

# Varied Air and Variations

Study #2 for Ears or Aural and Mental Exercise!!!

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**Largo**

First Protest from "box belles" when "man" comes on stage

[Theme]

First play "line of rocks" alone in 3 oct[aves] apart.

**Allegro moderato or Andante con spirito** (♩ = ♩)

The old stone wall around the orchard — none of those stone eggs are the same size.

**Largo**

Protest by a moan si[ssy].

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[Var. 1]

Allegro moderato or Andante con spirito (♩ = ♩)

Things and sounds in the distance. *ff*

*mp* *ff* *mp* *ff* *mp*

Follow the stone wall around the mountain.

*mp* *mp* *ff* *mp*

*ff* *mp* *mp* *ff* *mp* *ff*

*ff* *mf* *fff*

Largo

Protest

*pp*

[Var. 2]

March time or faster

Musical score for Variation 2, marked "March time or faster". The piece is in 4/4 time and features a complex rhythmic pattern with frequent triplets and sixteenth notes. The score is written for piano, with dynamics ranging from *p* (piano) to *f* (forte). The key signature has one flat (B-flat). The score consists of two systems of staves, each with a treble and bass clef.

[Largo]

Protest

Musical score for the "Protest" section, marked "Largo". The piece is in 4/4 time and features a slower, more expressive melody with long notes and slurs. The score is written for piano, with dynamics ranging from *pp* (pianissimo) to *ff* (fortissimo). The key signature has one flat (B-flat). The score consists of two systems of staves, each with a treble and bass clef. Performance instructions include *cresc.*, *all*, and *pp*.

[Var. 3]

[March time or faster]

Musical score for Variation 3, marked "[March time or faster]". The piece is in 4/4 time and features a complex rhythmic pattern with frequent triplets and sixteenth notes. The score is written for piano, with dynamics ranging from *f* (forte). The key signature has one flat (B-flat). The score consists of two systems of staves, each with a treble and bass clef.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It contains a complex melodic line with many accidentals, including sharps, flats, and naturals, and various rhythmic values.

[Largo]  
Protest

The second system continues the piece. It features dynamic markings such as *[cresc.]*, *[ff]*, and *[pp]*. There are also performance instructions like *all* and *Protest*. The notation includes slurs, ties, and various note values. A bracket with the number '5' is placed under a group of notes in the bass staff.

[Var. 4]  
Adagio or Allegro [moderato]

16 nice measures, E minor just as much as possible!  
All right, Ladies, I'll play the rock line again and harmonize it nice and proper.

The third system begins with a new tempo and key signature. The time signature is 4/4. The music is written in E minor, as indicated by the key signature (one flat). The notation shows a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

The fourth system continues the piece. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The notation includes slurs, ties, and various note values.

The fifth system concludes the piece. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The notation includes slurs, ties, and various note values.

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, with some accidentals.

Second system of musical notation, continuing the piece with similar rhythmic complexity and including a sextuplet in the bass line.

Third system of musical notation, concluding with a section labeled "Applause (non-protest)" and a series of sixteenth notes. The system ends with a 6/4 time signature and a fermata.

**Faster than ever or possible! Presto or so!**

[Var. 5]

But G. A. D. [Grit and Dagger] gets mad at them and starts to throw things at them again — he ought to be polite for he will not be engaged and paid at the next nice afternoon TEA concert!

[attacca]

Fourth system of musical notation, starting with a *fff* dynamic marking and a 6/4 time signature. It includes a section marked *[sempre presto fff]* and features triplets and sixteenth notes.

Fifth system of musical notation, featuring a 4/4 time signature and including various rhythmic patterns such as triplets and quadruplets.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4. The system concludes with a 6/4 time signature change.

Second system of musical notation, continuing the piece with similar rhythmic complexity and triplet markings. It includes a 6/4 time signature change and ends with a 4/4 time signature.

Third system of musical notation, featuring a section marked *[sempre presto ffff]*. The tempo and dynamics increase significantly, with a 2/4 time signature change. The system ends with a 4/4 time signature.

Fourth system of musical notation, marked *molto cresc.* and *all.* (allegro). It features rapid sixteenth-note passages and includes a 2/4 time signature change. The system ends with a 4/4 time signature.

**Largo**  
Protest

Fifth system of musical notation, marked *pp* (pianissimo). The tempo is *Largo* and the mood is *Protest*. The music is characterized by slow, heavy chords and triplets. It includes a 2/4 time signature change and ends with a 4/4 time signature.