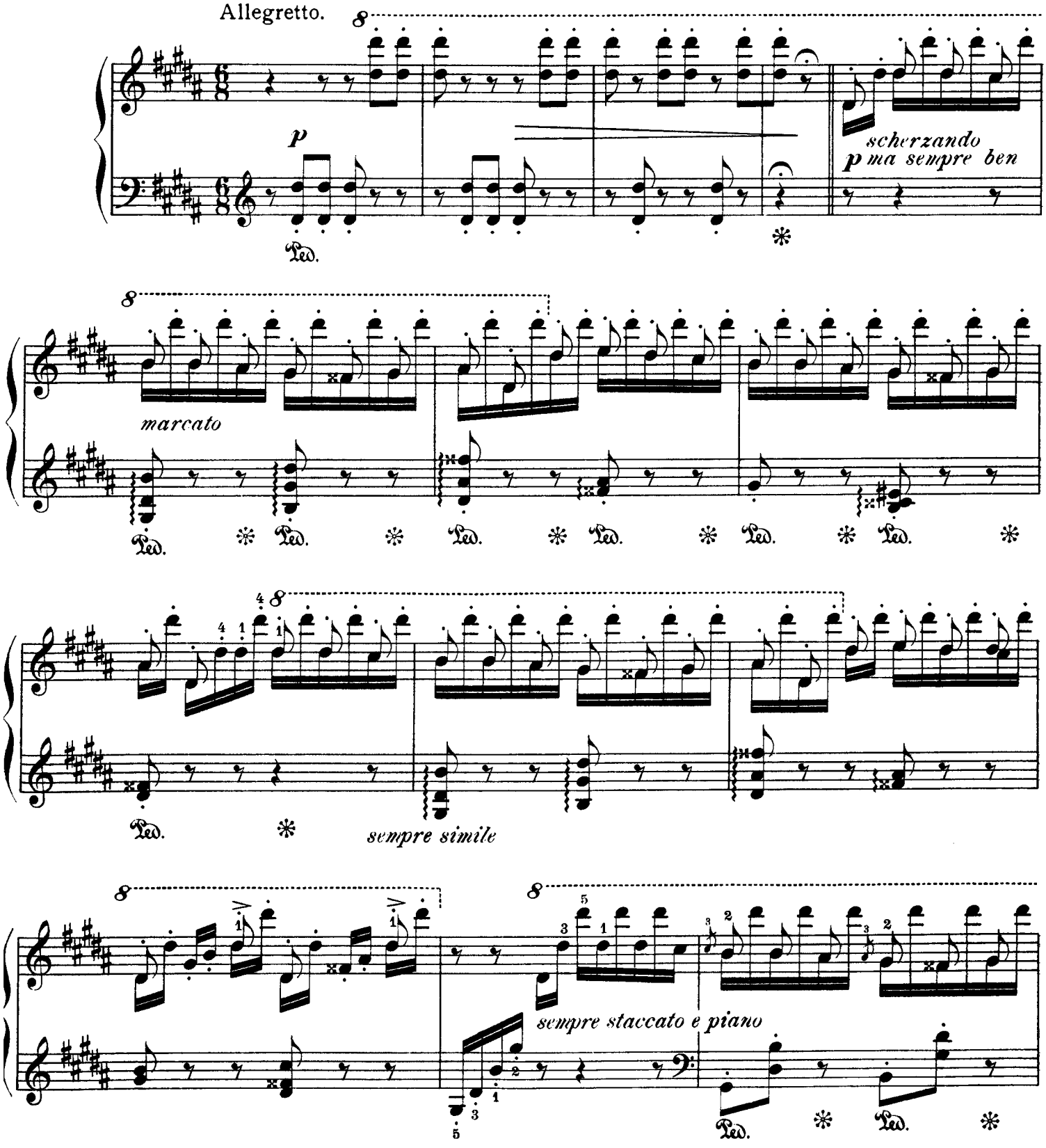
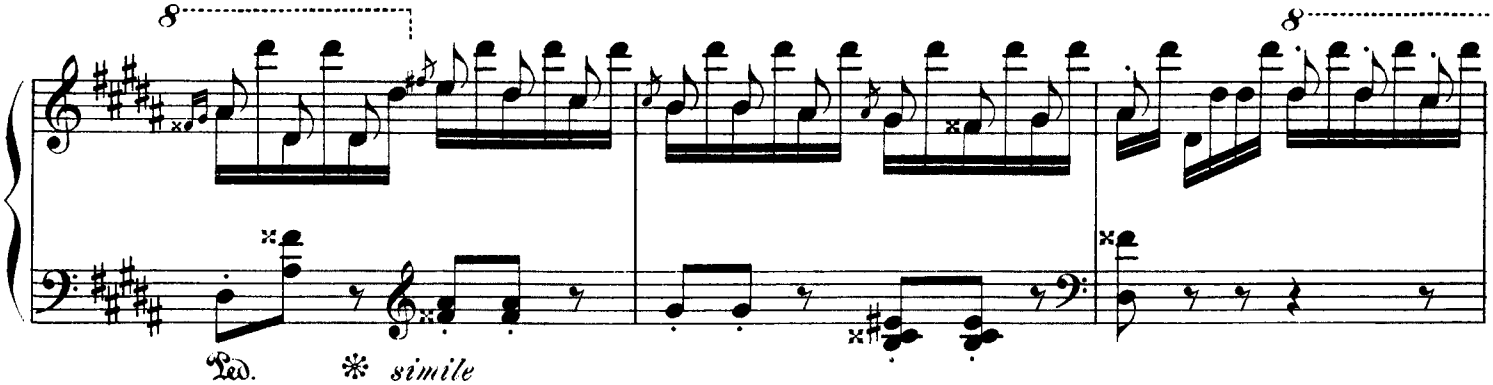
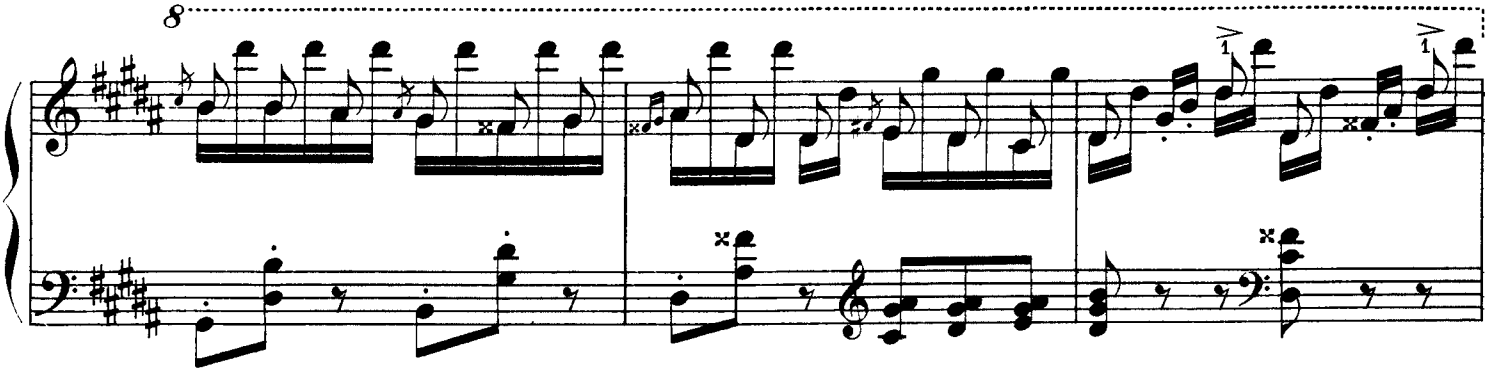
ETUDE III.

LA CAMPANELLA.




