



Serge Ollive

Arranger, Composer, Director, Interpreter

France

About the artist

Serge Ollive is a composer, arranger, organist and conductor.

French Author Rights Society member since 1999, he's the author of a catalog of over 150 works and arrangements for piano, orchestra, organ, choir, voice, chamber music, many of which are regularly scheduled around the world (France, United States, Canada, UK, Germany, Finland, Romania, Hungary, Italy, Japan, China...)

His work on the arrangement of works of Gustav Mahler has attracted interest from renowned artists and received encouragement from the Gustav Mahler Society in Budapest and Vienna.

In addition to the work arrangements and compositions "classic", Serge Ollive is passionate about the composition from images, and works with the young director Mika Koudero for whom he signed the music for the short film "A6.", and Geoffroy Koeberlé that for "L'histoire d'une mère".

He was in 2009 and 2010, finalist in the competition of SiRAR (International Film Festival - Aubagne) for the composition of a soundtrack.

A part of his work is published by Triumph and by Lighthouse music publications.

Serge Ollive has studied conducting with Jenö Rehak, Arie Van Beek in Clermont-Ferrand (France), Uros LAJOVIC (University of ... (more online)

Personal web: <http://www.serge-ollive.com>

About the piece



Title: Symphonie n.1 "TITAN" [3rd movement]
Composer: Mahler, Gustav
Arranger: Ollive, Serge
Licence: ©2008 by Serge Ollive - All rights reserved
Publisher: Ollive, Serge
Instrumentation: Piano solo
Style: Classical
Comment: Serge Ollive's works are protected by the Author Right.

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 (To declare arrangement, do as the example mentioning :
COMPOSER'S NAME / ARRANGER'S NAME : TITLE.

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Gustav MAHLER

SYMPHONY N.1 "TITAN"

3rd Movement

For Piano

Arranged by Serge OLLIVE

O.S.34.16.

SERGE OLLIVE

SCORES (extracts from catalog)

ORGAN ARRANGEMENTS

- LISZT : Mazeppa
- LISZT : Mephisto-waltz
- LISZT : Heroic elegy
- BRAHMS : Hungarian dance n.1
- FRANCK : Symphonic Variations
- MOZART : D minor Fantasia KV397
- MOZART : Overture from "The magic flute"
- REGER : The Isle of the dead
- DEBUSSY : Clair de lune
- DEBUSSY : Prelude to the afternoon of a faun
- MUSSORGSKY : Pictures at an exhibition
- CHOPIN : 3 nocturnes
- WAGNER : Finale from "Tristan and Isolde"
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- "Urlicht" from Symphony n.2
- Adagio finale from Symphony n.3
- Adagietto from Symphony n.5
- Adagio finale from symphony n.9

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Symphonie n° 1

3 – Feierlich und gemessen

MAHLER, Gustav
Arrangement pour piano seul
par Serge OLLIVE

Feierlich und gemessen ♩ = 60

pp

7

13

18

23

mp

2
27

mf

Detailed description: This system contains measures 27 through 30. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in the second measure.

31

mp

Detailed description: This system contains measures 31 through 34. The right hand continues with eighth-note patterns, while the left hand has a more complex accompaniment with some chords. A dynamic marking of *mp* is present in the third measure.

Rit. poco a poco a tempo I

35

p pp p

Detailed description: This system contains measures 35 through 39. The right hand has a melodic line with slurs and some rests. The left hand has a simple accompaniment. Dynamic markings include *p*, *pp*, and *p*.

40

Tempo I

mf

rit.

Detailed description: This system contains measures 40 through 42. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A dynamic marking of *mf* is present. The tempo marking "Tempo I" is above the first measure, and "rit." is above the last measure.

