Minor, in Thirds or Tenths

4th Finger on G#

4th Finger on B

Harmonic A Minor, in contrary motion, starting from the Third

Harmonic A Minor, in Sixths

4th Finger on G#

4th Finger on B

Harmonic A Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic A Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on G# ascending and G# descending

4th Finger on B

Scale of E

E Major, in similar motion

E Major, in contrary motion

4th Finger on D#

4th Finger on F#

This block contains two systems of musical notation for the E Major scale. The first system is for 'similar motion' and the second is for 'contrary motion'. Each system consists of a treble clef staff and a bass clef staff. The treble clef staff starts on E4 and the bass clef staff starts on E3. Fingerings are indicated by numbers 1-4 above or below notes. The first system includes a '4th Finger on D#' instruction for the treble clef and a '4th Finger on F#' instruction for the bass clef. The second system includes a '5' instruction for the bass clef.

E Major, in Thirds or Tenths

E Major, in contrary motion, starting from the Third

4th Finger on D#

4th Finger on F#

This block contains two systems of musical notation. The first system is for 'E Major, in Thirds or Tenths' and the second is for 'E Major, in contrary motion, starting from the Third'. Each system consists of a treble clef staff and a bass clef staff. The treble clef staff starts on E4 and the bass clef staff starts on E3. Fingerings are indicated by numbers 1-4. The first system includes a '4th Finger on D#' instruction for the treble clef and a '4th Finger on F#' instruction for the bass clef. The second system includes a '2' instruction for the treble clef and a '5' instruction for the bass clef.

E Major, in Sixths

E Major, in contrary motion, starting from the Sixth

4th Finger on D#

4th Finger on F#

This block contains two systems of musical notation. The first system is for 'E Major, in Sixths' and the second is for 'E Major, in contrary motion, starting from the Sixth'. Each system consists of a treble clef staff and a bass clef staff. The treble clef staff starts on E4 and the bass clef staff starts on E3. Fingerings are indicated by numbers 1-4. The first system includes a '4th Finger on D#' instruction for the treble clef and a '4th Finger on F#' instruction for the bass clef. The second system includes a '3' instruction for the treble clef and a '3' instruction for the bass clef.

Harmonic E Minor, in similar motion

4th Finger on D#

4th Finger on F#

Harmonic E Minor, in contrary motion

Harmonic E Minor, in Thirds or Tenths

4th Finger on D#

4th Finger on F#

Harmonic E Minor, in contrary motion, starting from the Third

Harmonic E Minor, in Sixths

4th Finger on D#

4th Finger on F#

Harmonic E Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic E Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on D# ascending and D# descending

4th Finger on F#

Scale of B

B Major, in similar motion

B Major, in contrary motion

4th Finger on A#

4th Finger on F# and on the initial note

Detailed description: This block contains two musical systems for the B Major scale. The first system, 'B Major, in similar motion', shows the scale ascending and descending in the treble clef with fingerings 1-2-1, 4-1, 3-1, 4-5-4, 1-3, 1-4, 1-3. The bass clef part has fingerings 4, 4, 1, 3, 1-4, 1, 4-1, 3-1, 4-1. The second system, 'B Major, in contrary motion', shows the scale descending in the treble clef with fingerings 1, 3-1, 4-1, 8, 3-1, 4-5-4, 1-3, 1-4, 1-3. The bass clef part has fingerings 1, 1, 3-1, 4-1, 3-4-3, 1-4, 1-3, 1-4, 1.

B Major, in Thirds or Tenths

B Major, in contrary motion, starting from the Third

4th Finger on A#

4th Finger on F# and on the initial note

Detailed description: This block contains two musical systems for the B Major scale. The first system, 'B Major, in Thirds or Tenths', shows the scale ascending and descending in the treble clef with fingerings 2-1, 4-1, 3-1, 4-1, 3, 1-4, 1-3, 1, 4, 1. The bass clef part has fingerings 4, 1, 4, 1, 3, 1-4, 1, 4-1, 3-1, 4-1, 3-1, 4-1. The second system, 'B Major, in contrary motion, starting from the Third', shows the scale descending in the treble clef with fingerings 2-1, 4-1, 3-1, 4-1, 3, 1-4, 1-3, 1, 4, 1. The bass clef part has fingerings 1, 1, 3-1, 4-1, 3-4-3, 1-4, 1-3, 1-4, 1.

B Major, in Sixths

B Major, in contrary motion, starting from the Sixth

4th Finger on A#

4th Finger on F# and on the initial note

Detailed description: This block contains two musical systems for the B Major scale. The first system, 'B Major, in Sixths', shows the scale ascending and descending in the treble clef with fingerings 1, 3-1, 4-1, 3-1, 4-5-4, 1-3, 1-4, 1-3. The bass clef part has fingerings 2, 1-4, 1-3, 1-4, 1, 3-2-3, 1, 4, 1, 3, 1, 4-1. The second system, 'B Major, in contrary motion, starting from the Sixth', shows the scale descending in the treble clef with fingerings 1, 3-1, 4-1, 8, 3-1, 4-5-4, 1-3, 1-4, 1-3. The bass clef part has fingerings 2, 3-1, 4-1, 3-1, 4-1-2-1-4, 1, 3, 1-4, 1-3, 2.

Harmonic B Minor, in similar motion

4th Finger on A#

4th Finger on F# and on the initial note

Harmonic B Minor, in contrary motion

Harmonic B Minor, in Thirds or Tenths

4th Finger on A#

4th Finger on F# and on the initial note

Harmonic B Minor, in contrary motion, starting from the Third

Harmonic B Minor, in Sixths

4th Finger on A#

4th Finger on F# and on the initial note

Harmonic B Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic B Minor, in similar motion

4th Finger on A# ascending and A# descending

4th Finger on F# and on the initial note

Scale of F Sharp

(Enharmonic Equivalent G \flat)

F# Major, in similar motion

4th Finger on A#

4th Finger on F#

F# Major, in contrary motion

F# Major, in Thirds or Tenths

4th Finger on A#

4th Finger on F#

F# Major, in contrary motion, starting from the Third

F# Major, in Sixths

4th Finger on A#

4th Finger on F#

F# Major, in contrary motion, starting from the Sixth

Harmonic F# Minor, in similar motion

4th Finger on G#

4th Finger on F#

Harmonic F# Minor, in contrary motion

Harmonic F# Minor, in Thirds or Tenths

4th Finger on G#

4th Finger on F#

Harmonic F# Minor, in contrary motion, starting from the Third

Harmonic F# Minor, in Sixths

4th Finger on G#

4th Finger on F#

Harmonic F# Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic F# Minor, in similar motion

4th Finger on D# ascending and G# descending

4th Finger on F#

Scale of C Sharp

(Enharmonic Equivalent D \flat)

C# Major, in similar motion

4th Finger on A#

4th Finger on F#

This system shows the first two measures of the C# Major scale in similar motion. The right hand starts on A# (4th finger) and the left hand starts on F# (4th finger). The notation includes fingerings and slurs for both hands.

C# Major, in contrary motion

This system shows the first two measures of the C# Major scale in contrary motion. The right hand starts on A# (4th finger) and the left hand starts on F# (4th finger). The notation includes fingerings and slurs for both hands.

C# Major, in Thirds or Tenths

4th Finger on A#

4th Finger on F#

This system shows the first two measures of the C# Major scale in thirds or tenths. The right hand starts on A# (4th finger) and the left hand starts on F# (4th finger). The notation includes fingerings and slurs for both hands.

C# Major, in contrary motion, starting from the Third

This system shows the first two measures of the C# Major scale in contrary motion, starting from the third. The right hand starts on A# (4th finger) and the left hand starts on F# (4th finger). The notation includes fingerings and slurs for both hands.

C# Major, in Sixths

4th Finger on A#

4th Finger on F#

This system shows the first two measures of the C# Major scale in sixths. The right hand starts on A# (4th finger) and the left hand starts on F# (4th finger). The notation includes fingerings and slurs for both hands.

C# Major, in contrary motion, starting from the Sixth

This system shows the first two measures of the C# Major scale in contrary motion, starting from the sixth. The right hand starts on A# (4th finger) and the left hand starts on F# (4th finger). The notation includes fingerings and slurs for both hands.

Harmonic C# Minor, in similar motion

4th Finger on D#

4th Finger on F#

Harmonic C# Minor, in contrary motion

Harmonic C# Minor, in Thirds or Tenths

4th Finger on D#

4th Finger on F#

Harmonic C# Minor, in contrary motion, starting from the Third

Harmonic C# Minor, in Sixths

4th Finger on D#

4th Finger on F#

Harmonic C# Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic C# Minor, in similar motion

4th Finger on A# ascending and D# descending

4th Finger on F#

Scale of A Flat

(Enharmonic Equivalent G#)

A♭ Major, in similar motion

4th Finger on B♭

4th Finger on D♭

Detailed description: This system shows the first two measures of the A♭ Major scale in similar motion. The right hand starts on G4 and ascends to C5, while the left hand starts on F3 and ascends to B♭4. Fingerings are indicated by numbers 1-4. A specific instruction '4th Finger on B♭' is written above the right hand and '4th Finger on D♭' below the left hand.

A♭ Major, in contrary motion

Detailed description: This system shows the first two measures of the A♭ Major scale in contrary motion. The right hand starts on C5 and descends to G4, while the left hand starts on B♭4 and descends to F3. Fingerings are indicated by numbers 1-4.

A♭ Major, in Thirds or Tenths

4th Finger on B♭

4th Finger on D♭

Detailed description: This system shows the first two measures of the A♭ Major scale in thirds or tenths. The right hand starts on G4 and ascends to C5, while the left hand starts on F3 and ascends to B♭4. Fingerings are indicated by numbers 1-4. A specific instruction '4th Finger on B♭' is written above the right hand and '4th Finger on D♭' below the left hand.

A♭ Major, in contrary motion, starting from the Third

Detailed description: This system shows the first two measures of the A♭ Major scale in contrary motion, starting from the third. The right hand starts on C5 and descends to G4, while the left hand starts on B♭4 and descends to F3. Fingerings are indicated by numbers 1-4.

A♭ Major, in Sixths

4th Finger on B♭

4th Finger on D♭

Detailed description: This system shows the first two measures of the A♭ Major scale in sixths. The right hand starts on G4 and ascends to C5, while the left hand starts on F3 and ascends to B♭4. Fingerings are indicated by numbers 1-4. A specific instruction '4th Finger on B♭' is written above the right hand and '4th Finger on D♭' below the left hand.

A♭ Major, in contrary motion, starting from the Sixth

Detailed description: This system shows the first two measures of the A♭ Major scale in contrary motion, starting from the sixth. The right hand starts on C5 and descends to G4, while the left hand starts on B♭4 and descends to F3. Fingerings are indicated by numbers 1-4.

Harmonic Ab Minor (Enharmonic G# minor), in similar motion

4th Finger on Bb

4th Finger on Db

Harmonic Ab Minor, in contrary motion

Harmonic Ab Minor, in Thirds or Tenths

4th Finger on Bb

4th Finger on Db

Harmonic Ab Minor, in contrary motion, starting from the Third

Harmonic Ab Minor, in Sixths

4th Finger on Bb

4th Finger on Db

Harmonic Ab Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic Ab Minor, in similar motion

4th Finger on Bb

4th Finger on Db ascending and Gb descending

Scale of E Flat

(Enharmonic Equivalent D#)

Eb Major, in similar motion

Eb Major, in contrary motion

4th Finger on Bb

4th Finger on Ab

Detailed description: This block contains two systems of musical notation for the Eb Major scale. The first system is for 'similar motion' and the second is for 'contrary motion'. Each system consists of a treble clef staff and a bass clef staff. The treble clef staff starts on Bb and the bass clef staff starts on Ab. Fingerings are indicated by numbers 1-4 above or below notes. The scales are marked with repeat signs and end with a final note (Bb in treble, Ab in bass).

