

Fg. *a piacere* *morendo ad libit.* *8.....*
 Piano *peresc. e string.*
 Fl. *Moderato assai* $\text{♩} = 72$ *pp*
 Cl. *pp*
 Piano *f dim.* *pp* *2 soli*
 V.-c. *2 soli*
 Fl. *p*
 Cl. *p*
 Fg. *poco cresc.*
 Cr. *pp* *p* *poco cresc.*
 Piano *brillante* *cresc.* *8.....*
 Archi *2 soli* *pizz.* *poco cresc.*
altri *pizz.* *p* *poco cresc.*

1) Т. 7 Фг. в автографе партитуры:  исправлено по аналогии с т. 22.

A **Tempo I (Moderato)** ♩ = 96 **a.2** **Adagio** ♩ = 58

Fl. *f*

Ob. *f*

Cl. *f* *I solo a piacere dolce*

Fg. *mf* *f* *dim.* *smorz.*

Cr. *f*

Trb. *f*

Trbn. *f*

Tp. *f*

A **Tempo I (Moderato)** ♩ = 96 **Adagio** ♩ = 58

Piano

Archi *arco* *p* *cresc.* *f* *arco tutti* *mf* *f*

The musical score for page 8 includes the following parts and markings:

- Cl. (Clef 1):** Starts with a *morendo* marking and a first ending bracket labeled '1'. It features a *pp* dynamic.
- Piano (Clef 2):** Features a *ad libit.* marking and a second ending bracket labeled '2'. It includes dynamics *f*, *pp*, and *f dim.* with the instruction *Percuss. e string.*
- Cl. (Clef 3):** Features a *pp* dynamic.
- Fg. (Clef 4):** Features a *pp* dynamic.
- Cr. (Clef 5):** Features a *pp* dynamic.
- Piano (Clef 6):** Features a *pp* dynamic.
- V-le (Clef 7):** Features a *p* dynamic.
- Cl. (Clef 8):** Features a *p* dynamic and a section marked 'B'.
- Fg. (Clef 9):** Features a *p* dynamic and a *poco cresc.* marking.
- Cr. (Clef 10):** Features a *p* dynamic and a *poco cresc.* marking.
- Piano (Clef 11):** Features a *brillante* marking, a *cresc.* marking, and a *f* dynamic.
- Archi (Clef 12):** Features *pizz.* markings, a *p poco cresc.* marking, and a *p* dynamic.

1) Т. 24 Cl. в автографе партитуры акцента нет, поставлен по аналогии с т. 9.

2) Т. 25 в автографе партитуры и переложения отсюда до конца такта тридцать вторые. Исправлено по аналогии с т. 10.

This musical score page includes the following parts and instructions:

- Flute (Fl.):** Starts with *pp* dynamics and includes a *7* fingering marking.
- Clarinet (Cl.):** Starts with *pp* dynamics and includes a *7* fingering marking.
- Bassoon (Fg.):** Starts with *pp* dynamics and includes a *1* fingering marking.
- Piano:** Features a *pp* dynamic marking and a *28* fingering marking.
- Archi (Strings):** Includes instructions for *con sord. arco* (with mutes, bow) and *pp* dynamics. A *f > pp* dynamic change is also indicated.
- Flute (Fl.):** Includes a *pp* dynamic marking and a *solo* instruction.
- Clarinet (Cl.):** Includes *poco cresc.* (slight crescendo) markings.
- Bassoon (Fg.):** Includes *ppp poco cresc.* (pianissimo, slight crescendo) markings.
- Piano:** Includes *[poco cresc.]* markings.
- Archi (Strings):** Includes *poco cresc.* markings and a *con sord. arco* instruction.

This musical score page features five systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Piano. The second system includes the Piano and a section of strings labeled 'Archi'. The third system includes Flute (Fl.), Clarinet (Cl.), and Piano. The fourth system includes the Piano and another section of strings labeled 'Archi'. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings including *pp*, *ppp*, *p*, *sf*, and *solo*. The page number '40' is located at the bottom left.

I

Fl. *poco cresc.*

Cl. *poco cresc.*

Fg. *PPP poco cresc.*

Piano *[poco cresc.]*

Archi *poco cresc.* *senza sord.*

poco cresc. *senza sord.*

poco cresc.

poco cresc.

poco cresc.

