

I. LE CHOCARD DES ALPES

(coracia graculus)

Strophe : les Alpes du Dauphiné, l'Oisans. Montée vers la Meidje et ses trois glaciers. 1^{er} Couplet : près du refuge Chancel : le lac de Puy-Yacher, merveilleux paysage de montagne, abîmes et précipices. Un Chocard des Alpes, séparé de sa troupe, traverse le précipice en criant. Vol à voile, silencieux et majestueux, du Grand Aigle Royal, porté sur les courants aériens. Croassements rauques et féroces, grognements du Grand Corbeau, seigneur de la haute montagne. Différents cris des Chocards, et leur vol acrobatique (glissades, piqués, loopings) au dessus des abîmes. Anti-strophe : avant Saint-Christophe-en-Oisans, le Clapier Saint-Christophe : chaos de blocs écroulés, rochers Dantesques, accumulés en désordre par les géants de la Montagne. 2^e Couplet : un Chocard des Alpes fait le tour du paysage en survolant les précipices. Mêmes cris et mêmes vols que dans le 1^{er} Couplet. Epode : les Eorins : Cirque de Bonne - Pierre, avec ses immenses rochers, alignés comme des fantômes géants, ou comme les tours d'une forteresse surnaturelle!

I. LE CHOCARD DES ALPES

(*coracia graculus*)

(en montant vers le glacier de la Meidje)

Modéré (♩=120)

PIANO

f (implacable et massif)

The musical score is written for piano and consists of four systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked 'Modéré' with a tempo of 120 beats per minute. The first system begins with a dynamic marking of *f* (implacable et massif). The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. There are several 'Red.' markings (likely indicating redactions or specific performance instructions) and '8 b.' markings (likely indicating eighth notes). The piece concludes with a final cadence in the fourth system.

8 b.

5 4 1

2 1

5 3 1 4 2

4 2 1 3 2 1

5 3

Red.

Red.

Red.

Red.

1 3

1 5

Chocard des Alpes

Bien modéré (♩ = 112)

5 3 1c

long

ff

ff

ff

Red.

Red.

Red.

Red.

(un Chocard traverse le précipice en criant)
(cri tragique dans la solitude)

(les Chocards)

Modéré (♩ = 132)

ff

ff

ff

Red.

Red.

Red.

Red.

Red.

Red.

(ascension immobile et mystérieuse)

Très lent (♩ = 40)

Lent (♩ = 52)

ff

mf

pp (très lié)

sourd.

Red.

Red.

Red.

(vol majestueux
de l'Aigle Royal,
porté sur les
courants aériens)

(Cri du Chocard)

Grand Corbeau Modéré (♩=132)

Musical score for Grand Corbeau Modéré (♩=132). The score is written for piano in G major and 2/4 time. It features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The piece is marked with dynamics *f* and *mf*. A performance instruction *sans sourd.* is present. The score includes fingerings (1, 5) and articulation marks like accents and slurs. The piece concludes with a *Red.* and an asterisk.

Grand Corbeau Plus vif (♩=144)

Musical score for Grand Corbeau Plus vif (♩=144). The score is written for piano in G major and 2/4 time. It is characterized by a more rapid and energetic melody. The piece is marked with dynamics *f*, *mf*, and *ff*. Performance instructions include *(rauque et féroce)* and *(grogné)*. The score includes fingerings (1, 2, 3, 4, 5) and articulation marks. The piece concludes with a *Red.* and an asterisk.

Continuation of the musical score for Grand Corbeau Plus vif. The piece continues with a driving melody and dynamic markings *ff*, *mf*, and *f*. It includes articulation marks and concludes with a *Red.* and an asterisk.

Vif (♩=160)

Musical score for Vif (♩=160). The score is written for piano in G major and 2/4 time. It features a very fast and lively melody. The piece is marked with dynamics *ff*, *mf* (brillant), *f*, and *p*. A performance instruction *(vol des Chocards)* is present. The score includes fingerings (1, 2, 3, 4, 5) and articulation marks. The piece concludes with a *Red.* and an asterisk.

