

# She

(노랑힐 O.S.T.)

InterMuz.com

Elvis Costello

[ Original Key : C# ]

♩ = 66

C C/E F(♯4) G<sup>9</sup>sus<sup>4</sup> G

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked as quarter note = 66. The first measure is a whole rest in the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

C D<sup>9</sup>dim<sup>7</sup> F

She - may be the face I can't for - get - A trace of plea - sure - or reg - ret - May be my trea - sure or the  
 She - may be the beau - ty or the beast - May be the fa - mine - or the feast - May turn each day - in to a

The second system continues the vocal line with lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

C A<sup>7</sup>/C<sup>♯</sup> Dm Dm<sup>7</sup> Dm<sup>7</sup>/A<sup>b</sup>

price - I have to pay She - may be the song that sum - mer sings - May be the chill that au - tumn  
 hea - ven or a hell She - may be the mir - ror of my dreams - A smile re - flect - ed in a

The third system concludes the vocal line with lyrics. The piano accompaniment continues with the same harmonic structure.

1.

C Dm G<sup>7</sup> C F G<sup>7</sup>sus<sup>4</sup> G

brings - May be a hund-red differ-ent thing - With-in the mea-sure of a day  
stream - She may not be what she may

2.

D/F<sup>♯</sup> G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C F G<sup>7</sup>sus<sup>4</sup> Em/G C

seem in-side her shell

D<sup>♯</sup>dim<sup>7</sup> F C A<sup>7</sup>/C<sup>♯</sup> Dm



Dm<sup>7</sup>/A<sup>b</sup>                      C                      D/F<sup>♯</sup>                      G<sup>2</sup>sus<sup>4</sup>                      C

A<sup>b</sup>                      E<sup>b</sup>

She - who al - ways seems so ha - ppy in a crowd - Whose eyes can be so so pri - vate and

D<sup>b</sup>                      C

proud - No one's al - lowed to see them when they - cry -

Fm B $\flat$  E $\flat$  C

She - may be the love that can not hope to last - May come to me from sha - dows of the

D D G $^7$  C

past - That I'll re - mem - ber till the day I die She - may be the rea - son I sur -

D $^{\flat}$ dim $^7$  F C A $^7$ /C $\sharp$

vive - The why and where - fore - I'm a - live - The one I'll care for through the rough - and rea - dy years



Dm Bdim<sup>7</sup>/A<sup>b</sup>

Me - I'll take her laugh - ter and her tears - And make them all my - sou - ve

C D/F# G7

- mits - For where she goes I've got to be - The mean - ing of my life is

F C/E Dm G7 C

She She - woo - She

*Fine*