Eb Major, in Thirds or Tenths

Eb Major, in contrary motion, starting from the Third

4th Finger on Bb

4th Finger on Ab

Detailed description: This block contains two systems of musical notation. The first system is for 'Eb Major, in Thirds or Tenths', showing the scale in both treble and bass clefs with fingerings. The second system is for 'Eb Major, in contrary motion, starting from the Third', also in both clefs. The treble clef staff starts on Gb and the bass clef staff starts on F. Both systems include repeat signs and end with a final note.

Eb Major, in Sixths

Eb Major, in contrary motion, starting from the Sixth

4th Finger on Bb

4th Finger on Ab

Detailed description: This block contains two systems of musical notation. The first system is for 'Eb Major, in Sixths', showing the scale in both treble and bass clefs with fingerings. The second system is for 'Eb Major, in contrary motion, starting from the Sixth', also in both clefs. The treble clef staff starts on Gb and the bass clef staff starts on F. Both systems include repeat signs and end with a final note.

Scale of B Flat

Bb Major, in similar motion

Bb Major, in contrary motion

4th Finger on Bb

4th Finger on Eb

This block contains two musical systems for the Bb Major scale. The first system is for similar motion, with the right hand starting on Bb and the left hand on Eb. The second system is for contrary motion, with the right hand starting on Bb and the left hand on Bb. Both systems include fingerings and repeat signs.

Bb Major, in Thirds or Tenths

Bb Major, in contrary motion, starting from the Third

4th Finger on Bb

4th Finger on Eb

This block contains two musical systems for the Bb Major scale. The first system is for thirds or tenths, with the right hand starting on Bb and the left hand on Eb. The second system is for contrary motion starting from the third, with the right hand starting on Bb and the left hand on Bb. Both systems include fingerings and repeat signs.

Bb Major, in Sixths

Bb Major, in contrary motion, starting from the Sixth

4th Finger on Bb

4th Finger on Eb

This block contains two musical systems for the Bb Major scale. The first system is for sixths, with the right hand starting on Bb and the left hand on Eb. The second system is for contrary motion starting from the sixth, with the right hand starting on Bb and the left hand on Bb. Both systems include fingerings and repeat signs.

Harmonic Bb Minor, in similar motion

4th Finger on Bb
4th Finger on Gb

Harmonic Bb Minor, in contrary motion

Harmonic Bb Minor, in Thirds or Tenths

4th Finger on Bb
4th Finger on Gb

Harmonic Bb Minor, in contrary motion, starting from the Third

Harmonic Bb Minor, in Sixths

4th Finger on Bb
4th Finger on Gb

Harmonic Bb Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic Bb Minor, in similar motion

4th Finger on Bb
4th Finger on Gb ascending and Gb descending

Scale of F

F Major, in similar motion

4th Finger on B \flat and on highest F
4th Finger on G

This musical exercise shows the F Major scale in similar motion. The right hand starts on B \flat (4th finger) and ascends to the highest F (4th finger), while the left hand starts on G (4th finger) and descends. The piece is in 2/4 time and consists of two measures.

F Major, in contrary motion

This musical exercise shows the F Major scale in contrary motion. The right hand starts on the highest F (1st finger) and descends to B \flat (4th finger), while the left hand starts on G (1st finger) and ascends. The piece is in 2/4 time and consists of two measures.

F Major, in Thirds and Tenths

4th Finger on B \flat
4th Finger on G

This musical exercise shows the F Major scale in thirds and tenths. The right hand starts on B \flat (4th finger) and ascends, while the left hand starts on G (4th finger) and descends. The piece is in 2/4 time and consists of two measures.

F Major, in contrary motion, starting from the Third

8
4

This musical exercise shows the F Major scale in contrary motion, starting from the third. The right hand starts on the third (A) (1st finger) and descends to B \flat (4th finger), while the left hand starts on G (1st finger) and ascends. The piece is in 2/4 time and consists of two measures.

F Major, in Sixths

4th Finger on B \flat and on highest F
4th Finger on G

This musical exercise shows the F Major scale in sixths. The right hand starts on B \flat (4th finger) and ascends to the highest F (4th finger), while the left hand starts on G (4th finger) and descends. The piece is in 2/4 time and consists of two measures.

F Major, in contrary motion, starting from the Sixth

This musical exercise shows the F Major scale in contrary motion, starting from the sixth. The right hand starts on the sixth (D) (1st finger) and descends to B \flat (4th finger), while the left hand starts on G (1st finger) and ascends. The piece is in 2/4 time and consists of two measures.

Harmonic F Minor, in similar motion

4th Finger on B \flat and on highest F

4th Finger on G

Harmonic F Minor, in contrary motion

Harmonic F Minor, in Thirds or Tenths

4th Finger on B \flat

4th Finger on G

Harmonic F Minor, in contrary motion, starting from the Third

Harmonic F Minor, in Sixths

4th Finger on B \flat and on highest F

4th Finger on G

Harmonic F Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic F Minor, in similar motion

4th Finger on B \flat and on highest F

4th Finger on G

Chromatic Scale

In similar motion

3d Finger on all black keys

3d Finger on all black keys

In contrary motion

3d Finger on all black keys

In Thirds, or Tenths

3d Finger on all black keys

3d Finger on all black keys

In contrary motion, starting from the Third

3d Finger on all black keys

In Sixths

3d Finger on all black keys

3d Finger on all black keys

In contrary motion, starting from the Sixth

3d Finger on all black keys

Another Method of Chromatic Scale Fingering

In similar motion

In contrary motion

4th Finger on B \flat

4th Finger on F \sharp

This section contains two musical systems. The first system, titled 'In similar motion', shows a chromatic scale in the treble clef with the 4th finger on B \flat and a corresponding scale in the bass clef with the 4th finger on F \sharp . The second system, titled 'In contrary motion', shows the same scales moving in opposite directions. Fingerings are indicated by numbers 1-4 above or below notes.

In Thirds, or Tenths

In contrary motion, starting from the Third

4th Finger on B \flat

4th Finger on F \sharp

This section contains two musical systems. The first system, titled 'In Thirds, or Tenths', shows a chromatic scale in the treble clef with the 4th finger on B \flat and a corresponding scale in the bass clef with the 4th finger on F \sharp . The second system, titled 'In contrary motion, starting from the Third', shows the same scales moving in opposite directions, starting from the third degree of the scale. Fingerings are indicated by numbers 1-4 above or below notes.

In Sixths

In contrary motion, starting from the Sixth

4th Finger on A \sharp ascending and B \flat descending

4th Finger on F \sharp

This section contains two musical systems. The first system, titled 'In Sixths', shows a chromatic scale in the treble clef with the 4th finger on A \sharp ascending and B \flat descending, and a corresponding scale in the bass clef with the 4th finger on F \sharp . The second system, titled 'In contrary motion, starting from the Sixth', shows the same scales moving in opposite directions, starting from the sixth degree of the scale. Fingerings are indicated by numbers 1-4 above or below notes.

Arpeggios of Common Chords

C MAJOR

3d Finger on G
4th Finger on E
4th Finger on C
4th Finger on G
3d Finger on C

The C Major section consists of three systems of arpeggios. Each system has a treble and bass staff. The first system shows ascending and descending arpeggios for the 3rd and 4th fingers. The second system shows ascending and descending arpeggios for the 4th finger. The third system shows ascending and descending arpeggios for the 4th finger. Fingerings are indicated by numbers 1-5 above or below notes.

C MINOR

3d Finger on G
4th Finger on Eb
4th Finger on Eb
3d Finger on Eb
3d Finger on C

The C Minor section consists of three systems of arpeggios. Each system has a treble and bass staff. The first system shows ascending and descending arpeggios for the 3rd and 4th fingers. The second system shows ascending and descending arpeggios for the 4th finger. The third system shows ascending and descending arpeggios for the 3rd and 4th fingers. Fingerings are indicated by numbers 1-5 above or below notes.

G MAJOR

3d Finger on D
4th Finger on B
4th Finger on G
4th Finger on D
4th Finger on B
3d Finger on G

The G Major section consists of three systems of arpeggios. Each system has a treble and bass staff. The first system shows ascending and descending arpeggios for the 3rd and 4th fingers. The second system shows ascending and descending arpeggios for the 4th finger. The third system shows ascending and descending arpeggios for the 4th and 3rd fingers. Fingerings are indicated by numbers 1-5 above or below notes.

G MINOR

3d Finger on D
4th Finger on Bb
4th Finger on Bb
3d Finger on Bb
3d Finger on G

The G Minor section consists of three systems of arpeggios. Each system has a treble and bass staff. The first system shows ascending and descending arpeggios for the 3rd and 4th fingers. The second system shows ascending and descending arpeggios for the 4th finger. The third system shows ascending and descending arpeggios for the 3rd and 4th fingers. Fingerings are indicated by numbers 1-5 above or below notes.

D MAJOR

3d Finger on A

3d Finger on F#

4th Finger on F#

4th Finger on F#

3d Finger on D

D MINOR

3d Finger on A

4th Finger on F

4th Finger on D

4th Finger on A

3d Finger on D

A MAJOR

3d Finger on E

3d Finger on C#

4th Finger on C#

4th Finger on C#

3d Finger on A

A MINOR

3d Finger on E

4th Finger on C

4th Finger on A

4th Finger on E

3d Finger on A

E MAJOR

3d Finger on B

3d Finger on G#

4th Finger on G#

4th Finger on G#

4th Finger on G#

3d Finger on E

E MINOR

3d Finger on B

4th Finger on G

4th Finger on E

4th Finger on B

4th Finger on G

3d Finger on E

B MAJOR

3d Finger on F#

3d Finger on D#

3d Finger on F#

4th Finger on D#

3d Finger on F#

3d Finger on D#

B MINOR

3d Finger on F#

4th Finger on D

4th Finger on B

4th Finger on F#

3d Finger on F#

4th Finger on F#

B \flat MAJOR

4th Finger on B \flat

3d Finger on B \flat

4th Finger on B \flat

4th Finger on F

4th Finger on D

3d Finger on B \flat

B \flat MINOR

3d Finger on D \flat

3d Finger on B \flat

3d Finger on D \flat

3d Finger on B \flat

3d Finger on B \flat

F MAJOR

3d Finger on C

4th Finger on A

4th Finger on F

4th Finger on C

4th Finger on A

3d Finger on F

F MINOR

3d Finger on C

4th Finger on A \flat

3d Finger on A \flat

4th Finger on A \flat

3d Finger on A \flat

3d Finger on F

Arpeggios of Dominant Seventh-Chords

In the Key of C

Musical score for dominant seventh chord arpeggios in the key of C. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures by vertical bar lines. Each measure contains a series of eighth-note arpeggios for both hands. The right hand starts on C4 and the left hand starts on C3. The arpeggios are: 1. C4-E4-G4-Bb4-A4, 2. C4-E4-G4-Bb4-A4, 3. C4-E4-G4-Bb4-A4, 4. C4-E4-G4-Bb4-A4. Fingerings are indicated by numbers 1-5. An '8' with a dotted line above it is placed above the first measure of each hand, indicating an octave shift.