Bien Modéré 3/4 (♩=112)

Musical score for Bien Modéré 3/4 (♩=112). The score is written for piano in G major and 3/4 time. It features a more relaxed and melodic piece. The piece is marked with dynamics *mf*, *p*, *mf*, and *ff*. A performance instruction *Chocard des Alpes* is present. The score includes fingerings (1, 2, 3, 4, 5) and articulation marks. The piece concludes with a *Red.* and an asterisk.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a more rhythmic accompaniment. Fingering numbers (1-5) are placed above and below notes. There are several slurs and accents. The word "Red." is written below the bass staff at the end of each measure.

Second system of musical notation, continuing from the first. It features similar notation with two staves, complex melodic lines, and rhythmic accompaniment. Fingering and slurs are used throughout. The word "Red." appears at the end of several measures in the bass staff.

Third system of musical notation. The notation continues with intricate melodic patterns in the treble staff and supporting bass lines. The word "Red." is placed below the bass staff in several measures.

Fourth system of musical notation. This system shows further development of the musical themes. The word "Red." is used as a section marker or measure indicator in the bass staff.

Fifth and final system of musical notation on the page. It concludes the piece with a final melodic flourish in the treble staff and a steady bass accompaniment. The word "Red." is present at the end of several measures.

Red. Red. Red. Red. Red. Red.

Red. Red.

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. *

Red. Red. Red. Red. Red. Red. *

Chocard des Alpes
(un Chocard fait le tour du paysage en survolant le précipice)
Bien modéré (♩=112)

(il s'éloigne) p

Red. Red. Red. Red. Red. *

(cri tragique dans la solitude)

(les Chocards)

Très modéré (♩ = 72)
6 (pour 4)

ff *mf* *pp* *mf*

Ped. * Ped. * Ped. *

Bien modéré (♩ = 92)

Très lent (♩ = 40)

pp (sec) *ff* *mf*

* sans péd. Ped. (cri du Chocard) *

(vol majestueux de l'Aigle Royal, porté sur les courants aériens)

(ascension immobile et mystérieuse)

Lent (♩ = 52)

pp (très lié)

sourd. Ped. Ped. Ped. Ped. *

Grand Corbeau

Modéré (♩ = 132)

poco rall. a Tempo

ff *mf* *p* *mf* *p* *f* *p* *mf*

sans sourd. Ped. * Ped. * Ped. * Ped. * Ped. *

(rauque et féroce)

poco rall. a Tempo

Plus vif (♩ = 144) (grogné)

(rauque et féroce)

First system of musical notation. The piano part (left) starts with a forte (*f*) dynamic, then softens to piano (*p*) and mezzo-forte (*mf*). The bass part (right) features a series of chords with fingerings (1, 2, 3, 4, 5) and accents. The tempo is marked "poco rall. a Tempo".

Second system of musical notation. The piano part continues with *mf* dynamics and accents. The bass part features similar chordal patterns with fingerings and accents. The tempo remains "poco rall. a Tempo".

Third system of musical notation. The piano part features a forte (*f*) dynamic. The bass part continues with chordal patterns and accents. The tempo remains "poco rall. a Tempo".

(vol des Chocards)

Vif (♩ = 160)

Fourth system of musical notation. The treble part (left) starts with a pianissimo (*pp*) dynamic and includes fingerings (1, 4, 5). The bass part (right) features a similar melodic line with fingerings (1, 5, 3, 4, 1) and a crescendo (*cresc.*) marking.

Fifth system of musical notation. The treble part features a forte (*f*) dynamic, then a diminuendo (*dim.*) to pianissimo (*pp*). The bass part continues with melodic lines and fingerings (5, 1, 3, 5, 1, 3, 2, 4, 1, 2). The tempo is marked "Vif".

