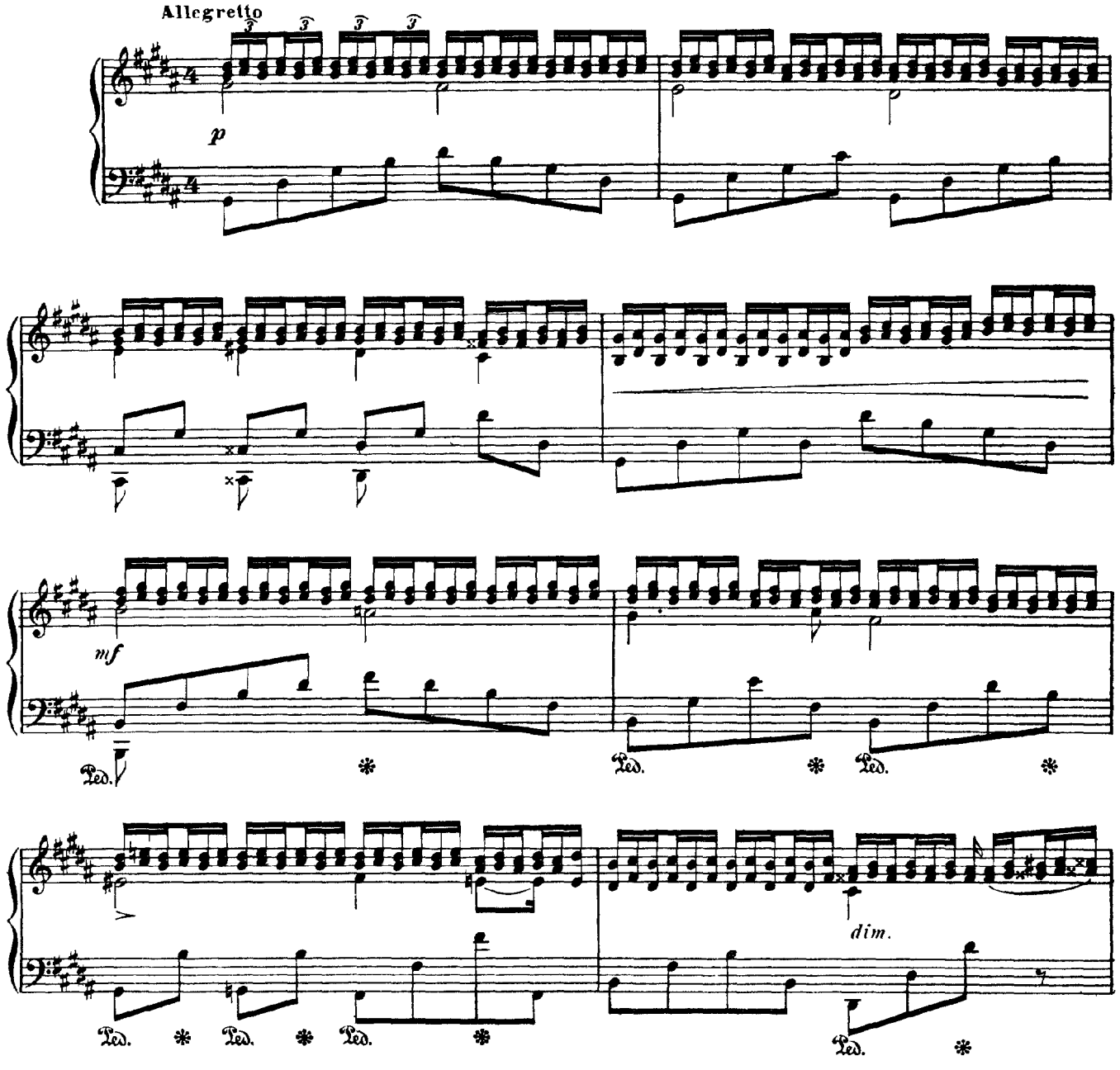
