

인생의 회전목마

(동영상 Ver.)

Hisaishi Joe 작곡

♩ = 132 ~ 140

Gm/B^b Adim Gm D

7 Gm Cm9 D7 Gm

12 Cm7 F7 B^bM7

16 Em7(b5) Aaug7 Dm7 /C B^b Am7

Musical notation for measures 22-23. Chords: Dsus4, D7. Includes dynamic markings *8^{va}* and *8^{vb}*.

Musical notation for measures 24-25. Chord: D7. Includes dynamic marking *8^{va}*.

Musical notation for measures 26-28. Chord: Gm. Includes dynamic marking *8^{vb}*.

Musical notation for measures 29-32. Chords: Cm7, D7, Gm, Gm7.

Musical notation for measures 33-36. Chords: Cm7, F7, B^bM7.

37 Em7(b5) Aug7 Dm7 /C

41 Bb Am7 D

45 Cm7 D7 Gm7 Fm7 Bb7

49 Eb F7 BbM7

53 Em7(b5) A7 Dm7 /C



57 **B^bM7** **A7** **D**

8vb-1

8vb-1

62 **D** **F9sus4** **F7** **B^b**

67 **F9sus4** **F7** **B^bM7**

71 **Dm** **E dim7** **A7**

3

75 **Dm** **E dim7**

79 D7(b9) Gm

83 C7 F

87 Bm7 E7 A7 Cm6

93 D7 Daug7

98 Cm7 D7 Gm7 Fm7 Bb7

102

E^b F7 B^bM7

106

E m7(b5) A7 Dm7 C7 B^bM7

111

A7 D

116

G m/B^b A dim7 G m D

8va

122

C m B dim G

127 G

Musical notation for measures 127-129. Measure 127 has a G chord. Measure 128 has a melodic line in the right hand and a bass line in the left hand. Measure 129 continues the melodic and bass lines.

130 Fm9 G7 Cm7

Musical notation for measures 130-133. Measure 130 has an Fm9 chord. Measure 131 has a G7 chord. Measure 132 has a Cm7 chord. Measure 133 continues the melodic and bass lines.

134 Fm7 Bb7 EbM7

Musical notation for measures 134-137. Measure 134 has an Fm7 chord. Measure 135 has a Bb7 chord. Measure 136 has an EbM7 chord. Measure 137 continues the melodic and bass lines.

138 Cm7 D7(b9) Gm7 /F

Musical notation for measures 138-141. Measure 138 has a Cm7 chord. Measure 139 has a D7(b9) chord. Measure 140 has a Gm7 chord. Measure 141 has an /F chord.

142 Cm6/Eb A dim D7sus4

Musical notation for measures 142-145. Measure 142 has a Cm6/Eb chord. Measure 143 has an A dim chord. Measure 144 has a D7sus4 chord. Measure 145 continues the melodic and bass lines.

146 Fm9 G7 Cm7

150 Fm7 Bb7 EbM7

154 Cm9 D7(b9) Gm /F

158 Em7(b5) D7 G

164 F9sus4 F7 Bb

F 9sus4

B♭M7

168

Dm

C#dim/E

A7

172

Dm

E dim7

A7(b9)

176

D7

Gm

180

C7

F

184

188

Bm7 E7 Dm/A A7

192

Cm Cm6 D7

195

D7 Daug7

199

Cm9 D7 Gm7

203

Cm7 F7

207 Em7(b5) Aaug7 Dm7 /C

8vb

211 Bb Am7 D Daug7

8vb

215 Cm9 D7 Gm7 Fm7 Bb7

8vb

219 Cm7 F7 BbM7 Em7(b5)

8vb

224 A7 Dm7 /C Bb A7

8vb

Tempo Rubato

229 D7

8va
8vb
8vb¹

235 Em7(b5) A7(b9)

8va
8vb

239 A D7

8va
8vb

242 D

8va
8vb