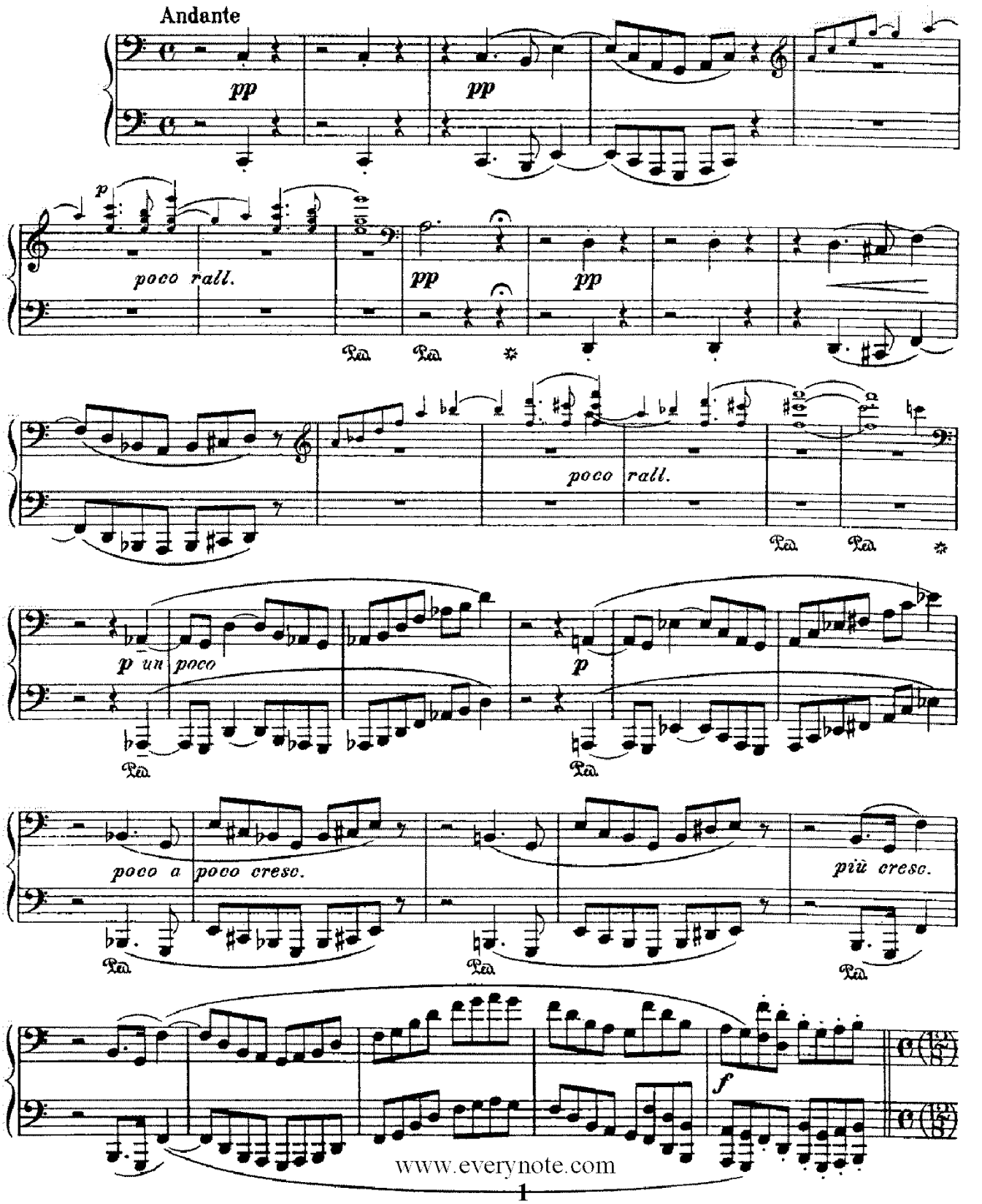
LES PRELUDES

Symphonic Poem after Lamartine

Arranged for Piano 4 Hands by F. Liszt

SECONDO

F. Liszt



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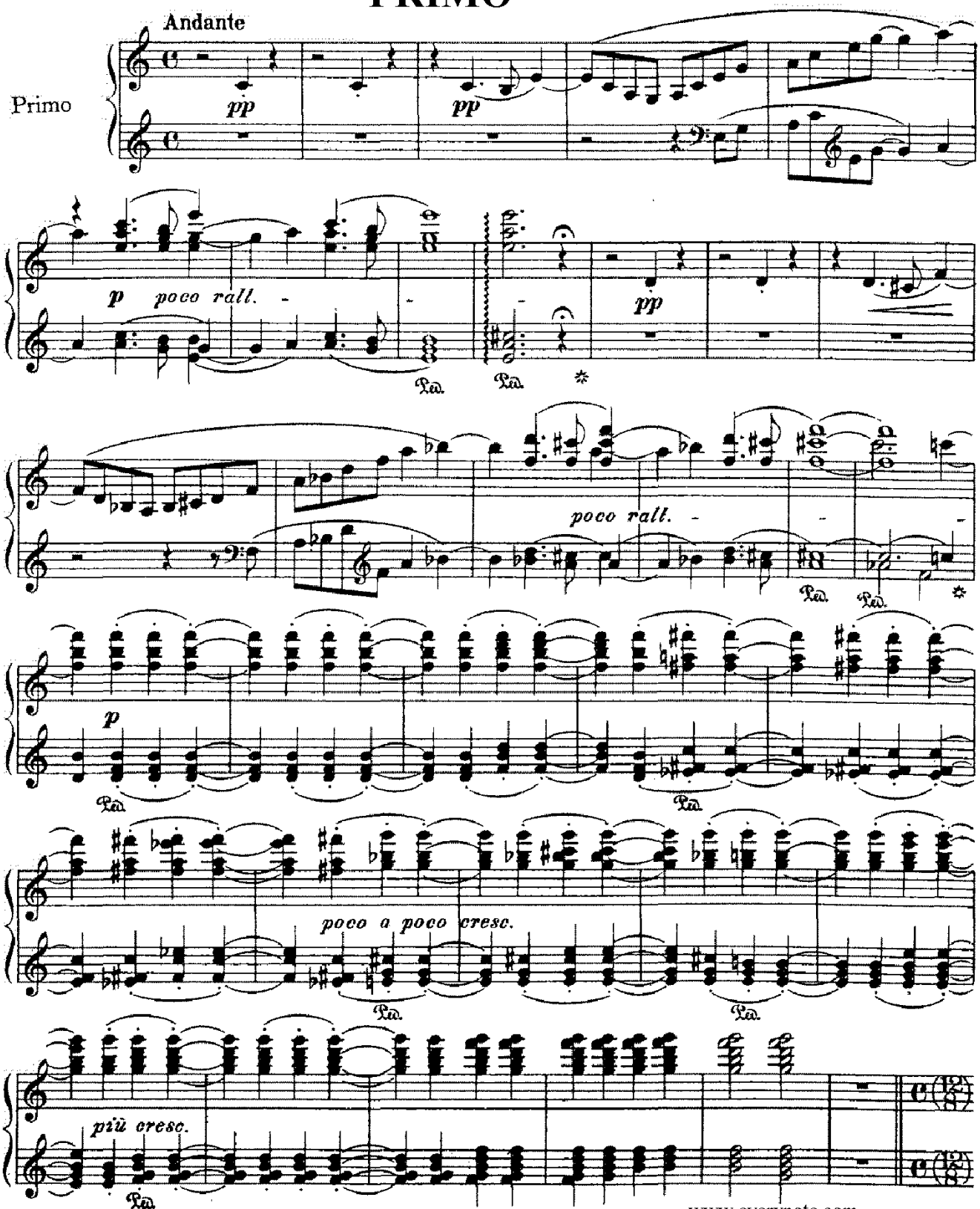
PRIMO



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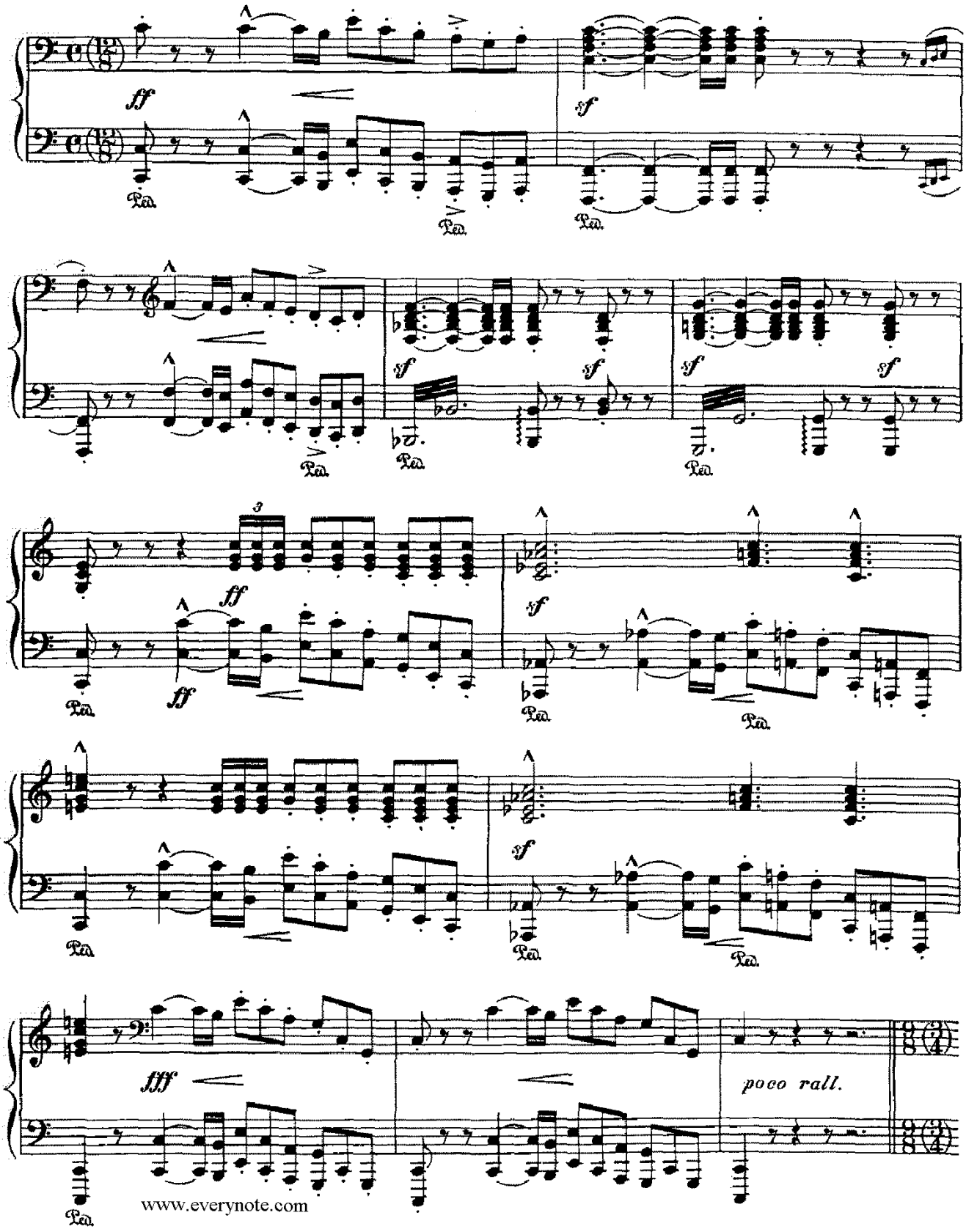

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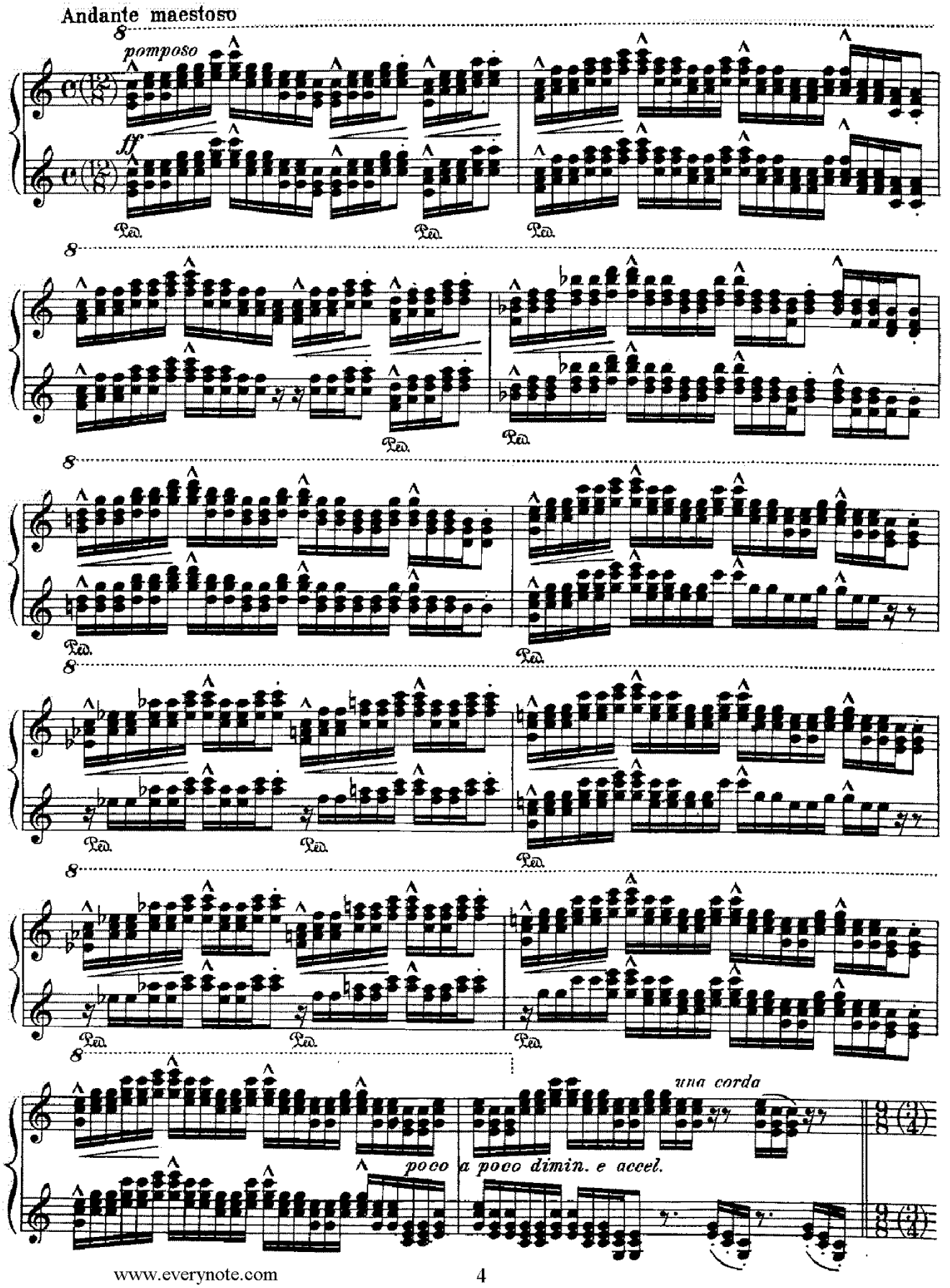
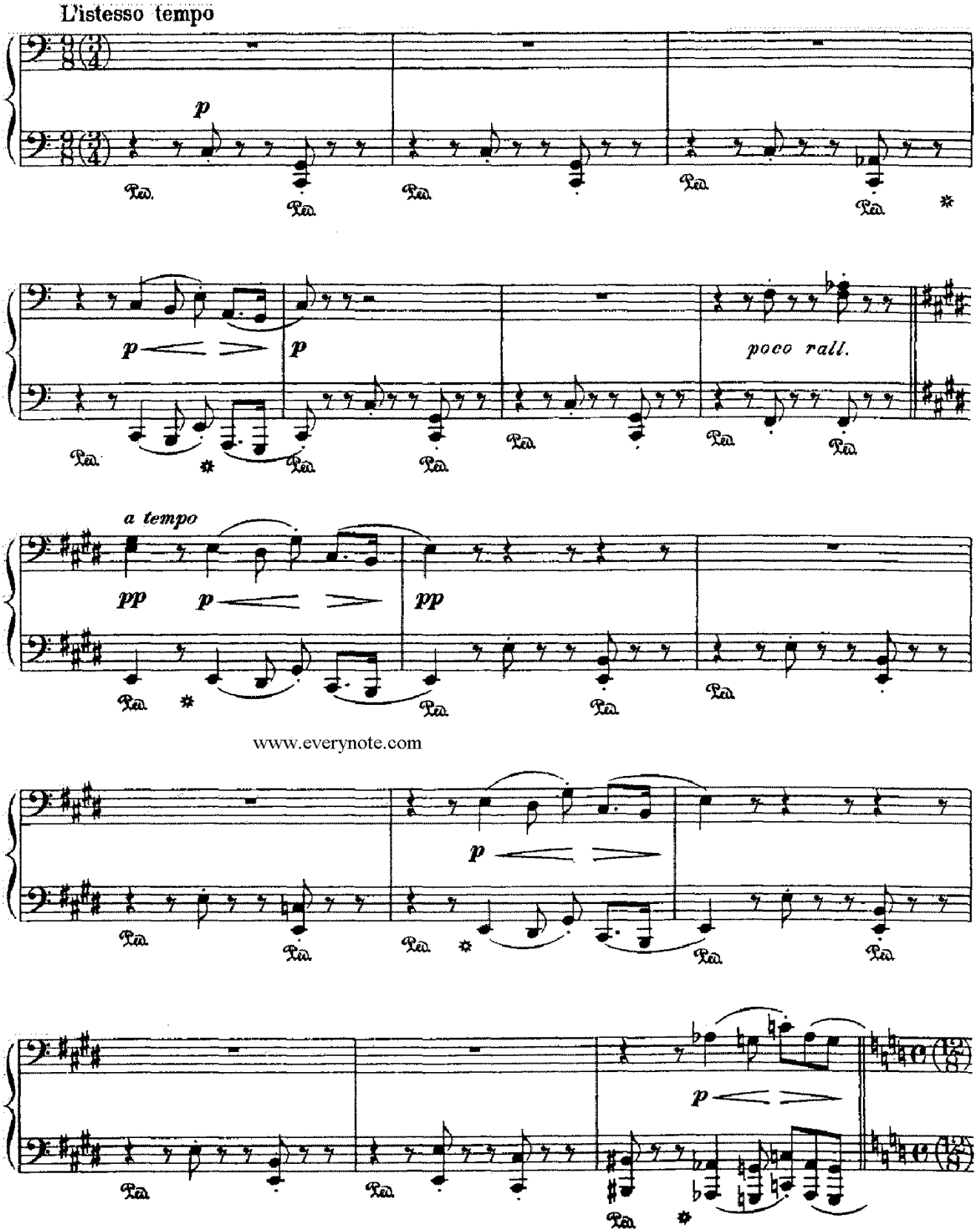

