

Agitato. $\text{♩} = 160.$

4.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*.

Second system of musical notation, measures 5-8. Treble and bass staves.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *p*. Annotations: *Led.* * *Led.* *

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *cresc.*, *dim.*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *pp*, *f*. Annotations: *Led.* * *Led.*

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *f*, *p*, *cresc.*. Annotations: *Led.* * *Led.*

3 5 3 5 4 3 5 4 5 4

f

ped. *

poco ritenuto

dim.

pp

ped. * *ped.* * *ped.* * *ped.* *

f

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

p

ped. * *ped.* *

p

p

ped. *

p

cresc. *dim* *legato il canto* *p* *mf*

*Leg. ** *Leg.* Leg.** *Leg.* Leg.* Leg.**

p *f* *p*

*Leg. ** *Leg.* Leg.* Leg.** *Leg. ** *Leg.** *Leg.** *Leg.** *Leg.** *Leg.**

dimin. *rall.* **Lento.** *pp*

Leg. Leg.* Leg.* Leg.** *Leg.* *

Vivace. ♩ = 184.
scherzando e leggiro

5.

p

p *Leg. ** *Leg.** *Leg.** *Leg.**