

# SONATE

Op. 53.

Dem Grafen von Waldstein gewidmet.

Allegro con brio.

21.

pp

cresc. - - -

f sf decresc. *allegro*

pp

cresc. - - -

5 *legato*  
*p*

3 2 1 3 4 1 2 3 4 1 3 8 2 4 4 3 1 2 1 3  
*cresc.* *f* *sf* *sf* *sf*

5 4 5 2 5 4 5 5 4 5 5  
*decresc.*

5 1 2 2 1 4 2 5 4 3 1 2 3 4 5  
*p* *dolce e molto legato*

4 5 4 5 4 5 4 5 3 4 5 1 4 5 1 3 3 3 3  
*sf* *p* *cresc.*

4 1 5 1 5 2 2 1 4 1 4 2  
*dolce* *cresc.*

3 2 1 3 4 5 3 4 4 1 2 3 4 4  
*sf* *cresc.*

5 1

*f*

3 2 1 4

4 2 3 4 2 5 2 5

3 2 3

1 3 5 4 2 1 2 3 2 3 5 4

*decresc.*

5 3 2 1 4 3

4 2 3 4 2 # 3 1

3 4 2 # 5 3 1

3 4 2 # 3 4 # 3 4 #

3 5 4 3 3 3 3 4 3 1 4 3 4 3 1 4 3

*cresc.*

*f*

2 1 4 2 3

2 1 2

5 2 4 5 4 1

5 2 3 1 4 3 1

3 1 5 4 2 3 3 3 4

*ff*

4 4 3 4

2 1 2 1 2 1

1 2 1 2 # 1 #

3 1 2 # 3 1 2

3 1 2 3 1 2

*sf* *sf*

*sf* *sf* *f p*

3 2

1 4 1 5 2 3 4

1 4

2 3 1 4 2 8 1 4 2 8 1 4 2 8 1  
decresc. - - - - pp  
cresc. - - - -  
trill

5 4 3 2 1 3 4  
fp

3 4 3 4 4 3 4 3 4 2 1 3 4  
fp

3 4 4 4 3 5 2 1 5 5 3 1 5  
cresc. p cresc.

1. 5 5 4 2 5 4 5 4  
2.  
p pp cresc. p

5 4 5 4 5 3 1 2 3  
cresc. p pp cresc. pp

First system of a musical score. The right hand (treble clef) features melodic lines with slurs and fingering numbers (1-5). The left hand (bass clef) plays a steady eighth-note accompaniment. The system concludes with a repeat sign.

Second system of the musical score. The right hand continues with melodic patterns. The left hand maintains its accompaniment. Dynamics include *cresc.* and *f*.

Third system of the musical score. The right hand features melodic phrases. The left hand accompaniment is consistent. Dynamics include *p* and *cresc.*.

Fourth system of the musical score. The right hand has melodic lines with slurs. The left hand accompaniment includes some triplet-like patterns. Dynamics include *f* and *pp*.

Fifth system of the musical score. The right hand continues with melodic development. The left hand accompaniment is active. Dynamics include *f*.

Sixth system of the musical score. The right hand features melodic lines with slurs and fingering. The left hand accompaniment includes triplet patterns. Dynamics include *cresc.* and *f*.