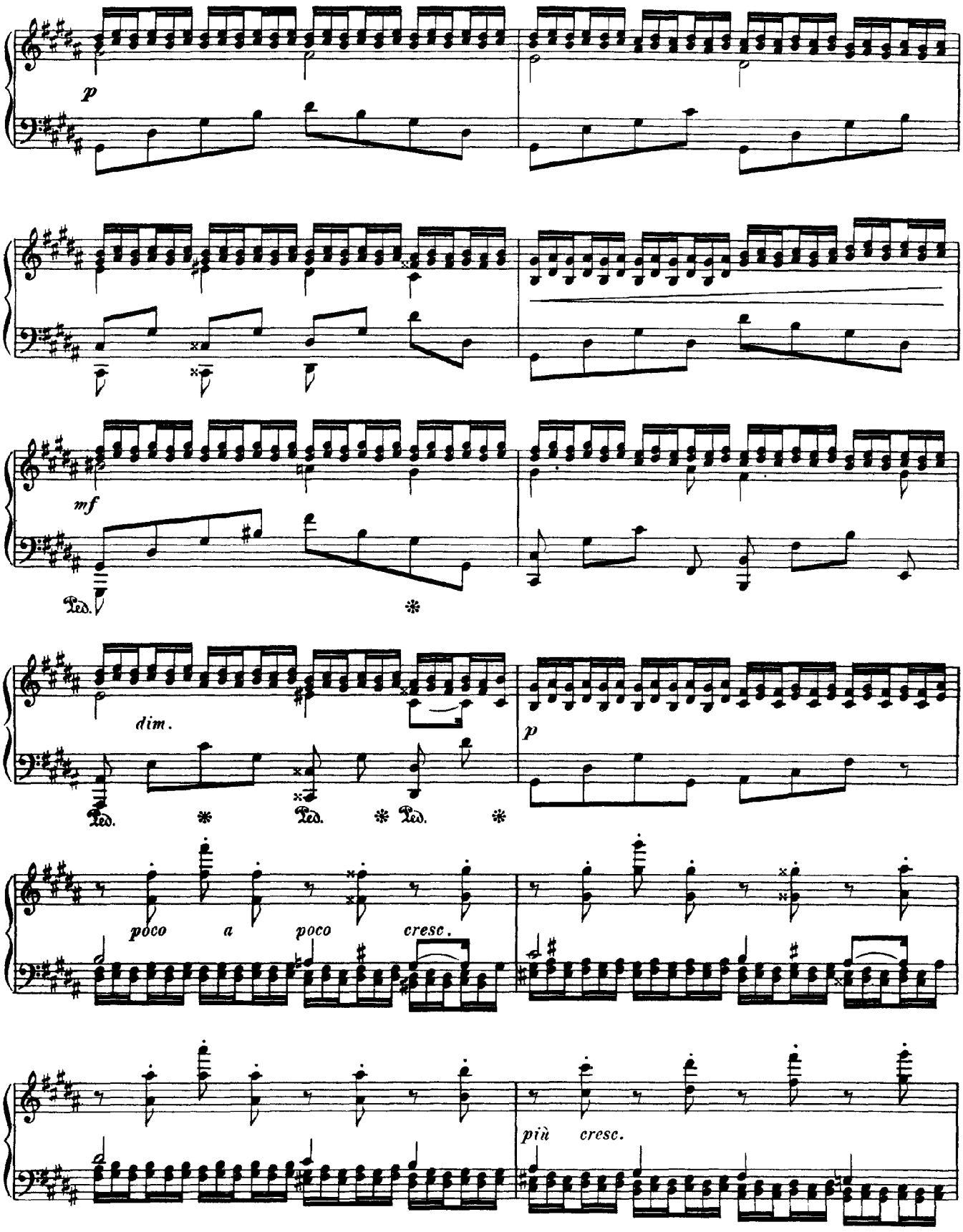