43

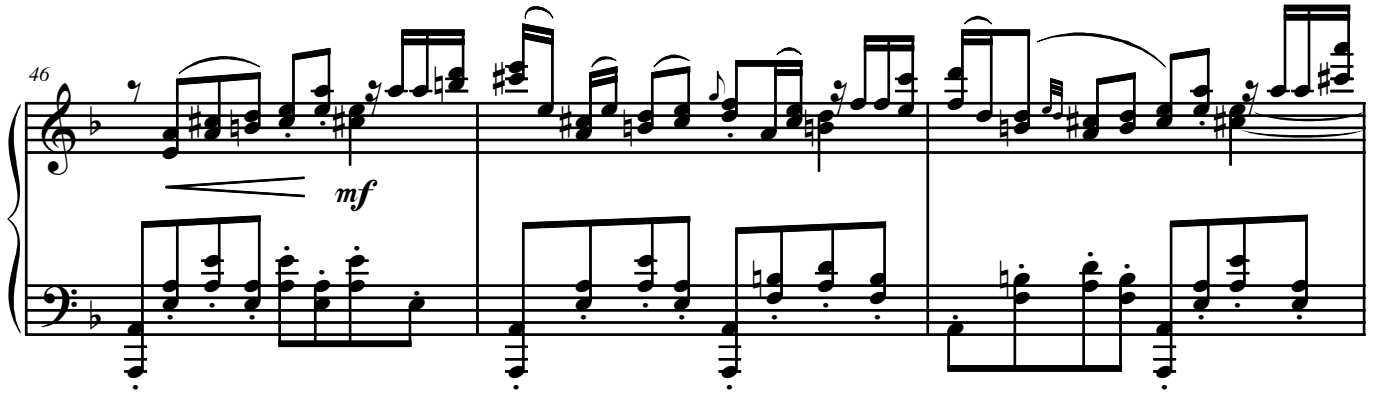
a tempo

più mosso

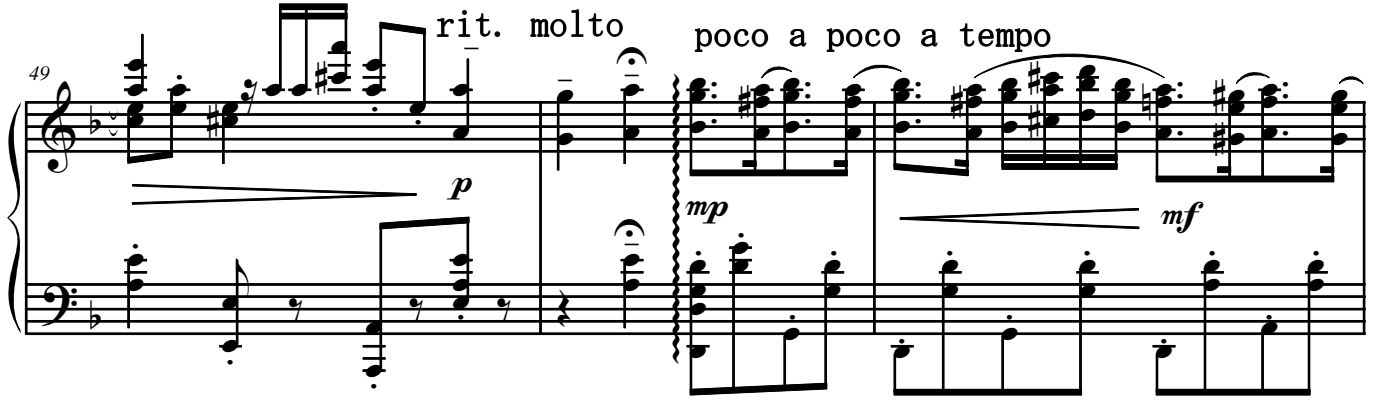
p mp

Detailed description: This system contains measures 43 through 45. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include *p* and *mp*. The tempo marking "a tempo" is above the first measure, and "più mosso" is above the last measure.