Chocard des Alpes

(2 Chocards dans le ciel)

Bien modéré (♩=112)

First system of musical notation for 'Chocard des Alpes'. It consists of two staves. The upper staff features a melodic line with various dynamics including *ff*, *f*, and *p*. The lower staff provides harmonic accompaniment. Fingerings (1-5) and articulation marks (accents, slurs) are present. The word 'Red.' and an asterisk are placed below the lower staff. A 'Ped.' marking is also visible.

Second system of musical notation. The upper staff continues the melodic line with dynamics ranging from *ff* to *mf*. The lower staff shows complex chordal textures. Fingerings and articulation are clearly marked. The word 'Red.' and an asterisk are used below the lower staff.

(les Chocards)

Third system of musical notation. The upper staff continues with melodic development and dynamics like *f* and *ff*. The lower staff features dense harmonic accompaniment. Fingerings and articulation are indicated throughout. The word 'Red.' and an asterisk are placed below the lower staff.

Modéré (♩=132)

Bien modéré (♩=112)

Fourth system of musical notation, divided into two parts. The left part is marked 'Modéré (♩=132)' and features a rapid, rhythmic accompaniment in the lower staff with dynamics of *ff*. The right part is marked 'Bien modéré (♩=112)' and shows a melodic line in the upper staff with dynamics of *mf* and *ff*. The word 'Red.' and an asterisk are used below the lower staff.

(vol des Chocards)

Vif (♩=160)

Fifth system of musical notation, marked 'Vif (♩=160)'. The upper staff features a melodic line with dynamics of *mf* and *f*. The lower staff has a very active accompaniment with many sixteenth notes. Fingerings and articulation are extensively marked. The word 'Red.' and an asterisk are used below the lower staff.

Musical score system 1, featuring two staves. The upper staff is marked *mf* and the lower staff is marked *pp*. The system includes dynamic markings *mf*, *pp*, and *mf*. Fingerings are indicated with numbers 1-5. Pedal markings include "Ped." and asterisks (*). A measure number "16" is shown above the first measure of the second system.

Musical score system 2, featuring two staves. The upper staff is marked *dim.* and the lower staff is marked *pp*. The system includes dynamic markings *dim.* and *pp*. Fingerings are indicated with numbers 1-5. Pedal markings include "Ped." and asterisks (*).

Musical score system 3, featuring two staves. The left section is titled "(cri du Chocard) Très lent (♩ = 40)" and marked *mf*. The right section is titled "(vol acrobatique des Chocards au dessus de l'abîme) Vif (♩ = 160)" and marked *f (brillant)*. The system includes dynamic markings *mf* and *f (brillant)*. Fingerings are indicated with numbers 1-5. Pedal markings include "Ped." and asterisks (*). A note "(presque sans pédale)" is written below the right section.

Musical score system 4, featuring two staves. The system includes fingerings indicated with numbers 1-5. Pedal markings include "Ped." and asterisks (*).

Musical score system 5, featuring two staves. The system includes fingerings indicated with numbers 1-5. Pedal markings include "Ped." and asterisks (*).

8. 5 4
2 1
8. 4 5
1 2
8. 5
1 2 3 5
8. 5 3 5
1 3
8. 5
1 3

long

5
2 4 1 3
2 5 1
2 4 1

(Cirque fantômatique de Bonne Pierre)
(gigantesque et surnaturel)

Modéré (♩ = 120)

f

Red.

8. 5 1
1 2

1 4 1 4

1 4 2 5

2 4

Red.

Red.

8. 5

Red.

Red.

Red.

4 1 5
2 2

2 4 1 3

Red.

8. 5 1
1

Red.

5 4 1
8
3 2 1
1 2 3
1 2 3
4 2 1
5 4 1
3 2 1
1 2 3
4 5
Ped. Ped. Ped. Ped. Ped.

2 3
1 5
3 2 1
2 4 3
1 3
8
2 5
Ped. Ped. Ped.

3 1
1 2
2 3
1 3
5 1
Ped. (Pédale jusqu'à la fin)

5 4 3 1
3 1
4 2
5 1
2 4
8

4 2 1
2 5
1
8 (sans rall.)
1
long
*