

Percy Aldridge Grainger

arrangements for piano

Johannes Brahms

Variation 12

from the Paganini Variations

op. 35

CONCERT & SIMPLIFIED VERSIONS



GRAINGER SOCIETY EDITION  
BARDIC EDITION UK

# Variation 12

## from the Paganini Variations

SIMPLIFIED VERSION

Johannes Brahms  
arranged Percy Aldridge Grainger

Un poco Andante

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a piano (*p*) dynamic and an *espr.* (espressivo) marking. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. Both staves are connected by a brace on the left.

*warmer, richer*

The second system of musical notation continues the piece. It features a repeat sign in the middle of both staves. The upper staff has a *mp* (mezzo-piano) dynamic marking. The lower staff continues with its eighth-note accompaniment. The key signature changes to two sharps (D major) in the second measure of the second system.

The third system of musical notation continues the piece. The upper staff features a *rit.* (ritardando) marking. The lower staff continues with its eighth-note accompaniment. The key signature remains two sharps (D major).

The fourth system of musical notation concludes the piece. It includes a *p* (piano) dynamic marking. The upper staff has fingering numbers 1, 5, 1, 5, 2 written above it. The lower staff continues with its eighth-note accompaniment. The key signature remains two sharps (D major).

Red \* Red \* Red \* Red \*

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# Variation 12

## from the Paganini Variations

CONCERT VERSION

Johannes Brahms  
arranged Percy Aldridge Grainger

Un poco Andante

*p espr.*

*warmer, richer*  
*mp*

*rit.*  
*p*

♩ \* ♩ \* ♩ \* ♩ \*

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