

Larghetto. (♩ = 84)

SOLO.

SOLO.

p

TUTTI.
espress.

pp

SOLO.

sempre legato

cresc.

espress.

rit.

rit.

a tempo

pp

p

a tempo

sempre pp e legato

I

poco rit. *pp* *a tempo* *rit.*

3 1 3 1 5 4 5 3 5 4

2 3 1 3 1 5 1

1 3 1 5 1 1 4 2 1 5 1

poco rit. *a tempo* *rit.*

I

a tempo *poco ritard.* *tranquillo* *cresc.*

A 354 3 4 5 4

pp *tr. simile*

1 5 2 1 5 2 3 1 8 2 3 1 2 1 2 1 5 2 1 2 5

poco ritard. *pp* *a tempo*

I

cresc. *espress.*

2 3 1 2 3 1 1 2 1 2 2 1

I

pp *poco riten.* *dim.* *p*

I

poco agitato *cresc.* *f* *cresc.*

I

Tempo I.

f *ritard.* *ff* *dim.* *f cresc.* *accelerando e cresc.* *cresc.*

f *ritard.* *colla parte* *ritard.*

a tempo *dim.* *p legato possibile* *cantabile misterioso* *p marcato*

a tempo *cantabile misterioso* *mf*

I

mf

cresc.

f

I

f legato possibile

dim.

p

sempre p

p Pos.

espressivo

I

dim.

p

espress.

poco cresc.

poco cresc.

mf

cresc.

The musical score is written for piano and consists of three systems. The first system (measures 1-12) features a complex texture with multiple voices. The upper voice has a melodic line with slurs and accents, while the lower voice provides harmonic support with chords and moving lines. The second system (measures 13-24) continues the melodic development in the upper voice, with the lower voice playing a more active role. The third system (measures 25-36) shows a shift in dynamics and texture, with the upper voice becoming more prominent and the lower voice providing a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

I

cresc. *ff* *fff*

cresc. *fff*

cresc. *sempre ff* *trem.*

I

ff *dim.*

sempre fff

Klar.
p
legato

I

p

espr.

p

I

cresc.

p

I

perdendosi

ritard.

a tempo

ff

perdendosi e ritard.

a tempo

cresc.

I

ff riten.

a tempo

ff riten. f

I

lunga pp p

lunga ff trem. ppp

sempre legato

I

pp simile

I

trill

pp

poco riten.

2 3 1 3 2 2 3 1 4 3 1 2 3 5 3 5 4 1

3 2 3 1 3

I

a tempo

riten.

a tempo

a tempo

a tempo

pp

riten.

3 4 1 2 2 1 3 2 1 1 3 5 2 4 1 5 2 4 1

I

agitato

cresc.

accelerando

rall.

marcato

accel.

rall.

5 4 3 1 5 2 4 1 5 2 4 1

I

f appassionato *cresc.* *ff*

accelerando * *colla parte*

cresc. *

I

a tempo *p*

poco rit. *11*

a tempo

dim. *poco rit.* *p*

I

D *espress.*

pp *D*

I

pp

poco a poco ritard.

poco a poco ritard.

Detailed description: This system contains the first system of music. It features a grand staff with piano (I) and left hand parts. The piano part has several fingerings: 4 2, 5 3, 1, 4 2, 1, 5 4, 2, 5 3. There are dynamic markings *pp* and *poco a poco ritard.* in both the piano and left hand parts.

I

poco a poco perdendosi e

perdendosi

Detailed description: This system contains the second system of music. It features a grand staff with piano (I) and left hand parts. The piano part has a dynamic marking *poco a poco perdendosi e*. The left hand part has a dynamic marking *perdendosi*.

I

ri - tar - dan - do

pp

ritard.

ppp
colla parte

Detailed description: This system contains the third system of music. It features a grand staff with piano (I) and left hand parts. The piano part has lyrics *ri - tar - dan - do* and a dynamic marking *pp*. The left hand part has a dynamic marking *ritard.* and *ppp colla parte*. There are also some performance instructions like *distacco* and *colla parte* with asterisks.