Andante maestoso
pomposo
ff
Ped.
una corda
poco a poco dimin. e accel.

SECONDO



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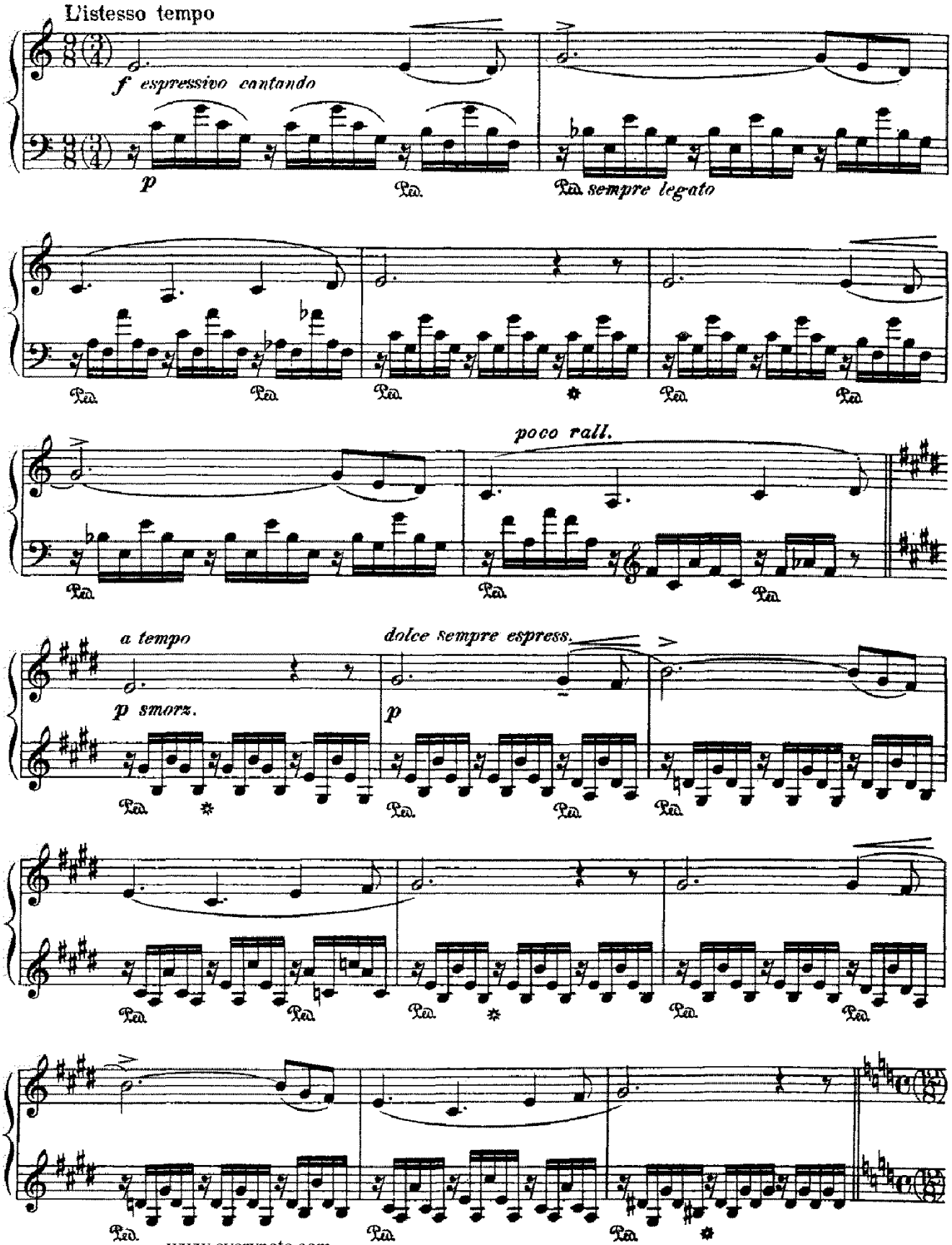

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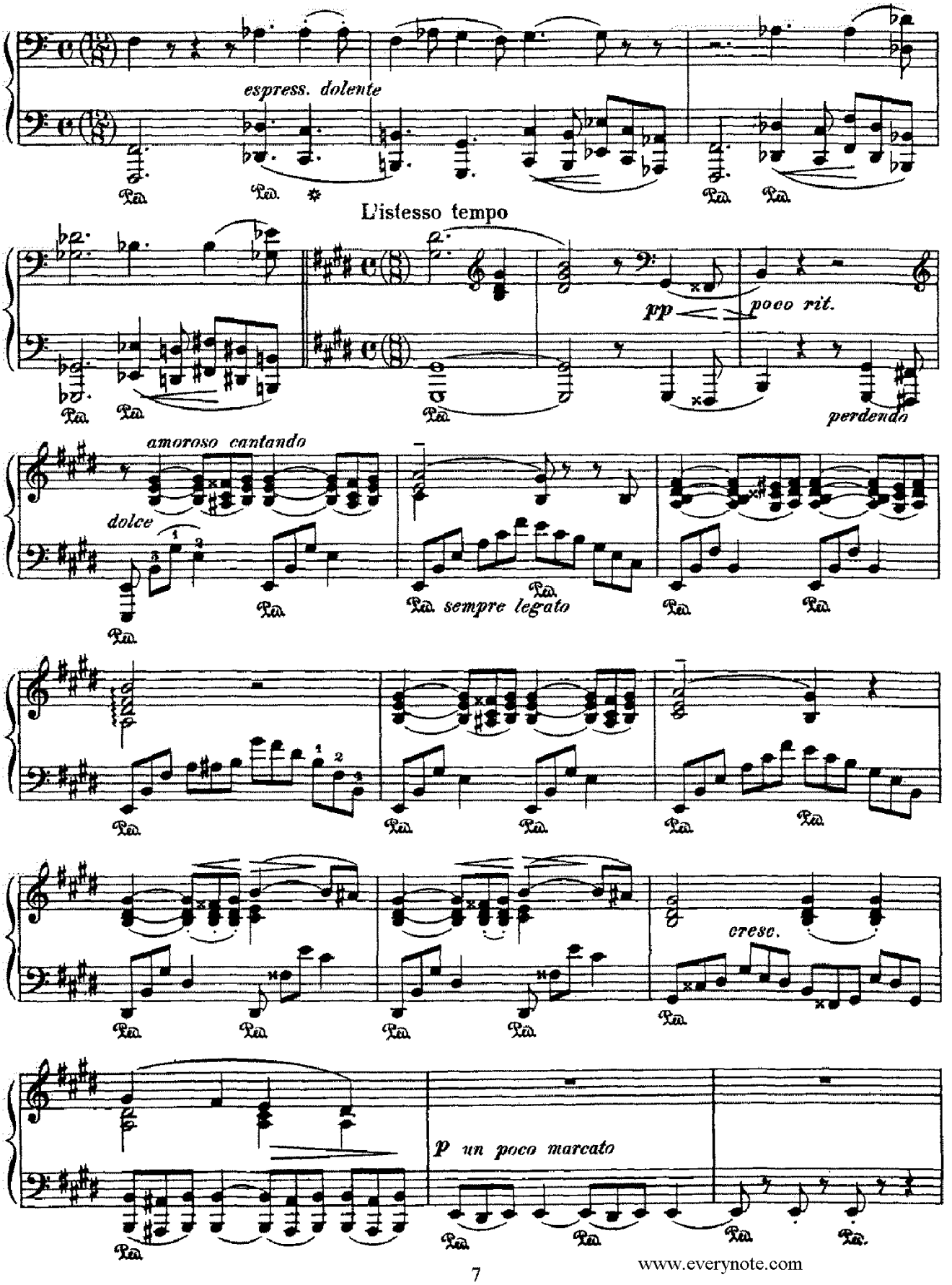

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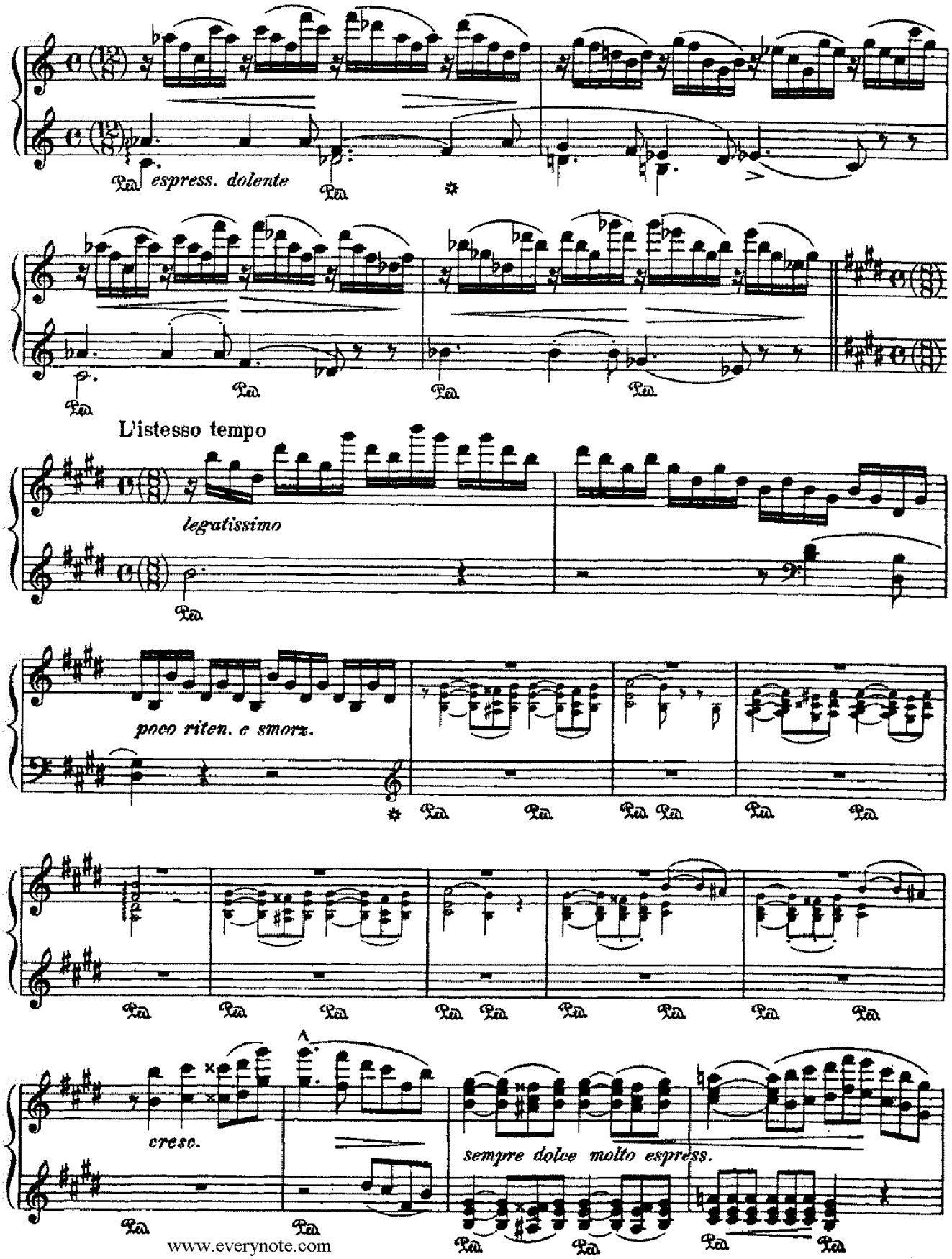