8
8
Ped.
simile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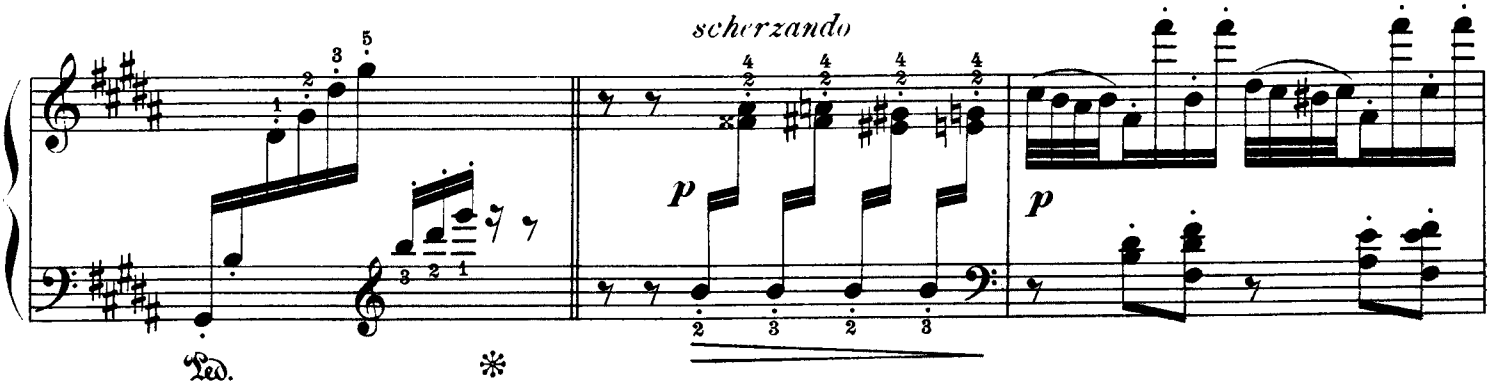
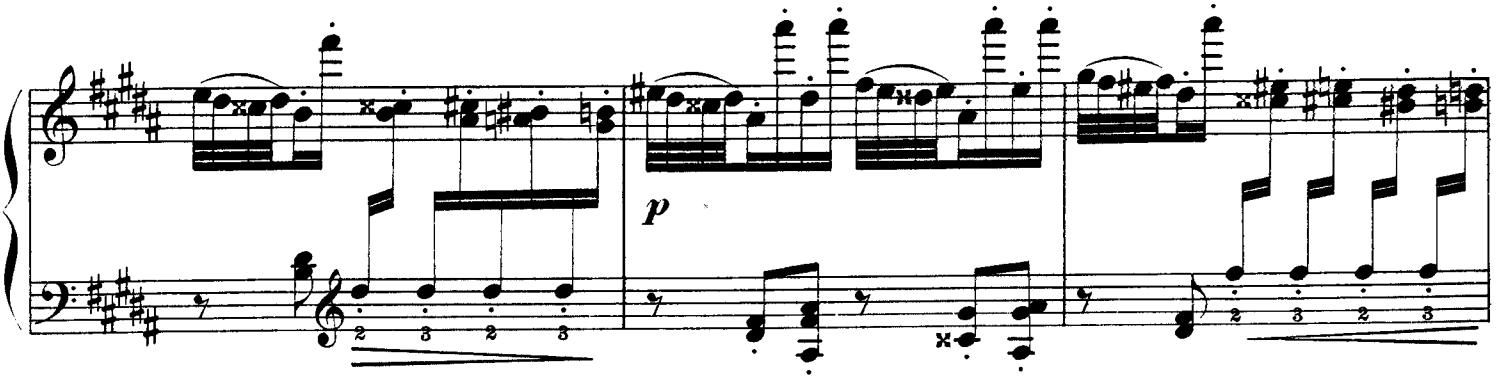
