

Symphony No.5, Movement 1
By L.V. Beethoven
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Allegro con brio. $\text{♩} = 108.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

p

Allegro con brio. $\text{♩} = 108.$

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro con brio. $\text{♩} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image displays a page of musical notation for the first movement of Beethoven's Symphony No. 5. The score is arranged in three systems. The first system includes Flauti, Oboi, Clarineti in B, and Fagotti. The second system includes Corni in Es, Trombe in C, and Timpani in C.G. The third system includes Violino I, Violino II, Viola, Violoncello, and Basso. The tempo is marked 'Allegro con brio' with a quarter note equal to 108 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of half notes. The dynamic markings range from *ff* (fortissimo) to *p* (piano).

Fl. *p cresc. f*

Ob. *p cresc. f*

Cl. *p cresc. f*

Fag. *cresc. f*

Cor. *p cresc. f*

Tr. *p cresc. f*

Tp. *p cresc. f*

cresc. f *ff* *p*

cresc. f *ff* *p*

cresc. f *ff* *p*

Bassop *cresc. f* *ff* *p*

This system contains the first five staves of the orchestral score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The music is written in a common time signature with a key signature of two flats. Dynamic markings include piano (p), crescendo (cresc.), forte (f), and fortissimo (ff). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Ob. *cresc.*

Cl.

Fag. *cresc.*

Cor.

Tr.

Tp.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

This system contains the next five staves of the orchestral score, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music continues with dynamic markings such as crescendo (cresc.) and forte (f). The notation is dense, with many notes and rests across the staves, indicating a complex and intense musical passage.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *a.2.* *ff* *f* *f* *f=p*

Tr. *ff*

Tp. *ff*

ff *p dolce* *p* *p*

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

p

Fl. *cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *p cresc.* *ff*

Tr. *ff*

cresc. *ff*

cresc. *ff*

Vel. *cresc.* *ff*

Basso *cresc.* *ff*

cresc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

ff

Bassi. *ff*

ff

Fl.

Ob.

Cl.

Fag.

Cor.

ff

ff

ff

ff

ff BASSO.

ff

ff

Vel.

p

This page of the musical score contains five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute, Oboe, and Clarinet parts feature intricate melodic lines with many sixteenth-note passages. The Bassoon part has a similar texture. The Cor Anglais part is more melodic and includes a dynamic marking of *ff*. The lower portion of the page (staves 6-10) includes parts for Bassoon (Fag.), Clarinet (Cl.), and a section labeled 'Vel.' (Violins). The Bassoon part is marked *ff* and includes a *p* marking. The Clarinet part is marked *p*. The 'Vel.' section includes a *ff* marking and a *p* marking. The overall dynamic range is from *p* (piano) to *ff* (fortissimo).

Cl.

Fag.

Cor.

p

p

cresc.

p

cresc.

p

cresc.

Vel.

p

cresc.

This page of the musical score continues with three staves: Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Clarinet part begins with a *p* (piano) dynamic. The Bassoon part also begins with a *p* dynamic. The Cor Anglais part is marked *cresc.* (crescendo). Below these are staves for a section labeled 'Vel.' (Violins), which begins with a *p* dynamic and is marked *cresc.* throughout the page. The overall dynamic range is from *p* (piano) to *cresc.* (crescendo).

Fl.

Ob.

Cl.

Fag.

Cor.

Vcl.

Basso *pizz.*

p

cresc.

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso *arco.*

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

7

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi

piu f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff

Fl. *dimin.* *p* *sempre più p* *pp*

Ob. *sempre più p* *pp*

Cl. *dimin.* *p* *sempre più p* *pp*

Fag. *dimin.* *p* *sempre più p* *pp*

Cor. *dimin.* *p* *sempre più p* *pp*

dimin. *p* *sempre più p* *pp*

dimin. *p* *sempre più p* *pp*

dimin. *p* *sempre più p* *pp*

dimin. *p* *sempre più p* *pp*

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Fag. *ff* *pp* *ff*

Cor. *pp* *ff*

Tr. *ff*

Vcl. *ff* *pp* *f* *ff*

Basso. *ff* *pp* *f* *ff*

Fl. *ff* *ten.*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *ff*

Tr. *ff*

Tp. *ten.*

p

pizz.

p

pizz.

p

pizz.

p

Fl. *cresc.*

Ob. *cresc.* *f* *Adagio.* *p*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Tr. *p* *f*

Tp. *p* *f*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

arco *cresc.* *ff* *arco.* *p* *cresc.*

cresc. *ff* *p* *cresc.*

Bassi. *cresc.* *ff* *p* *cresc.*

Fl. *f*

Ob. *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. *p cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *p cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tp. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Tp. *f* *ff*

Fl.

Ob.

Fag. *ff sf sf sf p*

Cor. *a. 2. f p*

Tp. *p*

p dolce

p

p

p

Fl.

Ob.

Cl. *p*

Fag. *cresc. cresc. cresc.*

Cor.

Tp.

cresc.

cresc.

cresc.

Vcl. *cresc.*

Basso. *cresc.*

cresc.

Fl. *cresc.*

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and bassoon play active melodic and rhythmic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key with two flats and a common time signature.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system continues the musical score for the woodwinds and brass. It features dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds play sustained notes with some melodic movement, while the brass instruments play rhythmic patterns and sustained chords. A first ending bracket labeled "a.2." is present in the Bassoon part. The score maintains the same key signature and time signature as the first system.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassc.

Viol.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Bassoon (Bassc.), and Violin (Viol.). The woodwinds and strings are playing complex, rhythmic patterns, while the brass instruments provide harmonic support. A fortissimo (ff) dynamic marking is present in the woodwind section.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings continue their complex rhythmic patterns, and the brass instruments provide harmonic support. A fortissimo (ff) dynamic marking is present in the woodwind section.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tp.
 Vcl.
 pp
 ff
 ff
 ff
 ff
 pp
 pp
 pp
 pp

Detailed description: This is the first system of a musical score. It consists of nine staves. The first seven staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The eighth staff is for Violins (Vcl.). The bottom-most staff is for Cellos and Double Basses. The score is in 3/4 time with a key signature of two flats. It features complex woodwind passages, including sixteenth-note runs and dynamic markings such as *ff* and *pp*. The strings play a steady accompaniment with dynamic markings of *ff* and *pp*.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tp.
 Vcl.
 Bass
 pp
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

Detailed description: This is the second system of the musical score, continuing from the first. It maintains the same instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Violins (Vcl.), and Cellos/Double Basses (Bass). The woodwind parts continue with intricate patterns, often marked *ff*. The strings provide a consistent rhythmic and harmonic support, also marked with *ff*. The overall texture is dense and dynamic.