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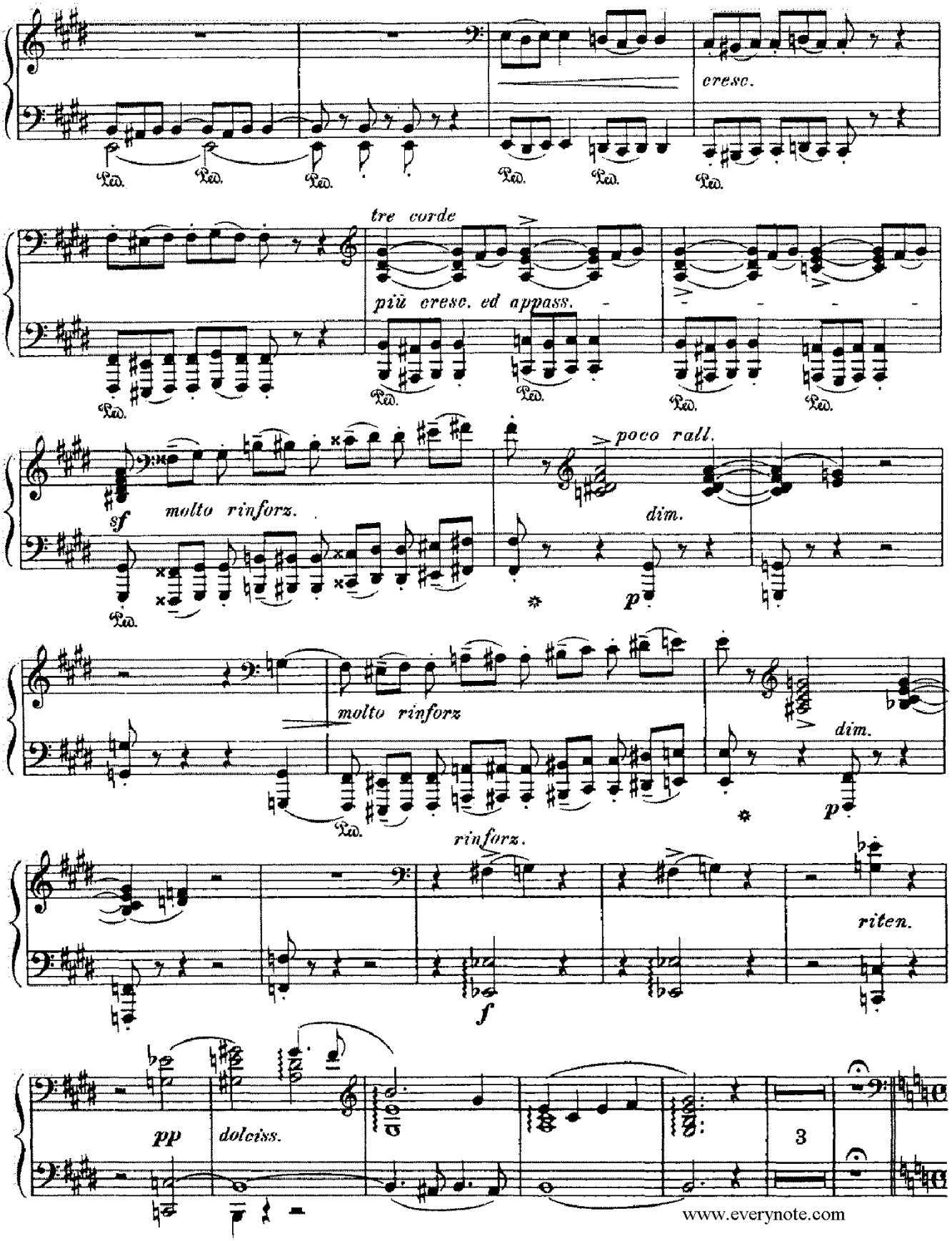

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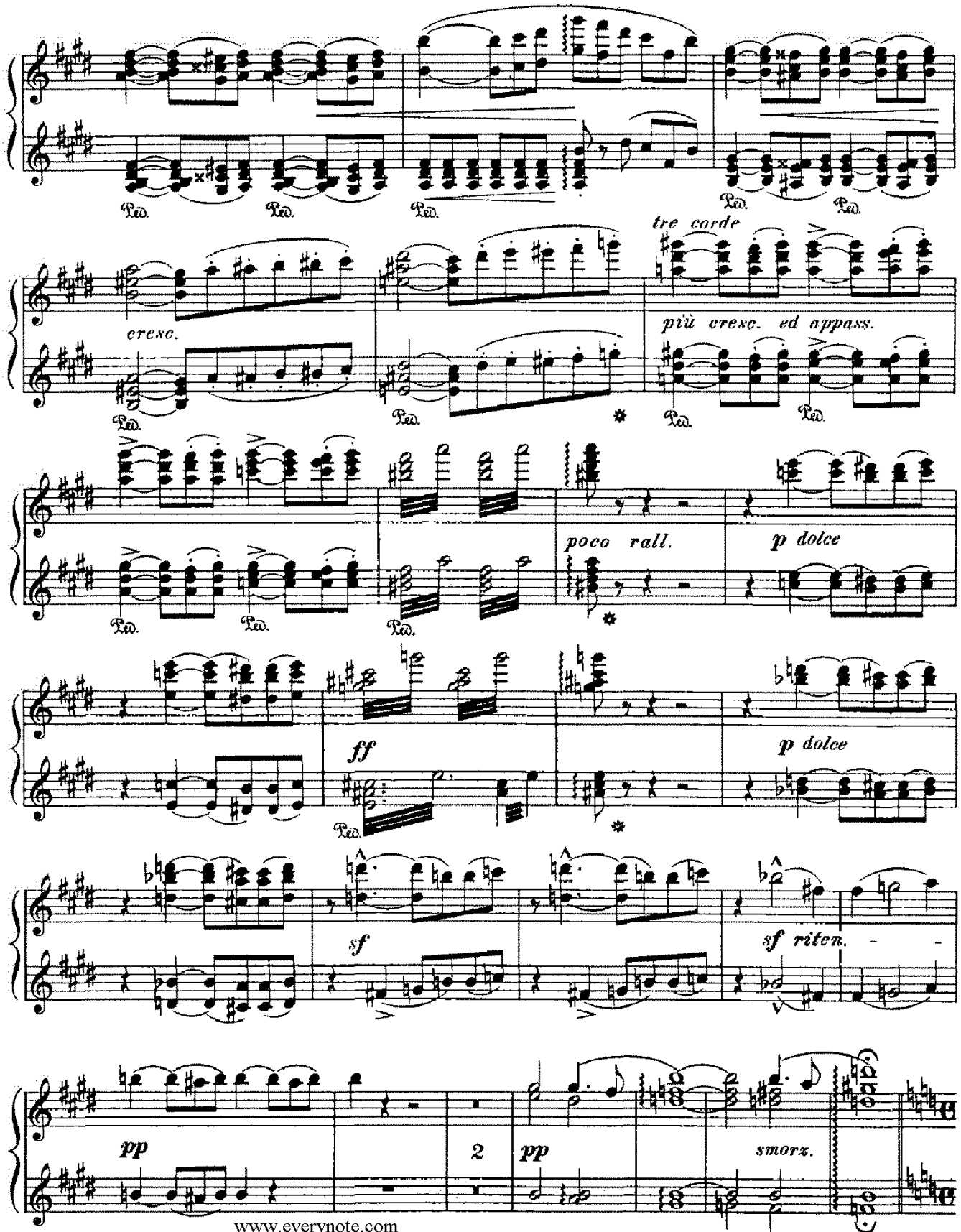
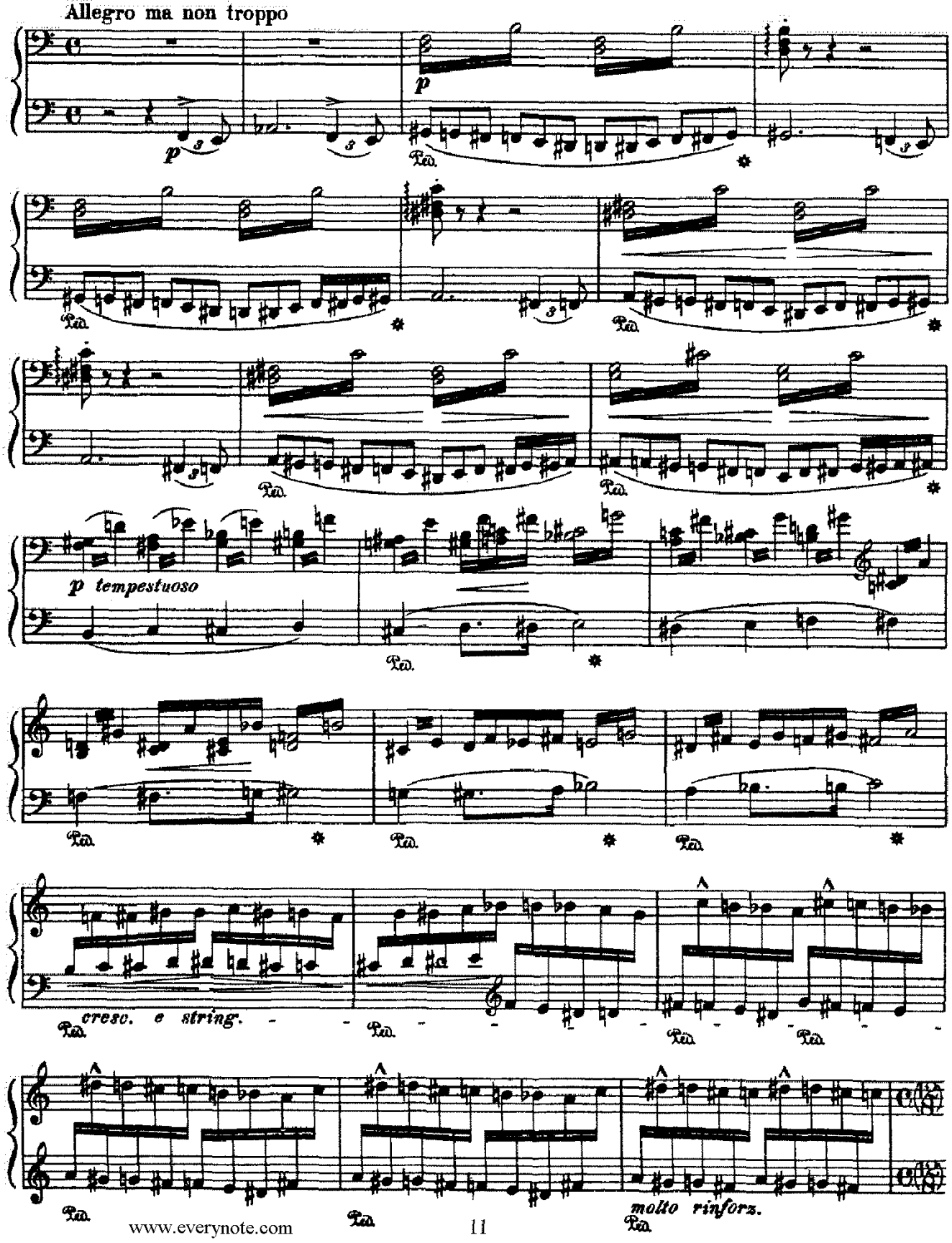
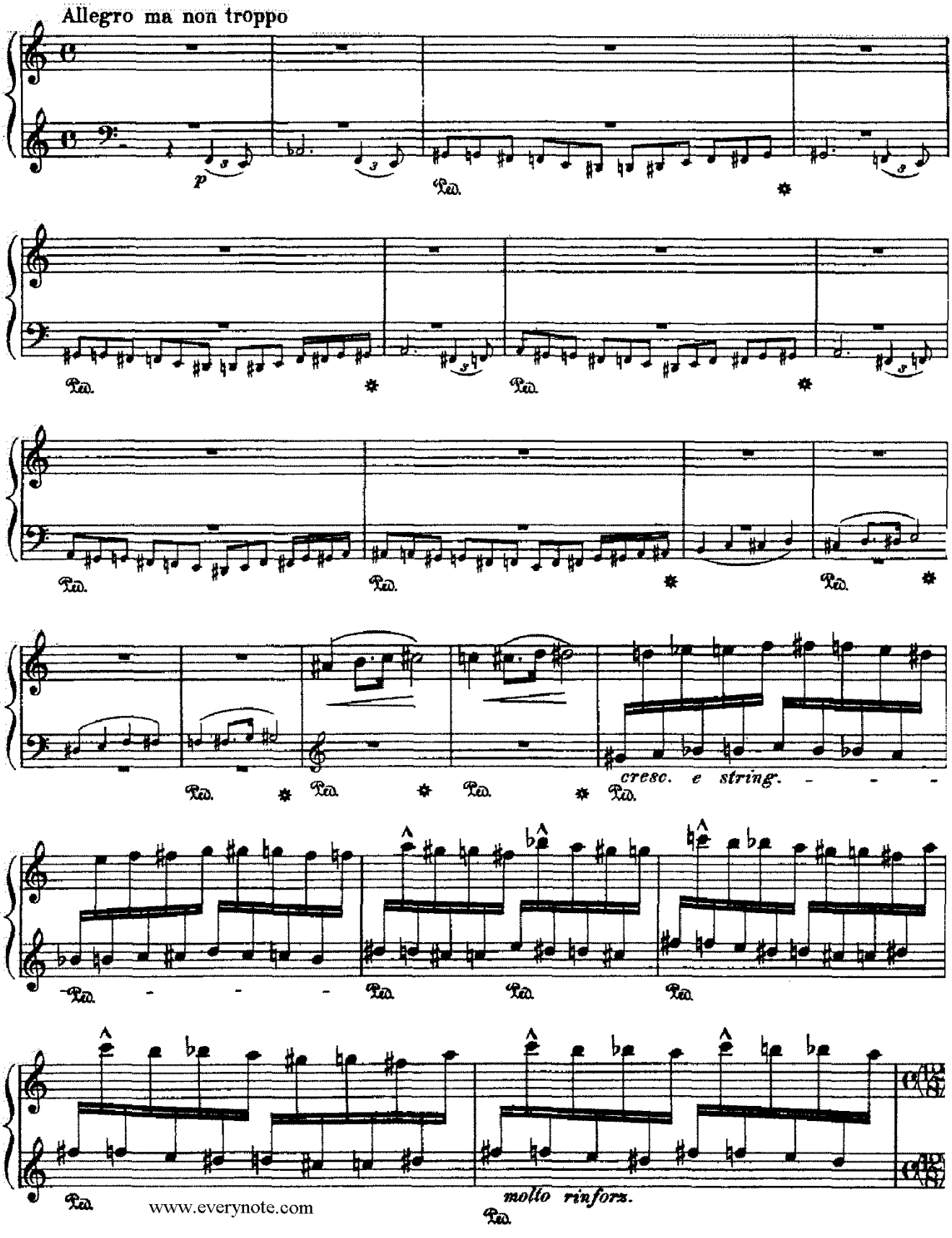

Ped.
cresc.
tre corde
più cresc. ed appass.
poco rall.
p dolce
ff
sf
sf riten.
pp
2
smorz.

SECONDO


Allegro ma non troppo
p
Ped.
p tempestuoso
cresc. e string.
molto rinforz.

PRIMO



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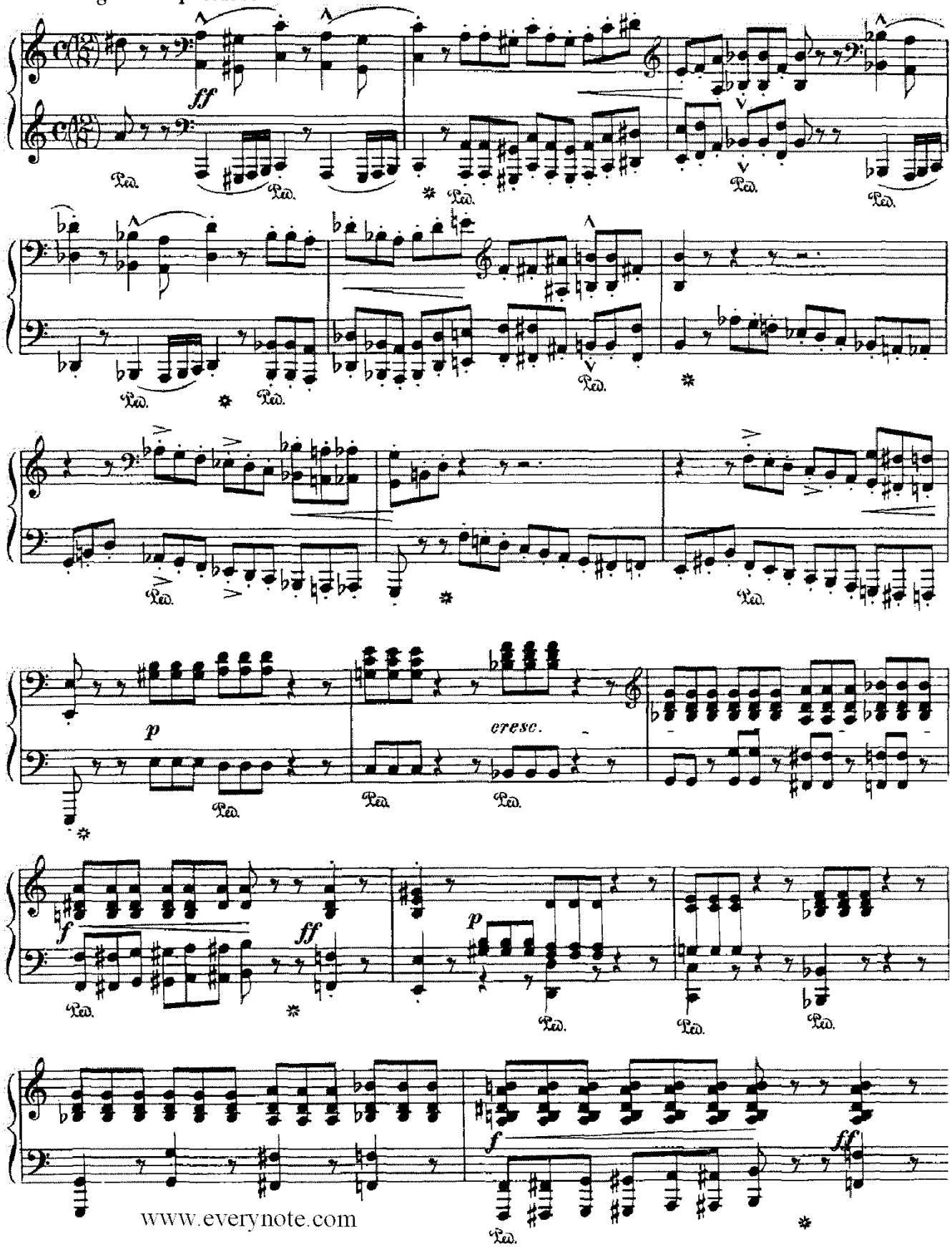
SECONDO