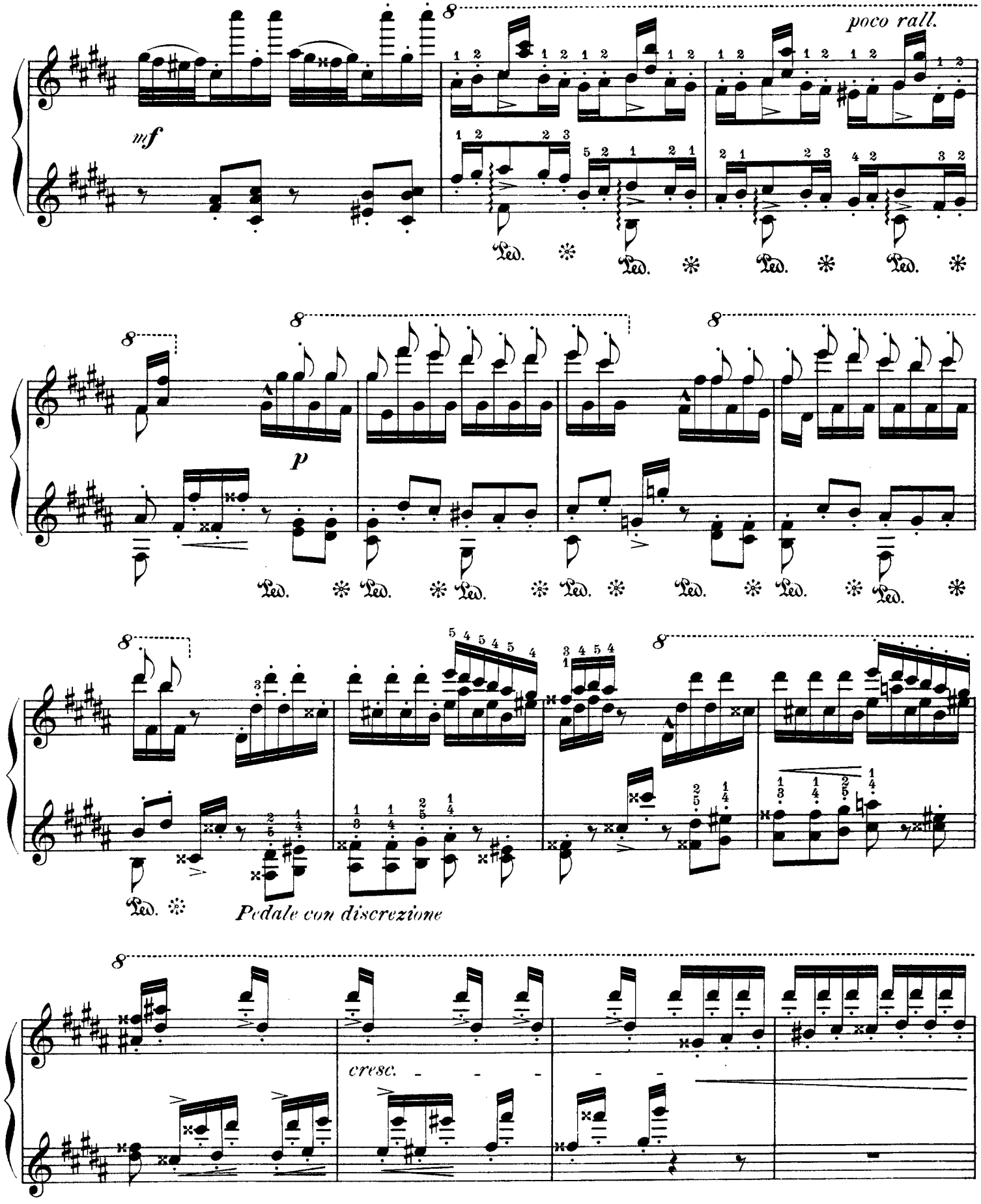
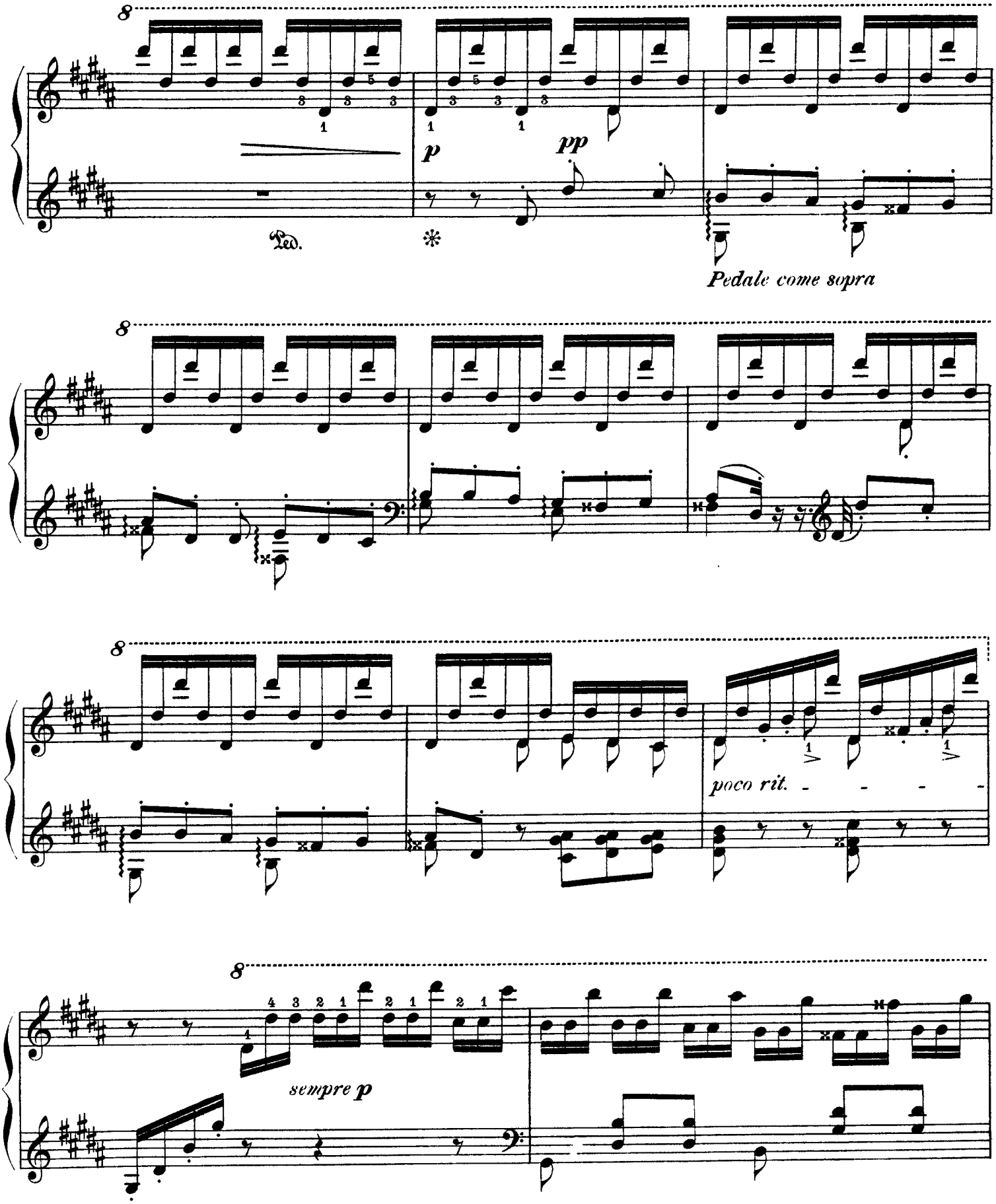
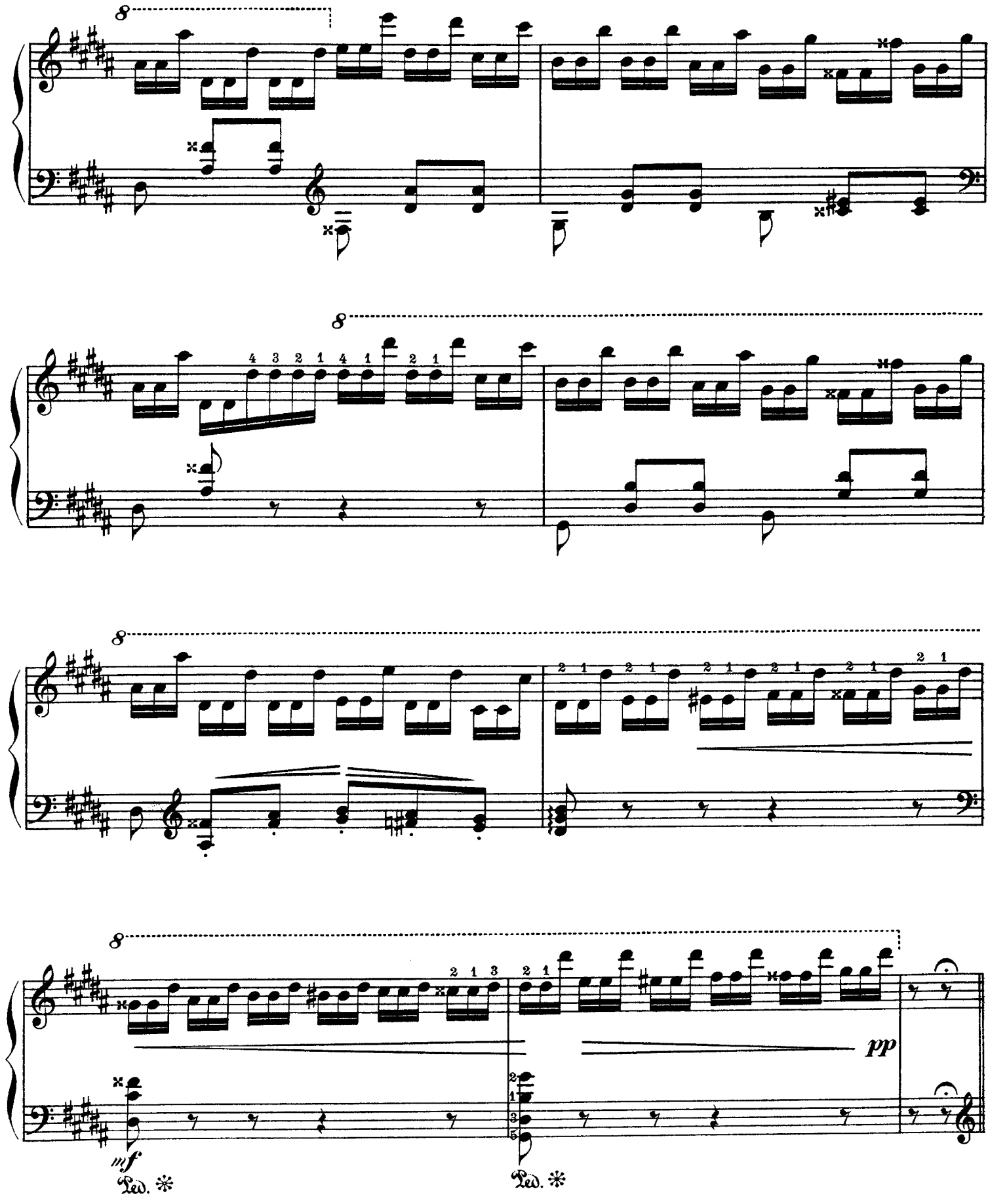
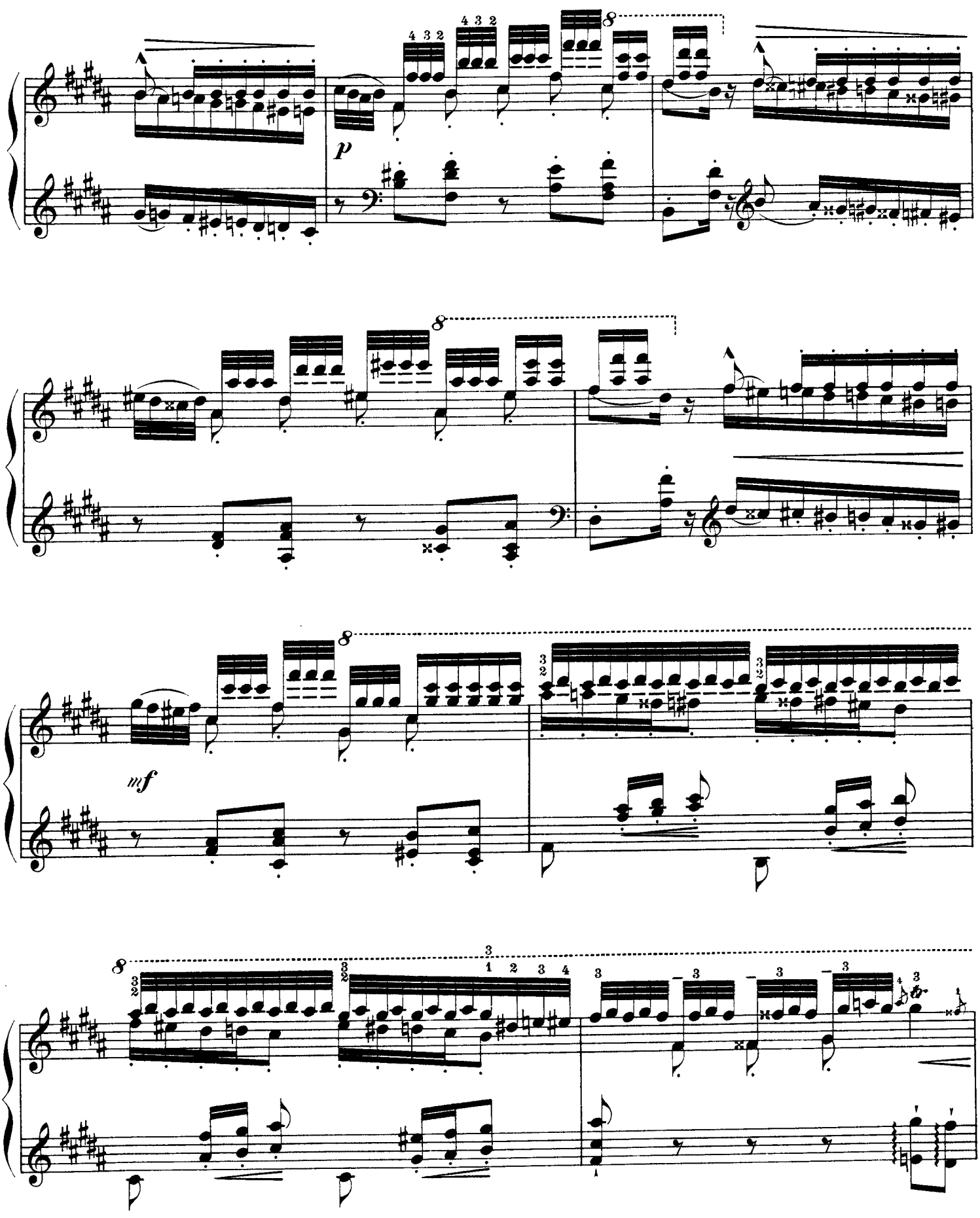

