

FANFARE FOR THE COMMON MAN

Duration: ca. 3½ minutes

AARON COPLAND, 1942

Very deliberately ($\text{♩} = \text{ca. } 52$) rit. a tempo

Horns in F

B♭ Trumpets

Trombones

Tuba

Timpani

Bass Drum

Tam-tam

Very deliberately ($\text{♩} = \text{ca. } 52$) rit. a tempo

let vibrate

let vibrate

ff *f* *mf*

7

Horns in F

B♭ Tpts.

Tbns.

Tuba

Timp.

Bass Dr.

with hard sticks

f *deadened sound*

13

Hns. in F
1 3
2 4

Bb Tpts.
1
2 3

Tbns.
1 2

Tuba
3

Timp.

Bass Dr.

f marc. nobile
f marc. nobile
(f)
(a2)
(f)

19

Hns. in F
1 3
2 4

Bb Tpts.
1
2 3

Tbns.
1 2

Tuba
3

Timp.

Bass Dr.

Tam-tam

(a2)
(a2)
(a2)
(a2)
2. f marc.
f marc.
modo ordinario
ff modo ordinario
ff
ff

l.v.
l.v.

25

Hns. in F

Bb Tpts.

Tbns.

Tuba

Timp.

30

Hns. in F

Bb Tpts.

Tbns.

Tuba

Timp.

Bass Dr.

B. Ens. 97

35 (a2)

1
3
Hns. in F *fff* (a2) *pesante*

2
4
fff *pesante*

1
Bb Tpts. *pesante*

2
3
ff *pesante*

1
2
Tbns. *fff pesante*

3
Tuba *fff pesante*

Timp. *ff*

Bass Dr. *ff*

Tam-tam *ff*

broaden

41

1
3
Hns. in F *sf*

2
4
sf

1
Bb Tpts. *sf*

2
3
sf

1
2
Tbns. *sf*

3
Tuba *sf*

Timp. *ff broaden*

Bass Dr. *sf* *mf* *sf*

Tam-tam *sf* *mf-sf*

FANFARE FOR THE COMMON MAN

1st Bb Trumpet

AARON COPLAND, 1942

Very deliberately (♩ ca. 52)

Perc. > rit. -----

6 *a tempo*
marcato nobile

10

15

20 3

27 *ff*

32 *pesante*

37

42 *broaden* -----

FANFARE FOR THE COMMON MAN

2nd B \flat Trumpet

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52)

Perc.

rit.



6 *a tempo*



10



15



20



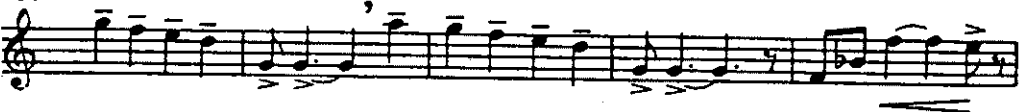
27



32



37



42



broaden -----

FANFARE FOR THE COMMON MAN

3rd B \flat Trumpet

AARON COPLAND, 1942

Very deliberately (♩ ca. 52)

Perc.

rit.



6 *a tempo*



f marcato nobile

10



15



20



27



32

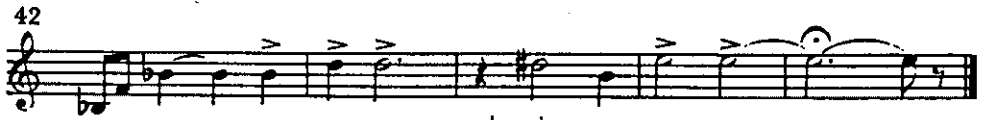


pesante

37



42



broaden -----

FANFARE FOR THE COMMON MAN

1st F Horn

AARON COPLAND, 1942

Very deliberately (♩. ca. 52) rit. *a tempo*
3 2 Trpts.

8

13 *f marcato nobile*

17

21 3

27 1

32 *ff* *fff*

36 *pesante*

41 *ff* *broaden*

FANFARE FOR THE COMMON MAN

2nd F Horn

AARON COPLAND, 1942

Very deliberately (J. ca. 52) rit. ----- a tempo

3 2 Trpts.

8

13

marcato nobile

17

21

3

27

1

32

ff *fff*

36

pesante

41

sf *broaden* -----

FANFARE FOR THE COMMON MAN

3rd F Horn

AARON COPLAND, 1942

Very deliberately (♩ ca. 52) rit. a tempo

3 2 Trpts.

8

13

f marcato nobile

17

21

3

27

32

ff

36

pesante

41

f broaden

FANFARE FOR THE COMMON MAN

4th F Horn

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52) rit. ----- a tempo

3 2 Trpts.