Allegro tempestuoso



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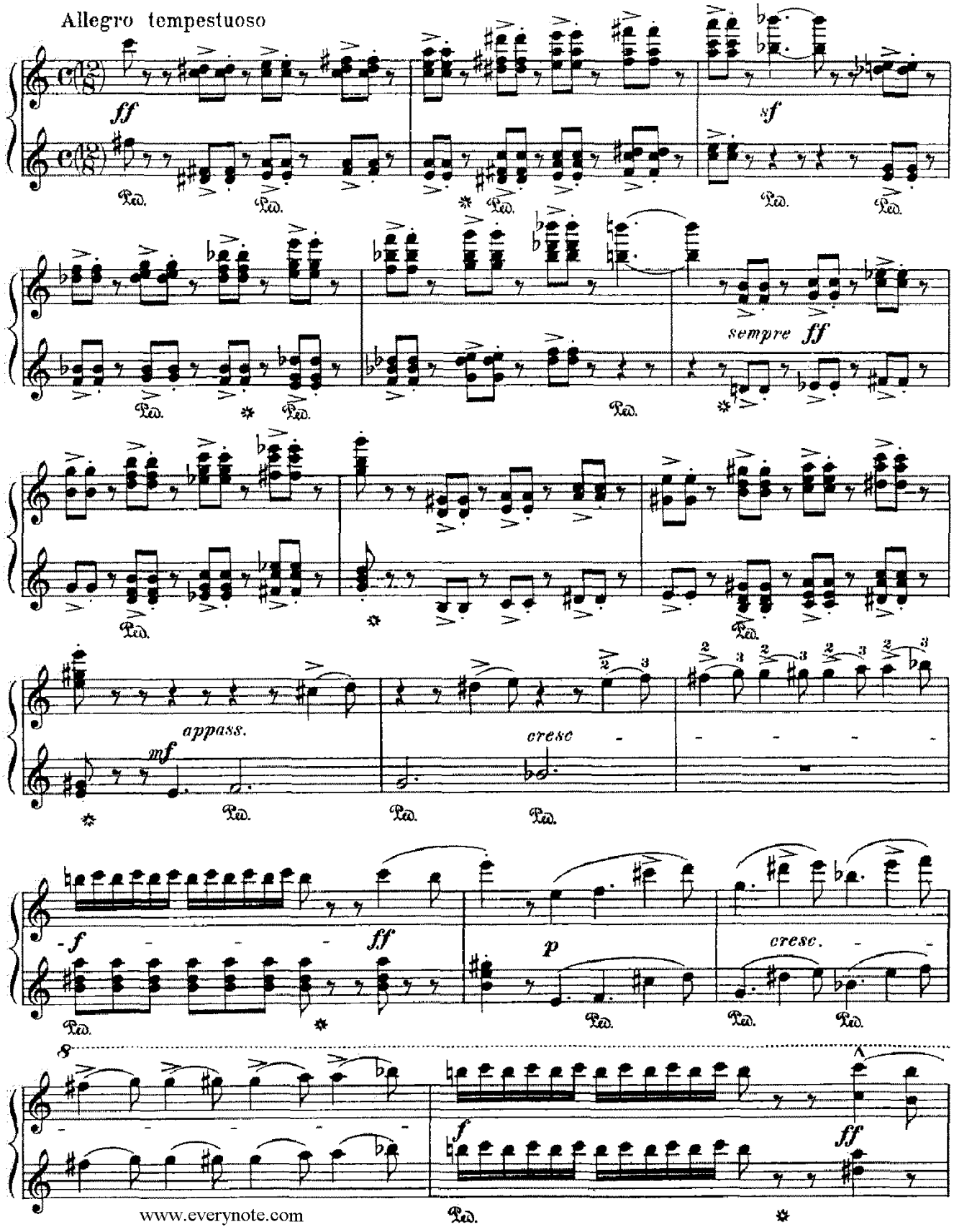

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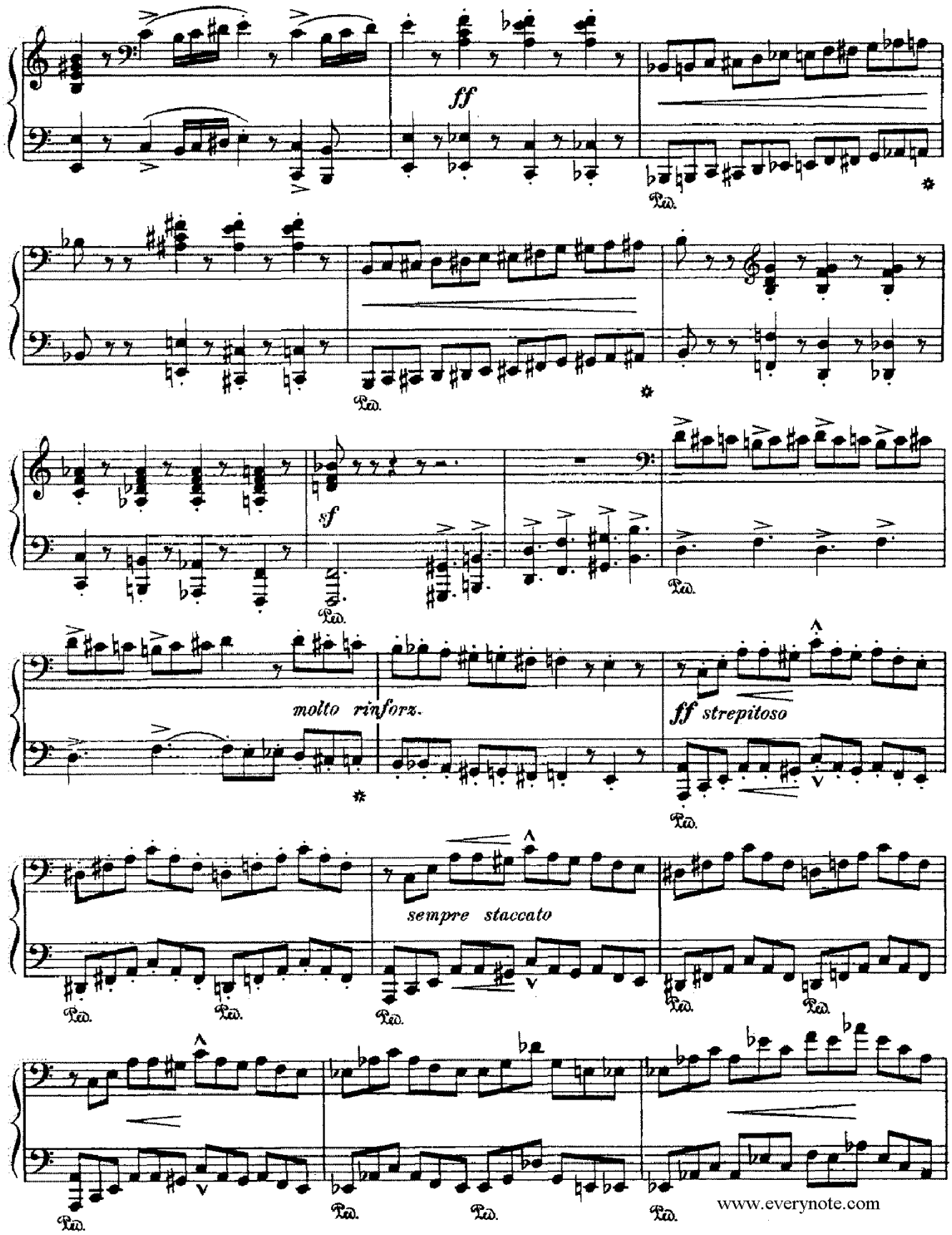

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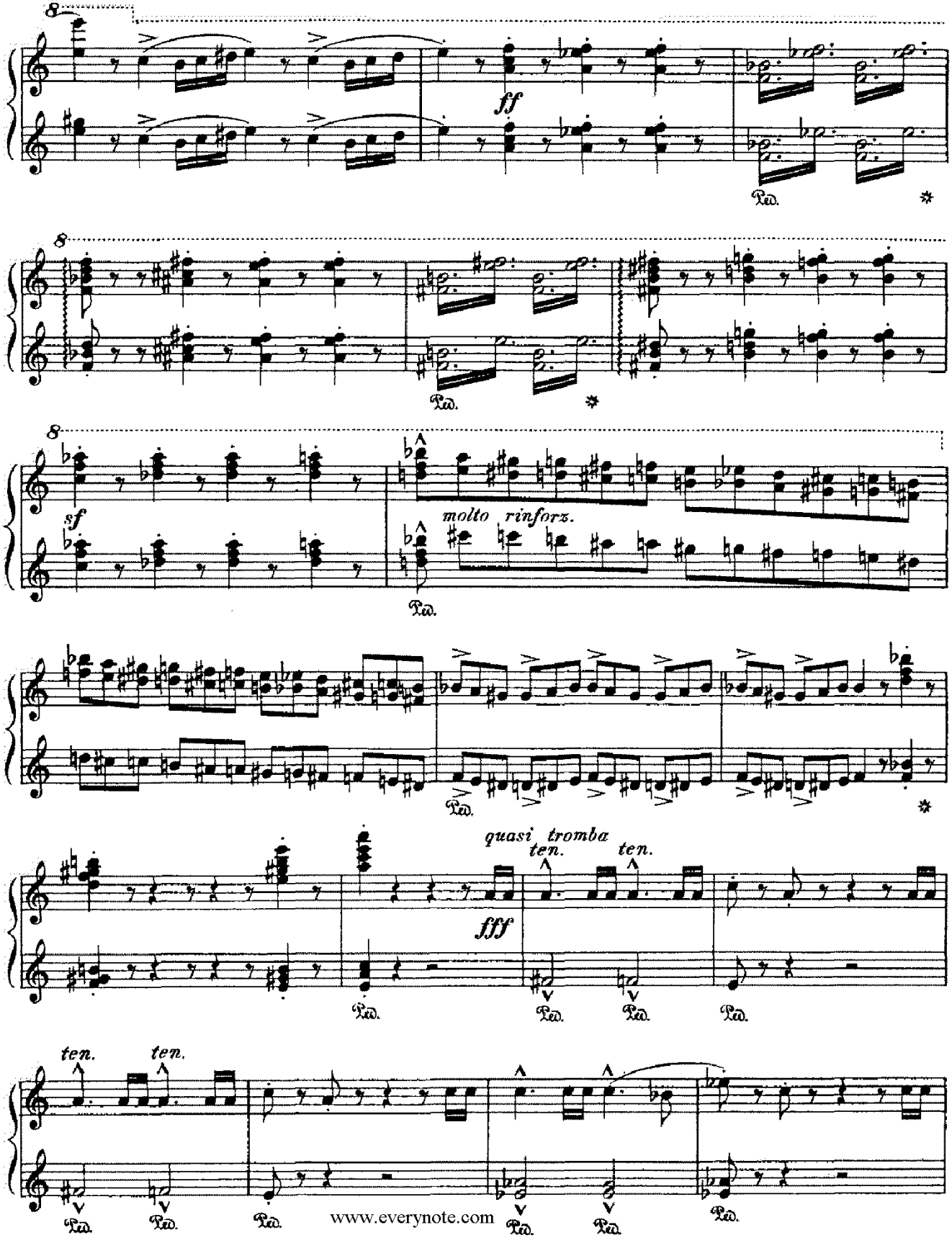

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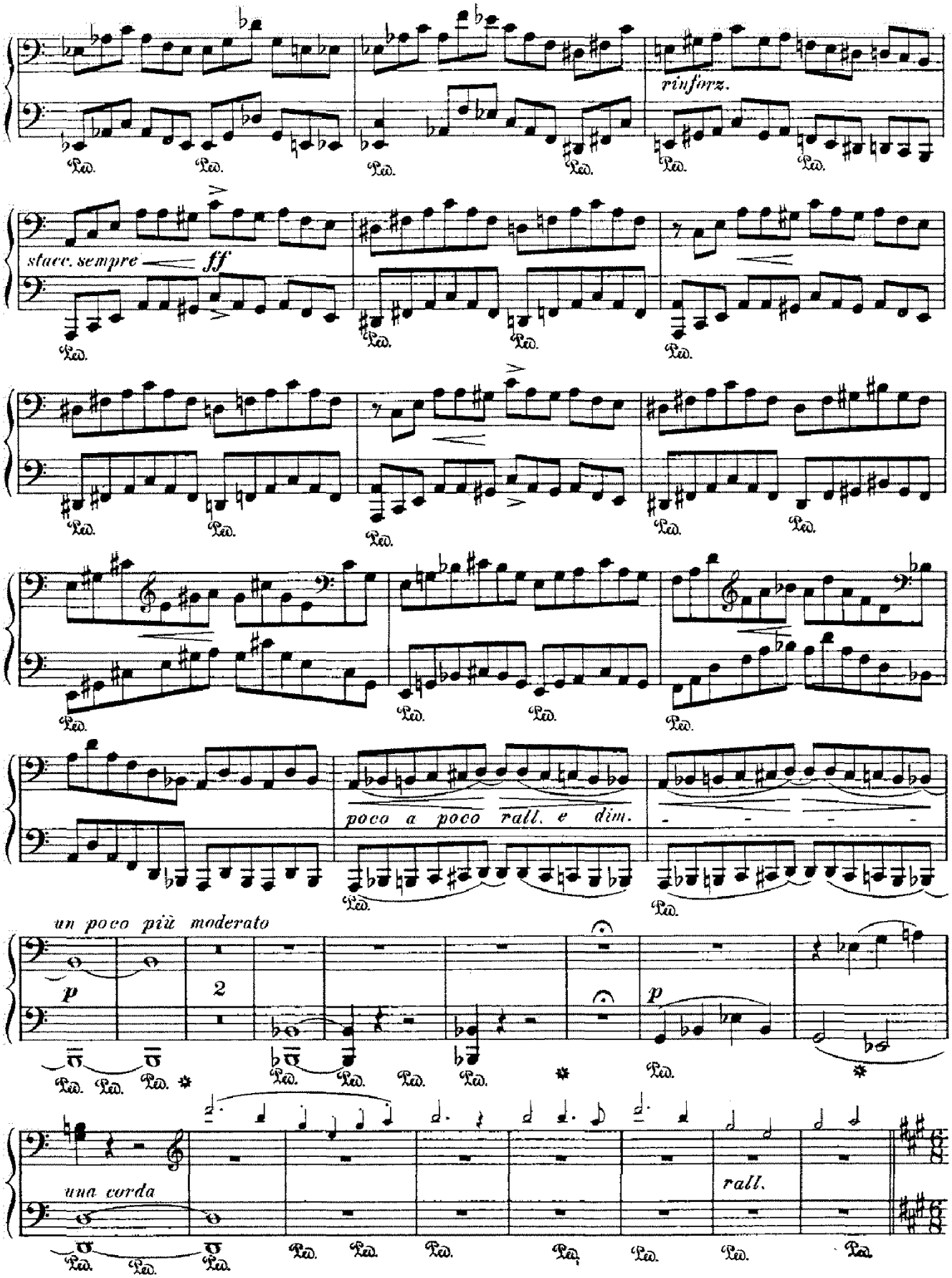