C

Cl. *pp*

Fg. *pp*

Archi *pp* *senza sord.*

Detailed description of the musical score: The score is for page 11 of a piece. It is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Piano, and a section of the String ensemble (Archi). The Flute, Clarinet, and Bassoon parts are marked with 'poco cresc.'. The Piano part is marked with '[poco cresc.]'. The String section is marked with 'poco cresc.' and 'senza sord.'. The second system includes parts for Clarinet (Cl.), Bassoon (Fg.), and another section of the String ensemble (Archi). The Clarinet and Bassoon parts are marked with 'pp'. The String section is marked with 'pp' and 'senza sord.'. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system is marked with a first ending bracket 'I'. The second system is marked with a second ending bracket 'C'. The page number '11' is in the top right corner.

Fl.
Ob.
Cl.
Fg.
Piano
Archi

poco riten.

Poco a poco più animato

Fl.
Ob.
Cl.
Fg.
Piano
Archi

This page of a musical score contains the following parts and their musical content:

- Fl. (Flute):** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Ob. (Oboe):** Features a melodic line with a dynamic marking of *p* (piano).
- Cl. (Clarinet):** Features a melodic line with a dynamic marking of *p* (piano).
- Fg. (Bassoon):** Features a melodic line with a dynamic marking of *f* (forte).
- Cr. (Cor Anglais):** Features a melodic line with dynamic markings of *p* and *f*.
- Trb. (Trumpet):** Features a melodic line with a dynamic marking of *f*.
- Trbn. (Trombone):** Features a melodic line with a dynamic marking of *f*.
- Tp. (Timpani):** Features a melodic line with a dynamic marking of *f*.
- Piano:** Features a complex melodic line with a dynamic marking of *f* and a fermata marked with an '8'.
- Archi (Archi):** Features a melodic line with a dynamic marking of *f*.

Fl. *f*

Ob. *mf*

Cl. *mf*

Fg. *mf* *f*

Cr. *mf* *f*

Trb.

Trbn.

Tp.

Piano *f*

Archi *mf*

[*mf*]

[*mf*]

Molto animato

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) part begins with a melodic line marked *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts have rests. The Bassoon (Fg.) part has a melodic line starting with *mf* and a *7* marking. The Cor Anglais (Cr.) part has a melodic line starting with *mf*. The Trumpet (Trb.) part has a melodic line starting with *mf* and a *a2* marking. The Trombone (Trbn.) part has a melodic line starting with *mf*. The Trombone (Tp.) part has a melodic line starting with *mf*. The dynamic markings *mf* and *f* are used throughout.

Molto animato

Piano
Archi

This section of the score covers the Piano and Archi. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes, marked *f*. The Archi part consists of four staves with melodic lines, marked *f*. The dynamic markings *f* and *mf* are used throughout. A *60* marking is present at the bottom of the page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The piano part is shown in grand staff notation. The string section (Archi) is represented by four staves. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *f* and *sf*. Performance markings include accents and a first ending bracket labeled '1)'. A second ending bracket labeled '2)' is also present at the bottom of the piano part.

1) Ф.62 в автографе переложения вторая шестнадцатая в обеих руках только одна верхняя нота.

Allegretto quasi polacca 108

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f* *a2*

Trba. *f*

Tp. *f*

Piano *f*

Allegretto quasi polacca 108

Archi *f* *dim.* *pp* *pizz.* *p* *pizz.* *p* *pizz.*

70 *p*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

cresc.

arco

arco

p

arco

cresc.

p

cresc.

marcato

f marcato

1)

1) Тт. 76 и 77 в автографе партитурь повторялись. Повторение зачеркнуто.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *mf*, *a2*
- Ob.** (Oboe): *mf*
- Cl.** (Clarinet): *mf*, *a2*, *[P]*
- Fg.** (Bassoon): *mf*, *f*, *f*, *p*
- Cr.** (Cornet): *mf*, *a2*, *f*, *f*, *p*
- Trb.** (Trumpet): *mf*, *a2*, *f*
- Trbn.** (Trumpet/Bass): *mf*, *f*, *mf*, *f*
- Tp.** (Trombone): *mf*, *f*, *f*
- Piano**: *mf*, *m.g.*, *m.d.*, *m.g.*
- Archi** (Strings): *f*, *f*, *f*, *f*, *pizz.*, *p*

Cl.
Fg.
Cr.
Piano
Archi
Fl.
Cl.
Fg.
Cr.
Tp.
Piano
Archi

p saltando
div.
p saltando
p
arco
p
pizz.
p

pp
pp
pp poco cresc.
poco cresc.
pp
pp
pp poco
pp poco
pp poco
pp arco
pp
poco cresc.
poco cresc.
poco cresc.
p
p

Fl. *p* *mf* *mf* a2 tr

Ob. *mf* a2

Cl. *p* *mf* *mf* a2

Fg. *mf* a2

Cr.

