

## Editor's Note

The present Transcription has been prepared in *exact* accordance with the composer's original orchestra score. In Bach's original version the upper F sharp in the first measure is a whole note; as the piano-tone in this particular register is not of sufficient carrying power I was obliged to replace the whole note by two half notes.

A. S.

# Air

(From the Suite for String Orchestra, No. 3 in D Major)

J. S. BACH  
Transcribed for Piano Solo  
by A. SILOTI

Adagio (♩ = 63-66)  
*melodiu sempre cantando e molto espressivo*

Piano

*P non legato*

P +P +P +P +P +P +P +P +P +P +P +P +P +P

+P +P +P +P +P +P +P +P +P +P +P +P

*cresc.*

*p* *mf*

+P +P +P +P +P +P +P +P +P +P +P +P

*p* *cresc.*

+P +P +P +P +P +P +P +P

First system of musical notation. Treble clef staff contains a melodic line with fingerings: 5, 3, 4, 3, 5, 5, 4, 1, 1, 1. Bass clef staff contains a bass line with fingerings: 2, 2, 2, 2, 2, 2, 2, 5, 1. Dynamics include *p* and *+P*. A *crescendo* hairpin is present.

Second system of musical notation. Treble clef staff contains a melodic line with fingerings: 3, 5, 2, 4, 5, 5, 5, 3, 1, 1, 1, 1, 1, 1, 5. Bass clef staff contains a bass line with fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Dynamics include *p* and *+P*. A *crescendo* hairpin is present.

Third system of musical notation. Treble clef staff contains a melodic line with fingerings: 5, 3, 2, 3, 4, 4, 4, 1, 5, 2, 3, 5. Bass clef staff contains a bass line with fingerings: 1, 1, 1, 1, 2, 1, 1, 2, 1, 3, 4. Dynamics include *p*, *cresc.*, and *f*. A *crescendo* hairpin is present.

Fourth system of musical notation. Treble clef staff contains a melodic line with fingerings: 4, 5, 3, 5, 5, 5, 3, 5, 3, 5, 1. Bass clef staff contains a bass line with fingerings: 2, 1, 1, 1, 2, 6. Dynamics include *p*, *pp*, and *Fine*. A *crescendo* hairpin is present.

# ALEXANDER SILOTI

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