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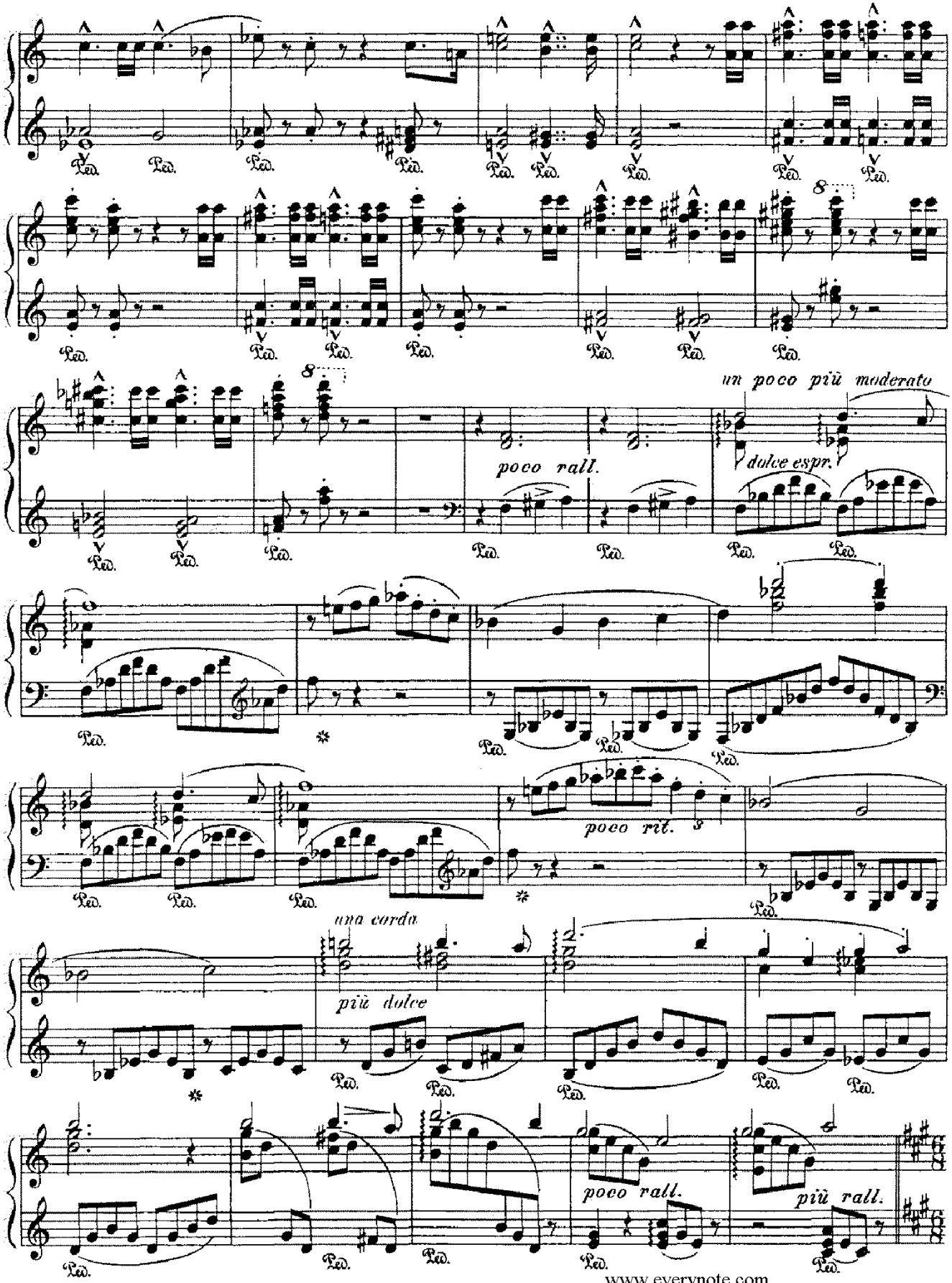

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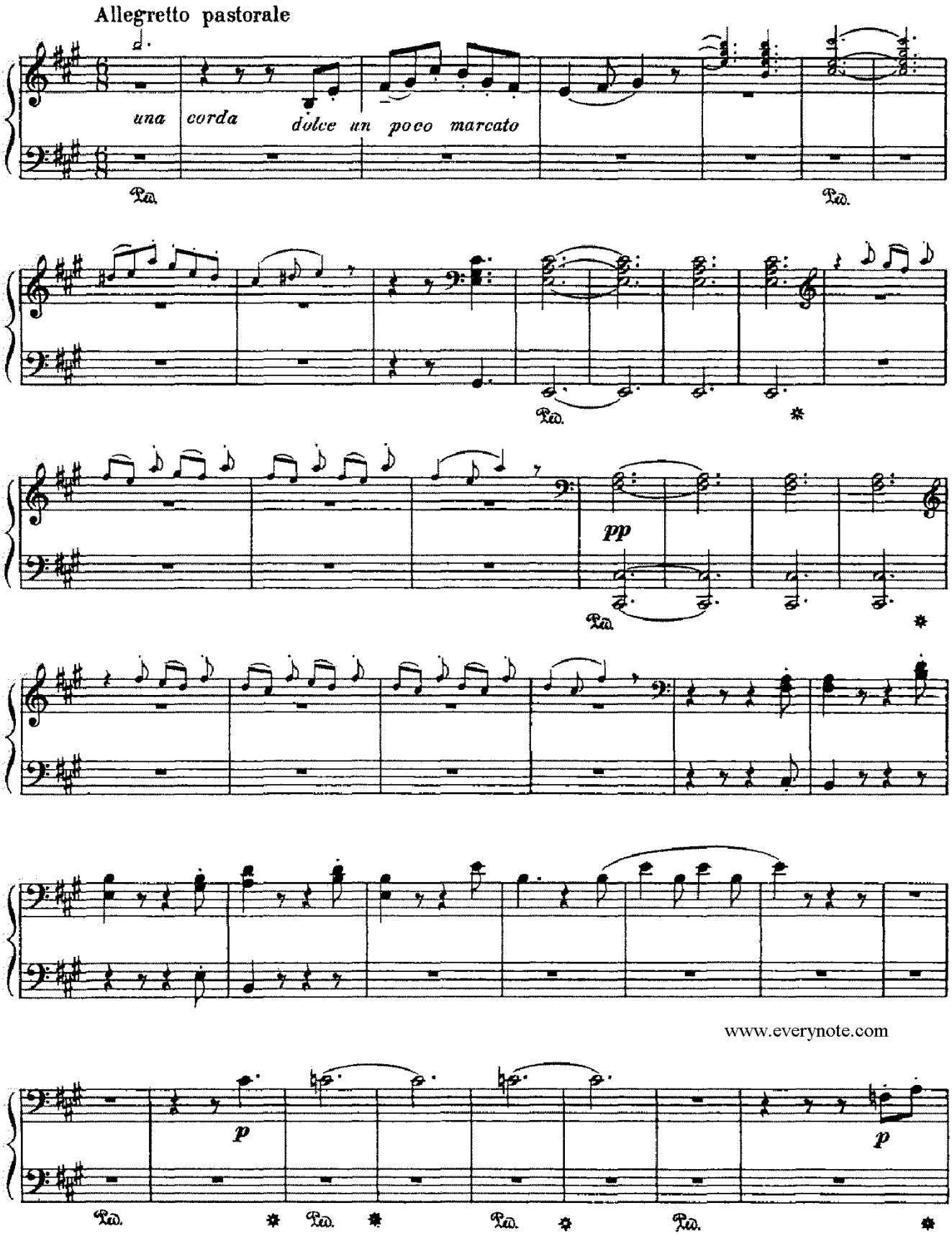

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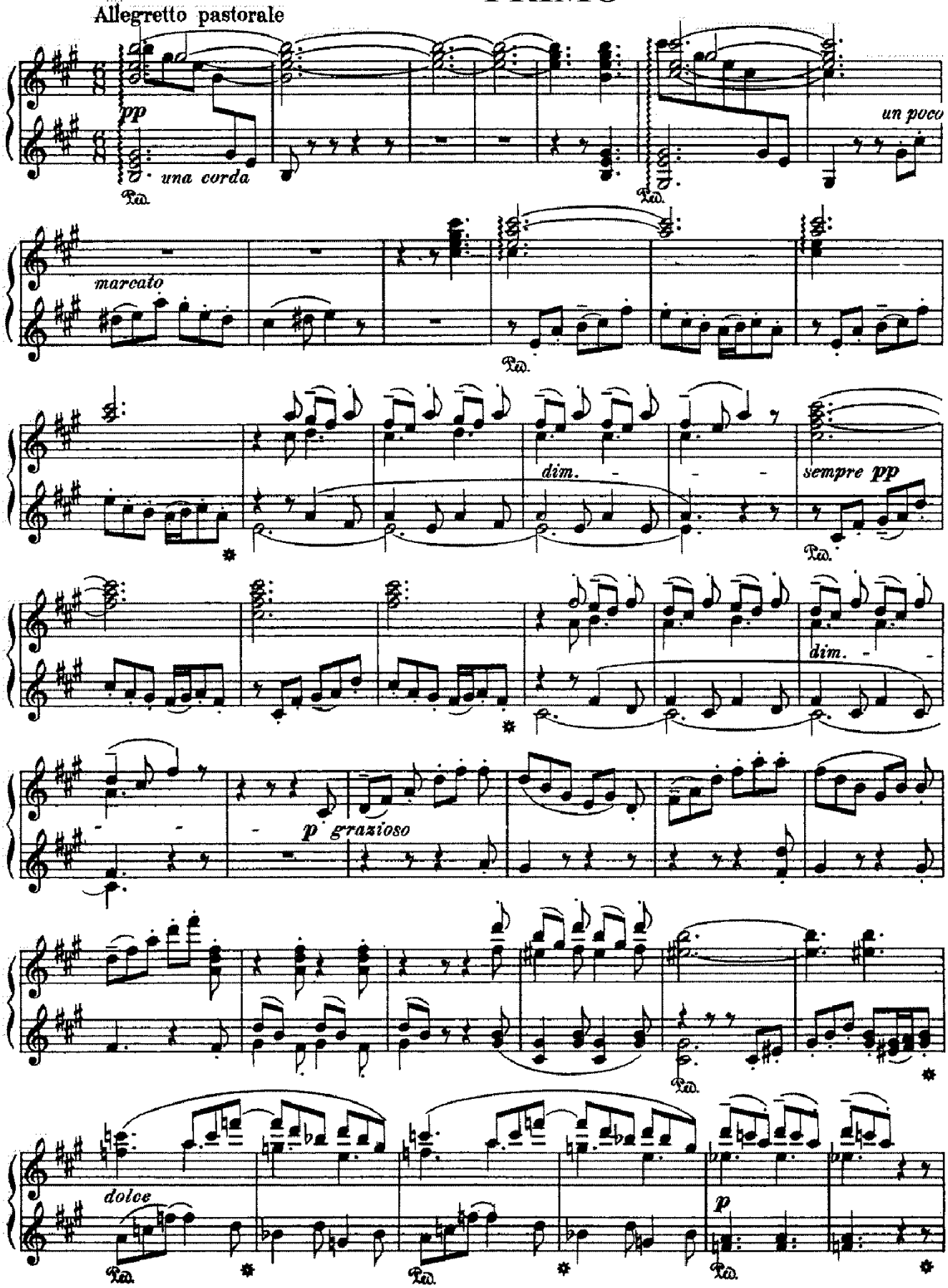

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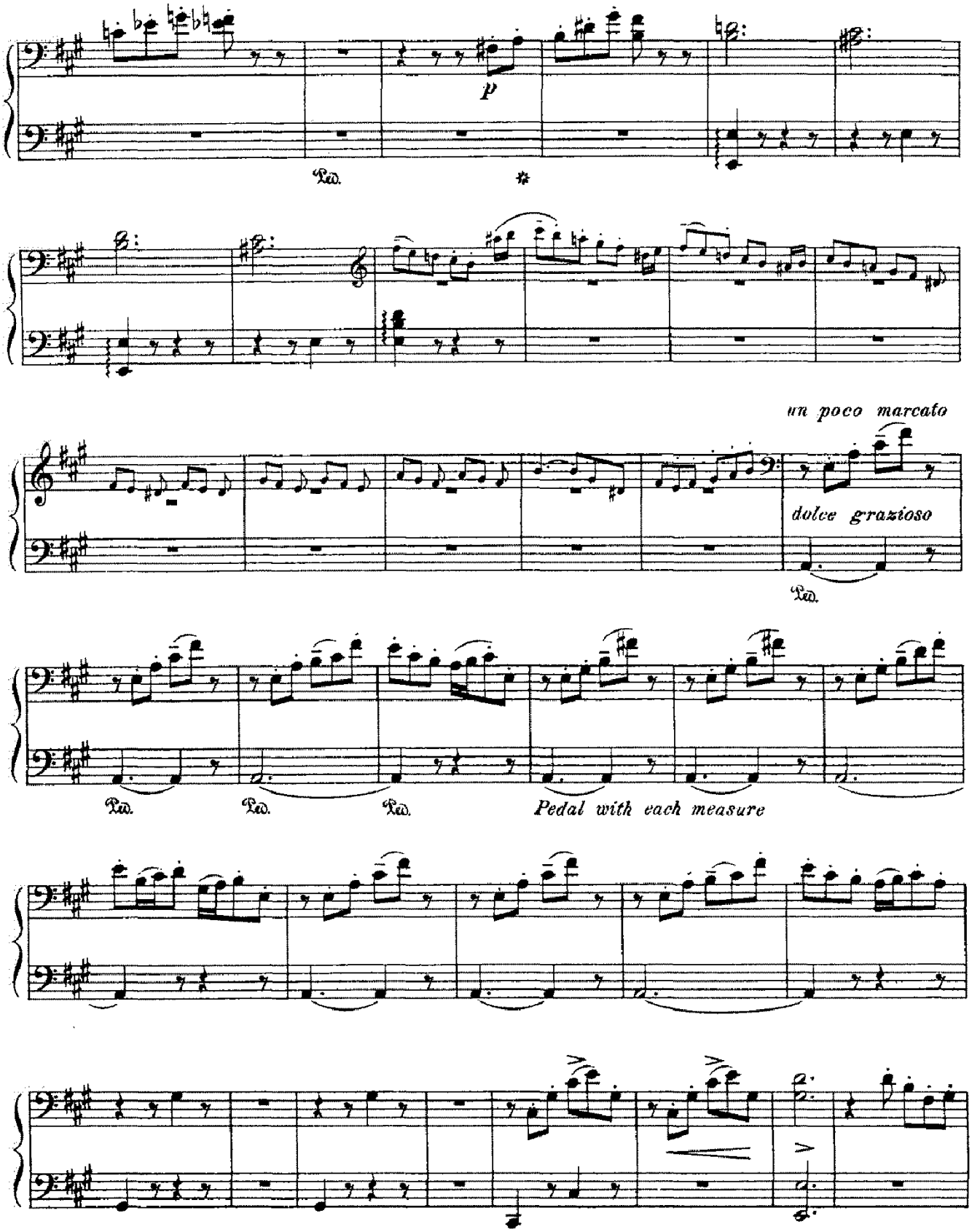