Trb.

Trbn.

Tp. *p* *mf*

Piano [sim]

Archi *mf* *mf*

90

This musical score page, numbered 23, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *f* and *a2*.
- Oboe (Ob.):** Part 1, marked *f* and *a2*.
- Clarinet (Cl.):** Part 1, marked *f* and *a2*.
- Bassoon (Fg.):** Part 1, marked *f* and *a2*.
- Horn (Cr.):** Part 1, marked *f* and *a2*.
- Trumpet (Trb.):** Part 1, marked *f* and *a2*.
- Trumpet (Trbn.):** Part 1, marked *f* and *a2*.
- Trumpet (Tp):** Part 1, marked *f* and *a2*.
- Piano (Piano):** Part 1, marked *f* and *a2*. The piano part features a complex, rhythmic accompaniment with many beamed notes.
- String (Archi):** Part 1, marked *f* and *a2*. The string part includes *pizz.* (pizzicato) markings in the later measures.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The first measure of the score is marked with a *D* and *a2*. The dynamics range from *f* (forte) to *p* (piano). The *pizz.* markings indicate that the strings should play pizzicato in the final measures of the page.

This musical score page, numbered 24, contains the following parts and markings:

- Fl. (Flute):** *mf*
- Ob. (Oboe):** *mf*
- Cl. (Clarinet):** *mf*
- Fg. (Bassoon):** *p*, *cresc.*
- Cr. (Cornet):** *p cresc.*
- Trb. (Trumpet):** (Empty staff)
- Trba. (Tuba):** (Empty staff)
- Tp (Timpani):** (Empty staff)
- Piano:** *cresc.*
- Archi (Strings):**
 - Violin I: *arco*, [$>$], *pizz.*, *mf*
 - Violin II: *p*, [$>$], *arco*, *mf*, *pizz.*, *mf*
 - Viola: *arco*, *mf*, *pizz.*
 - Violoncello: *arco*, *p*, *arco*, *cresc.*
 - Contrabasso: *p*, *cresc.*

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Piano
Archi

100

Detailed description: This page of a musical score, numbered 26, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) are in the upper staves. The Piano is in the middle, and the Strings (Archi) are in the lower staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into three measures. The first measure shows the woodwinds and strings with various rhythmic patterns. The second measure continues the development of these patterns. The third measure features a more complex texture, with the Flute playing a rapid, ascending scale-like passage, and the Piano and strings providing harmonic support. Dynamics markings such as *sf* (sforzando) and *sfz* (sforzando) are present throughout. A page number '100' is located at the bottom left of the page.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

Piano

Archi

gliss.

This musical score page, numbered 28, contains the following parts and markings:

- Fl.** (Flute): *p* (piano), with a first ending bracket labeled *I*.
- Ob.** (Oboe): No notation.
- Cl.** (Clarinet): *p* (piano), with a first ending bracket labeled *I*.
- Fg.** (Bassoon): No notation.
- Cr.** (Cornet): *I* (first ending), with a slur over the notes.
- Trb.** (Trumpet): No notation.
- Trbn.** (Trumpet/Bass): No notation.
- Tp.** (Trombone): No notation.
- Piano**: *gliss.* (glissando), *pp* (pianissimo), with a large upward-sweeping glissando line.
- Archi** (Strings): *p* (piano), *pizz.* (pizzicato), and *arco* (arco).

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp cresc.* *poco a poco*

Fg.

Cr. *p cresc.* *poco a poco*

Trb.

Trbn.

Tp.

Piano *p* *gliss.* *mf*

Archi *pp* *pizz.* *pp pizz.* *p* *p*

110

I E
 Fl. *mf* *f*
 Ob. *mf* *f*
 Cl. *f*
 Fg. *f*
 Cr. *f* *dim.*
 Trb. *f*
 Trbn.
 Tp.
 Piano *f* *gliss.* 1) *f* *dim.* E
 Archi *mf* *f* *arco* *f* *arco*

Detailed description of the musical score: The score is for page 30 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), Piano, and Strings (Archi). The woodwinds and strings play melodic lines with various dynamics and articulations. The piano part features a prominent glissando and a first ending marked '1)'. The strings play a rhythmic accompaniment with 'arco' markings.

