

Kiss the rain(비를 맞다)

Yiruma

♩ = 65 *8va*

Chords: A^b , $Cm7$, Fm , Cm/E^b

The first system of the piano score for 'Kiss the Rain'. It features a tempo of 65 beats per minute and an octave transposition of 8va. The music is in a minor key with a key signature of three flats. The first system consists of two staves of music. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Chords are indicated above the staff: A^b , $Cm7$, Fm , and Cm/E^b .

(8va)

Chords: D^b , A^b/C , B^bm7 , E^b9 , E^b , A^b

The second system of the piano score. It continues the melodic and harmonic development. The right hand features a triplet of eighth notes. Chords are indicated above the staff: D^b , A^b/C , B^bm7 , E^b9 , E^b , and A^b .

(8va)

Chords: $Cm7$, Fm , Cm , D^b , A^b/C

The third system of the piano score. The right hand has a triplet of eighth notes. Chords are indicated above the staff: $Cm7$, Fm , Cm , D^b , and A^b/C .

(8va)

Chords: B^bm7 , E^b7 , A^bsus4 , D^b , $A^b(add2)/C$, B^bm7 , E^b

The fourth system of the piano score. Chords are indicated above the staff: B^bm7 , E^b7 , A^bsus4 , D^b , $A^b(add2)/C$, B^bm7 , and E^b .

Chords: A^b , $Dm7(b5)$, G , Cm , $F7sus4$, B^bm , E^b9 , E^b/G

The fifth system of the piano score. Chords are indicated above the staff: A^b , $Dm7(b5)$, G , Cm , $F7sus4$, B^bm , E^b9 , and E^b/G .

8va

Ab Cm7 Fm Cm/Eb

Db Ab/C Bbm7 Eb9 Eb(add2) Ab

8va

Cm7 Fm Cm/Eb Db

Ab/C Bbm7 Ebsus4 Absus4 Ab Db Ab(add2)/C

Bbm7 Eb(add2) Ab Dm7(b5) G Cm F7sus4

8va-----

Bbm Eb Eb(add2) Ab Cm7

(8va)-----

Fm Cm/Eb Db Ab/C

Bbm7 Eb9 D/E E A C#m7

8va-----

F#m C#m/E D A/C#

Bm7 E9 Asus4 A Bm7 D/E A(add2) A

rit.

Fine