

György Ligeti Sechs Bagatellen für Bläserquintett

(1953)

I

Allegro con spirito

(♩ = 92)
Fl. grande

The first system of the score is for five instruments: Flauto (Flute), Oboe, Clarinetto (Si b) (Clarinet in B-flat), Corno (Fa) (Horn in F), and Fagotto (Bassoon). The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro con spirito' with a metronome marking of quarter note = 92. The flute part is marked 'Fl. grande' and 'f' (forte). The oboe part is marked 'f'. The clarinet, horn, and bassoon parts are marked 'f' and feature staccato notes with slurs and staccato dots. The flute part has a slur with a staccato dot above the end of the slur.

*) Der Staccatopunkt über dem Bogenende bedeutet, daß der Ton zwar kurz, jedoch an den vorhergehenden Ton angebunden zu spielen ist.
A staccato dot above the end of a slur means that the note is to be played short, but is to be slurred to the previous note.

The second system of the score continues the music for the five instruments. The flute part is marked with a circled '5' and 'Fl. grande'. The oboe part is marked 'Ob.'. The clarinet part is marked 'Cl.' and 'p' (piano). The horn part is marked 'Cor.'. The bassoon part is marked 'Fg.' and 'f pp' (fortissimo pianissimo). The bassoon part is marked 'staccatissimo, leggiero'. The flute part has a slur with a staccato dot above the end of the slur.

II

Rubato. Lamentoso

Fl. grande *tenuto* *ten.* *ten.*
pesante; un poco grave, rubato
mf *> p mf* *> p mf*
 Cl. (Sib) *con sord.* *fpp* *perdendosi* *fpp* *perd.*
 Cor. (Fa) *fpp* *perdendosi* *fpp* *perdendosi* *fpp* *ten.* *fpp* *ten.*
 Fg. *fpp* *perdendosi* *fpp* *perdendosi* *fpp* *perdendosi* *fpp* *> perdendosi*

♩ = 40

Fl. grande *ten.* *fpp* *fpp* *fpp* *ff* *mf*
 Ob. *ff* *mf* *f*
 Cl. *dendosi* *fpp* *ten.* *fpp* *fpp* *f* *senza sord.* *ff*
 Cor. *fpp* *ten.* *fpp* *fpp* *mf* *f*
 Fg. *pesante* *f* *f* *f* *ff*

5

Fl. grande *ff* *mp* *f* *pp* *pp*
 Ob. *mf* *ff* *mp* *f* *pp* *pp*
 Cl. *ff* *mp* *f* *pp* *pp*
 Cor. *pp* *pp*
 Fg. *rall.* *mf* *pp*

10 *lunga* *♩ = 60*

Più mosso. Non rubato

15 *sf* Rallentando poco a

Fl. grande *mfp*

Ob. *f*

Cl. *mfp*

Cor. *fpp* con sord. *sfp*

Fg. *f*

poco al Tempo I $\text{♩} = 40$

20 *f* *più f*

Fl. grande *f* *più f*

Ob. *ff*

Cl. *f* *più f*

Cor. *f* *più f*

Fg. *ff* *più ff*

senza sord.

agitato, stringendo molto

25 *cresc.* *sf* *sf* *sf*

Fl. grande *cresc.* *sf* *sf* *sf*

Ob. *perdendosi* *ff* *ff* *ff*

Cl. *cresc.* *ff* *ff* *ff*

Cor. *sfp* *sfp* *sfp* *sfmf* *f* *f* *ff* *ff* *ff*

Fg. *sf* *sfp* *sfp* *sfmf* *sf* *sf* *sf* *sf* *sf*

non stringendo a tempo, calmo

30

Fl. grande

Ob.

Cl.

Cor.

Fg.

con sord.

perendosi

fff *fff* *pp* *fff* *pp*

fff *fff* *pp* *fff* *pp*

fff *fff* *pp* *fff* *pp*

fff *fff* *pp* *fff* *pp*

fff *fff* *p* *fff* *p*

poco rall. - - - a tempo stringendo molto - - -

35

Fl. grande

Ob.

Cl.

Cor.

Fg.

f *pp* *mf* *p* *pp* *p*

fff *mf ppp* *p-ppp*

fff *mf ppp* *p-ppp*

pp *p*

p *pp* *p*

stretto - - - Moderato

40 = 76

Fl. grande

Ob.

