

*Dinu Lipatti*

*Sonatine pour piano*

*(Main gauche seule)*

*Editions Salabert*

*22, rue Chauchat. Paris*

# Sonatine pour piano

(Main gauche seule)

Diru Lipatti

OUVRAGE PROTEGE  
PHOTOCOPIE  
INTERDITE  
MEME PARTIELLE  
(Loi du 11 Mars 1957)  
CONSTITUERAIT CONTREFACON  
(Code Penal, Art. 425)

## I

*Allegro*

1

4

7

10

13

16

Musical notation for measures 16-18. Treble clef has a whole note chord with a sharp sign. Bass clef has a descending eighth-note scale starting on G#4. Measure 18 has a sharp sign above the treble clef and an 'x' over a note in the bass clef.

19

Musical notation for measures 19-21. Treble clef has a descending eighth-note scale starting on B4. Bass clef has a descending eighth-note scale starting on G#3. Measure 21 has a slur over the treble clef and a sharp sign above it.

22

Musical notation for measures 22-25. Treble clef has a descending eighth-note scale starting on B4. Bass clef has a descending eighth-note scale starting on G#3. Measure 25 has a slur over the treble clef and a sharp sign above it.

26

Musical notation for measures 26-30. Treble clef has a descending eighth-note scale starting on B4. Bass clef has a descending eighth-note scale starting on G#3. Measure 30 has a slur over the treble clef and a sharp sign above it.

31

*chanté*

Musical notation for measures 31-34. Treble clef has a descending eighth-note scale starting on B4. Bass clef has a descending eighth-note scale starting on G#3. Measure 34 has a slur over the treble clef and a sharp sign above it. Pedal marks and asterisks are present in the bass clef.

35

Musical notation for measures 35-38. Treble clef has a descending eighth-note scale starting on B4. Bass clef has a descending eighth-note scale starting on G#3. Measure 38 has a slur over the treble clef and a sharp sign above it.

38

Musical notation for measures 38-46. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line in the bass clef with many accidentals (sharps and flats) and a more rhythmic accompaniment in the treble clef. A fermata is present over the final measure of this system.

47

Musical notation for measures 47-53. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music continues with complex melodic lines in both staves, featuring many accidentals. A fermata is present over the final measure of this system.

44

Musical notation for measures 44-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex melodic lines in both staves with many accidentals. A fermata is present over the final measure of this system.

47

Musical notation for measures 47-54. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music continues with complex melodic lines in both staves with many accidentals. A fermata is present over the final measure of this system.

8va bassa

51

Musical notation for measures 51-57. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex melodic lines in both staves with many accidentals. A fermata is present over the final measure of this system.

55

Musical notation for measures 55-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex melodic lines in both staves with many accidentals. A fermata is present over the final measure of this system.

59

64

65

69

70

73

74

77

78

80

81

84

# II

*Andante espressivo*

Measures 1-4. Treble clef: *mf*. Bass clef: *mp*. Dynamics: *p*, *mp dolce*.

Measures 5-8. Treble clef: *mf*. Bass clef: *mp Legato*. Dynamics: *mp dolce*, *p*, *cresc.*, *mp*.

Measures 9-14. Treble clef: *mf*. Bass clef: *mp*. Dynamics: *dim.*, *mp*, *p*, *cresc.*.

Measures 15-18. Treble clef: *mf*. Bass clef: *mp*. Dynamics: *p*, *mf*.

Measures 19-22. Treble clef: *mf*. Bass clef: *f*. Dynamics: *p*, *pp*.

Measures 23-26. Treble clef: *mf*. Bass clef: *mp*. Dynamics: *p*, *pp*.

27 *mf* *mp dolce*

*mp* *p* *cresc.*

31 *mf*

*mp* *dim.* *p* *mp*

35 *mp*

*pp* *pp* *p*

39

*pp* *lento* *pp* *Ped. 8 va*

### III

*Allegro*

*mp*

8

13 *8va*

18 *8va*

25

31 *mp espr.*

38

46



54

Musical notation for measures 54-61. The right hand has a melodic line with a 'dim.' marking at the end. The left hand has a rhythmic accompaniment with eighth notes.

62

*poco calando* — — — — — *a tempo mf*

Musical notation for measures 62-68. The tempo marking 'poco calando' and 'a tempo mf' is present. The right hand has a melodic line with a 'p' marking. The left hand has a rhythmic accompaniment.

