

# 2. My Favorite Things

from THE SOUND OF MUSIC

OSCAR HAMMERSTEIN II

RICHARD RODGERS

Piano transcription by

Stephen Hough

*Allegretto*  $\text{♩} = 63$

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The first system shows a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *sfz*, and *p*.

Musical notation for measures 8-13. The melody continues in the right hand, and the left hand has a more active bass line. Dynamics include *p dolce*.

Musical notation for measures 14-19. The melody is more melodic in the right hand. Dynamics include *leggiero*. A *Ped.* (pedal) marking with a '3' is present in the left hand.

Musical notation for measures 20-24. The melody continues in the right hand. A '3' is written below the first measure of this system.

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25 *dim.*

3

*p*

30 8 *mf*

*mf*

35 (8) *non legato* *mp*

*non legato*

*mp*

Ped.

39 (8) *cresc.*

*cresc.*

Ped.

43 (8) 4 1 5 2 4 *f*

4 1 5 2 4

*f*

48

8

2 2

*f*

55

(8)

2 2

*mf*

60

(8)

*cresc.*

3 3 3

6

LH

64

(8)

*fz f*

*dim.*

*mp*

71 *loco*

*mf* *cresc.*

3 3

75

*f*

5 5 1 2

81 *loco* *pesante scherzando*

*fz* *f* LH dim. RH

86

*p* 251 1 3

93 (8) loco loco espress. sempre *p* legato

99 LH RH

104 non legato pp

107 8 p scherzando 5

111 (8) 3 2 1 3 1 1 3 2 5 1 1 5 3

115 (8)

mf

118 (8)

121 (8)

loco

124 (8)

molto cresc. ff RH Ped.

131 (8)

dim. mp legato loco mf 8 loco

138

Musical score for measures 138-143. The piece is in G major. Measure 138 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, and the left hand provides a bass line with some triplets. A dashed line above the staff indicates a first ending for measures 141-143.

144 loco 8

Musical score for measures 144-153. The piece is in G major. Measure 144 is marked *loco*. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line. A dashed line above the staff indicates a first ending for measures 151-153. Fingerings 5 and 6 are indicated in the right hand.

148

Musical score for measures 148-154. The piece is in G major. Measure 148 is marked *mf*. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line. A dashed line above the staff indicates a first ending for measures 151-154. Dynamics include *mp cresc.* and fingerings 2, 3, 1, 5 are indicated in the right hand.

154 (8)

Musical score for measures 154-158. The piece is in G major. Measure 154 is marked *f*. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line. A dashed line above the staff indicates a first ending for measures 156-158. Dynamics include *fz ten.*, *pp*, *p*, and *mp*. Fingerings 5, 2, 4, 2, 1, 3 are indicated in the right hand.

159

Musical score for measures 159-164. The piece is in G major. Measure 159 is marked *dim. al fine*. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line. The piece concludes with a *fine* marking. The key signature changes to E minor for the final chords.