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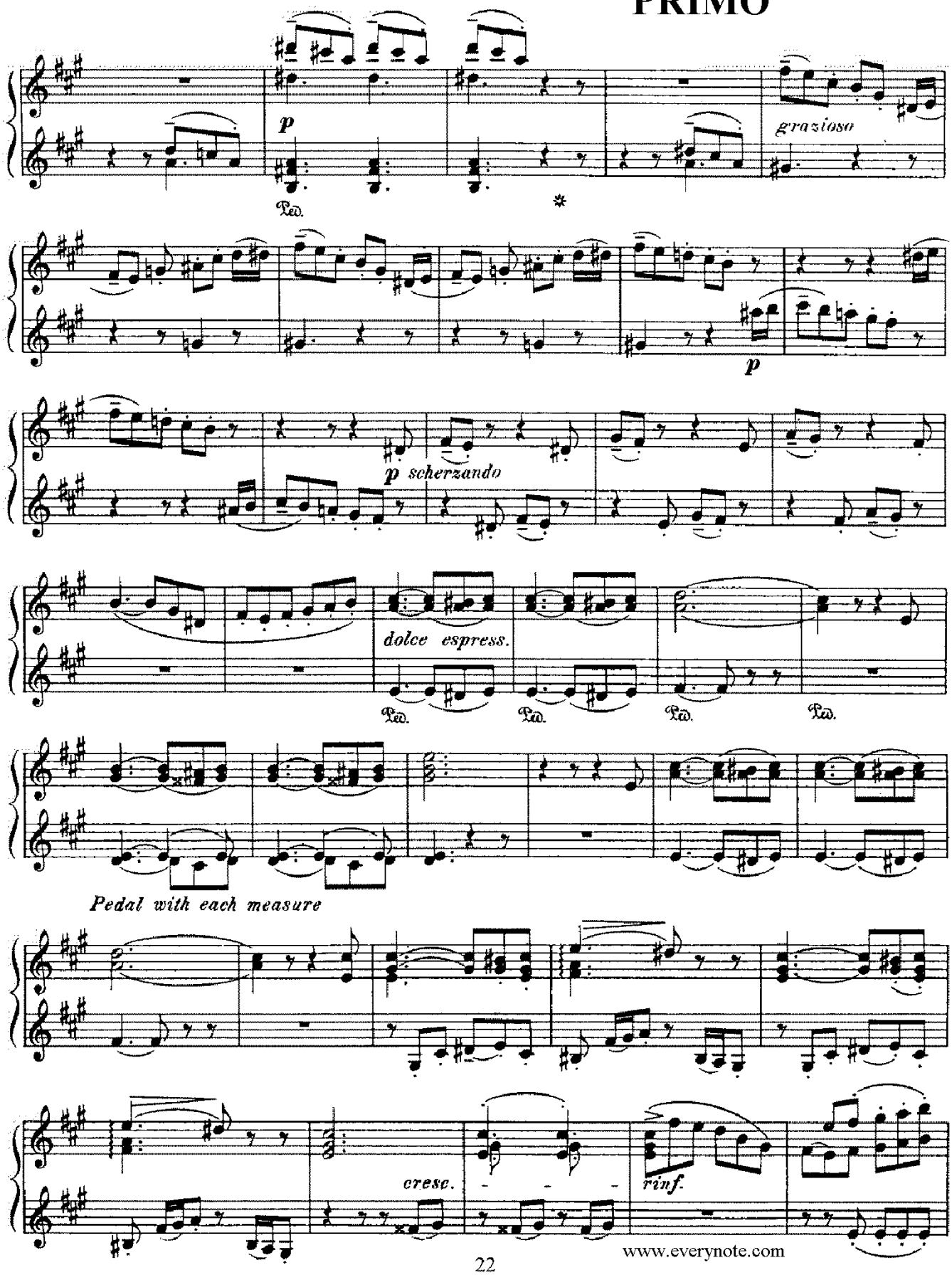

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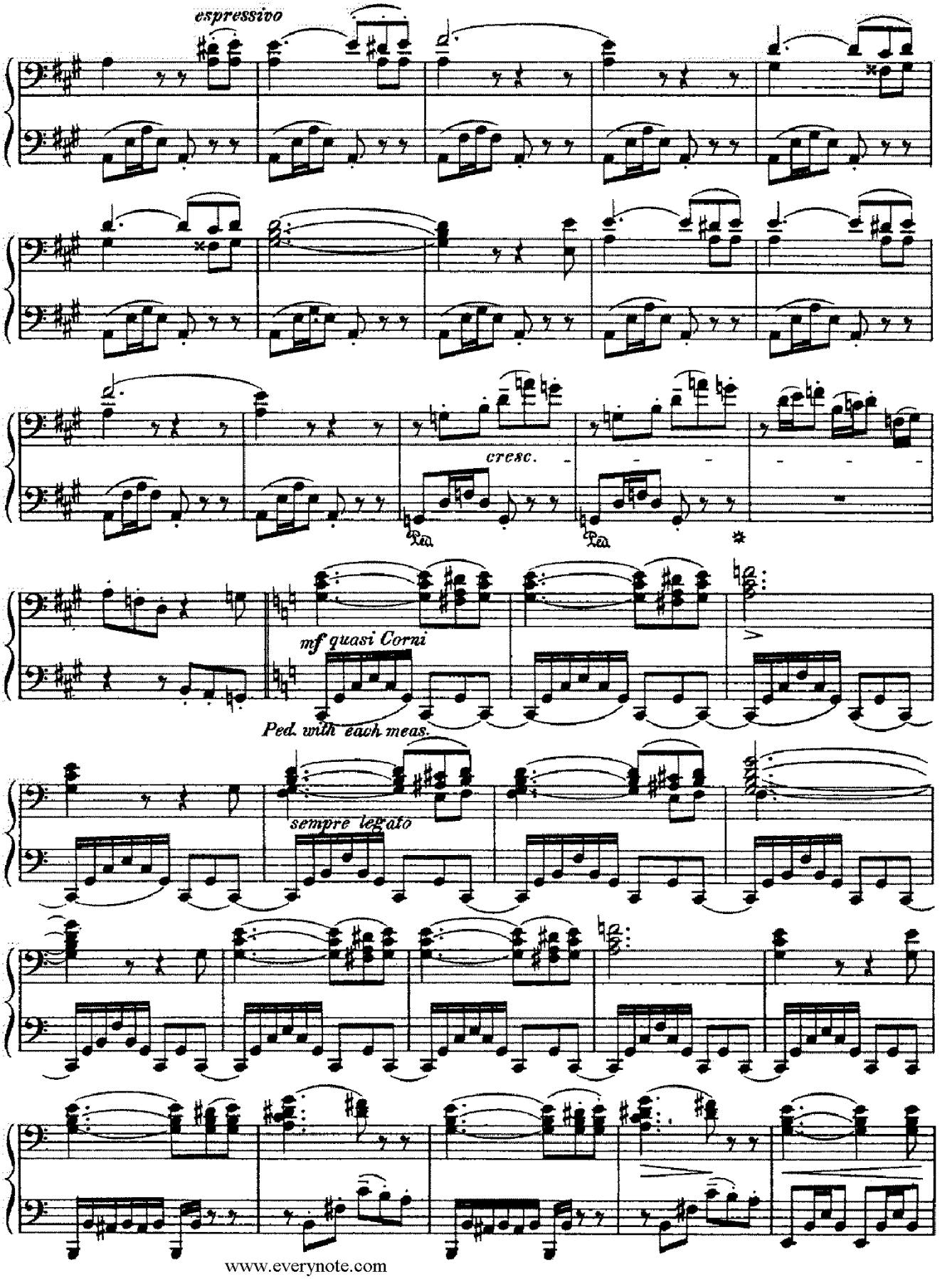

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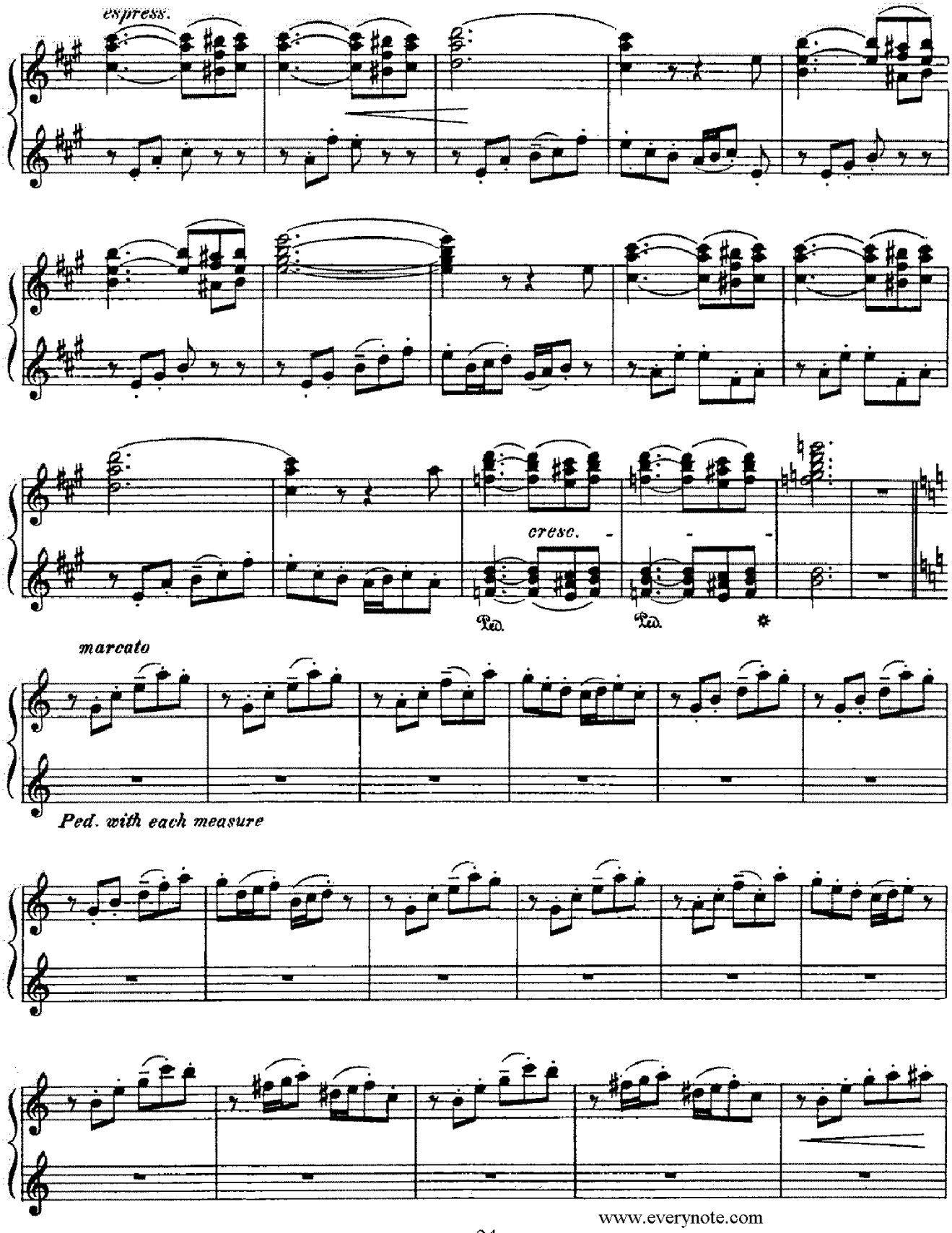

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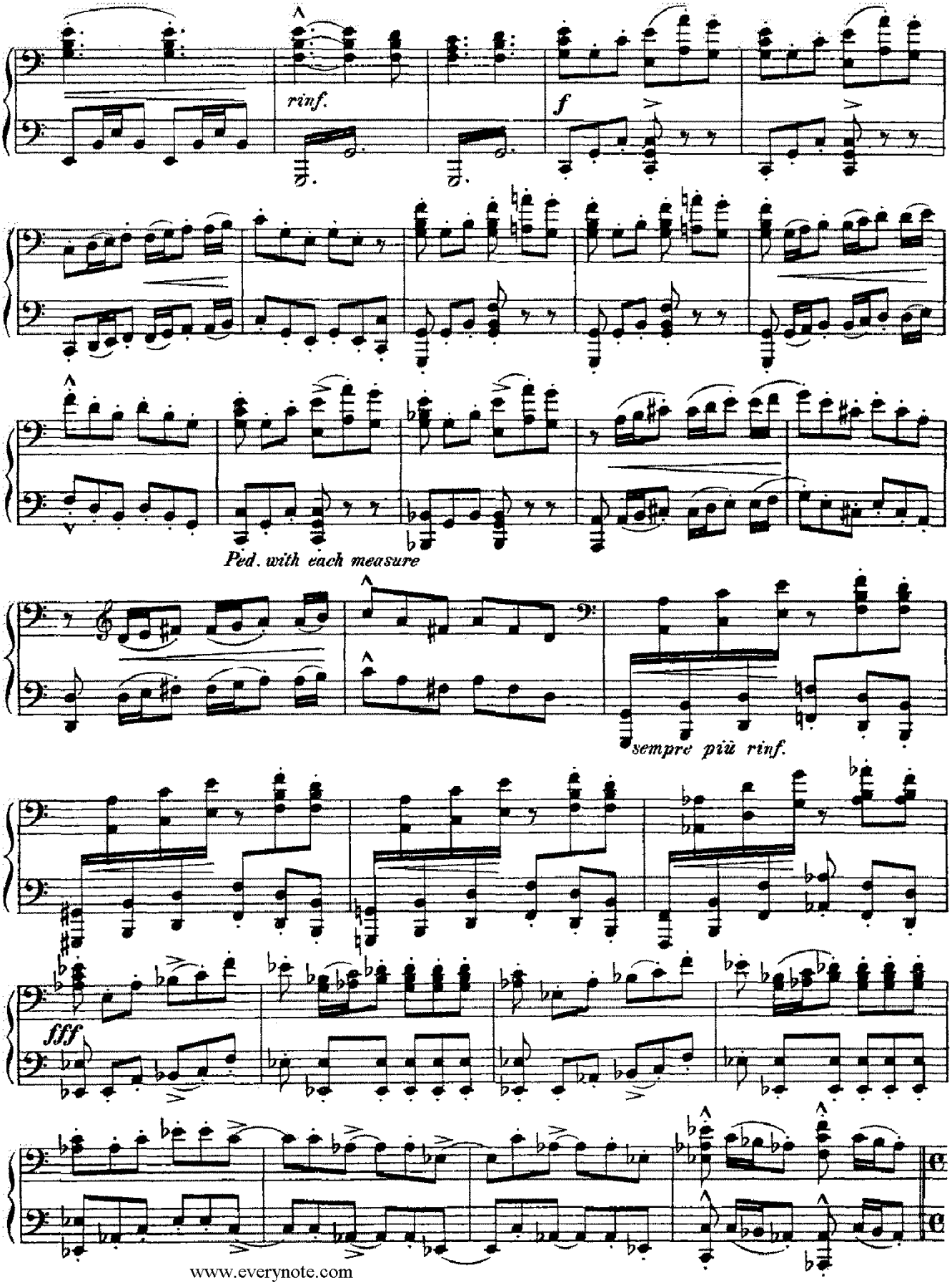

