

(♩ = 86) poco rit. . . . a tempo poco rit.

mf *p* *f* *mp*

Red. (see note, meas. 1)

Somewhat faster (*♩ = 84*)
(*r.h. sharp and clear, bell-like*)

(*f*)
(*l.h. foggy and distant*)

*(p) Red. * Red. * Red. sim.*

8 as before *♩ = 72* poco rit.

ff sfz sfz sfz f mf mp p

Red. (as above)

(♩ = 72) press forward

(*sense of weight*) *mp* *poco cresc.*

*Red. * Red. * Red. sim.*

Slower (*♩ = 54*) hold back

mark lower line *f* *dim.*

*Red. * Red. * Red. sim.*

Slower still (*♩ = 126*)

mp simply sung

*p Red. * Red. * Red. * Red. sim.*

r.h. *mp*

poco a poco cresc. (to *fff*)

l.h. *mp*

Red. * *Red.* * *Red. sim.*

r.h.

f. *ff.*

l.h.

♩ con tutta forza

♩ = 66

ff eloquently

Red. * *Red.* * *Red.* * *Red.* *

meno f

poco rit. e dim.

Red. sim.

(♩ = 84)

firmly sung

r.h.} *molto espress.*
mf

(♩ = 80)

r.h.}

Somewhat slower (♩ = 66)

poco rit.

p tenderly

As at first (♩ = 72)

p *f* *ff* *fff violent*

Red. (as at first) *Red. (on each chord)*

(♩ = 60)

(rit. . .) (rit. . .)

mf *p* *mf* *p* *mp tenderly*

(as at first) rit.

p *mp* *mf* *ff*

Red. (as before) *(emphasize the l.h.)*

Very slowly (dragging the tempo) (♩ = 48) pale, at a distance

pp *p*

Red. ** Red.* ** Red.* ** Red.* *sost. Red.*

**very slow grace notes to the end*

(sost. Red.) ** Red. sim.* *l.h.* *l.h.*

very distant, but clear *(very long)*

l.h. *r.h.* *l.h.* *l.h.*

Red. ** Red.* *sost. Red.*