1) Т. 112 в автографе партитуры имеется зачеркнутый вариант:

A musical staff showing a crossed-out alternative version of a piano part, likely for measure 112. It features a melodic line with a glissando and a first ending marked '1)'. The dynamics are *f* and *dim.*, and it ends with a chord marked 'E'.

This musical score page, numbered 31, contains the following parts and markings:

- Fl.** (Flute): *pp* (pianissimo) dynamic.
- Ob.** (Oboe): *I* (first position).
- Cl.** (Clarinet): *pp* (pianissimo) dynamic.
- Fg.** (Bassoon): *f* (forte) dynamic.
- Cr.** (Cornet): *a2* (second horn), *pp cresc.* (pianissimo crescendo), *f* (forte) dynamic.
- Trb.** (Trumpet): *pp cresc.* (pianissimo crescendo), *f* (forte) dynamic.
- Trbn.** (Trumpet): *f* (forte) dynamic.
- Tp.** (Trombone): *f* (forte) dynamic.
- Piano**: *p* (piano) dynamic, featuring triplets.
- Archi** (Strings): *f* (forte) dynamic, featuring triplets and *saltando* (leaping) markings.

1)

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.). Below this is the Trumpet (Tp.) part. The Piano part is shown in a grand staff with a large bracketed section circled. The bottom system is for the Strings (Archi), with separate staves for Violins and Cellos/Double Basses. Dynamics include *pizz.*, *p*, *p cresc.*, *f*, and *arco*. A rehearsal mark '1)' is at the top, and the number '120' is at the bottom right of the string section.

1) В автографе партитуры после т. 118 имеются зачеркнутые такты. См. приложение 1.

This musical score page, numbered 33, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The Piano part is shown in grand staff notation. The string section (Archi) includes Violin I and II, Viola, and Cello/Double Bass.

Woodwinds:
Fl. starts with *pp*. Cl. starts with *pp* and a first finger (*I*) marking. Fg. has a *f* marking at the end of the page.

Brass:
Cr. has a *a2* marking and *p cresc.* markings. Trb. has *p cresc.* markings.

Piano:
The piano part begins with a *p* marking and features a large slur over the first four measures.

Archi (Strings):
Violin I and II parts feature *saltando* markings and triplets. Dynamics range from *pp* to *cresc.* and *f*. The Cello/Double Bass part includes *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics from *p* to *f*.

Fl. *pp*

Ob.

Cl. *I*
pp

Fg.

Cr. *a2*
f

Trb. *f*

Trbn.

Tp.

Piano *p*

Arch. *f* *saltando* *pp saltando* *pp* *pizz.* *p*

Muta A in B

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trombone, Trumpet, Piano, and Strings. The woodwinds and strings play in a key with one flat. The piano part features a complex rhythmic pattern with triplets and slurs. The strings play a rhythmic accompaniment with triplets and a pizzicato section. The score includes dynamic markings such as *pp*, *f*, and *p*, and performance instructions like *saltando* and *pizz.*. A key signature change is indicated by the instruction "Muta A in B".

Fl. *p cresc.* *rit.*

Ob.

Cl. I *p cresc.*

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano *f* *rit.* *f*

Archi *pizz.* *p*

130

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tp.), Piano, and Archi. The Flute and Clarinet parts feature long, sustained notes with a *p cresc.* dynamic marking. The Piano part is highly active, with a *f* dynamic and a *rit.* marking. The Archi part includes a *pizz.* marking and a *p* dynamic. The page number 130 is located at the bottom right.

[Poco meno mosso]

Fl. I Muta A in B

Cl.

Fg. *p* *smorz.*

Cr. *mf* *smorz.*

Piano *pespress.*

Vo. *p*

Cb. *p*



Fg. *p* *smorz.*

Cr. *mf* *smorz.*

Piano *brillante*

Vo.

Cb.

Animato ed accelerando

Fg.

Cr. I Muta E in F

Piano *Peresc.*

Ve.

Cb.

140

Piano

Piano

CADENZA

P

pp cresc.

Piano

Piano

m.f.

f

Andante mosso $\text{♩} = 80$

cantabile

Piano *p*

150

Fl.

Cl. (B)

Fg.

I solo pp

p

pp

Piano

foco cresc.

p

1)

Vo.

Cb.

I solo

pp

pizz.

pp

pizz.

160

Piano

riten.

F: a tempo

2)

Vle.

Vo.