scherzando
p
p
Ped.

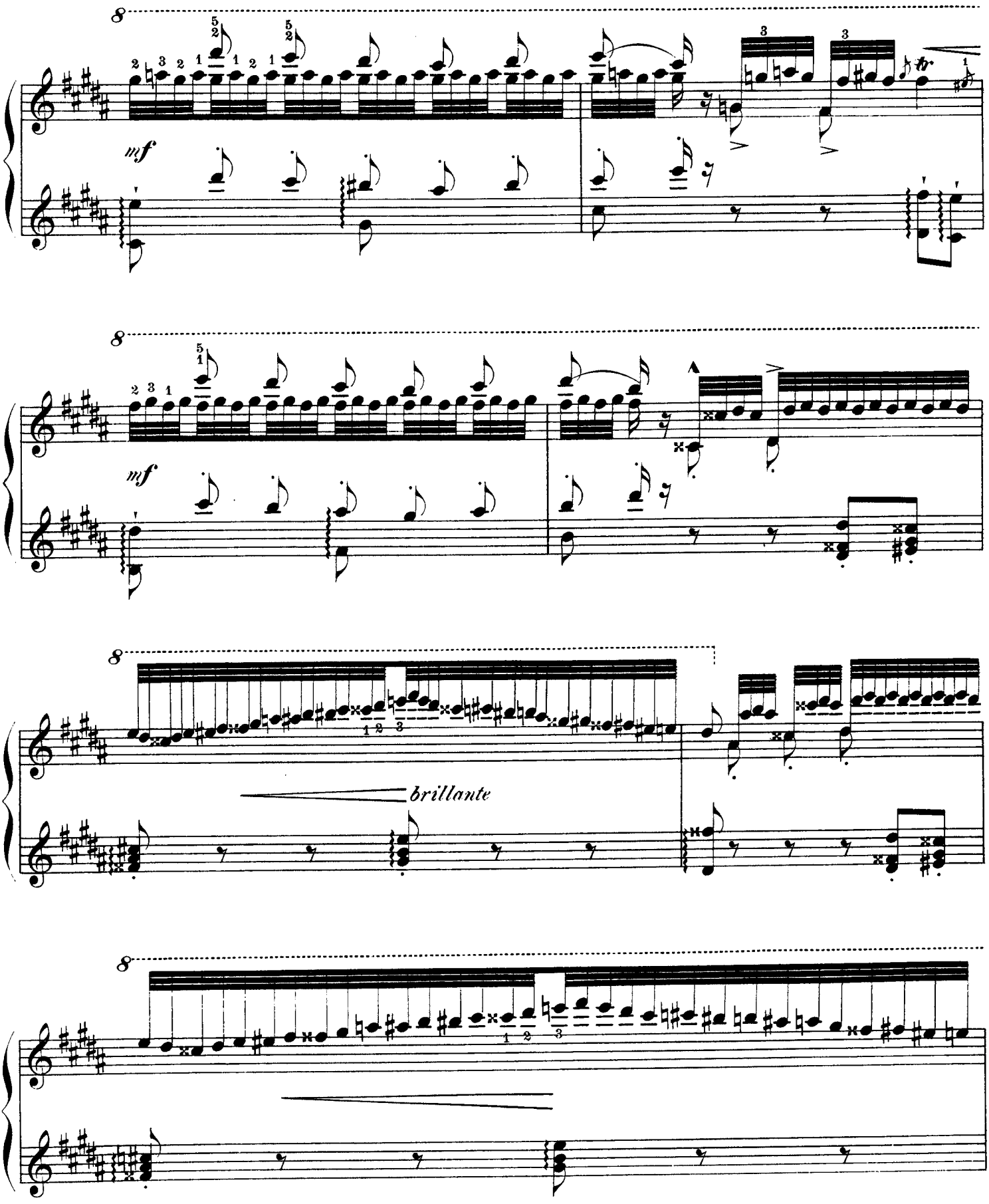

p

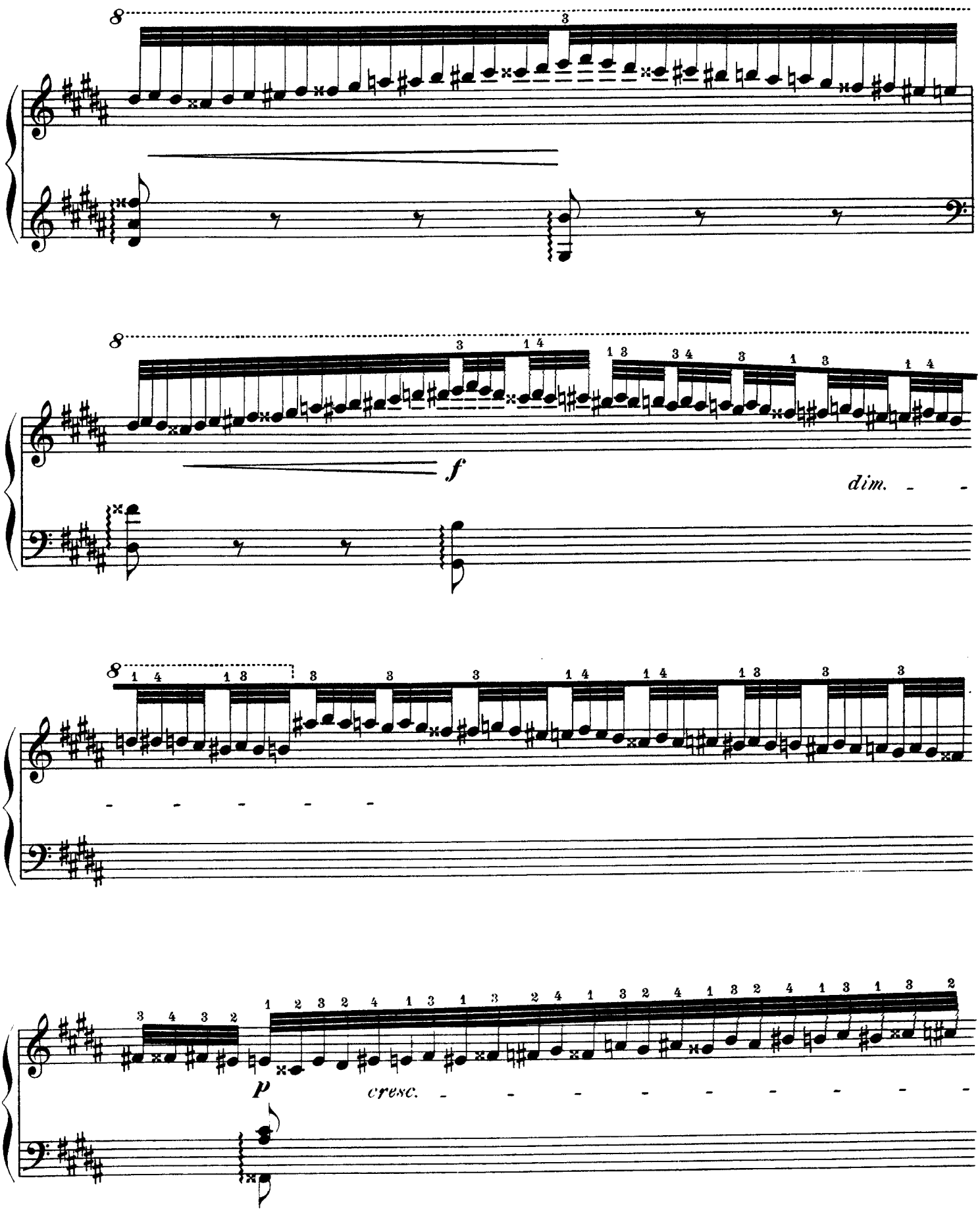

poco rall.
mf
p
Pedale con discrezione
cresc.