69

Musical notation for measures 69-75. The right hand has a melodic line with a 'p' marking. The left hand has a rhythmic accompaniment.

76

Musical notation for measures 76-82. The right hand has a melodic line with a 'p' marking. The left hand has a rhythmic accompaniment.

83

*cresc.*

Musical notation for measures 83-89. The right hand has a melodic line with a 'cresc.' marking. The left hand has a rhythmic accompaniment.

90

*f*

*ff*

*p sub.*

Musical notation for measures 90-96. The right hand has a melodic line with 'f', 'ff', and 'p sub.' markings. The left hand has a rhythmic accompaniment with triplets.

10

97

Musical notation for measures 97-101. Treble clef, bass clef. Includes 'cresc.' and a triplet of eighth notes.

102

Musical notation for measures 102-107. Treble clef, bass clef. Includes 'p subito'.

108

Musical notation for measures 108-112. Treble clef, bass clef. Includes 'cresc.'.

113

Musical notation for measures 113-118. Treble clef, bass clef. Includes 'f'.

119

Musical notation for measures 119-124. Treble clef, bass clef. Includes 'p subito' and 'cresc.'.

125

Musical notation for measures 125-129. Treble clef, bass clef. Includes '8va' and 'molto cresc.'.

*molto cresc.*

$\frac{2}{5}$   $\frac{2}{5}$

$\frac{2}{4}$

137

ff

f

8va

137

f

8va

143

f

8va

149

dim.

p

8va

154

cresc.

8va

160

8va

mf

f

più f

ff

## MUSIQUE DE PIANO

(DEGRÉ SUPÉRIEUR)

- AUTEURS DIVERS.** — A l'Exposition.  
Album de luxe, 8 illustrations musicales de : Georges AURIC, M. DELANNOY, Jacques IBERT, Darius MILHAUD, Francis POULENC, Henri SAUGUET, Fl. SCHMITT, Germaine TAILLEFERRE.
- ALBENIZ (I.).** — Yvonne en visite.  
**AURIC (G.).** — Sonatine.  
— Sonate en fa majeur.
- BACH (J.-S.).** — Prélude et Fugue (Transcription L. KARTUN).
- BOUTRY (R.).** — Scherzo Fantaisie.  
— En images.
- BREVILLE (P. de).** — Stamboul.
- CASELLA (A.).** — Variations sur une Chaconne.
- DAMASE (J.-M.).** — Apparition.
- ENESCO (G.).** — 3<sup>e</sup> Sonate.
- FERROUD (P.-O.).** — Au Parc Monceau.  
— Types.
- FUMET (D.-V.).** — 6 études caractéristiques, de haute technique musicale.
- GERSHWIN (G.).** — Rhapsody in blue.  
— An American in Paris.  
— Préludes.  
— Mélodie sur la Rhapsody in blue.
- GRADSTEIN (A.).** — Hommage à CHOPIN, 12 études pour piano.  
— Sonate classique.
- GRUNENWALD (J.-J.).** — Fantasmagorie, scherzo pour piano.
- HARSANYI (T.).** — Novelette.  
— Rhapsodie.  
— 4 morceaux : Prélude, Sérénade, Air, Danse.  
— Rythmes.  
— Suite brève.
- HURE (J.).** — 1<sup>re</sup> Sonate.  
— 2<sup>e</sup> Sonate.  
— Nocturne.  
— Chant de guerre.
- INDY (V. d').** — Contes de Fées.  
— Thème varié, Fugue et Chanson.
- INFANTE (M.).** — Sevillana.  
— Gitanerias.  
— El Vito.
- KOWALSKI (H.).** — Marche Hongroise.
- LEKEU (G.).** — Sonate.
- LIPATTI (D.).** — Sonatine pour piano (main gauche seule).
- LONGAS (F.).** — Aragon.  
— Habanera.  
— Recuerdo.
- LOURIE.** — Toccata.  
— Gigue.
- LUTECE (J.).** — 24 Préludes (2 cahiers).
- MIHALOVICI (M.).** — Chanson. Pastorale et Danse dans le style populaire roumain.
- MILHAUD (D.).** — L'Automne : I. Septembre, II. Alfama, III. Adieu.  
— Quatre romances sans paroles.  
— Sonate.
- MOMPOU (F.).** — Chanson et danse n<sup>os</sup> 5, 6, 7, 8, 9, 10, 11, 12.  
— Paysages.  
— Musica Callada (9 pièces pour piano).  
— Variations sur un thème de CHOPIN.
- NERINI (E.).** — Fugue.  
— Ronde des Lutins.  
— Scherzo romantique.
- NIN-CULMELL.** — Très impresiones. I. Habanera - II. Las mozas del cantaro - III. Un jardin de Toledo.
- PIERNE (G.).** — Passacaille, étude de concert.  
— Viennoise, suite de valse et corlège-blues.
- POULENC (F.).** — Aubade.  
— Badinage.  
— Caprice en ut majeur.  
— Humoresque.  
— 15 improvisations, 2 recueils, ou séparées.  
— 1<sup>er</sup> Intermezzo, en ut majeur.  
— 2<sup>e</sup> Intermezzo, en ré  $\flat$  majeur.  
— Napoli.  
— Presto en si  $\flat$ .
- RIETI (V.).** — Tre Preludi.
- RIVIER (J.).** — Musiques.
- ROPARTZ (J.-Guy).** — Choral varié.  
— Ouverture, variation et final.  
— Nocturne.
- ROUSSEL (A.).** — Suite.
- SATIE (E.).** — 4 préludes.
- SAUGUET (H.).** — Sonate en ré majeur.  
— Françaises (2 recueils).
- SCHMITT (Fl.).** — Brises.  
— Cortège des adorateurs du feu.  
— Danse des milliards.  
— Feuilles mortes.  
— Reflets (2 recueils).  
— Reflets d'Allemagne (2 recueils, 4 mains).  
— Trois préludes.
- SEVERAC (D. de).** — Baigneuses au soleil.  
— Cerdana.  
— Le chant de la terre.  
— En Languedoc.  
— Sous les lauriers roses.
- TURINA (J.).** — Bailete - Danses du dix-neuvième siècle : I. Entrada - II. Tirana - III. Bolero - IV. Danza de Corte - V. Fandango.  
— Contes d'Espagne.  
— Femmes d'Espagne.  
— Jardins d'Andalousie.  
— La Procession du Rocio.  
— Le Quartier de Santa-Cruz.  
— Verbena Madrilená.
- VOORMOLEN.** — Tableaux des Pays-Bas (2 recueils).