Cl.

Cor.

Fg.

senza sord.

mp *mf* *f* *fff* *ppp* *perendosi*

p *mp* *mf* *f* *fff* *ppp ten.*

mp *mf* *f* *fff* *ppp ten.*

mp *fff* *ppp* *dim. molto - - perendosi*

mp *mf* *f* *fff* *ppp* *dim. molto - - ppp ten.*

III

Allegro grazioso

♩. = 63 - 66

quieto, cantabile

Fl. grande *pp*

Ob.

Cl. (Sib) *pp* *molto leggiero* *sempre pp*

Cor. (Fa)

Fg. *con sord. *)* *pp* *molto leggiero* *sempre pp*

*) Fagott-Sordino: ein Tuch in den Schalltrichter stopfen
 Bassoon con sordino: push a cloth into the bell.

Fl. grande *pp*

Ob.

Cl. *pp*

Cor.

Fg. *pp*

Fl. grande *pp*

Ob.

Cl. *pp*

Cor.

Fg. *pp*

20

Musical score for measures 20-24. The score is for five instruments: Fl. grande, Ob., Cl., Cor., and Fg. The Fl. grande part features a melodic line with slurs and accents. The Cl. and Fg. parts play a rhythmic pattern of eighth notes, with the Fg. part starting with a 7-measure rest. The Ob. and Cor. parts are silent.

30

Musical score for measures 25-29. The score is for five instruments: Fl. grande, Ob., Cl., Cor., and Fg. The Fl. grande part features a melodic line with slurs and accents. The Cl. and Fg. parts play a rhythmic pattern of eighth notes, with the Fg. part starting with a 7-measure rest. The Ob. and Cor. parts are silent.

25

35

Musical score for measures 30-34. The score is for five instruments: Fl. grande, Ob., Cl., Cor., and Fg. The Fl. grande part features a melodic line with slurs and accents. The Cl. and Fg. parts play a rhythmic pattern of eighth notes, with the Fg. part starting with a 7-measure rest. The Ob. and Cor. parts are silent.

molto leggero

40

Fl. grande

Ob.

Cl.

Cor.

Fg.

ppp

p cantabile

p cantabile

45

Fl. grande

Ob.

Cl.

Cor.

Fg.

mp

ppp

mp

50

Fl. grande

Ob.

Cl.

Cor.

Fg.

ppp

mp

ppp

Fl. grande *mp* *ppp* *mp*

Ob.

Cl.

Cor.

Fg. *7*

55 60

Fl. grande *ppp* *mp* *ppp*

Ob.

Cl.

Cor.

Fg. *7*

65

Fl. grande *mp* *p cantabile*

Ob. *p cantabile*

Cl. *molto leggero* *sempre p*

Cor.

Fg. *7*

70

(75)

Fl. grande
Ob.
Cl.
Cor.
Fg.

ppp cantabile

Detailed description: This system of musical notation covers measures 75 through 79. It features five staves: Flute grande (top), Oboe, Clarinet, Cor Anglais, and Bassoon (bottom). The Flute grande part consists of a long, flowing melodic line with slurs and ties. The Oboe part provides harmonic support with sustained chords and some moving lines. The Clarinet part has a rhythmic, eighth-note pattern with slurs and ties. The Cor Anglais part mirrors the flute's melodic line. The Bassoon part has a rhythmic eighth-note pattern with slurs and ties. The dynamic marking *ppp cantabile* is present in the Cor Anglais staff.

(80)

Fl. grande
Ob.
Cl.
Cor.
Fg.

Detailed description: This system of musical notation covers measures 80 through 84. The instrumentation remains the same as in the previous system. The Flute grande part continues its melodic line. The Oboe part has sustained chords. The Clarinet part has a rhythmic eighth-note pattern. The Cor Anglais part continues its melodic line. The Bassoon part has a rhythmic eighth-note pattern. There are no dynamic markings in this system.

(85)

(90)

Fl. grande
Ob.
Cl.
Cor.
Fg.

Detailed description: This system of musical notation covers measures 85 through 90. The instrumentation remains the same. The Flute grande part continues its melodic line. The Oboe part has sustained chords. The Clarinet part has a rhythmic eighth-note pattern. The Cor Anglais part continues its melodic line. The Bassoon part has a rhythmic eighth-note pattern. There are no dynamic markings in this system.