8

*f*

1 2 5 2 4 4 2 1 3 4 2 1 b 8 b 2

2 5 4 2 5 3 5 4 3 2 5 2 4 4 2 3 b

4 1 3 2 1 2 2 5 3 5 3 5 5 2 1 2

4 4 2 3 4 1 1 b 3 b 2 2 2 2 4 2 3

4 2 3 b 2 b 2 2 b 2 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 2 4

4 3 4 *f* *p*

4 3 2 5 4 3 *f* *p*

4 5 3 2 5 5 5 4 3 5 3 2 1 *decresc.* *pp*

*cresc. poco a poco*

1 1 1 3 1 1

*f* 2 2 3 5 5 4

*ff* 3 4 3 2 3 1 4 2 3

*pp* 3 5 4 3 1 4 2 3

*cresc.* 3 5 4 3 5 4

*f* *sf* *decresc.* *pp* 3 2 3 5 1



First system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Fingerings: 4, 5, 8, 1, 2, 3, 2, 3, 2, 4. Bass line: 1, 8, 5, 4, 2, 2, 8, 1, 2.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f pp*. Fingerings: 5, 1, 3, 1, 4, 2, 8, 1, 4, 2, 4, 1, 2. Bass line: 4, 5, 2, 4.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Fingerings: 3, 5, 4, 2, 4, 1, 4, 2, 4, 1. Bass line: 4, 5.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Fingerings: 2, 3, 5, 4, 1, 3, 5, 4, 1. Bass line: 2, 4, 4, 4.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *legato p*. Fingerings: 8, 5, 4, 1, 2, 3, 4, 1, 8, 5, 4, 3, 1, 2, 1, 3, 8, 2, 1, 3, 4, 1, 2, 3, 4, 1, 8. Bass line: 4, 4, 8, 1, 8, 3.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Fingerings: 5, 3, 5, 3, 4, 4, 3, 1, 2, 1, 3, 3, 2, 1, 3, 4, 1, 2, 3, 4, 1, 8, 4, 3. Bass line: 8, 8.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a series of sixteenth-note runs with slurs and fingering numbers (4, 5, 4, 3, 4, 5, 4). The bass staff has a similar pattern of sixteenth notes. Dynamics include *f* and *sf*.

Second system of musical notation. The treble staff has a melodic line with slurs and fingering (5, 1, 2, 1, 5, 3). The bass staff has a bass line with slurs and fingering (5). Dynamics include *decresc.* and *p*.

Third system of musical notation. The treble staff features chords with slurs and fingering (5, 4, 3, 2, 1, 2, 3, 4, 5). The bass staff has chords with slurs and fingering (1, 2). Dynamics include *dolce*, *cresc.*, *sf*, and *p*.

Fourth system of musical notation. The treble staff has a melodic line with slurs and fingering (3, 4, 1, 1, 1, 2, 3, 4, 5, 2, 2, 1, 4, 1, 4, 2). The bass staff has chords with slurs and fingering (1, 2, 3, 4, 5). Dynamics include *p*, *dolce*, and *cresc.*

Fifth system of musical notation. The treble staff has a melodic line with slurs and fingering (3, 1, 2, 1, 3, 4, 3, 4, 3). The bass staff has chords with slurs and fingering (2, 1, 2, 3, 4, 2, 4). Dynamics include *sf*, *p*, and *cresc.*

Sixth system of musical notation. The treble staff has a melodic line with slurs and fingering (5, 1, 2, 4, 2, 3, 4, 2, 5, 2, 5, 2, 3, 2). The bass staff has a bass line with slurs and fingering (1, 2, 3, 4, 2, 4, 2, 4, 3). Dynamics include *f*.

5 2 4 4 2 3 4 3 4 2 3 2 4 4 3 2 4 4 3

4 3 5 4 4 3 8 8 4 3 1 4 3 1 4 3

*decresc.*

4 2 3 1 2 3 1 4 2 5 4 5 5 2 3 4 2 3 1

3 1 4 2 3 8 3 4 3 3 4 3 4 3 4

*cresc.* *f*

4 3 4 3 2 1 1 2 1 2 1 1 1 3 2 3 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*ff*

3 1 2 3 1 2 3 1 2 4 2 3 1 2 3 1 2 3 4 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

*sf* *sf*

1 3 4 2 4 1 4 4 1 2 4 1 2 4 1 2 4 1 2 4 1

3 2 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4

*sf* *fp*

2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

*decresc.* *pp* *cresc.*

3.  
4.  
3.  
2 1  
1 3 2 4  
3  
2 3  
4  
*fp*  
R.  
1 2 4  
1 3

3.  
4.  
3.  
2 1  
1 3 2 4  
3  
2 3  
4  
*fp*  
1 2 4  
1 3

4.  
4.  
5.  
2 1 5 5  
5.  
5.  
4.  
5.  
*cresc.* *p* *cresc.* *p* *cresc.*  
1 3 5  
2  
1 3  
1 2 2  
2 3 5  
2 2 5