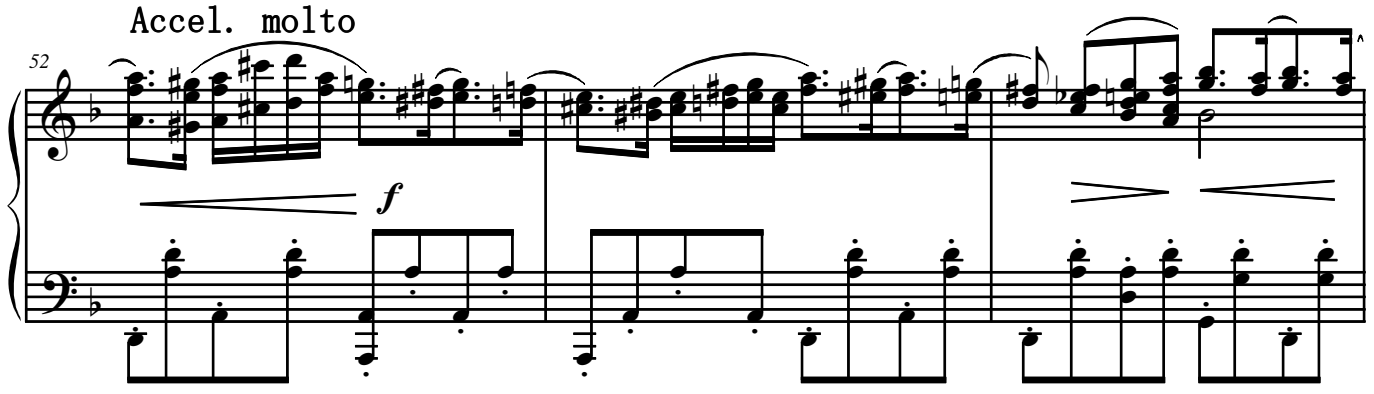
46 *mf*



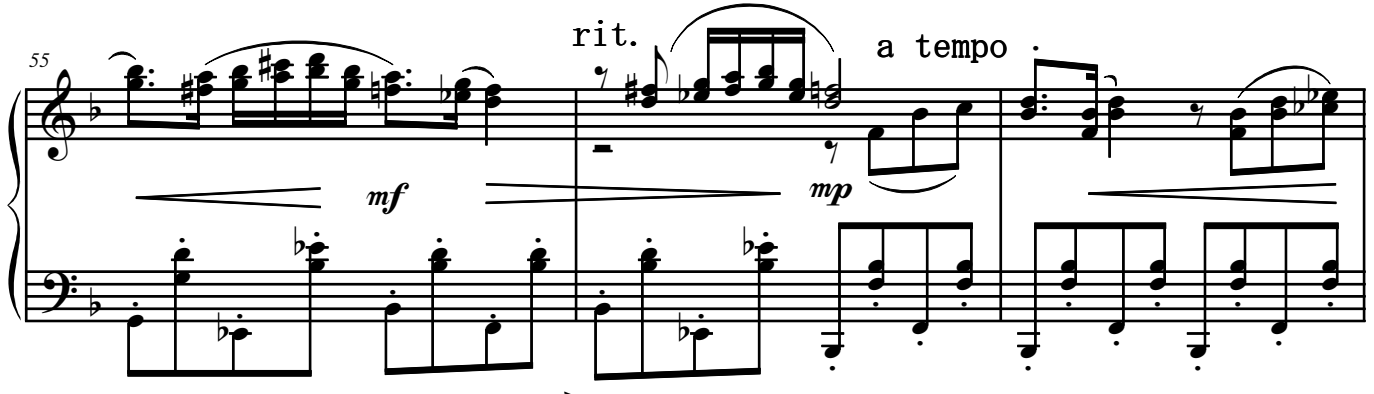
49 *p* *mp* *mf* rit. molto poco a poco a tempo



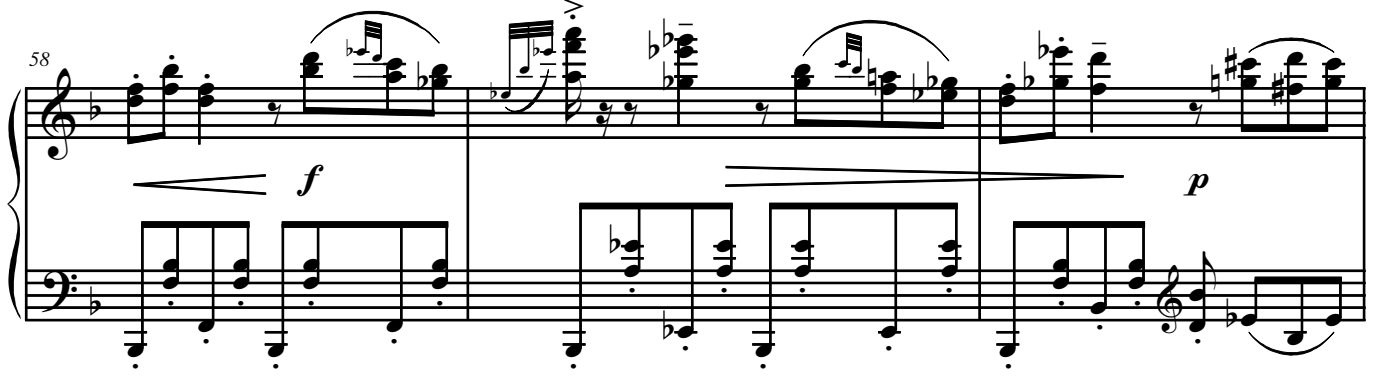
52 *f* Accel. molto



55 *mf* *mp* rit. a tempo



58 *f* *p*



poco a poco rall.

