

II

Adagio assai. $\text{♩} = 76$

PIANO

p *espressivo*

50

1

Solo

Fl.

Oboc.

Clar. in La

Piano

Viol.

Viola

Vlc.

C.B.

//

2

espressivo

Fl.

Clar.

Piano

Viol.

Viola

Vlc.

C.B.

Sord.

This system of a musical score includes the following parts: **Corno I.**, **Clar.**, **Fag.**, **Corni**, **Piano**, **Viol.**, **Viola**, **Vlc.**, and **C. B.** The woodwind parts (Corno I., Clar., Fag., Corni) are heavily marked with *ppp* (pianissimo) and feature complex phrasing with many slurs and ties. The Piano part has a dense, rhythmic accompaniment. The string parts (Viol., Viola, Vlc., C. B.) are mostly silent, with only a few notes visible in the lower staves.

This system of a musical score includes the following parts: **Fag.**, **Corni**, **Piano**, **Viol.**, **Viola**, **Vlc.**, and **C. B.** The Fag. and Corni parts are the primary focus, with the Fag. part containing two boxed measures labeled **3** and **4**. The Piano part continues with its rhythmic accompaniment. The string parts (Viol., Viola, Vlc., C. B.) are more active in this system, with the Viola and Vlc. parts showing more notes and dynamics like *pp* and *Div.* (divisi).

Fl. *ppp*

Oboe *ppp*

Cornol. *ppp*

Clar. *ppp*

Fag. *ppp*

Cornl. *ppp*

Piano

Viol. *ppp* *Div. in 8 (t.s.s.)*

Viola

Vlc. *ppp*

C. B. *ppp*

Detailed description: This block contains the first four measures of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cornet) and the string section (Violin, Viola, Violoncello, and Contrabass) are all marked *ppp* (pianissimo). The piano part features a complex, rhythmic accompaniment. A dynamic marking of *ppp* is present at the beginning of the string parts. A performance instruction "Div. in 8 (t.s.s.)" is written above the Violin part in the second measure.

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Clar. *cresc.*

Fag. *cresc.*

Piano *p* *cresc.*

Viol. *p* *cresc.*

Viola *cresc.*

Vlc. *cresc.*

C. B. *cresc.*

Detailed description: This block contains measures 5 through 8 of the musical score. A double bar line is followed by a measure rest for the first measure. A box containing the number "5" is placed above the Clarinet staff in the second measure. The woodwinds (Clarinet and Bassoon) and strings (Violin, Viola, Violoncello, and Contrabass) are marked with *cresc.* (crescendo). The piano part begins with a dynamic marking of *p* (piano) and also includes a *cresc.* marking. The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment.

Ott. Fl. Oboe Corno I. Clar. Clar. Fag. Corni Tromba Trombone Piano Viol. Violc. Vlc. C. B.

mf cresc.

ff

Div.

12

Detailed description: This is a page of a musical score for page 53. It features a full orchestral ensemble. The woodwind section includes Oboe, Flute, Clarinet (two parts), Bassoon, and Cor Anglais. The brass section includes Trumpets (two parts), Trombones (two parts), and Horns (two parts). The string section includes Violins (two parts), Viola, Violoncello, and Double Bass. The Piano part is written in grand staff. The score is divided into three measures. In the first measure, the Bassoon and Horns play a melodic line starting with a *mf* dynamic and *cresc.* marking. The Piano part has a complex rhythmic pattern. In the second measure, the woodwinds continue their parts. In the third measure, the woodwinds and strings play a more active passage. The Piano part features a dense texture with a *ff* dynamic. A rehearsal mark '12' is placed above the Piano staff in the third measure. The word 'Div.' appears at the end of the Violin, Viola, and Violoncello staves in the third measure.

Corno I.

Piano

Viol.

Viola

Vlo.

C.B.

//

Corno I.

Piano

Viol.

Viola

Vlc.

C.B.

Musical score for the first system, featuring parts for Corno I., Piano, Viol., Viole, Vlc., and C.B. The score is in G major and 4/4 time. The Piano part features a complex, multi-measure rest of 8 measures. The strings play a simple harmonic accompaniment.

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Musical score for the second system, featuring parts for Corno I., Piano, Viol., Viole, Vlc., and C.B. This system includes dynamic markings such as *p* and *pp*, and measure numbers 7 and 8. The Piano part continues with its complex texture, while the strings play a simple harmonic accompaniment.

Corno I.

Piano

Viol.

Viola

Vic.

C.B.

cresc.

cresc.

Div. *cresc.*

cresc.

cresc.

Unis.

//

Corno I.

Piano

Viol.

Viola

Vic.

C.B.

8

8

8

Corno I.
Piano
Viol.
Viola
Vcl.
C.B.

//

Fl.
Corno I.
Fag.
Corni
Tromba
Arpa
Piano
Viol.
Viola
Vcl.
C.B.

9

Sord.

Fl.
Oboe
Corno I.
Fag.
Corni
Arpa
Piano
Viol.
Viola
Vc.
C.B.

//

Corno I.
Fag.
Corni
Piano
Viol.
Viola
Vc.
C.B.

10

Sordini

senza Sord.

Sord. Div.

Sord.

Sord. *mp* *espressivo* Div.

Sord.

pp *perdend.*

pp *perdend.*

pp *perdend.*

pp *perdend.*

pp *perdend.*

pp *perdend.*