In the Key of G

Musical score for dominant seventh chord arpeggios in the key of G. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures by vertical bar lines. Each measure contains a series of eighth-note arpeggios for both hands. The right hand starts on G4 and the left hand starts on G3. The arpeggios are: 1. G4-B4-D5-E5-F#5, 2. G4-B4-D5-E5-F#5, 3. G4-B4-D5-E5-F#5, 4. G4-B4-D5-E5-F#5. Fingerings are indicated by numbers 1-5. An '8' with a dotted line above it is placed above the first measure of each hand, indicating an octave shift.

In the Key of D

Musical score for dominant seventh chord arpeggios in the key of D. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures by vertical bar lines. Each measure contains a series of eighth-note arpeggios for both hands. The right hand starts on D4 and the left hand starts on D3. The arpeggios are: 1. D4-F#4-A4-B4-G#4, 2. D4-F#4-A4-B4-G#4, 3. D4-F#4-A4-B4-G#4, 4. D4-F#4-A4-B4-G#4. Fingerings are indicated by numbers 1-5.

In the Key of A

Musical score for 'In the Key of A'. The score is written for piano in treble and bass clefs. It features a series of eighth-note runs in both hands, with various fingering numbers (1-5) and slurs. The key signature has two sharps (F# and C#). The piece is divided into four measures by vertical bar lines. The first measure contains two measures of music, the second and third each contain two measures, and the fourth contains two measures. There are repeat signs at the end of the first and third measures.

In the Key of E

Musical score for 'In the Key of E'. The score is written for piano in treble and bass clefs. It features a series of eighth-note runs in both hands, with various fingering numbers (1-5) and slurs. The key signature has four sharps (F#, C#, G#, and D#). The piece is divided into four measures by vertical bar lines. The first measure contains two measures of music, the second and third each contain two measures, and the fourth contains two measures. There are repeat signs at the end of the first and third measures.

In the Key of B

Musical score for 'In the Key of B'. The score is written for piano in treble and bass clefs. It features a series of eighth-note runs in both hands, with various fingering numbers (1-5) and slurs. The key signature has five sharps (F#, C#, G#, D#, and A#). The piece is divided into four measures by vertical bar lines. The first measure contains two measures of music, the second and third each contain two measures, and the fourth contains two measures. There are repeat signs at the end of the first and third measures.

In the Key of F# (Enharmonic Equivalent: Gb)

Musical score for piano in the key of F# (Enharmonic Equivalent: Gb). The score consists of two staves, treble and bass, with various fingerings and articulations indicated above and below the notes. The piece is in 2/4 time and features a series of ascending and descending eighth-note patterns.

In the Key of C# (Enharmonic Equivalent: Db)

Musical score for piano in the key of C# (Enharmonic Equivalent: Db). The score consists of two staves, treble and bass, with various fingerings and articulations indicated above and below the notes. The piece is in 2/4 time and features a series of ascending and descending eighth-note patterns.

In the Key of Ab

Musical score for piano in the key of Ab. The score consists of two staves, treble and bass, with various fingerings and articulations indicated above and below the notes. The piece is in 2/4 time and features a series of ascending and descending eighth-note patterns.

In the Key of E \flat

Musical score for piano in the key of E \flat . The score consists of two staves, treble and bass clef. The music is written in a single system with 16 measures. The melody in the treble clef features eighth-note patterns with various fingering numbers (1-5) above the notes. The bass clef accompaniment also uses eighth-note patterns with fingering numbers. The key signature has one flat (B \flat).

In the Key of B \flat

Musical score for piano in the key of B \flat . The score consists of two staves, treble and bass clef. The music is written in a single system with 16 measures. The melody in the treble clef features eighth-note patterns with various fingering numbers (1-5) above the notes. The bass clef accompaniment also uses eighth-note patterns with fingering numbers. The key signature has two flats (B \flat and E \flat).

In the Key of F

Musical score for piano in the key of F. The score consists of two staves, treble and bass clef. The music is written in a single system with 16 measures. The melody in the treble clef features eighth-note patterns with various fingering numbers (1-5) above the notes. The bass clef accompaniment also uses eighth-note patterns with fingering numbers. The key signature has one flat (B \flat).

Arpeggios of Diminished Seventh-Chords

In the Key of C

Musical score for arpeggios of diminished seventh chords in the key of C. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures, each containing a pair of arpeggiated chords. The first measure shows the C7b9 chord (C, E, G, Bb, Ab) in both hands. The second measure shows the Eb7b9 chord (Eb, G, Ab, Bb, C) in both hands. The third measure shows the F7b9 chord (F, Ab, Bb, C, Db) in both hands. The fourth measure shows the Gb7b9 chord (Gb, Ab, Bb, C, Db) in both hands. Fingerings are indicated by numbers 1-5 above or below notes. A fermata is placed over the final note of each chord in both hands.

In the Key of G

Musical score for arpeggios of diminished seventh chords in the key of G. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures, each containing a pair of arpeggiated chords. The first measure shows the G7b9 chord (G, B, D, F, Eb) in both hands. The second measure shows the Ab7b9 chord (Ab, B, C, D, Eb) in both hands. The third measure shows the Bb7b9 chord (Bb, C, D, E, F) in both hands. The fourth measure shows the C7b9 chord (C, E, G, Bb, Ab) in both hands. Fingerings are indicated by numbers 1-5 above or below notes. A fermata is placed over the final note of each chord in both hands.

In the Key of D

Musical score for arpeggios of diminished seventh chords in the key of D. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures, each containing a pair of arpeggiated chords. The first measure shows the D7b9 chord (D, F, A, C, B) in both hands. The second measure shows the Eb7b9 chord (Eb, G, Ab, Bb, C) in both hands. The third measure shows the F7b9 chord (F, Ab, Bb, C, Db) in both hands. The fourth measure shows the Gb7b9 chord (Gb, Ab, Bb, C, Db) in both hands. Fingerings are indicated by numbers 1-5 above or below notes. A fermata is placed over the final note of each chord in both hands.

In the Key of A

Musical score for 'In the Key of A'. The piece is written for piano in treble and bass clefs. It features a complex melodic line with many slurs and fingerings. The key signature has three sharps (F#, C#, G#). The score is divided into four measures by vertical bar lines. The first measure contains a complex melodic phrase with slurs and fingerings. The second measure continues the phrase. The third measure has a similar structure. The fourth measure concludes the phrase with a final note and a fermata.

In the Key of E

Musical score for 'In the Key of E'. The piece is written for piano in treble and bass clefs. It features a complex melodic line with many slurs and fingerings. The key signature has two sharps (F#, C#). The score is divided into four measures by vertical bar lines. The first measure contains a complex melodic phrase with slurs and fingerings. The second measure continues the phrase. The third measure has a similar structure. The fourth measure concludes the phrase with a final note and a fermata.

In the Key of B

Musical score for 'In the Key of B'. The piece is written for piano in treble and bass clefs. It features a complex melodic line with many slurs and fingerings. The key signature has two sharps (F#, C#). The score is divided into four measures by vertical bar lines. The first measure contains a complex melodic phrase with slurs and fingerings. The second measure continues the phrase. The third measure has a similar structure. The fourth measure concludes the phrase with a final note and a fermata.

In the Key of F# (Enharmonic Equivalent: Gb)

A musical score for piano in the key of F# (enharmonic equivalent to Gb). The score consists of two staves, treble and bass clef. The music is written in a 2/4 time signature and features a series of eighth-note patterns. The treble staff begins with a sequence of eighth notes: 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 4 3 2, 1, 2 1 2 3, 4 1, 2 3 4, 3 2 1 4 3, 2 1, 2, 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 4 3 2, 1, 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 4 3 2, 1. The bass staff begins with: 5 4 3 2, 1 4 3 2, 1 2 3 4, 1 2 3 4, 5, 4 3 2 1, 4 3 2 1 2 1 2 3 4 1 2 3, 4, 5 4 3 2, 1 4 3 2 1 2 3 4, 1 2 3 4, 5, 5 4 3 2, 1 4 3 2, 1 2 3 4, 1. The piece concludes with a double bar line.

In the Key of C# (Enharmonic Equivalent: Db)

A musical score for piano in the key of C# (enharmonic equivalent to Db). The score consists of two staves, treble and bass clef. The music is written in a 2/4 time signature and features a series of eighth-note patterns. The treble staff begins with a sequence of eighth notes: 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 4 3 2, 1, 2 3 1 2, 3 4, 1 2 3 2 1 4, 3 2 1 3, 2, 2 1 2 3, 4 1 2 3 4 3 2 1, 4 3 2 1, 2, 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 4 3 2, 1. The bass staff begins with: 5 4 3 2, 1 4 3 2, 1 2 3 4, 1 2 3 4, 5, 4 3 2 1, 4 3 2 1 2 1 2 3 4 1 2 3, 4 1 2 3, 4, 3 2 1 4, 3 2 1 3 2 1 2, 3 4 1 2, 3, 5 4 3 2, 1 4 3 2, 1 2 3 4 1 2 3 4, 5. The piece concludes with a double bar line.

In the Key of Ab

A musical score for piano in the key of Ab. The score consists of two staves, treble and bass clef. The music is written in a 2/4 time signature and features a series of eighth-note patterns. The treble staff begins with a sequence of eighth notes: 1 2 3 4, 1 2 3 4, 5 4 3 2 1 4 3 2, 1, 2 3 1 2, 3 4, 1 2 3 2 1 4, 3 2 1 3, 2, 2 1 2 3, 4 1 2 3 4 3 2 1, 4 3 2 1, 2, 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 4 3 2, 1. The bass staff begins with: 5 4 3 2, 1 4 3 2, 1 2 3 4, 1 2 3 4, 5, 4 3 2 1, 4 3 2 1 2 1 2 3 4 1 2 3, 4 1 2 3, 4, 3 2 1 4, 3 2 1 3 2 1 2, 3 4 1 2, 3, 5 4 3 2, 1 4 3 2, 1 2 3 4 1 2 3 4, 5. The piece concludes with a double bar line.

Scales in Double Thirds

C major

C minor

5th Finger on G

5th Finger on C

5th Finger on C

Detailed description: This block contains the first two scales. The C major scale is shown in two parts: the right hand (treble clef) and the left hand (bass clef). The right hand starts on G4 with the 5th finger, and the left hand starts on G2 with the 5th finger. The C minor scale is also shown in two parts, starting on C4 in the right hand and C2 in the left hand, both with the 5th finger. Fingerings are indicated by numbers 1-5 above or below the notes. The scales are written in a 2/4 time signature.

G major

G minor

5th Finger on D

5th Finger on D

5th Finger on G

Detailed description: This block contains the next two scales. The G major scale is shown in two parts, starting on D4 in the right hand and D2 in the left hand, both with the 5th finger. The G minor scale is shown in two parts, starting on D4 in the right hand and G2 in the left hand, both with the 5th finger. Fingerings are indicated by numbers 1-5. The scales are written in a 2/4 time signature.

D major

D minor

5th Finger on A

5th Finger on A

5th Finger on E

5th Finger on G

Detailed description: This block contains the final two scales. The D major scale is shown in two parts, starting on A4 in the right hand and A2 in the left hand, both with the 5th finger. The D minor scale is shown in two parts, starting on E4 in the right hand and G2 in the left hand, both with the 5th finger. Fingerings are indicated by numbers 1-5. The scales are written in a 2/4 time signature.