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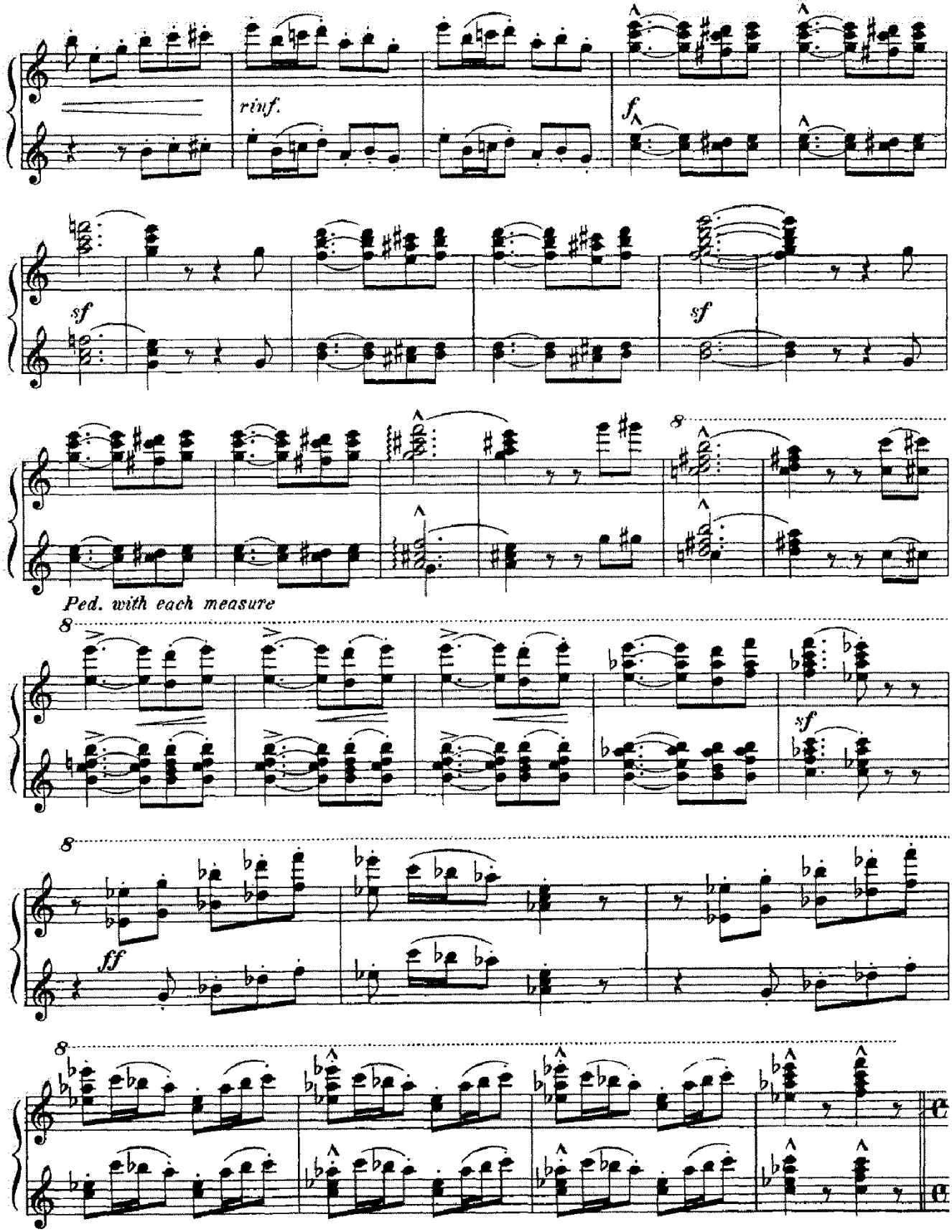

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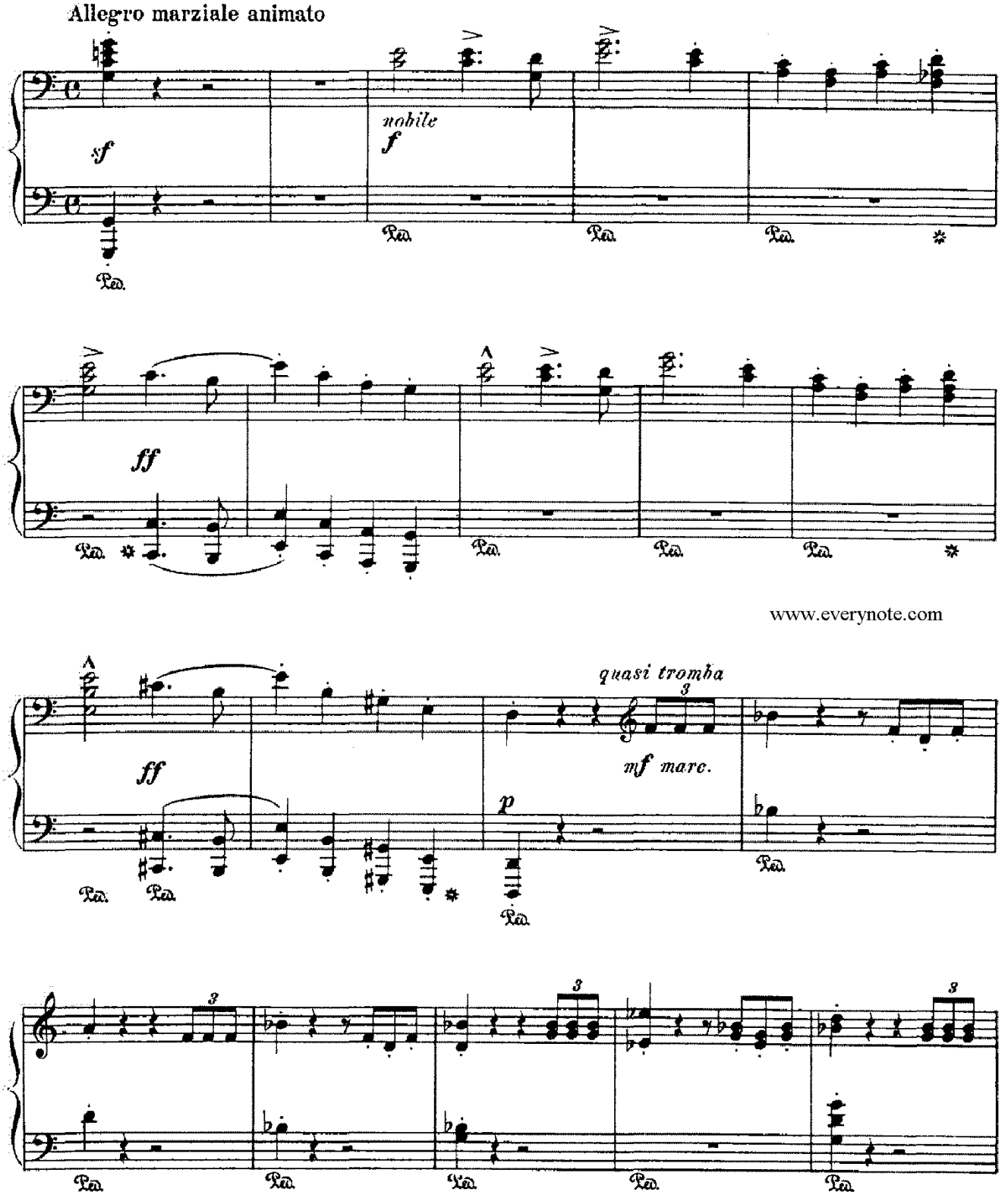
Allegro marziale animato
sf
nobile
f
Ped.
ff
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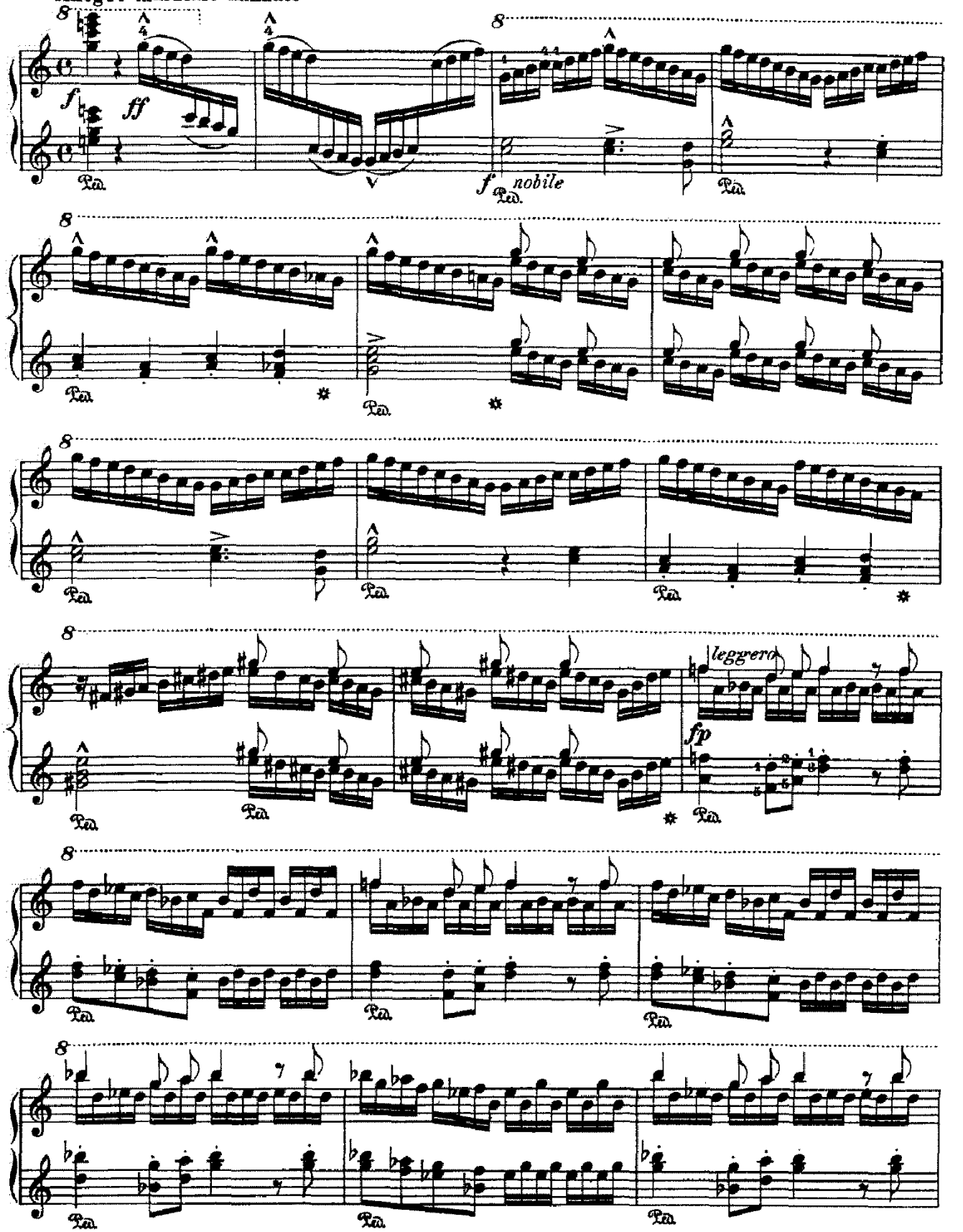
quasi tromba
mf marc.
p

PRIMO

Allegro marziale animato



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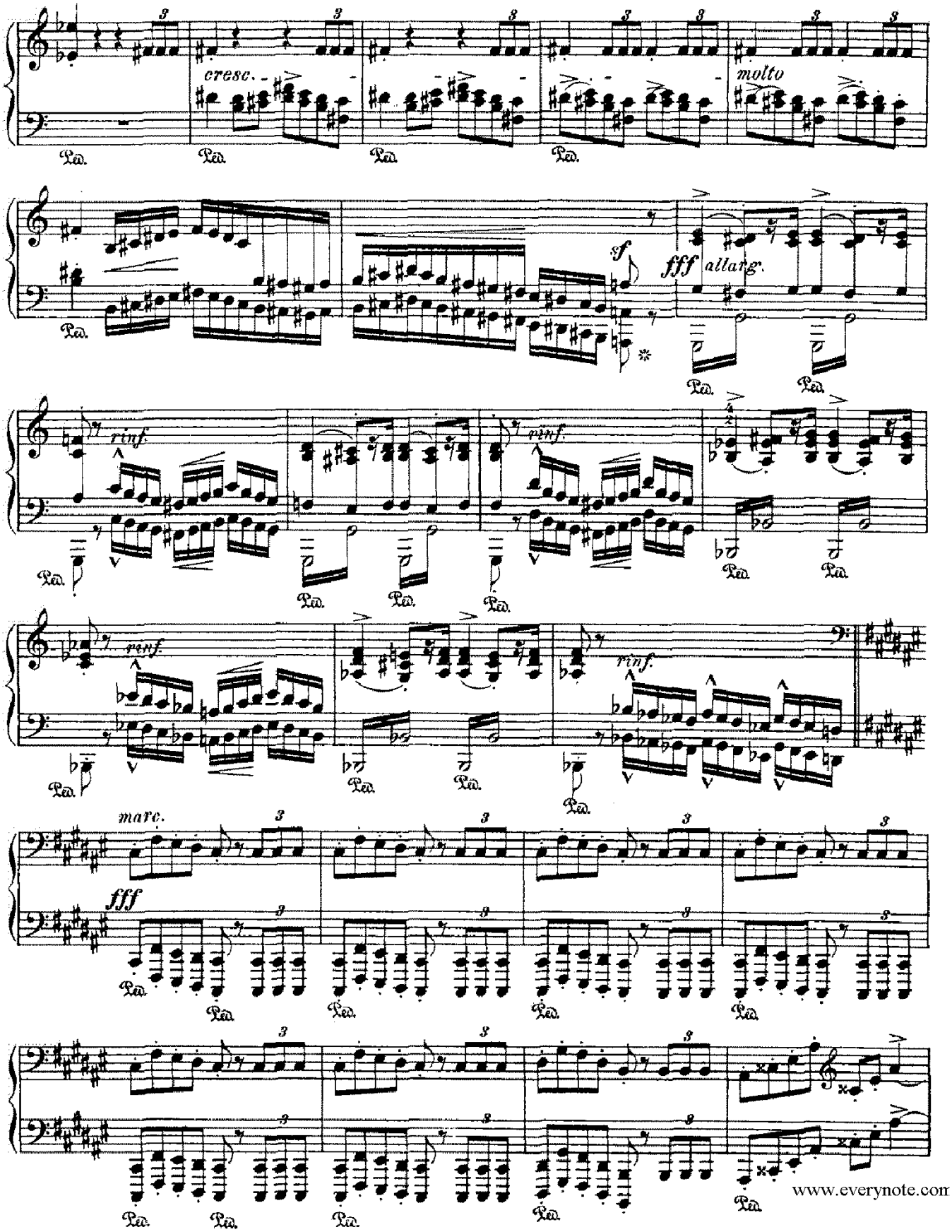

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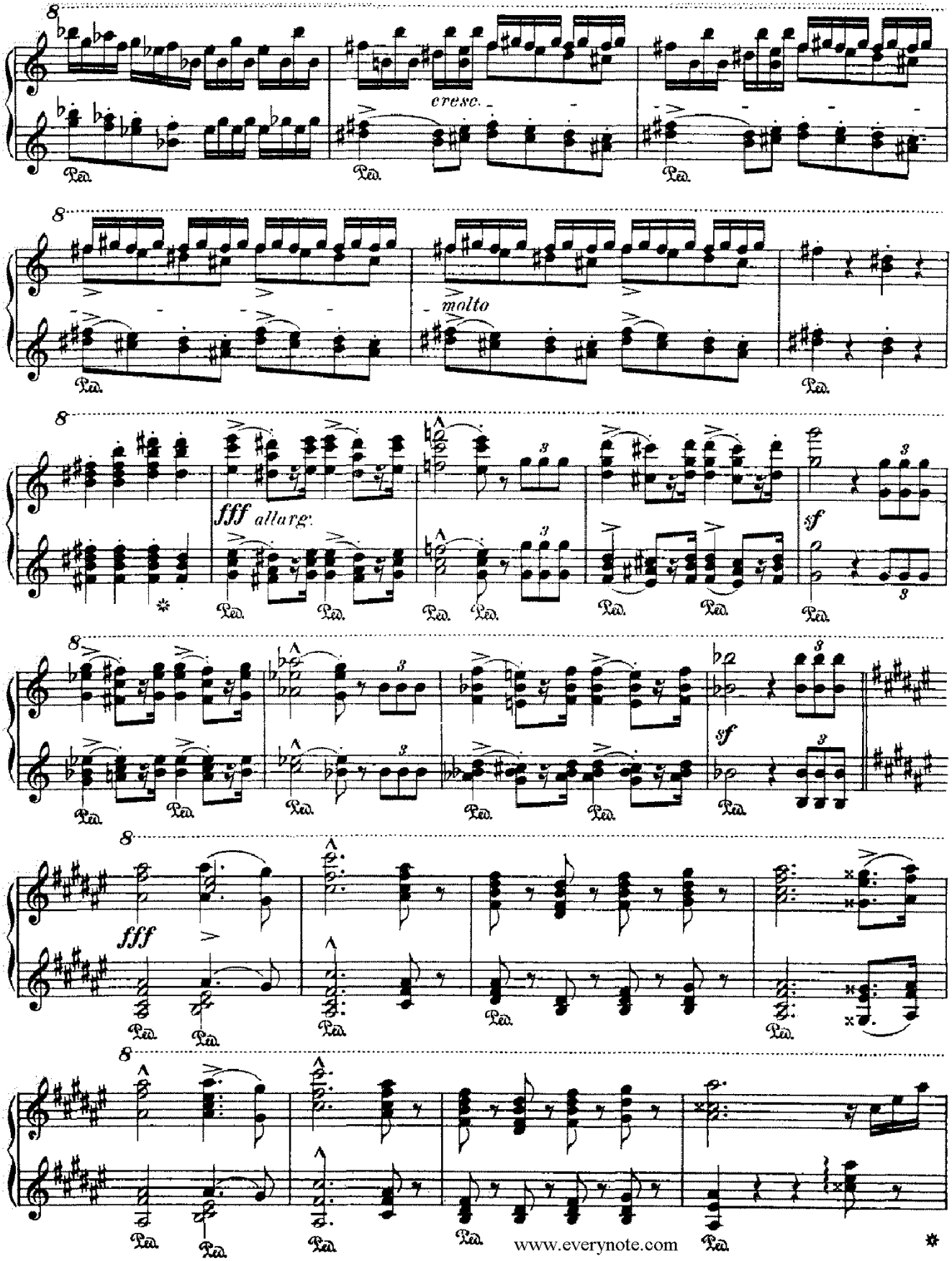

