

**Presto furioso, brutale, tumultoso \***

♩ = 160

(1) *senza sord., arco, ord., al tallone*

(2) *fff sempre senza sord., arco, ord., al tallone*

(3) *grave* ♩ = 60 [♩ = 120]

(4) *presto* ♩ = 160 *(sempre al tallone)*

(5) ♩ = 200

whole bow ganzer Bogen

*fff sempre senza sord., arco, ord., al tallone*

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whole bow ganzer Bogen

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whole bow ganzer Bogen

\* Dieser Satz ist in übertriebener Hast, wie verrückt, zu spielen, (mit Ausnahme von einigen *pp*-Stellen) stets mit äußerster Kraft: den Bogen stark auf die Saiten drücken (Kratzgeräusch). Richtig würde gespielt, wenn zum Schluß viele Haare des Bogens lose geworden sind.  
Tempowechsel, dynamische Kontraste: stets abrupt, gleichsam brüchig, doch stets ohne Zäsur!

\* This movement is to be played with exaggerated haste, as though crazy and (except for a few *pp* passages) with the utmost force. Press the bow strongly on the strings (scratching noise). If this movement is played properly, a lot of bow hair will be loose by the end.  
Tempo changes, dynamic contrasts: always abrupt, as though a succession of fragments, but always without a caesura!

(poco grave) ♩ = 80 [♩ = 160]

(7) *presto* ♩ = 200

(8) *al tallone*

(9) *grave* ♩ = 60 [♩ = 120]

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

*al tallone*

*al tallone*

*al tallone*

*al tallone*

(presto) ♩ = 200

(12) ♩ = 160

(13) ♩ = 200

(14) ♩ = 160

(15) *poco grave* ♩ = 80 [♩ = 160] *(lo stesso tempo)*

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

*al tallone*

*al tallone*

*al tallone*

*al tallone*

*al tallone*

*al tallone*

(presto) ♩ = 200

(17) *grave* ♩ = 60 [♩ = 120]

(18) *presto* ♩ = 160 *(sempre al tallone)*

(19) *sub.: molto calmo* ♩ = 40 [♩ = 80-160] *(lo stesso tempo)*

sub. pp

*ten., senza vibr.*

*(V) ten., senza vibr.*

*sub. pp*

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

whole bow ganzer Bogen

*al tallone*

*al tallone*

*al tallone*

*al tallone*

*al tallone*

*al tallone*







40  $\text{♩} = 160$  ord., al tallone  
 41  $\text{♩} = 160$  ord., al tallone  
 42  $\text{♩} = 180$  sul pont., ferociss.  
 43 sub: molto calmo  $\text{♩} = 80$  [♩ = 160]  
 44 sub: presto furioso  $\text{♩} = 200$  (Vln. 1, 2) hart u. kurz/hard and short ord., al tallone  
 45 (poco grave)  $\text{♩} = 80$  [♩ = 160] ganzer Bogen whole bow

46  $\text{♩} = 120$  (grave) poco sul pont.  
 47  $\text{♩} = 60$  [♩ = 120] lo stesso tempo sul pont.  
 48  $\text{♩} = 120$  [♩ = 60] lo stesso tempo sul pont.  
 49  $\text{♩} = 120$  [♩ = 60] lo stesso tempo sul pont.  
 50  $\text{♩} = 120$  [♩ = 60] lo stesso tempo sul pont.  
 51  $\text{♩} = 120$  [♩ = 60] lo stesso tempo sul pont.  
 52 sub: molto calmo (lo stesso tempo)  $\text{♩} = 80$  [♩ = 160] arm. ord. tenuto, senza vibr. simile  
 53  $\text{♩} = 80$  [♩ = 160] simile

▣ savagely, entirely on the bridge.      \*) Bogenwechsel: nicht simultan, in unregelmäßigem Rhythmus  
 Change of bow: not simultaneously, in an irregular rhythm      \*\*) 8'' gilt nur für die Tonhöhe, nicht für den Griff.  
 8'' applies to the pitch, not to the fingering.      \*\*\*) schnelles Portamento  
 fast portamento

**Ausbrechend/Bursting out**  
 sub.: presto furioso, con tutta la forza (al fine)  
 $\text{♩} = 200$   
 ohne Zäsur anschliessen/continue without a caesura

54  $\text{♩} = 200$  Kurz u. hart (al fine) al tallone, sul pont. short and hard  
 55  $\text{♩} = 200$  Kurz u. hart (al fine) al tallone, sul pont. short and hard  
 56  $\text{♩} = 180$  Kurz u. hart (al fine) al tallone, sul pont. short and hard  
 57  $\text{♩} = 180$  Kurz u. hart (al fine) al tallone, sul pont. short and hard  
 58  $\text{♩} = 180$  Kurz u. hart (al fine) al tallone, sul pont. short and hard  
 59  $\text{♩} = 180$  Kurz u. hart (al fine) al tallone, sul pont. short and hard

60  $\text{♩} = 180$   
 61  $\text{♩} = 180$   
 62  $\text{♩} = 180$   
 63 Senza tempo silenzio assoluto, ca. 10".  
 aufhören wie abgerissen. stop as though torn off.  
 aufhören wie abgerissen. stop as though torn off.  
 aufhören wie abgerissen. stop as though torn off.  
 aufhören wie abgerissen. stop as though torn off.  
 Durata: ca. 2'

attaca il seguente (nicht stimmen, selbst wenn irgend eine Saite nachgelassen hätte. Bloß die losen Bogenhaare rasch entfernen.)  
 (do not tune, even though a string may have slackened, just remove the loose hair of the bow quickly.)