A major

5th Finger on E

5th Finger on A

A minor

5th Finger on B

5th Finger on E

E major

5th Finger on B

5th Finger on A

E minor

5th Finger on B

5th Finger on A

B major

5th Finger on F#

5th Finger on A#

B minor

5th Finger on A#

5th Finger on A#

F# major

F# minor (Enharmonic Equivalent: Gb)

5th Finger on F#

5th Finger on E#

5th Finger on A#

5th Finger on A

Detailed description: This block contains two systems of piano exercises. The first system is for F# major and F# minor (enharmonic equivalent to Gb). The right-hand part (treble clef) features a sequence of chords and arpeggios, with the 5th finger on F# in the first system and E# in the second. The left-hand part (bass clef) features similar arpeggiated patterns, with the 5th finger on A# in the first system and A in the second. Fingerings are indicated by numbers 1-5 above or below notes.

C# major

C# minor (Enharmonic Equivalent: Db)

5th Finger on F#

5th Finger on B#

5th Finger on A#

5th Finger on A

Detailed description: This block contains two systems of piano exercises for C# major and C# minor (enharmonic equivalent to Db). The right-hand part (treble clef) features arpeggiated chords, with the 5th finger on F# in the first system and B# in the second. The left-hand part (bass clef) features similar patterns, with the 5th finger on A# in the first system and A in the second. Fingerings are indicated by numbers 1-5.

Ab major

Ab minor (Enharmonic Equivalent: G#)

5th Finger on G

5th Finger on G

5th Finger on F

5th Finger on Fb

Detailed description: This block contains two systems of piano exercises for Ab major and Ab minor (enharmonic equivalent to G#). The right-hand part (treble clef) features arpeggiated chords, with the 5th finger on G in both systems. The left-hand part (bass clef) features similar patterns, with the 5th finger on F in the first system and Fb in the second. Fingerings are indicated by numbers 1-5.

E \flat major

E \flat minor

5th Finger on G

5th Finger on G \flat

5th Finger on C

5th Finger on C \flat

B \flat major

B \flat minor

5th Finger on G

5th Finger on G \flat

5th Finger on G

5th Finger on B \flat

F major

F minor

5th Finger on G

5th Finger on G

5th Finger on F

5th Finger on F

Scales in Double Sixths

C major

C minor

3d Finger on E

3d Finger on G

3d Finger on A \flat

3d Finger on B \flat

Detailed description: This block contains the first two rows of scales. The first row shows the C major scale in double sixths, with the right hand starting on E and the left hand on G. The second row shows the C minor scale in double sixths, with the right hand starting on A-flat and the left hand on B-flat. Each scale is written in two staves (treble and bass clef) and includes fingering numbers (1-5) above the notes.

G major

G minor

3d Finger on E

3d Finger on G

3d Finger on E \flat

3d Finger on F \sharp

Detailed description: This block contains the second two rows of scales. The third row shows the G major scale in double sixths, with the right hand starting on E and the left hand on G. The fourth row shows the G minor scale in double sixths, with the right hand starting on E-flat and the left hand on F-sharp. Each scale is written in two staves and includes fingering numbers.

D major

D minor

3d Finger on B

3d Finger on G

3d Finger on B \flat

3d Finger on C \sharp

Detailed description: This block contains the final two rows of scales. The fifth row shows the D major scale in double sixths, with the right hand starting on B and the left hand on G. The sixth row shows the D minor scale in double sixths, with the right hand starting on B-flat and the left hand on C-sharp. Each scale is written in two staves and includes fingering numbers.

A major

3d Finger on F#

3d Finger on G#

Detailed description: This block contains the musical notation for the A major scale. The right hand part is written on a treble clef staff with a key signature of two sharps (F# and C#). The left hand part is written on a bass clef staff with the same key signature. Both parts include detailed fingering numbers (1-5) above or below the notes. The right hand starts with the 3rd finger on F# and the left hand starts with the 3rd finger on G#.

A minor

3d Finger on F

3d Finger on A

Detailed description: This block contains the musical notation for the A minor scale. The right hand part is written on a treble clef staff with a key signature of one sharp (F#). The left hand part is written on a bass clef staff with the same key signature. Both parts include detailed fingering numbers. The right hand starts with the 3rd finger on F and the left hand starts with the 3rd finger on A.

E major

3d Finger on C

3d Finger on G#

Detailed description: This block contains the musical notation for the E major scale. The right hand part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The left hand part is written on a bass clef staff with the same key signature. Both parts include detailed fingering numbers. The right hand starts with the 3rd finger on C and the left hand starts with the 3rd finger on G#.

E minor

3d Finger on E

3d Finger on E

Detailed description: This block contains the musical notation for the E minor scale. The right hand part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The left hand part is written on a bass clef staff with the same key signature. Both parts include detailed fingering numbers. The right hand starts with the 3rd finger on E and the left hand starts with the 3rd finger on E.

B major

3d Finger on G#

3d Finger on G#

Detailed description: This block contains the musical notation for the B major scale. The right hand part is written on a treble clef staff with a key signature of two sharps (F# and C#). The left hand part is written on a bass clef staff with the same key signature. Both parts include detailed fingering numbers. The right hand starts with the 3rd finger on G# and the left hand starts with the 3rd finger on G#.

B minor

3d Finger on B

3d Finger on G

Detailed description: This block contains the musical notation for the B minor scale. The right hand part is written on a treble clef staff with a key signature of two sharps (F# and C#). The left hand part is written on a bass clef staff with the same key signature. Both parts include detailed fingering numbers. The right hand starts with the 3rd finger on B and the left hand starts with the 3rd finger on G.

F# major

F# minor (Enharmonic Equivalent: Gb)

3d Finger on G#

3d Finger on F#

3d Finger on G#

Detailed description: This block contains two musical systems. The first system is for F# major, with a treble clef and a key signature of three sharps (F#, C#, G#). The right hand has a melodic line with a 3rd finger on G#. The left hand has a bass line with a 3rd finger on G#. The second system is for F# minor (Enharmonic Equivalent: Gb), with a treble clef and a key signature of three sharps (F#, C#, G#). The right hand has a melodic line with a 3rd finger on F#. The left hand has a bass line with a 3rd finger on G#.

C# major

C# minor (Enharmonic Equivalent: Db)

3d Finger on G#

3d Finger on C#

3d Finger on G#

Detailed description: This block contains two musical systems. The first system is for C# major, with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The right hand has a melodic line with a 3rd finger on G#. The left hand has a bass line with a 3rd finger on G#. The second system is for C# minor (Enharmonic Equivalent: Db), with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The right hand has a melodic line with a 3rd finger on C#. The left hand has a bass line with a 3rd finger on G#.

Ab major

Ab minor

3d Finger on Ab

3d Finger on Ab

3d Finger on Eb

3d Finger on Eb

Detailed description: This block contains two musical systems. The first system is for Ab major, with a treble clef and a key signature of four flats (Bb, Eb, Ab, Db). The right hand has a melodic line with a 3rd finger on Ab. The left hand has a bass line with a 3rd finger on Eb. The second system is for Ab minor, with a treble clef and a key signature of four flats (Bb, Eb, Ab, Db). The right hand has a melodic line with a 3rd finger on Ab. The left hand has a bass line with a 3rd finger on Eb.

E♭ major

3d Finger on A♭

3d Finger on B♭

Detailed description: This block contains the musical notation for the E♭ major section. The right hand part is written in a treble clef with a key signature of two flats (B♭ and E♭). The left hand part is written in a bass clef with the same key signature. Both parts feature a sequence of eighth-note chords. The right hand starts with a 3rd finger on A♭, and the left hand starts with a 3rd finger on B♭. The piece concludes with a double bar line.

E♭ minor

3d Finger on E♭

3d Finger on B♭

Detailed description: This block contains the musical notation for the E♭ minor section. The right hand part is written in a treble clef with a key signature of three flats (B♭, E♭, and A♭). The left hand part is written in a bass clef with the same key signature. Both parts feature a sequence of eighth-note chords. The right hand starts with a 3rd finger on E♭, and the left hand starts with a 3rd finger on B♭. The piece concludes with a double bar line.

B♭ major

3d Finger on A

3d Finger on F

Detailed description: This block contains the musical notation for the B♭ major section. The right hand part is written in a bass clef with a key signature of two flats (B♭ and E♭). The left hand part is written in a treble clef with the same key signature. Both parts feature a sequence of eighth-note chords. The right hand starts with a 3rd finger on A, and the left hand starts with a 3rd finger on F. The piece concludes with a double bar line.

B♭ minor

3d Finger on D♭

3d Finger on D♭

Detailed description: This block contains the musical notation for the B♭ minor section. The right hand part is written in a bass clef with a key signature of three flats (B♭, E♭, and A♭). The left hand part is written in a treble clef with the same key signature. Both parts feature a sequence of eighth-note chords. The right hand starts with a 3rd finger on D♭, and the left hand starts with a 3rd finger on D♭. The piece concludes with a double bar line.

F major

3d Finger on E

3d Finger on C

Detailed description: This block contains the musical notation for the F major section. The right hand part is written in a treble clef with a key signature of one flat (B♭). The left hand part is written in a bass clef with the same key signature. Both parts feature a sequence of eighth-note chords. The right hand starts with a 3rd finger on E, and the left hand starts with a 3rd finger on C. The piece concludes with a double bar line.

F minor

3d Finger on D♭

3d Finger on A♭

Detailed description: This block contains the musical notation for the F minor section. The right hand part is written in a treble clef with a key signature of two flats (B♭ and E♭). The left hand part is written in a bass clef with the same key signature. Both parts feature a sequence of eighth-note chords. The right hand starts with a 3rd finger on D♭, and the left hand starts with a 3rd finger on A♭. The piece concludes with a double bar line.

Chromatic Scale in Double Minor Thirds

5th Finger on G and D

5th Finger on D and A

This musical exercise consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves play a chromatic scale in double minor thirds, starting on G4 in the treble and D3 in the bass. The piece is in a key with one flat (B-flat major or D minor). Fingerings are indicated by numbers 1-5 above or below the notes. The exercise concludes with a double bar line.

Chromatic Scale in Double Minor Sixths

4th Finger on F#
2d Finger on A#

2d Finger on F#
4th Finger on A#

This musical exercise consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves play a chromatic scale in double minor sixths, starting on F#4 in the treble and A#3 in the bass. The piece is in a key with two sharps (D major or F# minor). Fingerings are indicated by numbers 1-5 above or below the notes. The exercise concludes with a double bar line.

Chromatic Scale in Double Major Sixths

3d Finger on C# and G#

3d Finger on Eb and Ab

This musical exercise consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves play a chromatic scale in double major sixths, starting on C#4 in the treble and G#3 in the bass. The piece is in a key with two sharps (D major or F# minor). Fingerings are indicated by numbers 1-5 above or below the notes. The exercise concludes with a double bar line.

Chromatic Scale in Complete Chords of the Sixth

3d Finger on F and Bb

3d Finger on all black keys

This musical exercise is presented in two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The piece consists of a continuous chromatic scale of sixteenth notes, with each note accompanied by a complete chord of the sixth. The key signature is one flat (Bb). The exercise is divided into two measures, each containing eight notes. Fingerings are indicated by numbers 1-5 above the notes. The first measure starts on F4 and ends on Bb5, and the second measure starts on Bb5 and ends on F4. The instruction '3d Finger on F and Bb' is placed above the first measure, and '3d Finger on all black keys' is placed below the second measure.