A tempo I

61

64

68

73

78

Dolce e semplice

Musical score for piano, measures 85-101. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). Measure numbers 85, 89, 93, 97, and 101 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 85, 89, 93, and 97. Dynamic markings include accents (>) and hairpins (> and <). Phrasing is indicated by slurs and ties. The bass line often provides a steady accompaniment with eighth notes, while the treble line has more complex melodic and harmonic figures.

Rall.

105

pp

This system contains measures 105 to 110. It features a treble and bass clef. The treble clef has a melodic line with slurs and ties, while the bass clef has a steady eighth-note accompaniment. A dynamic marking of *pp* is present in the right hand. A hairpin crescendo is shown above the right hand staff.

molto rall.

A tempo (ma poco più mosso)

110

ppp mp

This system contains measures 110 to 115. The treble clef has a melodic line with slurs and ties, and the bass clef has a steady eighth-note accompaniment. Dynamic markings of *ppp* and *mp* are present. A hairpin crescendo is shown above the right hand staff.

con umorismo

115

mf

This system contains measures 115 to 119. The treble clef has a melodic line with slurs and ties, and the bass clef has a steady eighth-note accompaniment. A dynamic marking of *mf* is present. A hairpin crescendo is shown above the right hand staff.

119

This system contains measures 119 to 122. The treble clef has a melodic line with slurs and ties, and the bass clef has a steady eighth-note accompaniment.

122

mp

This system contains measures 122 to 125. The treble clef has a melodic line with slurs and ties, and the bass clef has a steady eighth-note accompaniment. A dynamic marking of *mp* is present. A hairpin crescendo is shown above the right hand staff.

126

Musical score for measures 126-129. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final note of measure 129.

130

più mosso

f

Musical score for measures 130-133. The tempo marking *più mosso* is present above the staff. The dynamics include a forte (*f*) marking. The right hand continues with a melodic line, and the left hand has a more active bass line. A fermata is placed over the final note of measure 133.

134

p *pp*

Musical score for measures 134-135. The dynamics include piano (*p*) and pianissimo (*pp*) markings. The right hand has a melodic line with a fermata over the final note of measure 135. The left hand has a bass line with a triplet of eighth notes in measure 135.

136

Musical score for measures 136-137. The right hand has a melodic line with a fermata over the final note of measure 137. The left hand has a bass line with a fermata over the final note of measure 137.

137

Musical score for measures 137-138. The right hand has a melodic line with a fermata over the final note of measure 138. The left hand has a bass line with a fermata over the final note of measure 138.

Allegro

138

mf *f*

This system contains measures 138, 139, and 140. The right hand features a melodic line with eighth-note patterns and a trill in measure 139. The left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

141

ff Rit.

This system contains measures 141, 142, 143, and 144. The right hand has a more complex melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. The tempo marking changes to *Rit.* (ritardando) starting in measure 143. Dynamics include fortissimo (*ff*).

A tempo primo

145

p

This system contains measures 145, 146, 147, and 148. The tempo marking is *A tempo primo*. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The dynamic is piano (*p*).

149

mf *p*

This system contains measures 149, 150, 151, and 152. The right hand features a melodic line with slurs and ties. The left hand has an eighth-note accompaniment. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

153

pp

This system contains measures 153, 154, 155, and 156. The right hand has a melodic line with slurs and ties. The left hand has an eighth-note accompaniment. The dynamic is pianissimo (*pp*).

157

Musical score for measures 157-161. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes. A hairpin crescendo is shown between the staves.

162

senza rall.

ppp

Musical score for measures 162-166. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes. A hairpin crescendo is shown between the staves, and the dynamic marking *ppp* is present.