Cb.

riten.

a piacere

tutti pizz.

pp

pizz.

pp

1) Т. 161 в автографе партитуры и переложении у ф. п. 2) Т. 162 в автографе партитуры и переложении у ф. п.

Fl.

Piano

Vle

Vo.

Cb.

170

Piano

Vo.

Cb.

pp

Fg.

Cr. (F)

Piano

Vo.

Cb.

I solo


pp

8


180

poco accelerando

Fg. *ppoco cresc.*



Cr. *ppoco cresc.*

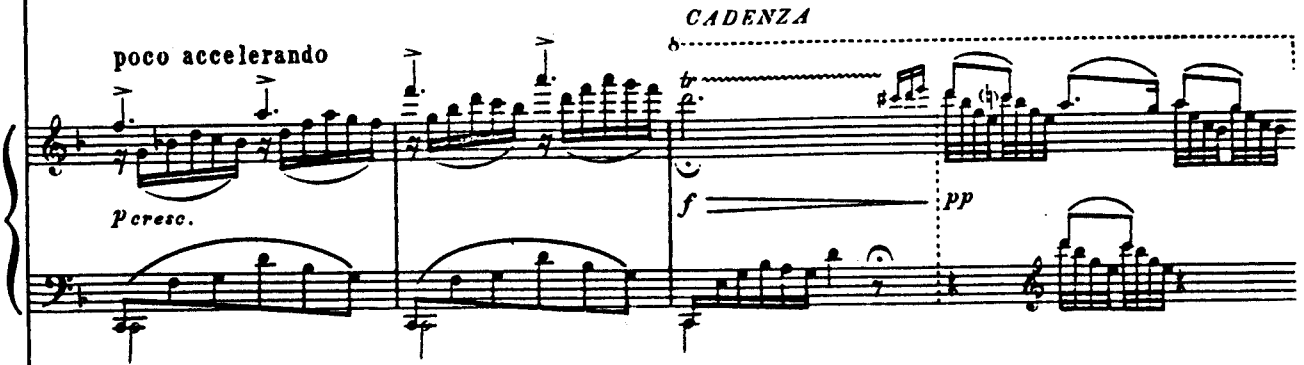


Piano *p cresc.*

poco accelerando

f *pp*


CADENZA



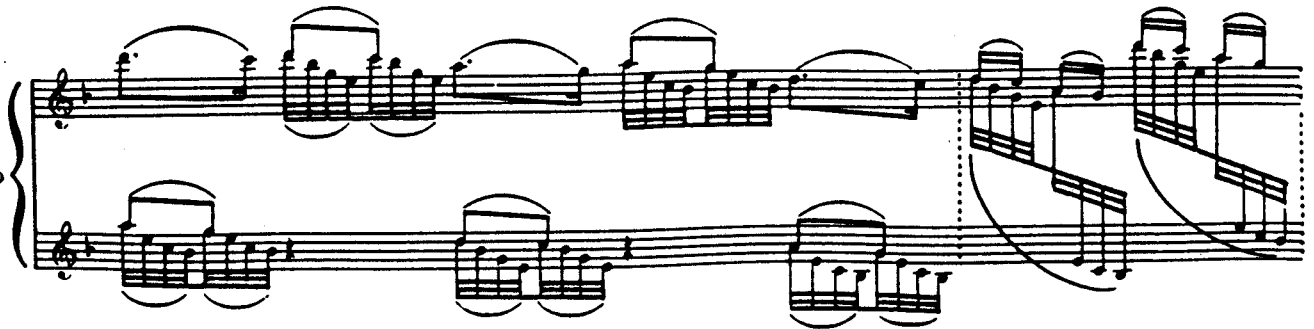
Vo. *p*



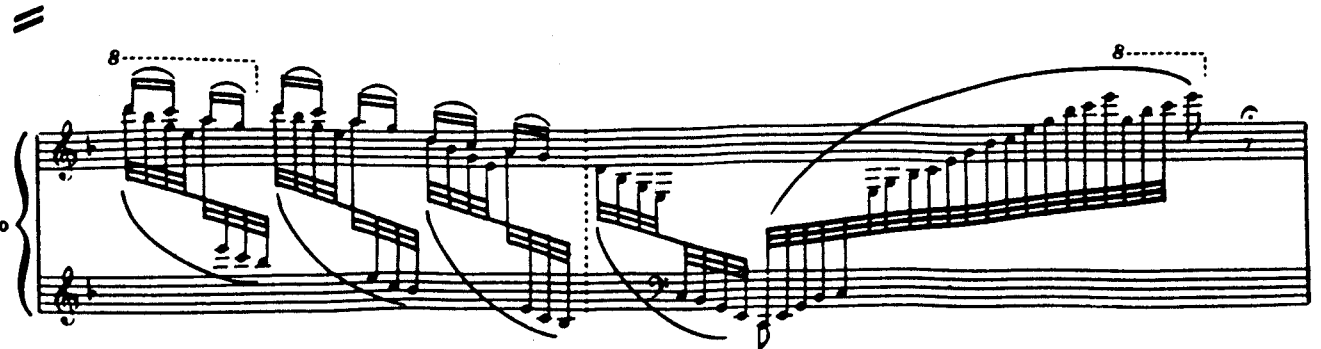
Cb. *p*



Piano



Piano



G a tempo

Cl.

Fg.

Cr.

Musical score for Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The Clarinet part features a melodic line with dynamics *p* and *P*. The Bassoon part has a similar melodic line with dynamics *p* and *P*. The Cor Anglais part consists of sustained notes with dynamics *p* and *p*.

G a tempo

Piano

Musical score for Piano. The score is written for both hands and features dense chordal textures. Dynamics include *ff* and *7#* (likely a typo for *mf*).

Archi

arco

arco

Musical score for Violins (Archi) and Cellos/Double Basses (arco). The Violin part includes dynamics *mf*, *p*, and *mf*, with a *div.* marking. The Cello/Double Bass part includes dynamics *p* and *p*.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

p

mp

dim.

I

div.

The musical score is divided into two systems, measures 200 and 210. The instruments are Flute (Fl.), Clarinet (Cl.), Piano, and Arches (Archi).

- Flute (Fl.):** Measures 200-210. Starts with a first finger (I) marking. Dynamics include *p* and *mf*.
- Clarinet (Cl.):** Measures 200-210. Includes a first finger (1) marking. Dynamics include *pp* and *mf*.
- Piano:** Measures 200-210. Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p*, *[cresc.]*, and *f*.
- Archi (Arches):** Measures 200-210. Includes *pizz.* (pizzicato) markings. Dynamics include *p*, *pp*, *mf cresc.*, and *mp arco*. A *unis.* (unison) marking is present in measure 209.