Chromatic Scale in Complete Chords of Diminished Sevenths

3d Finger on Eb and Bb

3d Finger on B and F#

This musical exercise is presented in two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The piece consists of a continuous chromatic scale of sixteenth notes, with each note accompanied by a complete chord of the diminished seventh. The key signature is one flat (Bb). The exercise is divided into two measures, each containing eight notes. Fingerings are indicated by numbers 1-5 above the notes. The first measure starts on Eb4 and ends on Bb5, and the second measure starts on Bb5 and ends on Eb4. The instruction '3d Finger on Eb and Bb' is placed above the first measure, and '3d Finger on B and F#' is placed below the second measure.

Chromatic Scale in Double Octaves, Legato

3d Finger on Eb and Bb

3d Finger on Db and F#

This musical exercise is presented in two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The piece consists of a continuous chromatic scale of sixteenth notes, with each note accompanied by a complete chord of the sixth. The key signature is one flat (Bb). The exercise is divided into two measures, each containing eight notes. Fingerings are indicated by numbers 1-5 above the notes. The first measure starts on Eb4 and ends on Bb5, and the second measure starts on Bb5 and ends on Eb4. The instruction '3d Finger on Eb and Bb' is placed above the first measure, and '3d Finger on Db and F#' is placed below the second measure.

Chromatic Scale in Double Octaves, Staccato

5th Finger on every octave

5th Finger on every octave

This musical exercise is presented in two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The piece consists of a continuous chromatic scale of sixteenth notes, with each note accompanied by a complete chord of the sixth. The key signature is one flat (Bb). The exercise is divided into two measures, each containing eight notes. Fingerings are indicated by numbers 1-5 above the notes. The first measure starts on Eb4 and ends on Bb5, and the second measure starts on Bb5 and ends on Eb4. The instruction '5th Finger on every octave' is placed above the first measure, and '5th Finger on every octave' is placed below the second measure.

Scales in Double Octaves

C major, legato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block shows the C major scale in double octaves, legato. The right hand starts on C4 and goes up to C6, while the left hand starts on C2 and goes up to C4. The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-5 above the notes. A dashed box highlights the first octave in both hands. The instruction '5th Finger on every octave' is written below both staves.

C minor, legato

4th Finger on all black keys

4th Finger on all black keys

Detailed description: This block shows the C minor scale in double octaves, legato. The right hand starts on C4 and goes up to C6, while the left hand starts on C2 and goes up to C4. The scale is written in treble and bass clefs with one flat (Bb). Fingerings are indicated by numbers 1-5 above the notes. A dashed box highlights the first octave in both hands. The instruction '4th Finger on all black keys' is written below both staves.

C major, staccato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block shows the C major scale in double octaves, staccato. The right hand starts on C4 and goes up to C6, while the left hand starts on C2 and goes up to C4. The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-5 above the notes. A dashed box highlights the first octave in both hands. The instruction '5th Finger on every octave' is written below both staves.

C minor, staccato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block shows the C minor scale in double octaves, staccato. The right hand starts on C4 and goes up to C6, while the left hand starts on C2 and goes up to C4. The scale is written in treble and bass clefs with one flat (Bb). Fingerings are indicated by numbers 1-5 above the notes. A dashed box highlights the first octave in both hands. The instruction '5th Finger on every octave' is written below both staves.

G major, legato

4th Finger on all black keys

4th Finger on all black keys

Detailed description: This block shows the G major scale in double octaves, legato. The right hand starts on G4 and goes up to G6, while the left hand starts on G2 and goes up to G4. The scale is written in treble and bass clefs with two sharps (F# and C#). Fingerings are indicated by numbers 1-5 above the notes. A dashed box highlights the first octave in both hands. The instruction '4th Finger on all black keys' is written below both staves.

G minor, legato

4th Finger on all black keys

4th Finger on all black keys

Detailed description: This block shows the G minor scale in double octaves, legato. The right hand starts on G4 and goes up to G6, while the left hand starts on G2 and goes up to G4. The scale is written in treble and bass clefs with two flats (Bb and Eb). Fingerings are indicated by numbers 1-5 above the notes. A dashed box highlights the first octave in both hands. The instruction '4th Finger on all black keys' is written below both staves.

G major, staccato

5th Finger on every octave

5th Finger on every octave

G minor, staccato

5th Finger on every octave

5th Finger on every octave

D major, legato

4th Finger on all black keys

4th Finger on all black keys

D minor, legato

4th Finger on all black keys

4th Finger on all black keys

D major, staccato

5th Finger on every octave

5th Finger on every octave

D minor, staccato

5th Finger on every octave

5th Finger on every octave

F# major (Enharm. Equiv.: Gb), legato

4th Finger on all black keys

4th Finger on all black keys

F# minor (Enharm. Equiv.: Gb), legato

4th Finger on all black keys

4th Finger on all black keys

F# major (Enharm. Equiv.: Gb), staccato

5th Finger on every octave

5th Finger on every octave

F# minor (Enharm. Equiv.: Gb), staccato

5th Finger on every octave

5th Finger on every octave

C# major, legato

4th Finger on all black keys

4th Finger on all black keys

C# minor (Enharm. Equiv.: Db), legato

4th Finger on all black keys

4th Finger on all black keys

E \flat major, legato

E \flat minor, legato

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

Detailed description: This block contains the first two rows of the scale manual. The first row is for E-flat major, legato, and the second row is for E-flat minor, legato. Each row consists of two staves (treble and bass clef) with a large slur over the entire scale. Fingerings are indicated by numbers 1-5 above the notes. The instruction '4th Finger on all black keys' is written below the first staff of each row.

E \flat major, staccato

E \flat minor, staccato

5th Finger on every octave

5th Finger on every octave

5th Finger on every octave

5th Finger on every octave

Detailed description: This block contains the third and fourth rows of the scale manual. The third row is for E-flat major, staccato, and the fourth row is for E-flat minor, staccato. Each row consists of two staves with a large slur over the scale. Fingerings are indicated by numbers 1-5 above the notes. The instruction '5th Finger on every octave' is written below the first staff of each row.

B \flat major, legato

B \flat minor, legato

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

Detailed description: This block contains the fifth and sixth rows of the scale manual. The fifth row is for B-flat major, legato, and the sixth row is for B-flat minor, legato. Each row consists of two staves with a large slur over the scale. Fingerings are indicated by numbers 1-5 above the notes. The instruction '4th Finger on all black keys' is written below the first staff of each row.

B♭ major, staccato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block contains the musical notation for a B-flat major staccato scale. The right hand part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The left hand part is written on a bass clef staff with the same key signature. Both hands play a scale of eighth notes, starting on B-flat and ending on B-flat an octave higher. Fingerings are indicated by numbers 1-5 above or below the notes. The instruction '5th Finger on every octave' is written below both staves.

B♭ minor, staccato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block contains the musical notation for a B-flat minor staccato scale. The right hand part is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, and A-flat). The left hand part is written on a bass clef staff with the same key signature. Both hands play a scale of eighth notes, starting on B-flat and ending on B-flat an octave higher. Fingerings are indicated by numbers 1-5 above or below the notes. The instruction '5th Finger on every octave' is written below both staves.

F major, legato

4th Finger on all black keys

4th Finger on all black keys

Detailed description: This block contains the musical notation for an F major legato scale. The right hand part is written on a treble clef staff with a key signature of one flat (B-flat). The left hand part is written on a bass clef staff with the same key signature. Both hands play a scale of eighth notes, starting on F and ending on F an octave higher. Fingerings are indicated by numbers 1-5 above or below the notes. The instruction '4th Finger on all black keys' is written below both staves.

F minor, legato

4th Finger on all black keys

4th Finger on all black keys

Detailed description: This block contains the musical notation for an F minor legato scale. The right hand part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The left hand part is written on a bass clef staff with the same key signature. Both hands play a scale of eighth notes, starting on F and ending on F an octave higher. Fingerings are indicated by numbers 1-5 above or below the notes. The instruction '4th Finger on all black keys' is written below both staves.

F major, staccato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block contains the musical notation for an F major staccato scale. The right hand part is written on a treble clef staff with a key signature of one flat (B-flat). The left hand part is written on a bass clef staff with the same key signature. Both hands play a scale of eighth notes, starting on F and ending on F an octave higher. Fingerings are indicated by numbers 1-5 above or below the notes. The instruction '5th Finger on every octave' is written below both staves.

F minor, staccato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block contains the musical notation for an F minor staccato scale. The right hand part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The left hand part is written on a bass clef staff with the same key signature. Both hands play a scale of eighth notes, starting on F and ending on F an octave higher. Fingerings are indicated by numbers 1-5 above or below the notes. The instruction '5th Finger on every octave' is written below both staves.

Appendix

Scale of C

C Major, in similar motion

4th Finger on B

4th Finger on D

Detailed description: This block contains the first two staves of the C Major scale in similar motion. The right-hand staff (treble clef) starts on B4 with the 4th finger and ascends through C5, D5, E5, F5, G5, A5, B5. The left-hand staff (bass clef) starts on D4 with the 4th finger and descends through C4, B3, A3, G3, F3, E3, D3. Both staves include fingering numbers (1-5) above or below the notes.

C Major, in contrary motion

Detailed description: This block contains the second two staves of the C Major scale in contrary motion. The right-hand staff (treble clef) starts on B5 with the 4th finger and descends through A5, G5, F5, E5, D5, C5, B4. The left-hand staff (bass clef) starts on D5 with the 4th finger and ascends through E5, F5, G5, A5, B5, C6, D6. Both staves include fingering numbers (1-5) above or below the notes.

C Major, in Thirds or Tenths

4th Finger on B

4th Finger on D

Detailed description: This block contains the first two staves of the C Major scale in thirds or tenths. The right-hand staff (treble clef) starts on B4 with the 4th finger and ascends through C5, D5, E5, F5, G5, A5, B5. The left-hand staff (bass clef) starts on D4 with the 4th finger and ascends through E4, F4, G4, A4, B4, C5, D5. Both staves include fingering numbers (1-5) above or below the notes.

C Major, in contrary motion, starting from the Third

Detailed description: This block contains the second two staves of the C Major scale in contrary motion, starting from the third. The right-hand staff (treble clef) starts on B5 with the 4th finger and descends through A5, G5, F5, E5, D5, C5, B4. The left-hand staff (bass clef) starts on D5 with the 4th finger and ascends through E5, F5, G5, A5, B5, C6, D6. Both staves include fingering numbers (1-5) above or below the notes.

C Major, in Sixths

4th Finger on B

4th Finger on D

Detailed description: This block contains the first two staves of the C Major scale in sixths. The right-hand staff (treble clef) starts on B4 with the 4th finger and ascends through C5, D5, E5, F5, G5, A5, B5. The left-hand staff (bass clef) starts on D4 with the 4th finger and ascends through E4, F4, G4, A4, B4, C5, D5. Both staves include fingering numbers (1-5) above or below the notes.

C Major, in contrary motion, starting from the Sixth

Detailed description: This block contains the second two staves of the C Major scale in contrary motion, starting from the sixth. The right-hand staff (treble clef) starts on B5 with the 4th finger and descends through A5, G5, F5, E5, D5, C5, B4. The left-hand staff (bass clef) starts on D5 with the 4th finger and ascends through E5, F5, G5, A5, B5, C6, D6. Both staves include fingering numbers (1-5) above or below the notes.

Harmonic C Minor, in similar motion

Harmonic C Minor, in contrary motion

4th Finger on B \flat

4th Finger on D

Detailed description: This block contains two musical systems. The left system is titled 'Harmonic C Minor, in similar motion' and shows a piano exercise with two staves. The right system is titled 'Harmonic C Minor, in contrary motion' and also shows a piano exercise with two staves. Both systems include fingerings and specific instructions for the 4th finger on B \flat and D.

