Bulgarian Danse

(After Bartók)

By

David Cope

with

Experiments in Musical Intelligence

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The work published here has been composed
by a computer program: Experiments in Musical Intelligence.
I began Experiments in Musical Intelligence in 1981 as an attempt
to create new instances of music in my style. With a lack of quantifiable
definitions of style, I concentrated on the commonalties in
the works of certain composers, commonalties I call
signatures. By 1987 Experiments in Musical Intelligence
had produced works arguably in the styles of Bach and Mozart,
among others. Further experimentation with pattern matching,
certain natural language processes, and object orientation allowed
for more extensive output both in terms of work length and complexity
as well as stylistic diversity. Experiments in Musical Intelligence
subsequently produced new works in the styles of composers as
contrasting as Stravinsky, Palestrina and Joplin. These works have
been discussed and, in part, reproduced in my books Computers and
Musical Style (1991) and Experiments in Musical Intelligence (1996)
published by A-R Editions, Madison, Wisconsin.

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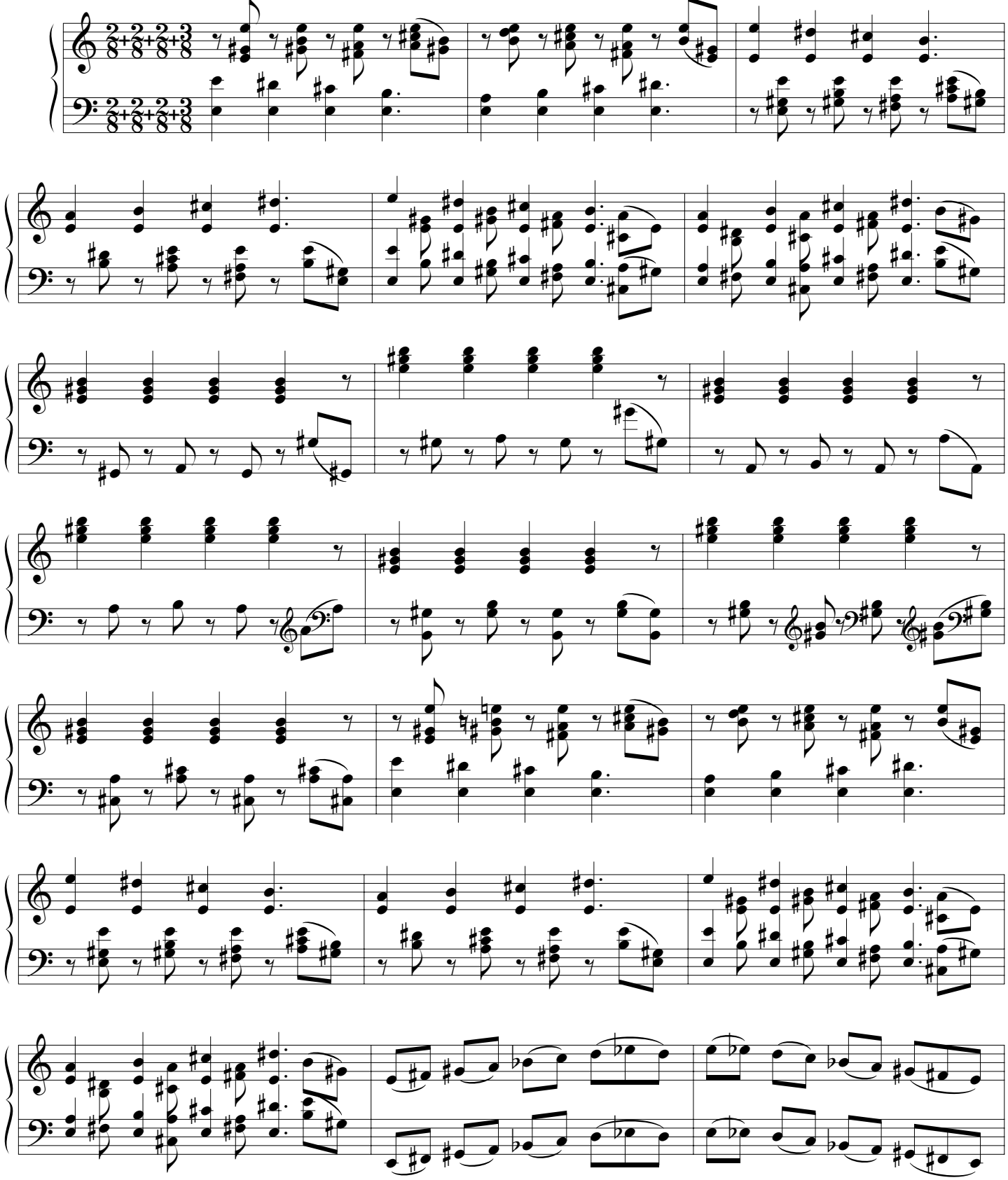
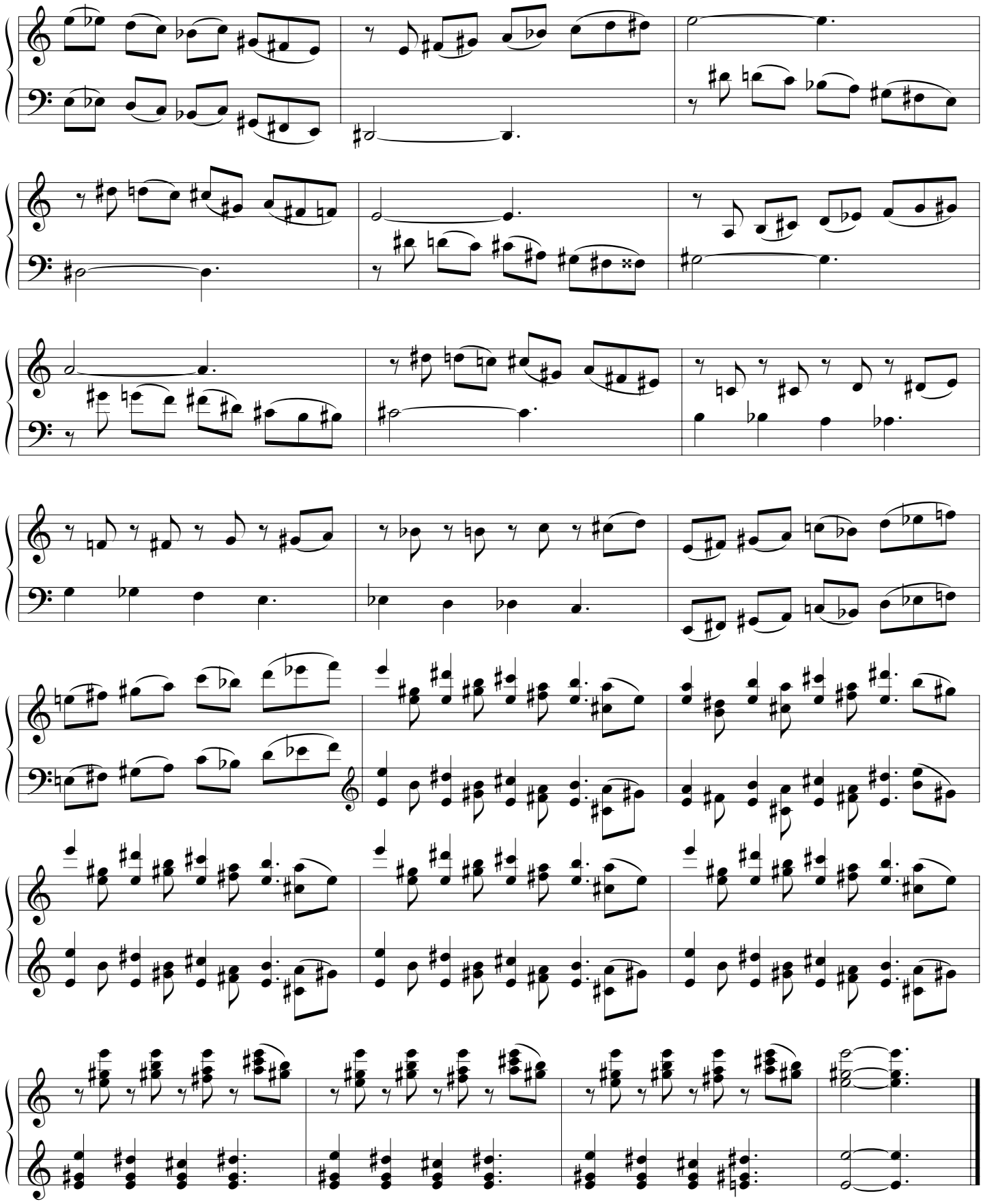
Moderato

David Cope - Experiments in Musical Intelligence