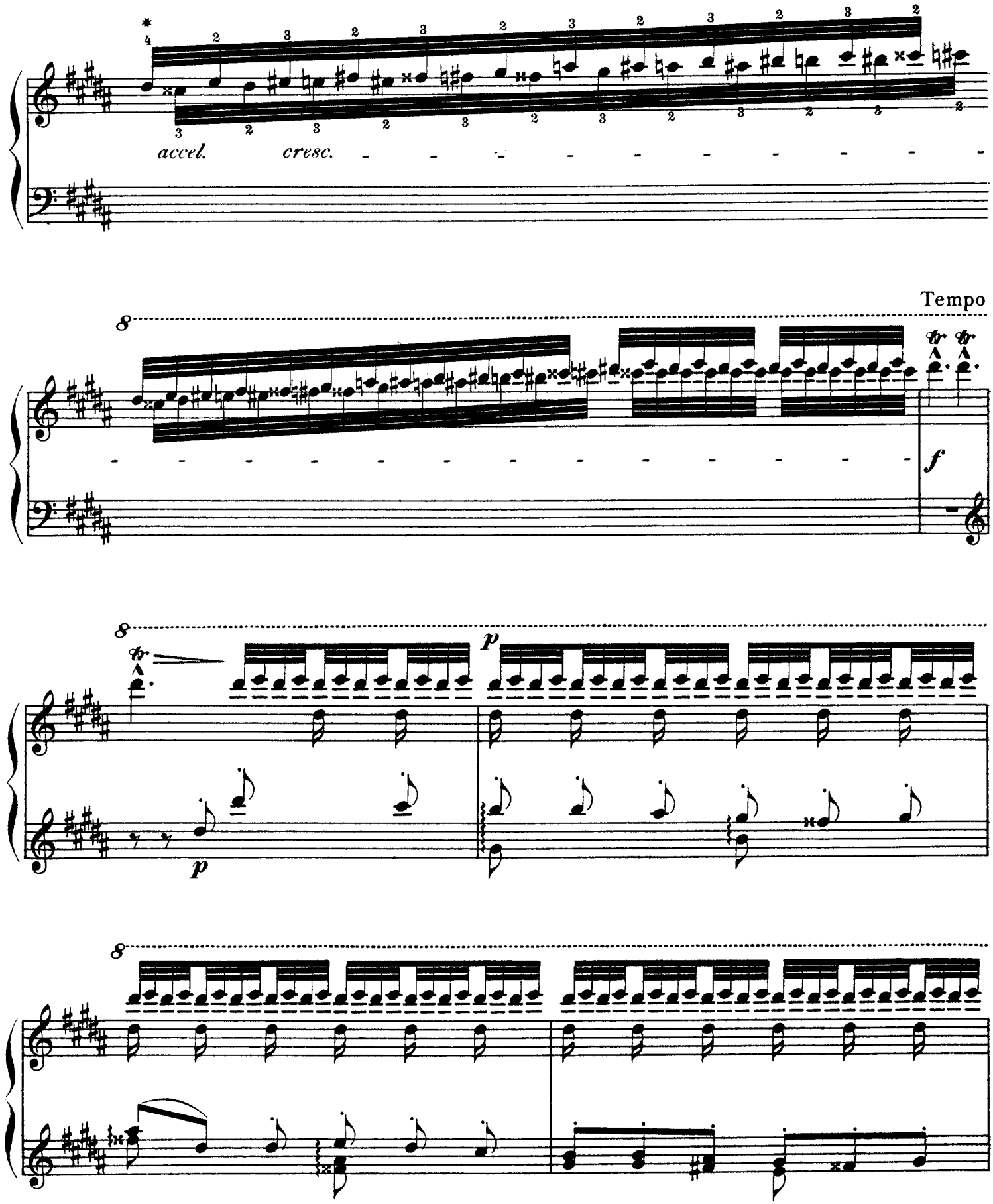

8
p
pp
Ped.
*
Pedale come sopra
8
8
poco rit.
8
sempre p


8
8
8
8
pp
mf
Ped. ✻
Ped. ✻

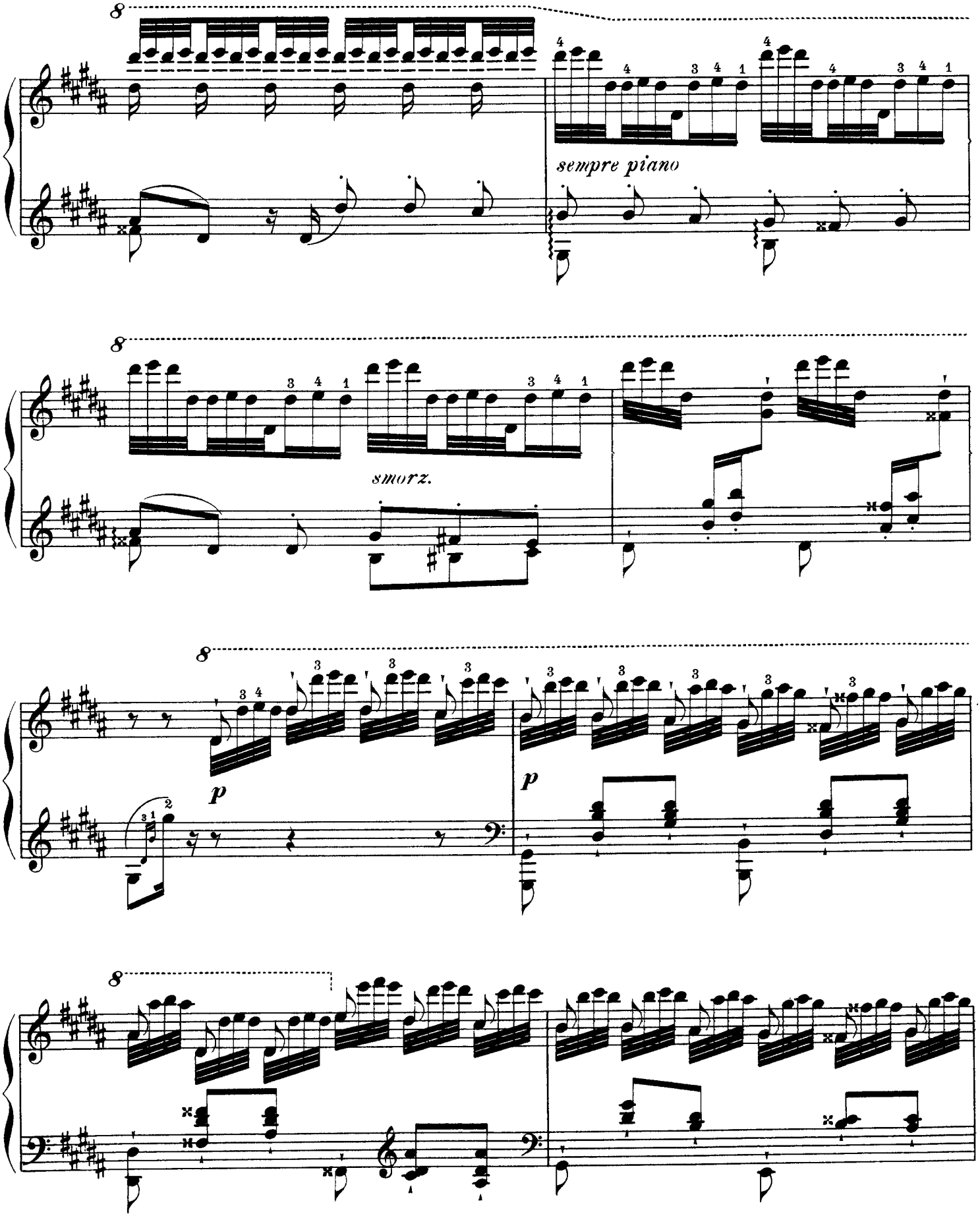

8
4 3 2
4 3 2
p
8
8
mf
3
8
3 2
1 2 3 4
3
3
3
3