### CONCERTOS

ou MORCEAUX DE CONCERT  
pour piano et orchestre  
(Réduction à 2 pianos)

- BORDES (Ch.).** — Rhapsodie Basque.
- CASTEREDE (J.).** — Concerto pour piano et orchestre (réduction pour 2 pianos 4 mains).
- CRAS (J.).** — Concerto.
- DUPONT (J.).** — Fantaisie pour piano et orchestre (réduction pour 2 pianos 4 mains).
- GRUNENWALD (J.-J.).** — Concert d'été (piano et orchestre à cordes).  
— Concerto.
- HARSANYI (T.).** — Concertstück.
- HONEGGER (A.).** — Concertino.
- KULLMANN (A.).** — Poème concertant.
- LUTECE (J.).** — Rhapsody in swing.
- MALIPIERO (G.-F.).** — Cinquième Concerto pour piano et orchestre (réduction pour 2 pianos 4 mains).
- MILHAUD (D.).** — Concerto.  
— Fantaisie pastorale.
- POULENC (F.).** — Aubade  
— Concert champêtre.  
— Concerto pour 2 pianos et orchestre.  
— Concerto pour piano et orchestre (1949), (réduction pour 2 pianos 4 mains).
- ROGER-ROGER.** — Concerto-jazz n<sup>o</sup> 1.  
— Concerto-jazz n<sup>o</sup> 2.
- WIENER (J.).** — Cadences.
- WITKOWSKI (G.-M.).** — Mon lac

### ŒUVRES ORIGINALES pour 2 pianos.

- CASTERA (R. de).** — Concert.
- HARSANYI (T.).** — Pièce à 2 pianos.
- INFANTE (M.).** — Danses Andalouses :  
I. Ritmo - II. Sentimento - III. Gracia.  
— Musique d'Espagne (3 pièces originales dans le style populaire)
- MILHAUD (D.).** — Scaramouche.