

INTERMEZZO

En la b majeur

FRANCIS POULENC
(1948)

Très allégt, tout droit, sans aucun rubato $\text{♩} = 63$ environ

PIANO

le chant en dehors, l'accompagnement dans un halo de pédales

ten.

8 *loco* *céder brusquement*

céder énormément (très librement) *Tempo I^o subito*

sf *p* *mf*

Red. ** Red.* ** Red.*

5 4 5

Red. ***

4 1 5 3 4 5 / 1 3 1

m.g. *mf* *m.g.*

Red. ***

Handwritten numbers: 43, 41, 54, 15, 42, 15, 5, 5, 5

f

Red _____ *

loco

Handwritten numbers: 3, 4, 3, 1, 4, 3, 1, 4, 3, 1, 3, 2

Handwritten number: 8

f loco loco

brillant

Red _____ *

Handwritten numbers: 5, 2, 1, 2, 1, 2, 1, 2, 1

céder brusquement

p

Handwritten numbers: 1, 2, 3, 1, 1, 1, 1, 1, 1, 1, 2, 4, 5, 5, 2, 3, 4, 5, 2, 4

p

5 2 4 2 1 2 4

Très sensiblement plus lent que le
Tempo I^o ♩ = 50
très doux et mélancolique

céder encore

p

Red.

m. d.

* Red *

mf

Red.

enlever de suite

2

(dessus)

Red.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands. Two asterisks with the word "Rit." are placed below the staff to indicate a ritardando.

Second system of musical notation. The right hand features a descending scale with fingerings 5, 3, 2, 1, 2, 1. The left hand continues with accompaniment. Two asterisks with "Rit." are present.

Third system of musical notation. The right hand begins with the instruction "Presser un peu" and later "apassionato". The left hand has a dynamic marking of *ff*. Fingerings 1 5 1 2 are indicated below the left hand.

Fourth system of musical notation. The right hand is marked "Très lent" and "p très librement". The left hand is marked "Presto très violent" and "détaché". Fingerings 1 5 1 2 are shown below the left hand.

Fifth system of musical notation. The right hand starts with the instruction "Un peu plus lent que le Tempo Iº". The left hand is marked *pp*. The music features a steady sixteenth-note accompaniment.

1

mf

ten.

f

mf

céder

céder énormément

a Tempo I^o

mf

2 1 5 1 5 1 2

5

8.
librement
ff céder un peu

5 . 1 2 1 4 5

loco a Tempo I^o
mf

1 3 2 5 1

*) 2 3 1 4 1
5 4 3 2
Red. * Red. * Red. * Red. *
laisser vibrer sans pédale

Presque le double plus lent
p librement
m.d. p pp

*) respecter scrupuleusement ce doigté
Paris, Imp. DILLARD