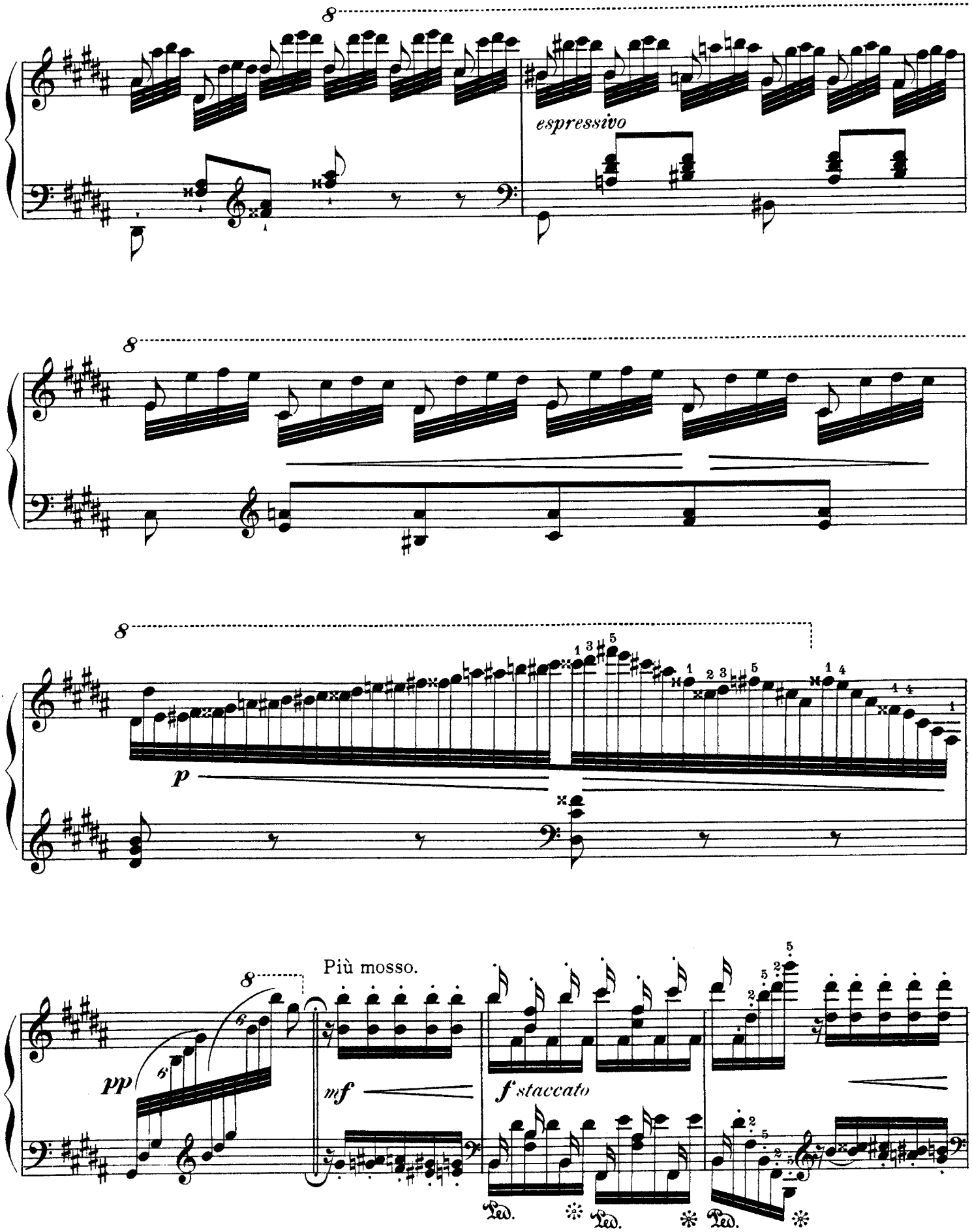

mf
mf
brillante

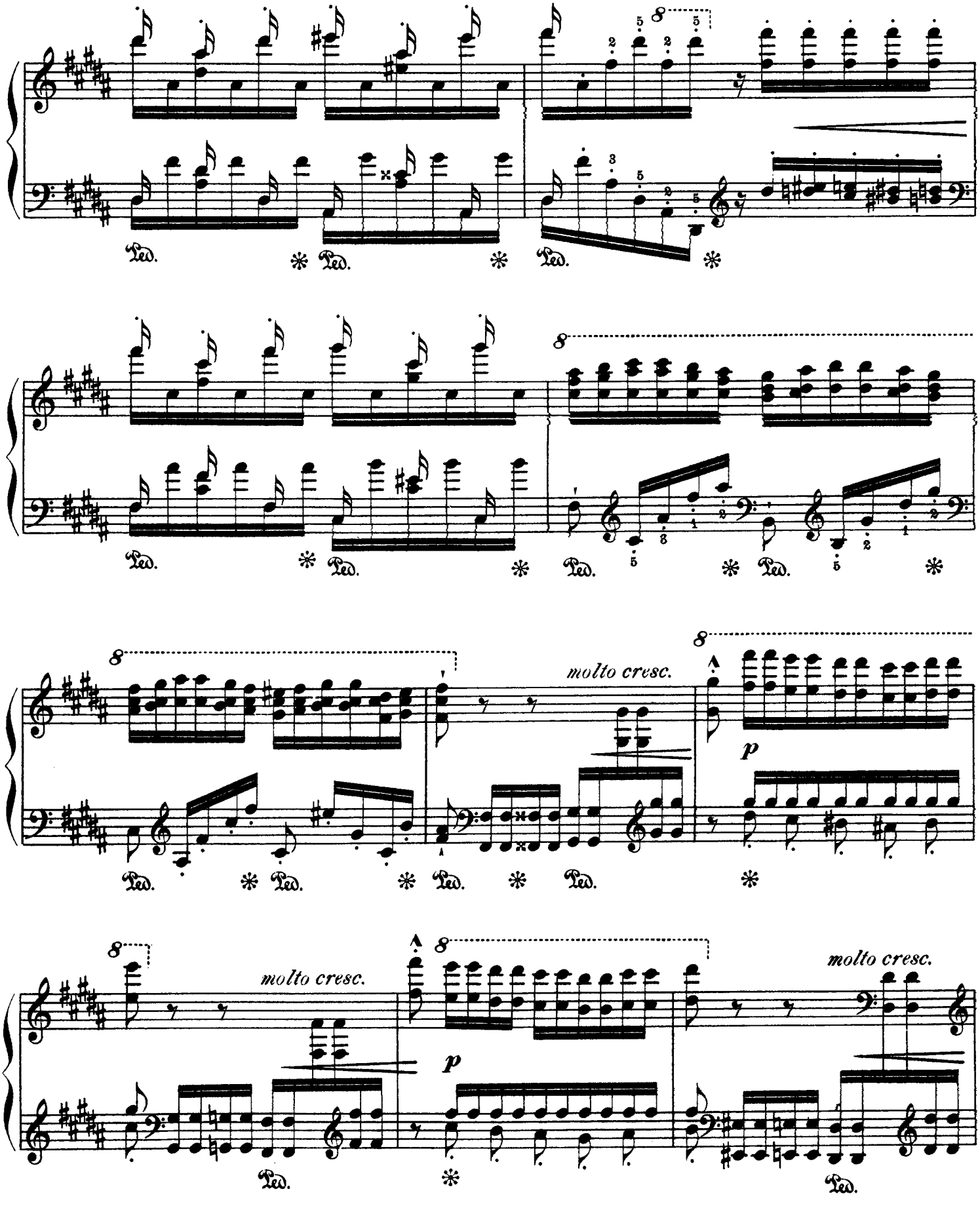

8
3
8
3
1 4
1 3
3 4
3
1 3
1 4
f
dim.
8
1 4
1 3
3
3
3
3
1 4
1 4
1 3
3
3
3 4 3 2
1 2 3 2 4 1 3 1 3 2 4 1 3 2 4 1 3 2 4 1 3 1 3 2
p
cresc.