1) Т. 201 Ст. I в автографе партитуры:  и т.д. исправлено по аналогии с тт. 205-206.

morendo

Fl.

morendo

Cl.

morendo

Cr.

Piano

Archi

pizz.

p

pp

230

1) Т. 227 в автографе партитуры и переложения у ф-п. в левой руке пауза. Исправлено согласно печатному переложению.

Allegro J. 120

Fl. I

Ob.

Cl. Muta B in A

Fg.

Cr.

Trb.(B)

Trbn.

Tp.

Allegro J. 120

Piano

Archi

Fl.

Ob.

Cl.(A)

Fg.

Cr.

Trb.

Trbn.

Trbn.

Tp.

Piano

Archi

240

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

250

mf cresc.

Detailed description: This is a page of a musical score, page 49, numbered 250 at the bottom. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The brass section includes Trumpet (Tp.). The piano part is written for both hands and includes a dynamic marking of *mf cresc.*. The string section (Archi) is represented by five staves. The score is in a key signature of two sharps (F# and C#) and a common time signature. The music is primarily composed of chords and sustained notes, with some melodic lines in the woodwinds and strings. There are several accents and dynamic markings throughout the score.

K

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

K

Piano

Archi

260

Fl.
Cl.
Fg.
Cr.
Piano
Archi
Cl.
Cr.
Tp.
Piano
Archi

I.
a2
p
p
pizz.
p
a2
p cresc.
p cresc.
p poco
pizz.
p cresc.
pizz.
p cresc.
pizz.
p cresc.
arco
cresc.
cresc.

270

Detailed description: This page of a musical score, numbered 270, features a variety of instruments. At the top, the Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.) are listed. The Piano part is shown in grand staff notation. The string section (Archi) is represented by five staves. The score includes dynamic markings such as *p* (piano), *pizz.* (pizzicato), *p cresc.* (piano crescendo), and *poco* (poco). Performance instructions like *I.* and *a2* are present. The bottom of the page is marked with the number 270.