95

Fl. grande

Ob.

Cl.

Cor.

Fg.

100

molto leggero

Fl. grande

Ob.

Cl.

Cor.

Fg.

sempre p

*mf cantabile
molto γ leggero*

pp

mf cantabile
 *) Horn: stets natürliche Obertöne bis Takt 122.
 (Ventilstellung nicht ändern, Tonhöhen nicht korrigieren.)
 Horn: only harmonics until bar 122 (do not change valve position or correct the pitches)

105

Fl. grande

Ob.

Cl.

Cor.

Fg.

mp cantabile

sempre pp

110

Fl. grande

Ob.

Cl.

Cor.

Fg.

115

120

Fl. grande

Ob.

Cl.

Cor.

Fg.

125

Fl. grande

Ob.

Cl.

Cor.

Fg.

sempre p

molto leggero

p

mf

f

130

Fl. grande

Ob.

Cl.

Cor.

Fg.

135

Fl. grande

Ob.

Cl.

Cor.

Fg.

p

pp

molto leggero

pp

140

Fl. grande

Ob.

Cl.

Cor.

Fg.

dim.

dim.

(145)

Fl. grande
Ob.
Cl.
Cor.
Fg.

perdendosi

perdendosi

7

7

7

7

(150)

Fl. grande
Ob.
Cl.
Cor.
Fg.

pp

7

7

con sord.

ppp

ppp

7

(155)

Fl. grande
Ob.
Cl.
Cor.
Fg.

$\left(\frac{1}{7} = \frac{1}{6}\right)$

dim.

ppp

perdendosi

$\left(\frac{1}{7} = \frac{1}{6}\right)$

dim.

ppp

perdendosi

perdendosi

perdendosi

perdendosi

perdendosi

perdendosi

4

(160)

attaca subito
(Durata: ca. 2'30")

Presto ruvido

$\text{♩} = 76$

5

Fl. grande

Ob.

Cl. (Sopr.)

Cor. (F-a)

Fg.

senza sord.

senza sord.

ff *f sf sf sf* *sf sf sf* *sf sf sf*

10

Fl. grande

Ob.

Cl.

Cor.

Fg.

f sf sf sf *sf sf sf* *sf sf sf* *sf sf sf*

mf

20

Fl. grande

Ob.

Cl.

Cor.

Fg.

sf sf sf sf *sf sf sf sf* *sf sf sf sf* *sf sf sf sf*

sf sf sf sf *sf sf sf sf* *sf sf sf sf* *sf sf sf sf*

sf sf sf sf *sf sf sf sf* *sf sf sf sf* *sf sf sf sf*

sf sf sf sf *sf sf sf sf* *sf sf sf sf* *sf sf sf sf*

f sf sf *sf sf sf* *sf sf sf* *sf sf sf*

f sf sf *sf sf sf* *sf sf sf* *sf sf sf*

Fl. grande

Ob.

Cl.

Cor.

Fg.

(25)

sf sf sf

p

pp

Fl. grande

Ob.

Cl.

Cor.

Fg.

(30)

(35)

subito f sf sf sf

sf sf sf

sub. p

sub. p

gestopft stopped ++

pp

sf sf sf

pp

Fl. grande

Ob.

Cl.

Cor.

Fg.

(40)

mf sf sf sf

sf sf sf

sf sf sf

offen / open

ppp non legato

pp

Béla Bartók in memoriam

V

Adagio. Mesto

♩ = 50

5

Fl. grande

Ob.

Cl.

Cor.

Fg.

pp *espr.*

p possible simile

p con sord. simile

pp

p possible simile

Fl. grande

Ob.

Cl.

Cor.

Fg.

Allegro maestoso

♩ = 76

stringendo poco a poco

10

Fl. grande

Ob.

Cl.

Cor.

Fg.

senza sord. in rilievo

ff *pp* *ff*

15

stringendo molto

Più mosso, molto agitato

♩ = 112

Fl. grande

Ob.

Cl.

Cor.

Fg.

pp *ff* *pp* *pp*

Adagio maestoso

♩ = 30 (♩ = 60)

stringendo

stringendo molto

Fl. grande

Ob.

