

# RHAPSODIE ESPAGNOLE (Folies d'Espagne et Jota aragonese) pour piano par F. Liszt

R 90, SW 254

Lento

ff trem. p cresc. ff trem. p cresc.

Led. Led.

5 ff ten. ff ten.

Led. ten. Led. ten. Led. ten. Led. ten.

9 Cadenza (ad lib.) 8 accelerando

ff Led. cre - -

(9) 8 rit. e rinforz. [- - -]

scen - - do - - -

(9) *ten.* *sf* *accelerando* *cresc.*

(9) *riten. e rinforz. [- -]* *ten.* *sf*

(9) *accelerando* *arp. simile* *cresc.*

(9) *diminuendo* *molto e rallentando*

(9) *ritenuto* *dim.*

## Andante moderato

(Folies d'Espagne)

10 *p marcato molto* *p*

18

26 *sempre p* *ten.* *ten.*

*un poco marcato*

31 *un poco crescendo* *ten.*

36 *ten.* *più cre - - - scen -*

\*) „1. Thema ganz langsam [...]“ (L-K, 149)

\*) „The 1st theme quite slowly [...]“ (L-K, 149)

40 *do* *espressivo* 8 4 2 5 4 4 5 3 4 2 3 4 2 8 4 4 2 5 4 2 5 3 4 2 3 4 2 35

46 *rinforzando* *mf espressivo* 8 4 2 3 1 2

52 *rinforz.* *un* 4 2 4 2 3 1 3

58 *poco animato* *f*

64 *ff*

36  
69

Red. Red. Red. Red. Red. Red.

74

non forte, espressivo ed un poco agitato

Red. Red. Red.

78

cresc.

un poco marcato

Red. Red. Red.

82

dim.

P

simile e sempre espressivo

Red.

86

Red. Red.

90

poco a poco più agitato

Red. \*

93

crescendo ed appassionato

Red. \*

96

rinforz. ff

ten.

Red. \*

100

ten. sf

Red. \*

104

stringendo il tempo

ten. sf

Red. \*

38

108

Musical score for measures 108-111. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The music features a complex, rhythmic texture with many beamed notes and chords. Dynamic markings include *sf* (sforzando) and *Led.* (leggero). There are also asterisks and upward-pointing arrows above some notes. A dashed box with the number '8' spans measures 108-111.

112

Musical score for measures 112-114. The texture continues with complex rhythmic patterns. Dynamic markings include *sf* and *molto rinforzando*. There are asterisks and upward-pointing arrows above some notes. A dashed box with the number '8' spans measures 112-114.

115

Musical score for measures 115-121. The music continues with a similar complex texture. Dynamic markings include *Led.* (leggero). There are asterisks and upward-pointing arrows above some notes.

Allegro animato

118

Musical score for measures 118-122. The texture becomes more dense with many beamed notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). There are asterisks and upward-pointing arrows above some notes.

123

Musical score for measures 123-126. The music reaches a very intense section. Dynamic markings include *sempre fff* (sempre fortissimo) and *sf*. There are asterisks and upward-pointing arrows above some notes. A dashed box with the number '8' spans measures 123-126.

127 8 8

sf poco a poco decrescendo sf

*Red.*

131 8

p pp

*Red.*

Allegro (Jota aragonesa)

134 8 8 8

pp un poco marcato

*Red.*

Ossia

142 8 8 8

*Red.*

150

*Red.*



158

166

*con grazia*

*p dolce*

176

185

*sempre p*

*leggero e staccato*

193

8

201

8

208 8

Red.

214 8 animando

stacc. P Red.

221 8

Red.

228 8

f Red.

235 8

pp Red.

242 8

giocosO 3 Red.

42  
249

*p*

*Red.* \* *Red.* \*

256

*p*

*Red.* \* *Red.* \*

263

*rinforz.*

*Red.* *Red.* *Red.*

269

*dim.* *p*

*Red.* *Red.* *Red.*

275

*Red.* *Red.* *Red.*

281

*dim.* *p dolce*

*Red.* *Red.* *Red.* *Red.*

287

sempre più p

*Leg.* *Leg.* *Leg.* \*

293

*Leg.* \*

*pp*

*Leg.*

299

*Leg.*

trillo

*p*

*p*

305

Un poco meno allegro

*pp*

*p*

*p*

315

*Leg.* \*

*Leg.* \*

*p*

325

poco rall.

2 1

44  
335

dolce grazioso

espressivo

341

espressivo

poco rall.

a tempo

346

dolce

espressivo

351

espressivo

356

più rinforz.

361

smorz.

365 *leggero* 8 *tr* *p.* 1 3 8 1 *tr* *p.*

*dolce cantando* \* *Red.* \* *Red.* \* *Red.*

369 8 3 1313 *tr* *p.* 3 1313 *tr* *p.*

*un poco riten.*

*Red.* *Red.* *Red.*

373 8 *tr* *p.* *ritard.*

*Red.* \* *Red.* \* *Red.*

378 8 *a tempo* *pp* 8 7

*Red.* \* *Red.*

385 8

*Red.* \* *Red.*

393 8 2 3 2 3 3 2 3 2 3

*Red.* *Red.* *Red.* *Red.* *Red.*

46  
400

8 3 2 3 2 3 3 4 2 3 2 3 2 1 2 # 1 3 2 1 4 3  
2 3 1 2 3 1

*p*  
m.s.  
leggiero quasi legato

*Leg.*

407

2 1 3 2 1 4 3 2 1 3 2 1 2 4 4 2 1 2 1

2 3 4 1 2 1 2 3 4 5 3 2 1 2 3 4

*p*

\*

414

*pp*

*pp*

*Leg.*

421

*sf*

*sf*

*Leg.*

428

*sf*

*p*

poco a poco cresc.

*Leg.*

435

*Leg.*

442 *sempre animando*

4 3  
2 1  
1  
p  
Red.

448

8  
4 3  
2 4 3  
2  
sf  
p  
Red.

455

8  
sf  
Red.

462

cresc.  
8  
Red.

469

8  
Red.

476

8  
Red.



48 8  
483

rfz Ped. rfz rfz

490 8

ff martellato Ped. un poco rall.

497

ff Ped. Ped. Ped.

504 8

Molto vivace fff Ped. Ped. Ped. Ped.

511

rinforz. Ped. Ped. Ped. Ped.

518 8

rinforz. fff sempre Ped. Ped. Ped.

525 *8*

*Ped.* *Ped.* *Ped.* *Ped.*

532

*Ped.* *Ped.* *Ped.* *Ped.*

*Sempre presto e ff*

538 *8*

*Ped.* *Ped.* *Ped.* *Ped.*

543

*Ped.* *Ped.* *Ped.* *Ped.*

548

*Ped.* *Ped.* *Ped.* *Ped.* *cresc.*

553 *5* *5* *5* *5* *8*

*Ped.* *con Ped.*

557

8

560

8

562

*scherzando e staccato*

564

569

574

579

4 4 5 8 4 8 4

*p* *ped.* *p* *ped.*

584

8 8 8 8

*ped.* *p* *ped.* *p*

sempre scherzando e

589 *leggiero*

dim.

4 3 2 3 2 3 2

594

*p* *p* *martellato*

3 2 4 4

599

4 3 4 4

*p*

603

*cresc.*

3 4 3 4



Non troppo allegro

633

ff

rfz

Ped.

638

Ped.

642

sempre f

Ped.

647

Ped.

651

Ped.