5.  
4.  
3.  
1  
4 2  
3 1  
*p* *pp*  
1 2 5  
2 3 5  
2 5

1 3  
3 5  
2  
2 4 3 1 5  
*f* *p* *f* *sf* *sf*  
4  
5  
2 4 5  
2 4 5

2 1  
5  
4 3  
4 3  
3 2 1  
*sf* *sf* *ff* *fp*  
1  
1  
1 3  
5  
4  
4  
1 3

First system of a piano score. The right hand features a melodic line with a *cresc.* marking and a *pp* dynamic. The left hand has a bass line with a *pp* dynamic. Fingerings are indicated with numbers 1-5. A slur covers the right hand's first two measures.

Second system of a piano score. The right hand has a melodic line with a *pp* dynamic. The left hand has a bass line with a *pp* dynamic. Fingerings are indicated with numbers 1-5. A slur covers the right hand's first two measures.

Third system of a piano score. The right hand has a melodic line with a *cresc.* marking. The left hand has a bass line with a *cresc.* marking. Fingerings are indicated with numbers 1-5. A slur covers the right hand's first two measures.

Fourth system of a piano score. The right hand has a melodic line with a *sf* dynamic. The left hand has a bass line with a *sf* dynamic. Fingerings are indicated with numbers 1-5. A slur covers the right hand's first two measures.

Fifth system of a piano score. The right hand has a melodic line with a *sf* dynamic. The left hand has a bass line with a *sf* dynamic. Fingerings are indicated with numbers 1-5. A slur covers the right hand's first two measures.

Sixth system of a piano score. The right hand has a melodic line with a *ff* dynamic. The left hand has a bass line with a *f* dynamic. Fingerings are indicated with numbers 1-5. A slur covers the right hand's first two measures.

System 1: Treble and bass clefs. Treble clef contains a melodic line with fingerings 3 5 4, 3, 4, 4, 1 3 2 4, 1, 2, 1, 2, 1. Bass clef contains a bass line with fingerings 5 and 3. Dynamics include *sf* and *fp*.

System 2: Treble and bass clefs. Treble clef contains a melodic line with fingerings 1 2 1 2, 1 2 1, 1 4 2 3 1 4 3 5. Bass clef contains a bass line with fingerings 2 3 1, 5 2 3 1.

System 3: Treble and bass clefs. Treble clef contains a melodic line with fingerings 4 2 3, 5 1, 5 4 4, 5 3 1, 5 5 4. Bass clef contains a bass line with fingerings 2 3 1. Dynamics include *sf* and *p dolce*.

System 4: Treble and bass clefs. Treble clef contains a melodic line with fingerings 5 4, 4 5 3 4, 5 4 3, 3 4 5, 3. Bass clef contains a bass line with fingerings 5 4 5 5, 1 3, 1 3, 1 3, 1 3. Dynamics include *cresc.*, *sf*, *p*, and *cresc. p*.

System 5: Treble and bass clefs. Treble clef contains a melodic line with fingerings 3 5 4, 3 1, 4 2, 1 4 3 2, 4 3 2. Bass clef contains a bass line with fingerings 4, 5, 4. Dynamics include *ritard. cresc.*, *p*, *pp*, and *cresc.*. Tempo marking *a tempo* is present.

System 6: Treble and bass clefs. Treble clef contains a melodic line with fingerings 1 4 2, 3 2 3 1 3 2 1, 5, 4, 4, 1. Bass clef contains a bass line with fingerings 4, 4, 4, 4. Dynamics include *ff*, *sf*, and *ff*.

Introduzione.  
Molto Adagio. *ten.*

pp *ten.* *ten.* *cresc.*

*sf* *p* *decresc.* *pp* *rinforzato* *sf* *sf* *decresc.*

*p* *rinforzato* *sf* *sf* *decresc.* *p*

*cresc. sf* *cresc. sf* *decresc.* *pp*

*cresc.* *pp* *cresc. pp* *cresc.*

*sf* *sf* *decresc.*