Harmonic C Minor, in Thirds or Tenths

Harmonic C Minor, in contrary motion, starting from the Third

4th Finger on B \flat

4th Finger on D

Detailed description: This block contains two musical systems. The left system is titled 'Harmonic C Minor, in Thirds or Tenths' and shows a piano exercise with two staves. The right system is titled 'Harmonic C Minor, in contrary motion, starting from the Third' and shows a piano exercise with two staves. Both systems include fingerings and specific instructions for the 4th finger on B \flat and D.

Harmonic C Minor, in Sixths

Harmonic C Minor, in contrary motion, starting from the Sixth

4th Finger on B \flat

4th Finger on D

Detailed description: This block contains two musical systems. The left system is titled 'Harmonic C Minor, in Sixths' and shows a piano exercise with two staves. The right system is titled 'Harmonic C Minor, in contrary motion, starting from the Sixth' and shows a piano exercise with two staves. Both systems include fingerings and specific instructions for the 4th finger on B \flat and D.

Double Thirds, C Major and Minor, in similar motion

5th Finger on G

5th Finger on C

5th Finger on C

5th Finger on C

Double Thirds, C Major, in contrary motion

5th Finger on G

5th Finger on C

5th Finger on G

5th Finger on C

Double Thirds, C Minor, in contrary motion

5th Finger on C

5th Finger on C

Double Sixths, C Major and Minor, in similar motion

3d Finger on E

3d Finger on G

3d Finger on Ab

3d Finger on Bb

Double Sixths, C Major, in contrary motion

3d Finger on E

3d Finger on G

Double Sixths, C Minor, in contrary motion

3d Finger on Ab

3d Finger on Bb

Double Octaves, C Major and Minor, in similar motion

Double Octaves, C Major, in contrary motion

Double Octaves, C Minor, in contrary motion

Double Octaves, C Major, in Thirds

Two systems of piano music for C Major, in thirds. Each system consists of a grand staff with a treble and bass clef. The first system covers two measures, and the second system covers two measures. The music features continuous eighth-note patterns in both hands, with the right hand playing a sequence of thirds and the left hand playing a sequence of sixths. Fingering numbers (5, 5, 5, 5) are indicated below the notes.

Double Octaves, C Major, in contrary motion, starting from the Third

Two systems of piano music for C Major, in contrary motion, starting from the Third. Each system consists of a grand staff with a treble and bass clef. The first system covers two measures, and the second system covers two measures. The music features continuous eighth-note patterns in both hands, with the right hand playing a sequence of thirds and the left hand playing a sequence of sixths. Fingering numbers (5, 5, 5, 5) are indicated below the notes. A dotted line with the number 8 is placed above the first measure of each system, indicating an octave.

Double Octaves, C Major, in Sixths

Two systems of piano music for C Major, in sixths. Each system consists of a grand staff with a treble and bass clef. The first system covers two measures, and the second system covers two measures. The music features continuous eighth-note patterns in both hands, with the right hand playing a sequence of sixths and the left hand playing a sequence of thirds. Fingering numbers (5, 5, 5, 5) are indicated below the notes. A dotted line with the number 8 is placed above the first measure of each system, indicating an octave.

Double Octaves, C Major, in contrary motion, starting from the Sixth

Double Octaves, C Minor, in Thirds

Double Octaves, C Minor, in contrary motion, starting from the Third

Double Octaves, in contrary motion

3d Finger on E \flat and B \flat

3d Finger on D \flat and F \sharp

This exercise consists of two systems of double octaves in contrary motion. The first system starts on E \flat in the treble clef and B \flat in the bass clef. The second system starts on D \flat in the treble clef and F \sharp in the bass clef. Each system includes a treble clef staff and a bass clef staff, with fingerings indicated by numbers 1-5 above or below the notes.

Double Octaves, in Thirds

3d Finger on E \flat and B \flat

3d Finger on D \flat and F \sharp

This exercise consists of two systems of double octaves in thirds. The first system starts on E \flat in the treble clef and B \flat in the bass clef. The second system starts on D \flat in the treble clef and F \sharp in the bass clef. Each system includes a treble clef staff and a bass clef staff, with fingerings indicated by numbers 1-5 above or below the notes.

Double Octaves, in contrary motion, starting from the Third

3d Finger on E \flat and B \flat

3d Finger on D \flat and F \sharp

This exercise consists of two systems of double octaves in contrary motion, starting from the third. The first system starts on E \flat in the treble clef and B \flat in the bass clef. The second system starts on D \flat in the treble clef and F \sharp in the bass clef. Each system includes a treble clef staff and a bass clef staff, with fingerings indicated by numbers 1-5 above or below the notes.

Double Octaves, in Minor Sixths, in similar and contrary motion

3d Finger on Eb and Bb

3d Finger on Db and F#

Double Octaves, in Major Sixths

3d Finger on Eb and Bb

3d Finger on Db and F#

Double Octaves, in contrary motion, starting from the Sixth

3d Finger on Eb and Bb

3d Finger on Db and F#

Arpeggios in the Key of C

Common Chord of C Major, in similar and contrary motion

3d Finger on G

4th Finger on E

2d Position (1st Inversion) of the Chord of C Major, in similar and contrary motion

4th Finger on C

4th Finger on G

3d Position (2d Inversion) of the Chord of C Major, in similar and contrary motion

4th Finger on E

3d Finger on C

Common Chord of C Minor, in similar and contrary motion

3d Finger on G

4th Finger on Eb

2d Position (1st Inversion) of the Chord of C Minor, in similar and contrary motion

4th Finger on Eb

4th Finger on Eb

3d Position (2d Inversion) of the Chord of C Minor, in similar and contrary motion

3d Finger on Eb

3d Finger on C

Chord of C Major, in similar motion, from Different Intervals

This musical score is for a piece titled "Chord of C Major, in similar motion, from Different Intervals". It is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is in the key of C major and features a series of arpeggiated chords. The notes in each chord move in the same direction (either all up or all down) across the different intervals. The piece is divided into four measures, each containing two measures of music. Fingering numbers (1-5) are provided for every note to guide the performer.

Chord of C Major, in contrary motion, from Different Intervals

This musical score is for a piece titled "Chord of C Major, in contrary motion, from Different Intervals". It is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is in the key of C major and features a series of arpeggiated chords. The notes in each chord move in opposite directions (one up, one down) across the different intervals. The piece is divided into four measures, each containing two measures of music. Fingering numbers (1-5) are provided for every note to guide the performer.

This musical score is for a piece titled "Chord of C Major, in similar motion, from Different Intervals". It is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is in the key of C major and features a series of arpeggiated chords. The notes in each chord move in the same direction (either all up or all down) across the different intervals. The piece is divided into four measures, each containing two measures of music. Fingering numbers (1-5) are provided for every note to guide the performer.

Chord of C Minor, in similar motion, from Different Intervals

This musical score is for the C minor chord in similar motion, derived from different intervals. It is written in a grand staff with two systems. The first system contains two measures, and the second system contains two measures. The right hand (treble clef) and left hand (bass clef) both play eighth-note patterns. The right hand starts on a C4 chord and moves in similar motion, while the left hand starts on a C3 chord and also moves in similar motion. Fingering numbers (1-5) are provided for each note to guide the performer.

Chord of C Minor, in contrary motion, from Different Intervals

This musical score is for the C minor chord in contrary motion, derived from different intervals. It is written in a grand staff with two systems, each containing two measures. The right hand (treble clef) and left hand (bass clef) play eighth-note patterns. The right hand starts on a C4 chord and moves in contrary motion, while the left hand starts on a C3 chord and moves in similar motion. Fingering numbers (1-5) are provided for each note.

This block continues the musical score for the C minor chord in contrary motion. It consists of two systems, each with two measures. The right hand (treble clef) and left hand (bass clef) play eighth-note patterns. The right hand starts on a C4 chord and moves in contrary motion, while the left hand starts on a C3 chord and moves in similar motion. Fingering numbers (1-5) are provided for each note.

Dominant Seventh-Chord and its Inversions, in similar motion

This musical score is for a piano exercise titled "Dominant Seventh-Chord and its Inversions, in similar motion". It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system contains four measures, and the second system contains four measures. The music is written in a major key and features a series of eighth-note patterns. The right hand (treble clef) plays a sequence of eighth notes, while the left hand (bass clef) plays a sequence of eighth notes. The patterns are designed to practice the dominant seventh chord and its inversions in similar motion. Fingerings are indicated by numbers 1-5 above or below the notes. Some measures include a fermata over the final note, marked with an '8' and a dotted line.

Dominant Seventh-Chord and its Inversions, in contrary motion

This musical score is for a piano exercise titled "Dominant Seventh-Chord and its Inversions, in contrary motion". It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system contains four measures, and the second system contains four measures. The music is written in a major key and features a series of eighth-note patterns. The right hand (treble clef) plays a sequence of eighth notes, while the left hand (bass clef) plays a sequence of eighth notes. The patterns are designed to practice the dominant seventh chord and its inversions in contrary motion. Fingerings are indicated by numbers 1-5 above or below the notes. Some measures include a fermata over the final note, marked with an '8' and a dotted line.

This musical score is a continuation of the exercise "Dominant Seventh-Chord and its Inversions, in contrary motion". It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system contains four measures, and the second system contains four measures. The music is written in a major key and features a series of eighth-note patterns. The right hand (treble clef) plays a sequence of eighth notes, while the left hand (bass clef) plays a sequence of eighth notes. The patterns are designed to practice the dominant seventh chord and its inversions in contrary motion. Fingerings are indicated by numbers 1-5 above or below the notes. Some measures include a fermata over the final note, marked with an '8' and a dotted line.

Dominant Seventh-Chord, in similar motion, the hands starting on different notes

First system of musical notation for the Dominant Seventh-Chord exercise in similar motion. The right hand starts on G4 and the left hand starts on D4. The exercise consists of 16 measures, with the first four measures in a 3-measure phrase and the last four in a 4-measure phrase. The right hand uses a descending scale (G4-F4-E4-D4-C4-B3-A3-G3) and the left hand uses an ascending scale (D4-E4-F4-G4-A4-B4-C5-B4-A4-G4-F4-E4-D4). Fingerings are indicated by numbers 1-5 above or below notes.

Second system of musical notation for the Dominant Seventh-Chord exercise in similar motion. The right hand starts on G4 and the left hand starts on D4. The exercise consists of 16 measures, with the first four measures in a 3-measure phrase and the last four in a 4-measure phrase. The right hand uses a descending scale (G4-F4-E4-D4-C4-B3-A3-G3) and the left hand uses an ascending scale (D4-E4-F4-G4-A4-B4-C5-B4-A4-G4-F4-E4-D4). Fingerings are indicated by numbers 1-5 above or below notes.

Dominant Seventh-Chord, in contrary motion, the hands starting on different notes

First system of musical notation for the Dominant Seventh-Chord exercise in contrary motion. The right hand starts on G4 and the left hand starts on D4. The exercise consists of 16 measures, with the first four measures in a 3-measure phrase and the last four in a 4-measure phrase. The right hand uses a descending scale (G4-F4-E4-D4-C4-B3-A3-G3) and the left hand uses an ascending scale (D4-E4-F4-G4-A4-B4-C5-B4-A4-G4-F4-E4-D4). Fingerings are indicated by numbers 1-5 above or below notes. An '8' with a dotted line is placed above the first measure of the right hand.