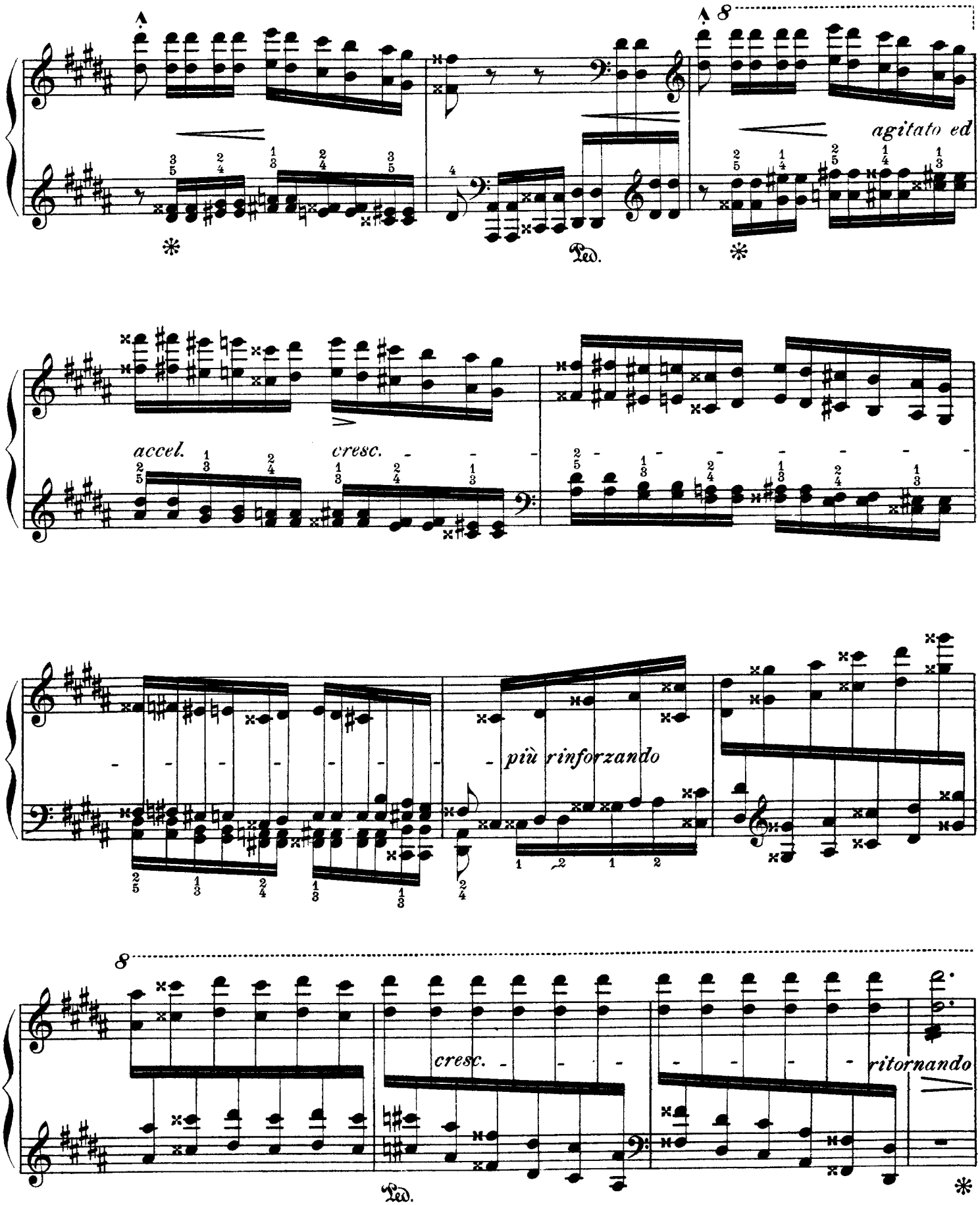


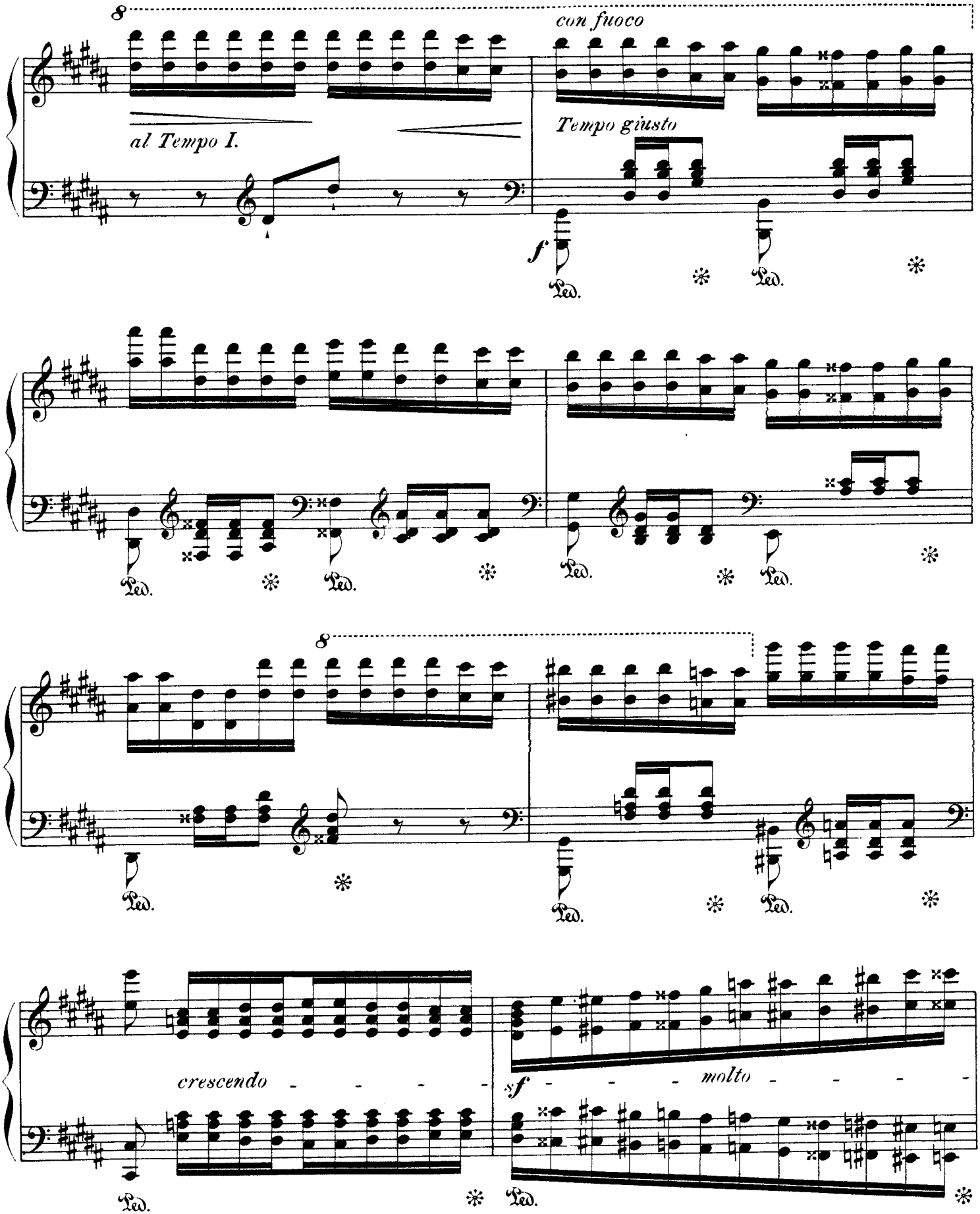
* Liszt's own fingering.

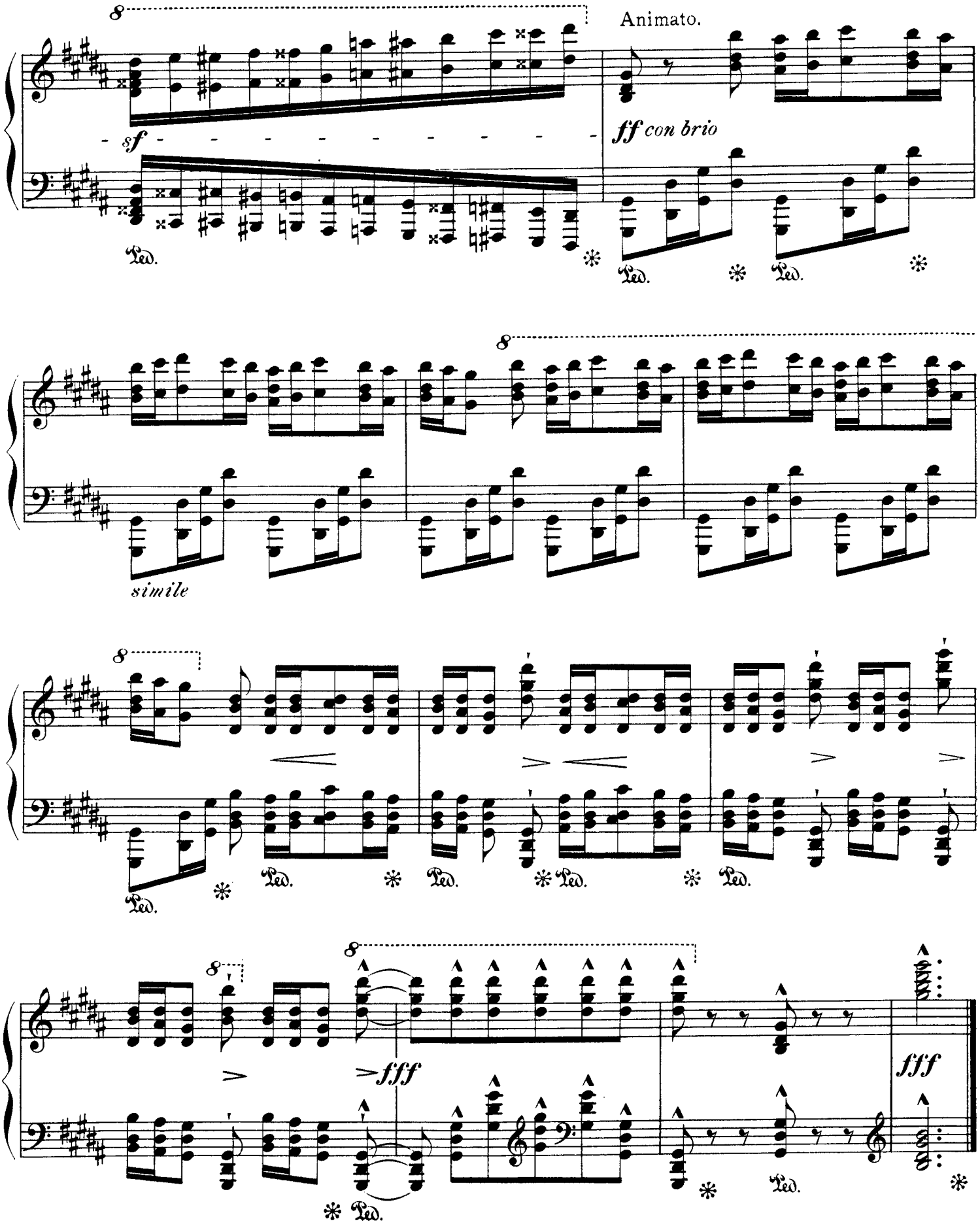

sempre piano
smorz.
p
p


8
espressivo
8
8
p
8
Più mosso.
pp
mf
f staccato
Ped.
Ped.
Ped.


molto cresc.
p
molto cresc.
molto cresc.
p
molto cresc.


8
agitato ed
Ped.
accel.
cresc.
più rinforzando
8
cresc.
ritornando
Ped.


8
con fuoco
al Tempo I.
Tempo giusto
f
Ped.
8
crescendo
sf
molto


Animato.
sf
ff con brio
simile
fff
fff