

Gertrude Steinerberg

COMPOSITIONS
FOR PIANO
BY
RUSSIAN COMPOSERS

A. ARENSKY

- Op. 8. Scherzo
- Op. 34, No. 2. Le Coucou

A. BORODIN

- Petite Suite: Rêverie
- “ “ Sérénade
- “ “ Nocturne

B. GRODZKY

- Op. 1. Trois Morceaux:
 - Étude
 - Petite Sérénade
 - Barcarolle
- Op. 5. Mazurka
- Op. 47. Valse capricieuse

ALEX. ILJINSKY

- Op. 13. Berceuse. (Lullaby)
- GÉNARI KARGANOFF
- Op. 4. Tarentelle
 - Op. 20, No. 3. Valse in A \flat major
 - Op. 20, No. 11. Berceuse
 - Près d'un Ruisseau. (By the Brookside)
Morceau

E. NÁPRAVNÍK

- Op. 48, No. 1. Notturmo. (La Réminis-
cence de Chopin)
- Op. 48, No. 2. Scherzo
- Op. 48, No. 3. Mélancolie

ANATOLE LIADOFF

- Op. 5. Étude in A \flat major
- Op. 24, No. 1. Prelude in E major
- Op. 31, No. 2. Prelude in B \flat minor

H. PACHULSKI

- Op. 1. Variations
- Op. 3. Trois Pièces:
 - Chant sans paroles
 - La Fileuse. (Spinning-Song)
 - Impromptu

- Op. 7, No. 1. Harmonies du Soir
- Op. 8, No. 2. Prélude in F minor
- Op. 8, No. 4. Prélude in F major

NICOLAS RUBINSTEIN

- Op. 11, No. 2. Mazurka

BASILE WRANGELL

- Op. 1. Six Pièces:
 - Pièce et Fugue
 - Chanson naïve
 - Arabesque
 - Romance
 - Berceuse
 - Petite Valse

SERGE YÓUFEROFF

- Op. 1, No. 3. Élégie, in F major
- Op. 1, No. 6. Fileuse, in G major

W. RÉBIKOFF

- Valse tirée du conte *l'Arbre de Noël*.
(Waltz from the story "The Christ-
mas Tree")

A. SCRIABINE

- Op. 8, No. 12. Étude in D sharp minor

G. Schirmer, Inc., New York

This composition, Price, 35 cents, in U. S. A.

T

Étude

Revised and fingered by
Arthur Friedheim

A. Scriabine. Op. 8, No. 12

Patetico (♩ = 100 - 112)

mf

Ped. tenuto al segno

cresc.

f

poco dim.

f

Ped.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Dynamics include *cresc.* and *ped.*

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Dynamics include *ff*, *dim.*, and *p*. Fingerings are indicated with numbers 1-5. *ped.* markings are present.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. *ped.* markings are present.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Dynamics include *cresc.* and *mf*. *ped.* markings are present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Dynamics include *p*. *ped.* markings are present.

The image displays a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Performance markings are present throughout, including dynamics like *cresc.*, *mf*, *f*, *ff*, *poco dim.*, *cresc.*, and *rit.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (*Ped.*) are placed below the bass staff in several measures. The score concludes with a final chord in the bass staff.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The first measure is marked with a forte dynamic *ff*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are fingerings indicated by numbers 1, 2, 3, 4, and 5. Pedal markings are present below the bass staff.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a grand staff and key signature of three sharps. The time signature remains 7/8. Fingerings and pedal markings are used throughout the system.

Third system of musical notation. This system includes accents (>) over several notes in the right hand. The notation continues with a grand staff and key signature of three sharps. Pedal markings are visible below the bass staff.

Fourth system of musical notation. The notation continues with a grand staff and key signature of three sharps. A finger number '5' is visible in the bass staff. Pedal markings are present below the bass staff.

Fifth system of musical notation, the final system on the page. It continues the musical piece with a grand staff and key signature of three sharps. Pedal markings are present below the bass staff.

First system of musical notation. The treble staff contains a series of chords with fingerings (1-5) and accents. The bass staff contains a rhythmic accompaniment with 'Ped.' markings and fingerings (3, 2, 3, 2, 3, 2, 3, 2). There are 'x' marks above some notes in both staves.

Second system of musical notation. Similar to the first system, it features chords in the treble and a rhythmic accompaniment in the bass. 'Ped.' markings and fingerings (3, 2, 3, 2, 3, 2, 3, 2) are present in the bass staff.

Third system of musical notation. The treble staff has a long melodic line with fingerings (7, 5, 7) and a '7.' marking. The bass staff has a rhythmic accompaniment with 'Ped.' markings and fingerings (3, 2, 3, 2). A 'fff' dynamic marking is present in the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with fingerings (7, 5, 7) and a '7' marking. The bass staff has a rhythmic accompaniment with 'Ped.' markings and fingerings (4, 3, 2, 3, 2, 3, 2, 3, 2). A 'fff' dynamic marking is present in the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with fingerings (3, 2, 3, 2, 3, 2, 3, 2) and a '8' marking. The bass staff has a rhythmic accompaniment with 'Ped.' markings and fingerings (3, 2, 3, 2, 3, 2, 3, 2). A 'non ar. pegg.' marking is present in the treble staff, and a 'fff' dynamic marking is present in the bass staff.

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