Cl.

Cor.

Fg.

cresc. molto

ff *ff* *ff* *ff*

in rilievo

ff

20 Più mosso,
♩ = 112
stringendo molto

Tempo I
♩ = 50

Fl. grande

Ob.

Cl.

Cor.

Fg. (in rilievo)

con sord. *ppp*

fff *fff* *fff* *fff*

25

Fl. grande *pp*

Ob. *sfpp* *pp* *ppp*

Cl. *pp* *pp*

Cor.

Fg. *ppp*

30 non legato

Fl. grande *pp*

Ob. *perdendosi* *ppp* *pppp* *perdendosi*

Cl. *perdendosi* *ppp* *perdendosi*

Cor. *senza sord. *)* *ppp* *perdendosi*

Fg. *perdendosi*

*) Horn: trotz „senza sord.“ so leise wie die Klarinette
Horn: as soft as the clarinet despite "senza sord."

ppp perdendosi
attacca

(Durata ca. 2'40")

Molto vivace. Capriccioso

♩ = 450 (♩. = 150, ♩ ca. 112)

5

Fl. grande

Ob.

Cl. (Sib)

Cor. (Fa)

Fg.

leggero, staccatissimo

sf *pp* *sf* *pp* *sf*

10

Fl. grande

Ob.

Cl.

Cor.

Fg.

pp *sf* *pp* *sf* *pp*

15

20

Fl. grande

Ob.

Cl.

Cor.

Fg.

grazioso

p *mp* *p*

pp *con sord.*

Fl. grande

Ob.

Cl.

Cor. (con sord.)

Fg.

25

grazioso

p mp p

pp pp pp

ppp ppp

ff mf) ff mf ff mf*

*) *mf* gleich laut im sordinierten Horn und Fagott.
equal in muted horn and bassoon.

Fl. grande

Ob.

Cl.

Cor.

Fg.

30

p p mp p mp p

pp pp

pp pp

ff mf ff mf

Fl. grande

Ob.

Cl.

Cor.

Fg.

35 40

mp p mp

mp mf mp

pp pp

ff mf

senza sord.

65 poco rit. a tempo

muta in Fl. piccolo

Fl. grande

Ob.

Cl.

Cor.

Fg.

sf pp

sf

molto capriccioso

sf

pp

mp

leggiere

pp

pp

pp sempre

70

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

leggiere

pp

sf pp

mf

mp

sf

leggiere

p

leggiere

pp

martellato

ff

p

leggiere

pp

Ritenuto - - - Più mosso: presto strepitoso

♩ = 132

75

Fl. piccolo

80

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

sf sf

sf

pp

sf

p

sf

sf

sf

sf

Variante ab Takt 76 S. 30/31
Variant beginning in bar 76, pp. 30, 31

*) Falls das Horn diese 3 Noten nicht spielen kann, werden sie von der Oboe gespielt; es gelten dann die kleinen Noten.
If the horn cannot play these three notes, they are to be played by the oboe; the oboe will then play the notes in small print.

105 stringendo.

Fl. piccolo *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff*

Fg. *sempre ff*
tutta la forza

crescendo, estatico - - - - string. molto ("as though insane")
"wie verrückt"

110 115 G. P. G. P.

Fl. piccolo *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff* con sord.

Fg. *ff*

Meno mosso
♩ = 74

120 125 G. P.

Fl. piccolo

Ob.

Cl.

Cor. *p* *dim.* *pp* *perendosi*

Fg. *pp*

(con sord.)
lontano

Vereinfachte Variante zum Schluß von Nr. VI
Simplified variant of the end of No. VI

Più mosso. Presto strepitoso

$\text{♩} = 132$

80

Fl. piccolo
Ob.
Cl.
Cor.
Fg.

90

85

Fl. piccolo
Ob.
Cl.
Cor.
Fg.

95

100

Fl. piccolo
Ob.
Cl.
Cor.
Fg.

105

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

ff sempre

110

115

stringendo, estatico

stringendo molto „wie verrückt“

(“as though insane”)

G. P.

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

Meno mosso

$\text{♩} = 80$

120

125

G. P.

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

con sord.

mp

dim.

pp

pppp

pp

(Durata: ca. 1'15")