8

13 *f marcato nobile*

17

21 3 *f*

27

32 *ff* *fff*

36 *pesante*

41 *broaden* -----

FANFARE FOR THE COMMON MAN

1st Trombone

AARON COPLAND, 1942

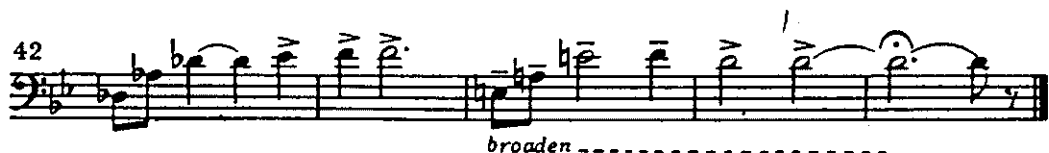
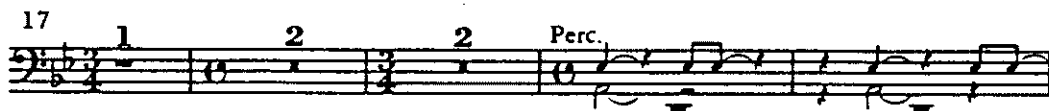
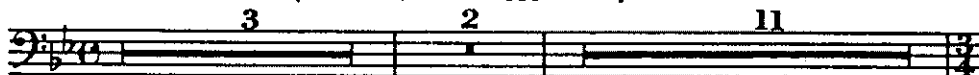
Very deliberately (♩ = ca. 52), rit. a tempo

FANFARE FOR THE COMMON MAN

2nd Trombone

AARON COPLAND, 1942

Very deliberately ($\text{♩} = \text{ca. } 52$) rit. a tempo



FANFARE FOR THE COMMON MAN

3rd Trombone

AARON COPLAND, 1942

Very deliberately (♩. ca. 52)

3 rit. ... 2 a tempo 11

17

24

29

34

38

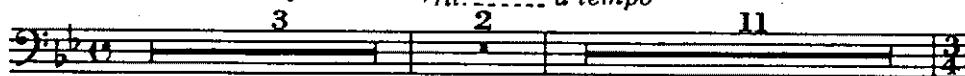
42

FANFARE FOR THE COMMON MAN

Tuba

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52) rit. ----- a tempo



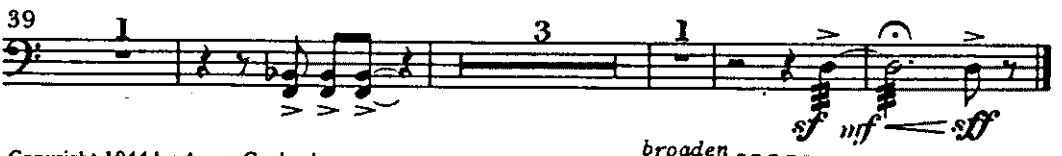
FANFARE FOR THE COMMON MAN

Timpani

AARON COPLAND, 1942

Very deliberately (♩. ca. 52)

rit.-----



FANFARE FOR THE COMMON MAN

Percussion

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52)

Bass Drum

rit. *a tempo*

Musical notation for the first system of percussion. It consists of two staves: Bass Drum (top) and Tam-tam (bottom). The Bass Drum staff has a treble clef and a 2/4 time signature. The Tam-tam staff has a bass clef and a 2/4 time signature. The music is marked *ff* and *f* with accents. There are dynamic markings *mf* and *rit.* with a dashed line leading to *a tempo*. The instruction "let it vibrate" is written above the Tam-tam staff in the final measure.

7 Bass Dr. 5 4 1 1 2

Musical notation for the second system of percussion, featuring Bass Drum. The staff has a treble clef and a 2/4 time signature. The music is marked *f* with accents. The instruction "deadened sound" is written below the staff. There are dynamic markings *f* and *mf* with accents. There are also some rhythmic markings like "5", "4", "1", "1", "2" above the staff.

22 Bass Dr. 1 4 1 1

Musical notation for the third system of percussion. It consists of two staves: Bass Drum (top) and Tam-tam (bottom). The Bass Drum staff has a treble clef and a 2/4 time signature. The Tam-tam staff has a bass clef and a 2/4 time signature. The music is marked *ff* and *f* with accents. There are dynamic markings *mf* and *rit.* with a dashed line leading to *a tempo*. The instruction "let it vibrate" is written above the Tam-tam staff in the final measure. There are also some rhythmic markings like "1", "4", "1", "1" above the staff.

31 Bass Dr. 1 1 2

Musical notation for the fourth system of percussion. It consists of two staves: Bass Drum (top) and Tam-tam (bottom). The Bass Drum staff has a treble clef and a 2/4 time signature. The Tam-tam staff has a bass clef and a 2/4 time signature. The music is marked *ff* with accents. There are dynamic markings *ff* and *mf* with accents. There are also some rhythmic markings like "1", "1", "2" above the staff.

39 Bass Dr. 1 2 1

Musical notation for the fifth system of percussion. It consists of two staves: Bass Drum (top) and Tam-tam (bottom). The Bass Drum staff has a treble clef and a 2/4 time signature. The Tam-tam staff has a bass clef and a 2/4 time signature. The music is marked *ff* and *mf* with accents. There are dynamic markings *ff* and *mf* with accents. There are also some rhythmic markings like "1", "2", "1" above the staff. The instruction "broaden" is written below the staff.