L

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *a2* *mf cresc.* *f*

Fg. *I* *mf cresc.* *f* *a2*

Cr. *mf cresc.* *f*

Trb. *f*

Trbn. *f*

Tp. *cresc.* *f*

Piano *L* *f*

Archi *arco* *mf cresc.* *f*

This musical score page, numbered 53, contains the following parts and markings:

- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- Cl.** (Clarinet): *a2* (second octave), *p* (piano).
- Fg.** (Bassoon): *a2* (second octave), *p* (piano).
- Cr.** (Cornet): *v* (accents).
- Trb.** (Trumpet): *v* (accents).
- Trbn.** (Trumpet): *v* (accents).
- Tp.** (Tuba): Resting.
- Piano**: *p* (piano), *8* (crescendo hairpin).
- Archi** (Strings): *pizz.* (pizzicato), *p* (piano).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic accompaniment.

This musical score page, numbered 54, contains the following parts and markings:

- Flute (Fl.):** Starts with a dynamic of *f* and includes a first ending bracket labeled *a.2*.
- Oboe (Ob.):** Features a *mf* dynamic marking.
- Clarinet (Cl.):** Features a *mf* dynamic marking.
- Bassoon (Fg.):** Features a *mf* dynamic marking and a first ending bracket labeled *a.2*.
- Cor Anglais (Cr.):** Features a *mf* dynamic marking and a first ending bracket labeled *a.2*.
- Trumpet (Trb.):** Remains silent throughout the page.
- Trumpet (Trbn.):** Remains silent throughout the page.
- Trumpet (Tp.):** Remains silent throughout the page.
- Piano:** Features a *f* dynamic marking in the right hand.
- Archi (Strings):** All parts are marked *arco* and *mf*.

The score concludes with the page number 290 at the bottom right.

This musical score page, numbered 55, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fr.), with the Flute and Bassoon parts marked with *a2*. The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The piano part is shown in grand staff notation. The string section (Archi) is represented by five staves. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). Performance instructions such as *saltando* and *I* are present. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature.

Fl. *pp*

Ob.

Cl. *I* *pp*

Fg. *f*

Cr. *a2* *f*

Trb. *f*

Trbn.

Tp.

Piano *p*

Archi *f* *sallando* *pp* *sallando* *pp*

f *f* *f* *f*

300

Detailed description: This is a page of a musical score, page 300, for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.), a Piano, and a String section (Archi). The woodwinds and strings play melodic lines with various dynamics, including fortissimo (f) and pianissimo (pp). The Piano part features a descending scale with a forte (f) dynamic. The string section plays a rhythmic pattern of eighth notes with accents and dynamic markings like *sallando* and *pp*. The page number 300 is centered at the bottom.

This musical score page, numbered 57, is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet, Trombone, Tuba) parts. The middle section features the Piano and a section of strings (Archi). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with a crescendo from *pp* to *p*. The piano part features a descending melodic line with a dynamic shift from *f* to *p*. The strings play a rhythmic accompaniment of eighth notes, with some parts marked *sullando* and *saltando*. The bottom section of the string part includes specific performance instructions: *[pp]*, *pizz.*, *p*, *pizz.*, and *p*.

M

Fl. *poco*

Ob.

Cl. *I*
poco

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

sf *mf* *mf*

M

Archi

pizz. *mf* *arco*

pizz. *mf* *arco*

pizz. *mf* *arco*

mf *arco*

mf *arco*

mf *arco*

310

This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trbn.). The Piano part is shown in grand staff notation. The string section (Archi) is represented by five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Flute part begins with a dynamic marking of *f* and includes a first ending bracket labeled *a2*. The Clarinet part also includes a first ending bracket labeled *a2*. The Piano part features complex harmonic textures with various dynamics such as *f*, *sf*, and *ff*. The string section includes articulation marks like *[v]* and *[f]*.

riten. **CADENZA**

Fl. ^{a2}

Ob.

Cl. ^{a2} **Muta A in B**

Fg.

Cr.

Trb.

Trbn.

Tp.

riten. **CADENZA**

Pi. o

Archi

320

Piano

Piano

poco a poco

Piano

Andantino tranquillo $\text{♩} = 164$
 N a tempo

rit. *p*

Piano

Piano

330

Piano

poco a poco più animato

1)

Piano

340

1) Тт. 335-342 в автографе партитуры было другое изложение, зачеркнутое автором. См. приложение 2.

O Allegro $\text{♩} = 120$

Fl.
Ob.
Cl. (B)
Fg.
Cr.
Trb.
Trbn.
Tp.

This section contains eight musical staves for woodwinds and brass instruments. From top to bottom, they are labeled: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.