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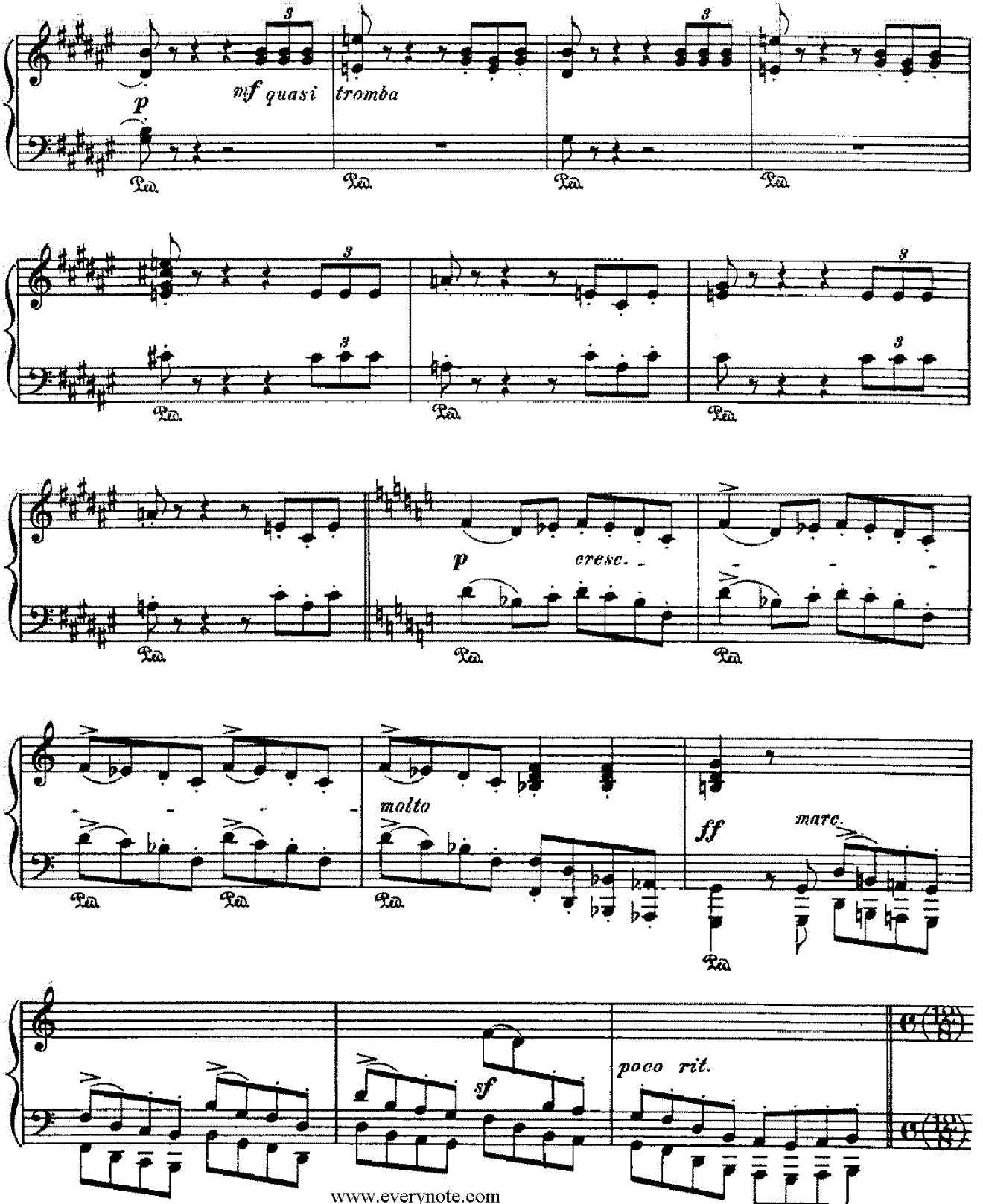

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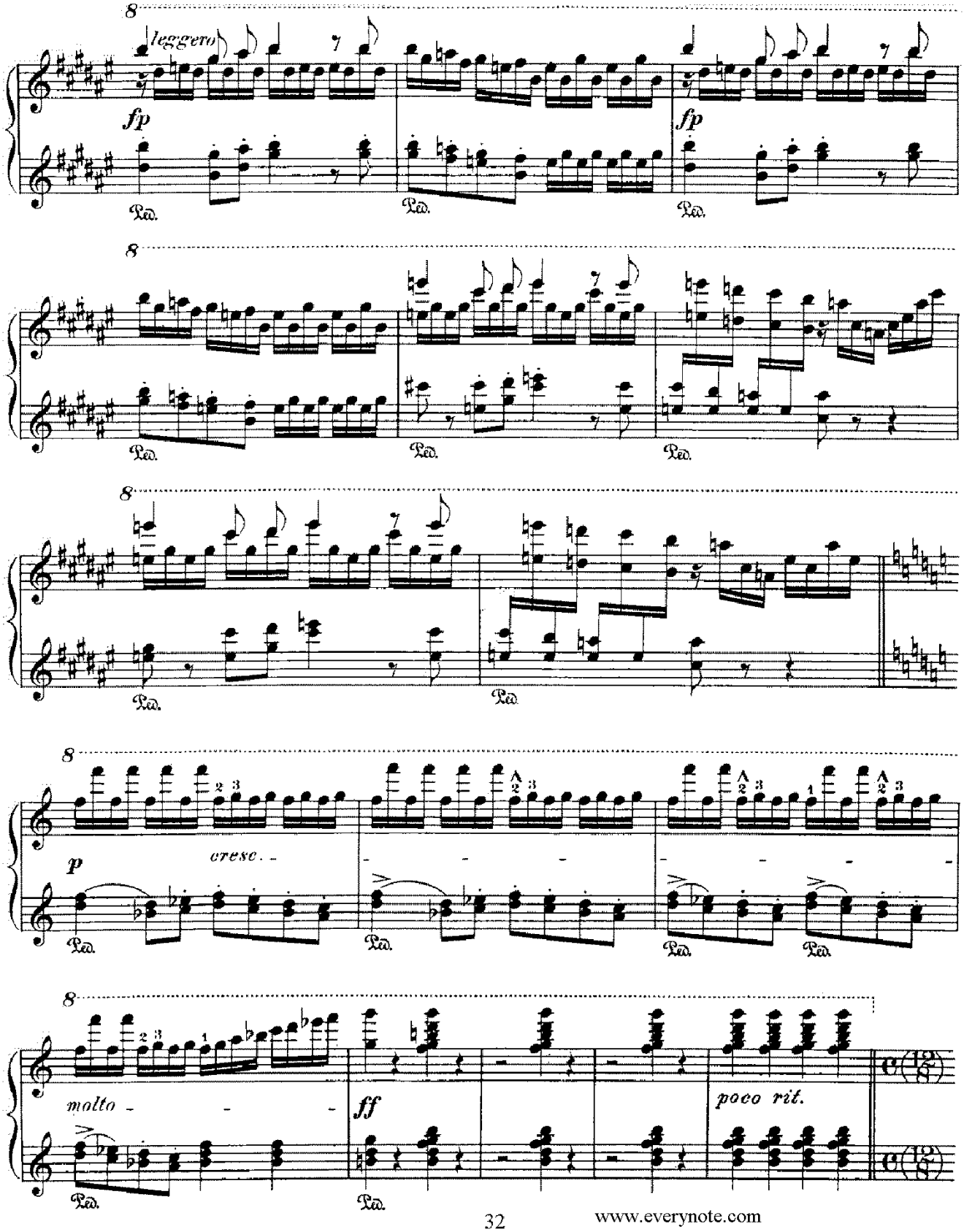

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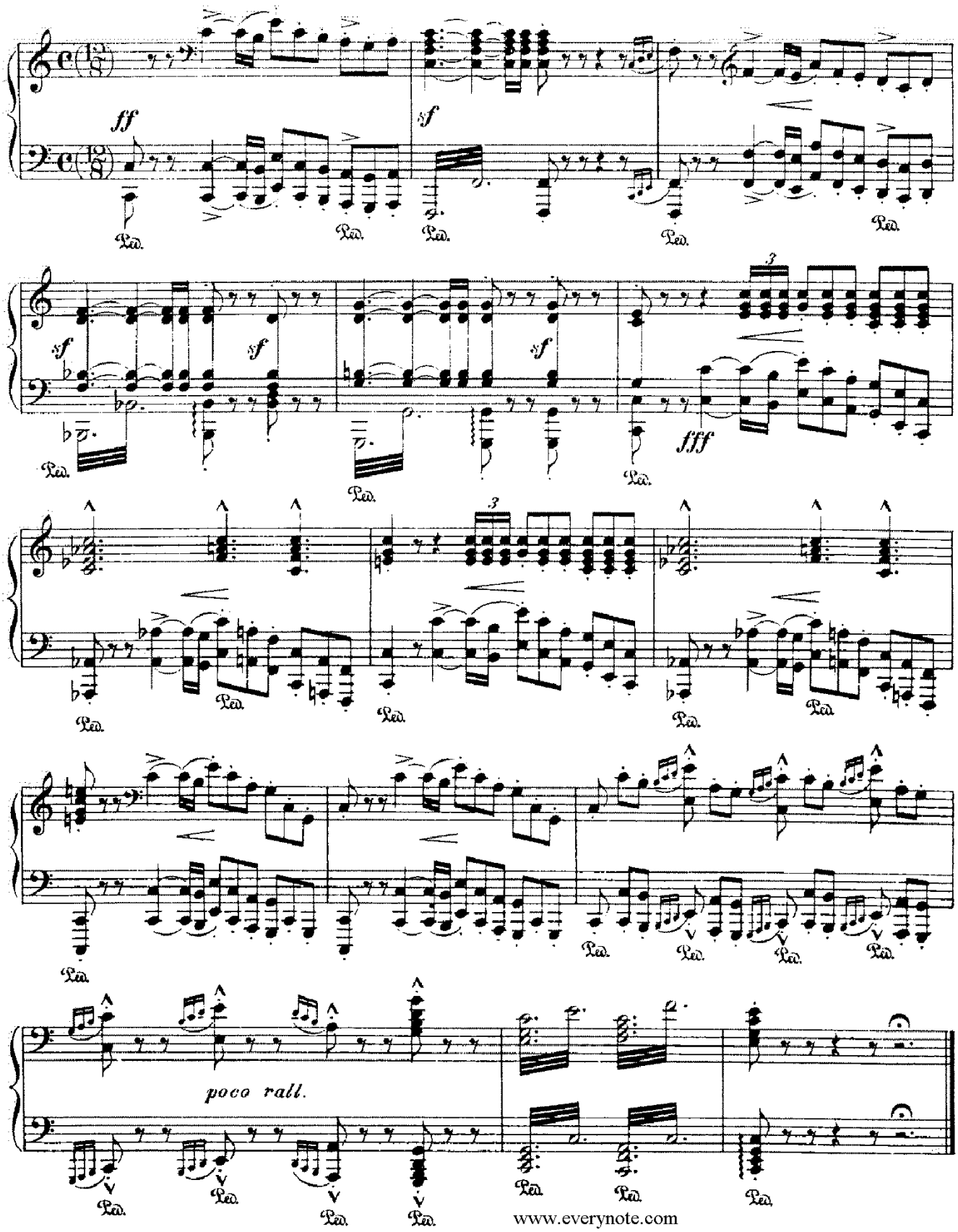

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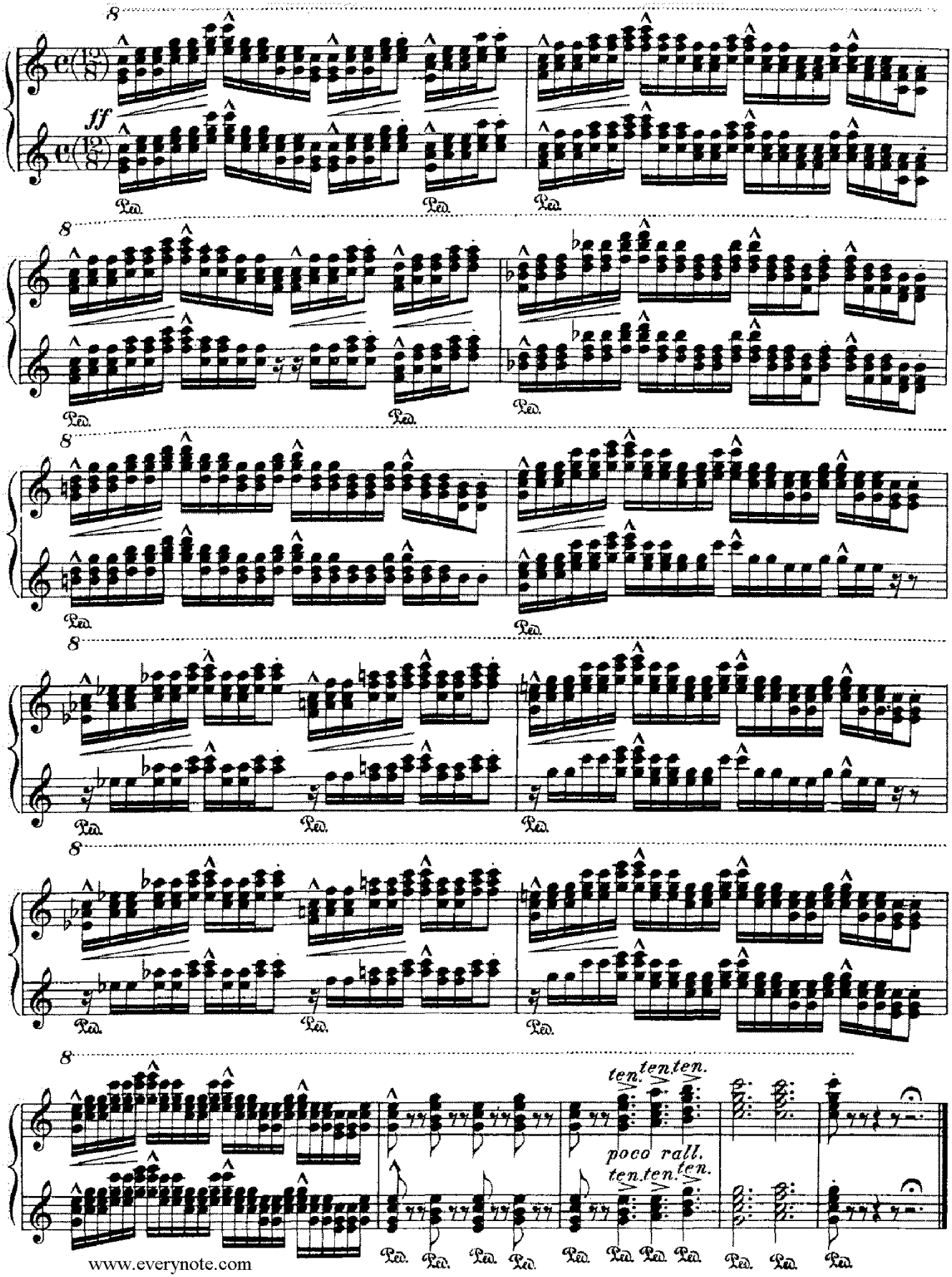

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