Diminished Seventh-Chord of C major and minor and its inversions, in similar motion

This musical score is for a piano exercise. It consists of two staves, treble and bass clef. The piece is in 4/4 time and features a sequence of diminished seventh chords from C major and C minor, along with their inversions. The chords are played in similar motion, meaning the notes move in the same direction (up or down) from one chord to the next. The exercise is divided into four measures, each containing a pair of chords. Fingerings are indicated by numbers 1-5 above or below the notes. The key signature changes from C major to C minor in the second measure.

Diminished Seventh-Chord of C major and minor, in contrary motion

This musical score is for a piano exercise. It consists of two staves, treble and bass clef. The piece is in 4/4 time and features a sequence of diminished seventh chords from C major and C minor, along with their inversions. The chords are played in contrary motion, meaning the notes move in opposite directions (one up, one down) from one chord to the next. The exercise is divided into four measures, each containing a pair of chords. Fingerings are indicated by numbers 1-5 above or below the notes. The key signature changes from C major to C minor in the second measure.

Chord of the Eleventh or Added Sixth (Key of C major and minor), in similar and contrary motion

The first system of the exercise is in C major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and arpeggios, with fingerings indicated by numbers 1-5. The bass staff contains a sequence of chords and arpeggios, also with fingerings indicated. The exercise is divided into four measures by vertical bar lines. The first measure shows a C major chord (C-E-G) with an arpeggio. The second measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio. The third measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio. The fourth measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio.

The second system of the exercise is in C minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and arpeggios, with fingerings indicated by numbers 1-5. The bass staff contains a sequence of chords and arpeggios, also with fingerings indicated. The exercise is divided into four measures by vertical bar lines. The first measure shows a C minor chord (C-Eb-G) with an arpeggio. The second measure shows a C minor chord with an added sixth (C-Eb-G-A) with an arpeggio. The third measure shows a C minor chord with an added sixth (C-Eb-G-A) with an arpeggio. The fourth measure shows a C minor chord with an added sixth (C-Eb-G-A) with an arpeggio.

The third system of the exercise is in C major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and arpeggios, with fingerings indicated by numbers 1-5. The bass staff contains a sequence of chords and arpeggios, also with fingerings indicated. The exercise is divided into four measures by vertical bar lines. The first measure shows a C major chord (C-E-G) with an arpeggio. The second measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio. The third measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio. The fourth measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio.

Arbitrary (or Melodic) Minor Scales

In Thirds (or Tenths) and Sixths

C Minor

4th Finger on B

4th Finger on D

The C Minor scale is presented in two systems. The first system shows the scale in thirds and tenths, with the right hand starting on B and the left hand on D. The second system shows the scale in sixths, also starting on B and D. Fingerings are indicated by numbers 1-5 above or below the notes.

G Minor

4th Finger on F

4th Finger on A

The G Minor scale is presented in two systems. The first system shows the scale in thirds and tenths, with the right hand starting on F and the left hand on A. The second system shows the scale in sixths, also starting on F and A. Fingerings are indicated by numbers 1-5 above or below the notes.

D Minor

4th Finger on C

4th Finger on E

The D Minor scale is presented in two systems. The first system shows the scale in thirds and tenths, with the right hand starting on C and the left hand on E. The second system shows the scale in sixths, also starting on C and E. Fingerings are indicated by numbers 1-5 above or below the notes.

A Minor

4th Finger on G

4th Finger on B

The A Minor scale is presented in two systems. The first system shows the scale starting on G4 in the treble clef and B3 in the bass clef. The second system shows the scale starting on G5 in the treble clef and B4 in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final G4 and B3.

E Minor

4th Finger on D

4th Finger on F#

The E Minor scale is presented in two systems. The first system shows the scale starting on D4 in the treble clef and F#3 in the bass clef. The second system shows the scale starting on D5 in the treble clef and F#4 in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final D4 and F#3.

B Minor

4th Finger on A

4th Finger on F# and on the initial note

The B Minor scale is presented in two systems. The first system shows the scale starting on A4 in the treble clef and F#3 in the bass clef. The second system shows the scale starting on A5 in the treble clef and F#4 in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final A4 and F#3.

F# Minor

4th Finger on D# ascending and on G# descending

4th Finger on F#

Detailed description: This musical exercise is for the F# minor scale, specifically focusing on the 4th finger. It consists of two staves, treble and bass clef. The treble staff begins with an ascending scale starting on D# (F#4) and descending to G# (F#3), with the 4th finger placed on D# and G#. The bass staff begins with an ascending scale starting on F# (F#2) and descending to F# (F#1), with the 4th finger placed on F#. Both staves contain two measures of ascending and two measures of descending scales, with various fingering numbers (1-5) indicated above the notes. The key signature has two sharps (F# and C#).

C# Minor

4th Finger on A# ascending and on D# descending

4th Finger on F#

Detailed description: This musical exercise is for the C# minor scale, specifically focusing on the 4th finger. It consists of two staves, treble and bass clef. The treble staff begins with an ascending scale starting on A# (C#4) and descending to D# (C#3), with the 4th finger placed on A# and D#. The bass staff begins with an ascending scale starting on F# (C#2) and descending to F# (C#1), with the 4th finger placed on F#. Both staves contain two measures of ascending and two measures of descending scales, with various fingering numbers (1-5) indicated above the notes. The key signature has three sharps (F#, C#, and G#).

G# Minor (Enharmonic Equivalent: A♭ Minor)

4th Finger on A#

4th Finger on C# ascending and on F# descending

Detailed description: This musical exercise is for the G# minor scale (enharmonic equivalent to A-flat minor), specifically focusing on the 4th finger. It consists of two staves, treble and bass clef. The treble staff begins with an ascending scale starting on A# (G#4) and descending to F# (G#3), with the 4th finger placed on A#. The bass staff begins with an ascending scale starting on C# (G#2) and descending to F# (G#1), with the 4th finger placed on C#. Both staves contain two measures of ascending and two measures of descending scales, with various fingering numbers (1-5) indicated above the notes. The key signature has three sharps (F#, C#, and G#).

E \flat Minor (Enharmonic Equivalent: D \sharp Minor)

4th Finger on B \flat

4th Finger on G \flat

Detailed description: This musical score is for the E-flat minor scale. It consists of two staves, treble and bass. The treble staff begins with a C4 octave and ascends to a C5 octave. The bass staff begins with a C3 octave and descends to a C2 octave. Both staves feature a sequence of eighth-note runs with various fingerings indicated by numbers 1-4. A technical instruction '4th Finger on B \flat ' is placed below the treble staff, and '4th Finger on G \flat ' is placed below the bass staff. The piece concludes with a final C note in both staves.

B \flat Minor

4th Finger on B \flat

4th Finger on G \flat

Detailed description: This musical score is for the B-flat minor scale. It consists of two staves, treble and bass. The treble staff begins with a C4 octave and ascends to a C5 octave. The bass staff begins with a C3 octave and descends to a C2 octave. Both staves feature a sequence of eighth-note runs with various fingerings indicated by numbers 1-4. A technical instruction '4th Finger on B \flat ' is placed below the treble staff, and '4th Finger on G \flat ' is placed below the bass staff. The piece concludes with a final C note in both staves.

F Minor

4th Finger on B \flat , and on the highest F

4th Finger on G

Detailed description: This musical score is for the F minor scale. It consists of two staves, treble and bass. The treble staff begins with a C4 octave and ascends to a C5 octave. The bass staff begins with a C3 octave and descends to a C2 octave. Both staves feature a sequence of eighth-note runs with various fingerings indicated by numbers 1-4. A technical instruction '4th Finger on B \flat , and on the highest F' is placed below the treble staff, and '4th Finger on G' is placed below the bass staff. The piece concludes with a final C note in both staves.

Second Appendix

Arpeggios of Common Chords in Close Form

No. 1

C Major

C Minor

No. 2

C Major

C Minor

No. 1

G Major

G Minor

No. 2

G Major

G Minor

E Major E Minor

No. 1

This musical exercise consists of two parts: E Major and E Minor. Each part is written for guitar with a treble and bass clef. The E Major section starts with a treble clef and a key signature of two sharps (F# and C#). The E Minor section starts with a bass clef and a key signature of one sharp (F#). Both sections contain a sequence of notes with fingerings (1-5) and include a trill in the final measure.

E Major E Minor

No. 2

This musical exercise consists of two parts: E Major and E Minor. Each part is written for guitar with a treble and bass clef. The E Major section starts with a treble clef and a key signature of two sharps (F# and C#). The E Minor section starts with a bass clef and a key signature of one sharp (F#). Both sections contain a sequence of notes with fingerings (1-5) and include a trill in the final measure.

B Major B Minor

No. 1

This musical exercise consists of two parts: B Major and B Minor. Each part is written for guitar with a treble and bass clef. The B Major section starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The B Minor section starts with a bass clef and a key signature of two sharps (F# and C#). Both sections contain a sequence of notes with fingerings (1-5) and include a trill in the final measure.

B Major B Minor

No. 2

This musical exercise consists of two parts: B Major and B Minor. Each part is written for guitar with a treble and bass clef. The B Major section starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The B Minor section starts with a bass clef and a key signature of two sharps (F# and C#). Both sections contain a sequence of notes with fingerings (1-5) and include a trill in the final measure.

No. 1

F# Major F# Minor

This musical score for exercise No. 1 consists of two systems. The first system is in F# Major, and the second system is in F# Minor. Each system contains a treble clef staff and a bass clef staff. The treble clef staff features a series of eighth-note runs, while the bass clef staff features a series of quarter-note runs. Both hands include detailed fingering numbers (1-5) above or below the notes. The piece concludes with a double bar line and repeat dots.

No. 2

F# Major F# Minor

This musical score for exercise No. 2 consists of two systems. The first system is in F# Major, and the second system is in F# Minor. Each system contains a treble clef staff and a bass clef staff. The treble clef staff features a series of eighth-note runs, while the bass clef staff features a series of quarter-note runs. Both hands include detailed fingering numbers (1-5) above or below the notes. The piece concludes with a double bar line and repeat dots.

No. 1

C# Major (Enharmonic Equivalent: Db) C# Minor

This musical score for exercise No. 1 consists of two systems. The first system is in C# Major (Enharmonic Equivalent: Db), and the second system is in C# Minor. Each system contains a treble clef staff and a bass clef staff. The treble clef staff features a series of eighth-note runs, while the bass clef staff features a series of quarter-note runs. Both hands include detailed fingering numbers (1-5) above or below the notes. The piece concludes with a double bar line and repeat dots.

No. 2

C# Major C# Minor

This musical score for exercise No. 2 consists of two systems. The first system is in C# Major, and the second system is in C# Minor. Each system contains a treble clef staff and a bass clef staff. The treble clef staff features a series of eighth-note runs, while the bass clef staff features a series of quarter-note runs. Both hands include detailed fingering numbers (1-5) above or below the notes. The piece concludes with a double bar line and repeat dots.

A \flat Major

A \flat Minor (Enharmonic Equivalent: G \sharp Minor)

No. 1

A \flat Major

A \flat Minor

No. 2

E \flat Major

E \flat Minor

No. 1

E \flat Major

E \flat Minor

No. 2

No. 1

B \flat Major B \flat Minor

No. 2

B \flat Major B \flat Minor

No. 1

F Major F Minor

No. 2

F Major F Minor

Arpeggios of the Dominant Seventh in Close Form

In the Key of C, Major and Minor

No. 1

No. 2

In the Key of G, Major and Minor

No. 1

The first exercise consists of two staves. The treble staff contains a series of descending and ascending scale patterns with fingerings: 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5. The bass staff contains corresponding ascending and descending patterns with fingerings: 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1.

