

HOLY NIGHT

JOSEPH MOHR
English version by
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STILLE NACHT, HEILIGE NACHT

FRANZ GRUBER
Harmonized by
MORTIMER WILSON

Andante moderato

mf semplice

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

p

1. Si - lent Night, Ho - ly Night, All is dark - ness save the light
2. Si - lent Night, Ho - ly Night, Shepherds first be - held the sight,
3. Si - lent Night, Ho - ly Night, Son of God, how fair and bright

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with a similar texture to the introduction, supporting the vocal melody.

cresc.

Where the bless - ed Moth - er mild Watch - es o'er her new - born child,
When the an - gel chor - us rang, When to all the world they sang,
Shines Thy love, this bless - ed morn, When for us our Lord was born,

The music continues with a crescendo (*cresc.*) dynamic. The vocal line and piano accompaniment both show increasing intensity.

p poco rall.

Wrapt in heav - en - ly peace, — Wrapt in heav - en - ly peace —
Christ the Sav - iour is here, — Christ the Sav - iour is here —
Christ our heav - en - ly King, — Christ our heav - en - ly King —

The final section begins with a piano (*p*) dynamic and a *poco rall.* (slightly slower) tempo marking. The vocal line and piano accompaniment conclude the piece.