O Allegro $\text{♩} = 120$

Piano

The Piano part consists of two staves. The right hand features a complex, rhythmic melody with sixteenth-note patterns and slurs. The left hand provides a steady accompaniment with eighth-note chords. The dynamic marking *sp* (sforzando) is present at the beginning of the piece.

Archi

The string section (Archi) is represented by five staves. Each staff begins with the instruction *pizz.* (pizzicato), indicating that the strings should be plucked rather than bowed. The dynamics are marked with *p* (piano) and *f* (forte) throughout the section.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

pp

cresc.

pp cresc.

p cresc.

p cresc.

p

p

p

350

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Tp.), Piano, and Arches (Archi). The music is in a minor key, indicated by three flats in the key signature. The Flute part has a melodic line with some trills and grace notes. The Oboe, Clarinet, and Bassoon parts have sustained notes with crescendos. The Cor Anglais part has a melodic line with a crescendo. The Trumpet and Trombone parts have sustained notes. The Piano part has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Arches part has a simple, rhythmic accompaniment. The score includes dynamic markings such as *pp*, *cresc.*, *pp cresc.*, *p cresc.*, and *p*. There are also some performance instructions like *2.* and *3.* above notes. The page number 350 is at the bottom left.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg.

Cr. *f* *p*

Trb.

Trbn. *f* *p*

Tp.

Piano

Archi *arco* *arco* *arco div.*

360

Detailed description: This is a page of a musical score, page 64, numbered 360 at the bottom right. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), Trumpets (Tp.), Piano, and Strings (Archi). The Flute, Oboe, and Clarinet parts are marked with *a2*. The Horns part has dynamics *f* and *p*. The Trombones part has dynamics *f* and *p*. The Piano part has a dynamic *f*. The Strings part has markings *arco* and *arco div.*. The score consists of four measures. The first measure shows the Flute, Oboe, and Clarinet playing a melodic line, while the Bassoon, Horns, and Trombones play a sustained chord. The second measure continues this. The third and fourth measures show a change in the melodic line for the woodwinds and a dynamic shift to *p* for the Horns and Trombones.

Fl. *a2*

Ob. *a2*

Cl. *a2*
f *p cresc.* *f*

Fg. *f* *p cresc.* *f*

Cr. *f* *p cresc.* *f*

Trb.

Trbn. *f*

Tp.

Piano
5 *f* 8 *f* 8

Archi
f *p cresc.* *f*
f *p cresc.* *f*
f *p cresc.* *f*
f *p cresc.* *f*
f *p cresc.* *f*

P Con fuoco

Fl. *f* *a2* *mf*

Ob.

Cl. *f* *a2* *mf*

Fg. *mf*

Cr. *mf*

Trb.

Trbn. *mf*

Tp. *p*

Piano *ff* *P Con fuoco*

Archi *f* *pizz.* *non div.* *pizz.*

370

This page of a musical score, numbered 67, contains the following parts and markings:

- Fl.** (Flute): Part 1 with a dynamic marking of *mf* and a first ending bracket labeled "I".
- Ob.** (Oboe): Part 1 with a dynamic marking of *mf* and a first ending bracket labeled "I".
- Cl.** (Clarinet): Part 1 with a dynamic marking of *mf* and a first ending bracket labeled "I".
- Fg.** (Bassoon): Part 1 with a dynamic marking of *mf* and a first ending bracket labeled "I".
- Cr.** (Cornet): Part 1.
- Trb.** (Trumpet): Part 1.
- Trbn.** (Trombone): Part 1.
- Tp.** (Timpani): Part 1.
- Piano**: Part 1 and 2, with a dynamic marking of *mf* and first ending brackets labeled "8".
- Archi** (Strings): Part 1 and 2.

The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are highly active, while the brass and timpani parts provide harmonic support.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

a2

I

p

8

360

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trbn.

Tp.

Piano

Archi

Q

f

p

cresc. poco a poco

arco

p

Fl. *cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cr. *p cresc.* *ff*

Trb. *ff*

Trbn. *p cresc.* *ff*

Tp. *p cresc.* *ff*

Piano *ff*

Archi *cresc.* *ff*

390

This page of a musical score, numbered 71, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trb.), and Tuba (Trtn.). The Piano part is written in grand staff notation. The string section (Archi) is represented by five staves. The score includes dynamic markings such as *f* and *sf*, and performance instructions like *div.* and *unis.* for the strings. A rehearsal mark with a dotted line and the number 8 is present above the Piano staff. The page number 400 is located at the bottom right.