No. 2

Exercise No. 2 consists of two staves. The treble staff contains a series of descending and ascending scale patterns with fingerings: 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1. The bass staff contains corresponding ascending and descending patterns with fingerings: 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5.

In the Key of D, Major and Minor

No. 1

Exercise No. 1 consists of two staves. The treble staff contains a series of descending and ascending scale patterns with fingerings: 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2. The bass staff contains corresponding ascending and descending patterns with fingerings: 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4.

The second exercise consists of two staves. The treble staff contains a series of descending and ascending scale patterns with fingerings: 5 4 3 2 1 2 3 5, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5. The bass staff contains corresponding ascending and descending patterns with fingerings: 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1.

No. 2

Musical score for No. 2, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The piece consists of two systems of music. The first system has two measures, and the second system has two measures. The music is composed of eighth-note patterns with various fingerings indicated by numbers 1-5 above or below the notes.

In the Key of A, Major and Minor

No. 1

Musical score for No. 1, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The piece consists of two systems of music. The first system has two measures, and the second system has two measures. The music is composed of eighth-note patterns with various fingerings indicated by numbers 1-5 above or below the notes.

Musical score for No. 1, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The piece consists of two systems of music. The first system has two measures, and the second system has two measures. The music is composed of eighth-note patterns with various fingerings indicated by numbers 1-5 above or below the notes.

No. 2

Musical score for No. 2, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The piece consists of two systems of music. The first system has two measures, and the second system has two measures. The music is composed of eighth-note patterns with various fingerings indicated by numbers 1-5 above or below the notes.

In the Key of E, Major and Minor

No. 1

No. 2

In the Key of B, Major and Minor

No. 1

No. 2

In the Key of C#, Major and Minor (Enharmonic Equivalent: D \flat)

No. 1

No. 2

In the Key of A \flat , Major and Minor (Enharmonic Equivalent G \sharp)

No. 1

No. 2

In the Key of E \flat , Major and Minor

No. 1

Arpeggios of Diminished Sevenths in Close Form

In the Key of C, Major and Minor

No.1

First system of musical notation for No. 1. It consists of two staves (treble and bass clef) with a brace on the left. The treble staff contains a series of eighth-note arpeggios for the diminished seventh chord in C major (Bb, Eb, Ab, Gb) and C minor (Bb, Eb, Ab, Gb). The bass staff contains a series of eighth-note arpeggios for the same chords. Fingerings are indicated by numbers 1-5 above or below notes. The system ends with a double bar line.

Second system of musical notation for No. 1. It continues the arpeggio patterns from the first system. The treble staff shows descending eighth-note arpeggios, and the bass staff shows ascending eighth-note arpeggios. The system ends with a double bar line.

No.2

Second exercise, No. 2. It consists of two staves with a brace on the left. The treble staff contains a series of eighth-note arpeggios for the diminished seventh chord in C major (Bb, Eb, Ab, Gb) and C minor (Bb, Eb, Ab, Gb). The bass staff contains a series of eighth-note arpeggios for the same chords. Fingerings are indicated by numbers 1-5 above or below notes. The system ends with a double bar line.

In the Key of G, Major and Minor

No.1

First exercise in G Major and G Minor, No. 1. It consists of two staves with a brace on the left. The treble staff contains a series of eighth-note arpeggios for the diminished seventh chord in G major (F, Bb, Eb, D) and G minor (F, Bb, Eb, D). The bass staff contains a series of eighth-note arpeggios for the same chords. Fingerings are indicated by numbers 1-5 above or below notes. The system ends with a double bar line.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a series of eighth-note patterns with various fingerings (1-5) and accidentals (sharps and naturals). The piece concludes with a final chord in D major.

No.2

The second system, labeled 'No. 2', also consists of two staves in treble and bass clefs. The key signature changes to D minor, indicated by a flat sign before the second sharp. The music continues with eighth-note patterns and includes a trill in the final measure of the upper staff.

In the Key of D, Major and Minor

No.1

The third system, labeled 'No. 1', consists of two staves in treble and bass clefs. The key signature changes to D major, indicated by a sharp sign before the second sharp. The music features eighth-note patterns with various fingerings and accidentals, including a trill in the final measure of the upper staff.

The final system of music consists of two staves in treble and bass clefs. The key signature changes to D minor, indicated by a flat sign before the second sharp. The music features eighth-note patterns with various fingerings and accidentals, concluding with a final chord in D minor.

No.2

Musical score for No. 2, featuring a treble and bass clef with various fingerings and accidentals. The piece is in the key of A major and minor. The treble clef part starts with a sequence of eighth notes: 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1. The bass clef part starts with: 3 4 2 3 1, 3 4 2 3 1, 3 4 2 3 1, 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1.

In the Key of A, Major and Minor

No.1

Musical score for No. 1, featuring a treble and bass clef with various fingerings and accidentals. The piece is in the key of A major and minor. The treble clef part starts with a sequence of eighth notes: 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2. The bass clef part starts with: 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1.

Musical score for No. 1, featuring a treble and bass clef with various fingerings and accidentals. The piece is in the key of A major and minor. The treble clef part starts with a sequence of eighth notes: 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4. The bass clef part starts with: 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2.

No.2

Musical score for No. 2, featuring a treble and bass clef with various fingerings and accidentals. The piece is in the key of A major and minor. The treble clef part starts with a sequence of eighth notes: 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1. The bass clef part starts with: 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5.

In the Key of E, Major and Minor

No.1

No.2

In the Key of B, Major and Minor

No.1

The first exercise consists of two staves. The treble staff begins with a descending arpeggio: G5, F#5, E5, D5, C5, B4, A4, G4. This is followed by a series of six-measure phrases, each starting with a descending arpeggio and ending with a whole note chord. The bass staff starts with an ascending arpeggio: C4, D4, E4, F#4, G4, A4, B4, C5. It then mirrors the treble staff's structure with six-measure phrases.

No.2

Exercise No. 2 is a more complex piece with two staves. The treble staff features a series of ascending and descending arpeggios with fingerings like 1 3 2 4 3 5 and 5 3 4 2 3 1. The bass staff contains similar patterns with fingerings such as 3 4 2 3 1 and 5 3 4 2 3 1. The piece concludes with a final arpeggiated phrase in both staves.

In the Key of F#, Major and Minor

No.1

Exercise No. 1 is a two-staff piece. The treble staff starts with a descending arpeggio: G5, F#5, E5, D5, C5, B4, A4, G4. The bass staff starts with an ascending arpeggio: C4, D4, E4, F#4, G4, A4, B4, C5. The exercise is composed of several six-measure phrases, each beginning with an arpeggio and ending with a whole note chord.

The second exercise consists of two staves. The treble staff begins with a descending arpeggio: G5, F#5, E5, D5, C5, B4, A4, G4. This is followed by a series of six-measure phrases, each starting with a descending arpeggio and ending with a whole note chord. The bass staff starts with an ascending arpeggio: C4, D4, E4, F#4, G4, A4, B4, C5. It then mirrors the treble staff's structure with six-measure phrases.

No.2

This musical score, labeled 'No. 2', consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of C# major. The piece is a highly technical scale with numerous accidentals (sharps and naturals) and specific fingerings (1-5) indicated above and below the notes. The scale is divided into two main sections by a double bar line, with the second section continuing the pattern with further accidentals.

In the Key of C#, Major and Minor

No.1

This musical score, labeled 'No. 1', consists of two staves in the key of C# major. The upper staff is in treble clef and the lower in bass clef. It features a scale with fingerings (1-5) and includes a section with a key signature change to C# minor, indicated by a natural sign under the second sharp (F#) in the upper staff. The piece is divided into several measures by vertical bar lines.

This musical score continues the piece from the previous block. It consists of two staves in the key of C# major. The upper staff is in treble clef and the lower in bass clef. It features a scale with fingerings (1-5) and includes a section with a key signature change to C# minor, indicated by a natural sign under the second sharp (F#) in the upper staff. The piece is divided into several measures by vertical bar lines.

No.2

This musical score, labeled 'No. 2', consists of two staves in the key of C# major. The upper staff is in treble clef and the lower in bass clef. It features a scale with fingerings (1-5) and includes a section with a key signature change to C# minor, indicated by a natural sign under the second sharp (F#) in the upper staff. The piece is divided into several measures by vertical bar lines.

In the Key of A \flat , Major and Minor

No.1

No.2

In the Key of E \flat , Major and Minor

No.1

First system of musical notation for No. 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat major or D-flat minor). The music features a series of eighth-note arpeggios in the right hand and eighth-note patterns in the left hand. Fingering numbers (1-5) are placed above and below notes to indicate fingerings. The system ends with a repeat sign.

No.2

Second system of musical notation for No. 2. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music features a series of eighth-note arpeggios in the right hand and eighth-note patterns in the left hand. Fingering numbers (1-5) are placed above and below notes to indicate fingerings. The system ends with a repeat sign.

In the Key of B \flat , Major and Minor

No.1

Second system of musical notation for No. 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music features a series of eighth-note arpeggios in the right hand and eighth-note patterns in the left hand. Fingering numbers (1-5) are placed above and below notes to indicate fingerings. The system ends with a repeat sign.

Third system of musical notation for No. 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music features a series of eighth-note arpeggios in the right hand and eighth-note patterns in the left hand. Fingering numbers (1-5) are placed above and below notes to indicate fingerings. The system ends with a repeat sign.

No.2

This musical score, labeled 'No. 2', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major (one flat). The piece is a continuous scale and arpeggio exercise. The upper staff begins with a scale starting on F4, moving up to F5, and then descending. The lower staff begins with a scale starting on F3, moving up to F4, and then descending. The exercise includes various rhythmic patterns and articulations, with fingerings indicated by numbers 1-5 above or below the notes.

In the Key of F, Major and Minor

No.1

This musical score, labeled 'No. 1', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major (one flat). The piece is a scale and arpeggio exercise. The upper staff begins with a scale starting on F4, moving up to F5, and then descending. The lower staff begins with a scale starting on F3, moving up to F4, and then descending. The exercise includes various rhythmic patterns and articulations, with fingerings indicated by numbers 1-5 above or below the notes.

This musical score, labeled 'No. 1', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major (one flat). The piece is a scale and arpeggio exercise. The upper staff begins with a scale starting on F4, moving up to F5, and then descending. The lower staff begins with a scale starting on F3, moving up to F4, and then descending. The exercise includes various rhythmic patterns and articulations, with fingerings indicated by numbers 1-5 above or below the notes.

No.2

This musical score, labeled 'No. 2', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major (one flat). The piece is a complex scale and arpeggio exercise. The upper staff begins with a scale starting on F4, moving up to F5, and then descending. The lower staff begins with a scale starting on F3, moving up to F4, and then descending. The exercise includes various rhythmic patterns and articulations, with fingerings indicated by numbers 1-5 above or below the notes.

The Chromatic Scale in Major Thirds

3d Finger on Black Keys

4th Finger on A#

4th Finger on F#

The Chromatic Scale in Double Major Thirds

5th Finger on G# and D#

5th Finger on D and A

5th Finger on G# and D#

5th Finger on D and A

Chromatic Scale in Double Octaves, a Major Third apart

3d Finger on D# and A# (*legato*)

3d Finger on F# and D \flat (*legato*)

5th Finger and Thumb on every octave, *staccato*, in both hands