

cresc. - - *poco* - - *a* - - *poco*

35

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

40

(a)

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

45

cresc.

50

dim.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

55

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

60

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

(a)
VAR.

MELANCHOLY

from

Bunte Blätter (Op. 99, Nr. 7.)

SCHWERMUTH

aus

R. SCHUMANN

Sehr langsam
(Molto sostenuto)

PIANO

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *pp*. Fingerings: 1, 2, 3, 4, 5. Includes a *una corda* marking.

Red. *Red.* (V) (V) * *Red.* (V) (V) * *Red.* (V) (V) * *Red.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Fingerings: 1, 2, 3, 4, 5. Includes a box with the number 5.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 1, 2, 3, 4, 5.

Nur bei der Wiederholung
Second time only

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *etc.*. Fingerings: 1, 2, 3, 4, 5.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Fingerings: 1, 2, 3, 4, 5. Includes a box with the number 10.

* If the F is tied, use 3 instead of 5

* Wenn das F der Mittelstimme angebunden bleibt, dann statt des 5. den 3.

una corda
rit. seconda volta

OSSIA

BUNTE BLÄTTER, Op. 99, No.7

Andantino espressivo
Nicht zu schnell, mit Innigkeit
ad lib.

R. SCHUMANN

PIANO

p

10

fp *fp*

Ped. *

Ped. *

Ped. *

15

pp

Ped. *

2

(poco rit. e portamento)

Ped. *

LOVE SONG

LIEBESLIED

(Etude Op. 5, No. 11.)

ADOLPH HENSELT

Allegretto tranquillo

PIANO

5

ad lib. breve

10

ad lib. breve

15

20

mf

piu f

ten.

25 *a tempo*

30 *mf*

35 *più f*

40 (a) *a tempo* (b) *a tempo*

con suono

(a) VAR. etc.

(b) VAR. etc.

LITTLE BIRD

VÖGLEIN

E. GRIEG

Allegro leggiero

PIANO

1
p

5 4
Tea * Tea * Tea * Tea * Tea *

5
cresc.
v p

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

10
pp

Tea * Tea * Tea * Tea * Tea * Tea *

15
dim.
mf

Tea * Tea * Tea * Tea *

cresc.
f

Tea * Tea * Tea * Tea *

THE BUTTERFLY

DER SCHMETTERLING

E. GRIEG, Op. 43, No. 1

Allegro grazioso

PIANO

p

(a)

(b)

(a) VAR.

(b) VAR.

15

pp

Red.

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A box containing the number '15' is placed above the first measure of the second staff. The dynamic marking *pp* is written below the first measure of the second staff. The instruction *Red.* is written below the first measure of the second staff.

poco rit.

a tempo

This system contains measures 3 through 6. The tempo changes from *poco rit.* to *a tempo*. The right hand has a complex melodic passage with many slurs and accents. The left hand continues with eighth-note accompaniment. Fingerings are indicated with numbers 1-5. A box containing the number '15' is placed above the first measure of the second staff.

20

pù f

This system contains measures 7 through 10. The dynamic marking *pù f* is written below the first measure of the second staff. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A box containing the number '20' is placed above the first measure of the second staff.

quasi f

dim.

seconda volta p portamento e poco rit.

This system contains measures 11 through 14. The dynamic marking *quasi f* is written below the first measure of the first staff, and *dim.* is written below the first measure of the second staff. The instruction *seconda volta p portamento e poco rit.* is written below the first measure of the second staff. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

2

una corda e rit.

This system contains measures 15 through 18. The instruction *una corda e rit.* is written below the first measure of the second staff. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A box containing the number '2' is placed above the first measure of the first staff.

ELEGY

ELEGIE

E. GRIEG

Poco andante

PIANO

5

10

15

20

25

30

35

40

45

p

p

poco meno p

cresc.

accel.

rit.

poco f

Red.

piu f

f

lento e quasi improvvisando

accel.

rit.

p a tempo

p

p

50 55

60 cresc.

65 70

75 poco a poco ritardando sin' al fine

80 85

90 95

MELANCHOLY

MELANCHOLIE

E. GRIEG

Largo

PIANO *p*

ten.

Red. Red. Red. Red. Red. *

(a)

ten.

10 *ten.* *ten.* *accel.* *ten.*

15 *ten.* *cresc.* *rit.* *a tempo* *p*

20 *cresc.* *rit.* *rit.* *rit.* *Adagio* *ff*

Red. Red. Red. Red. Red. *

(a) VAR.

a tempo

accel. *rit.*

ten. *ten.* *cresc.*

[30] *a tempo*

p *cresc.*

rasch *rit.* *Adagio* *a tempo* *poco - - a - - poco - -*

ff *p*

rall.

[40]

20

1 2 1 2 1 2 1 2

5 4 3 2 5 *sim.*

2 4 *Ped.* * *Ped.*

1 2 3 4

2 1 1 1 1

1 2 1 2 1 2 1 2 (5)

1 4 3 4 2 1 3 4 5 4 5 4 5 1 5 4 4 5 3 4 3 3

Ped. * *Ped.* *Ped.* *Ped.* *Ped.* (*Ped.*)

25

5 1 4 1 2 1 1 1

8

Ped.

2 3 4 3 1 2 1 1 1 1

8

poco rit.

begin more slowly
langsamer anfangen

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 8

5 3 5 3 5 3 5 4 4 5 4 5 4

accel.

30

8

8

rit. *Ped.* *

* Pedal when the C has been released.

* Dieses C nicht ins Pedal einbeziehen, vorher auslassen.
U.E. 42329 L.

MEDITATION

BACH - GOUNOD

PIANO

p *poco cresc.*

dim. *p rit.* *a tempo* *cantabile*

VAR.