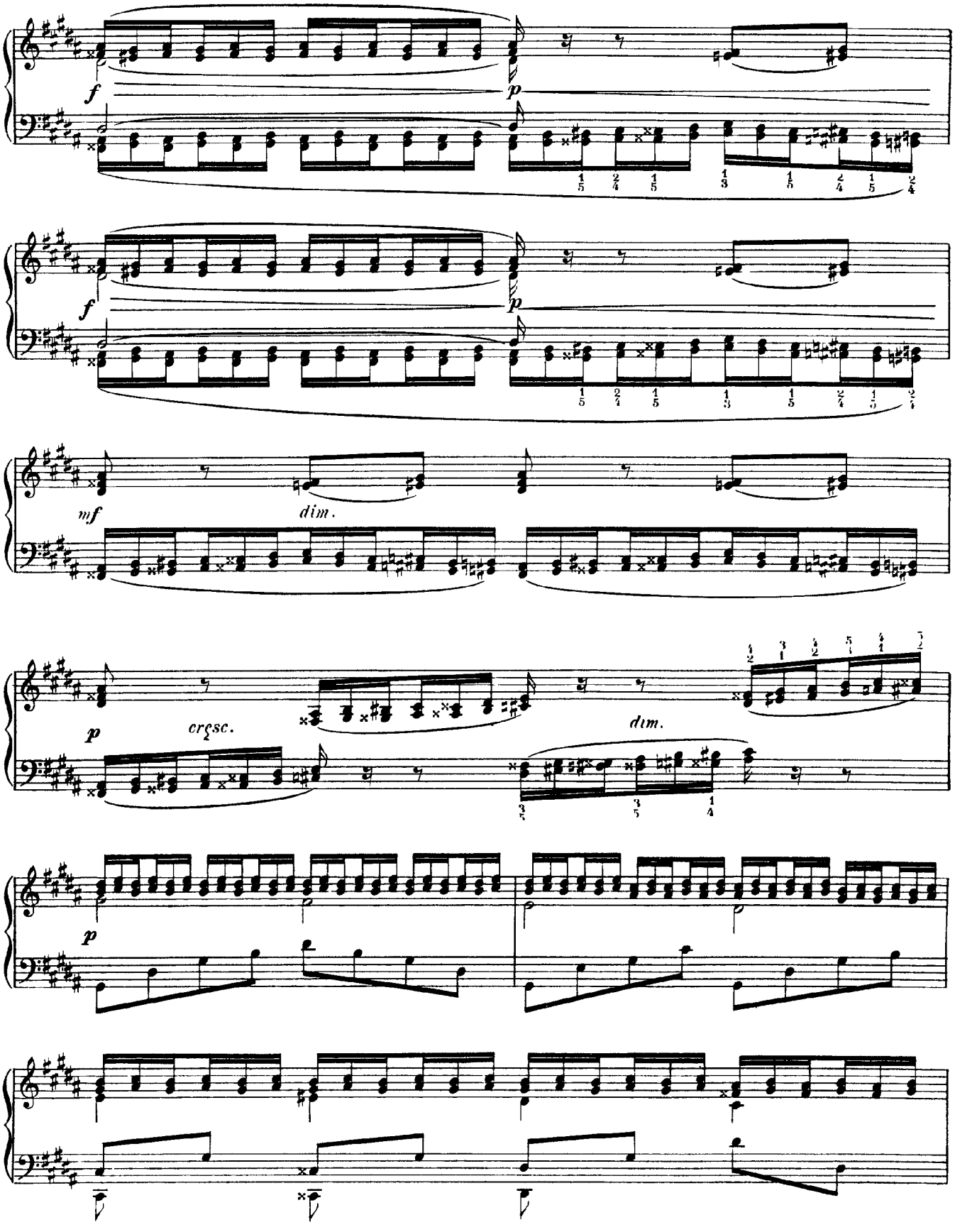
Saint-Saëns

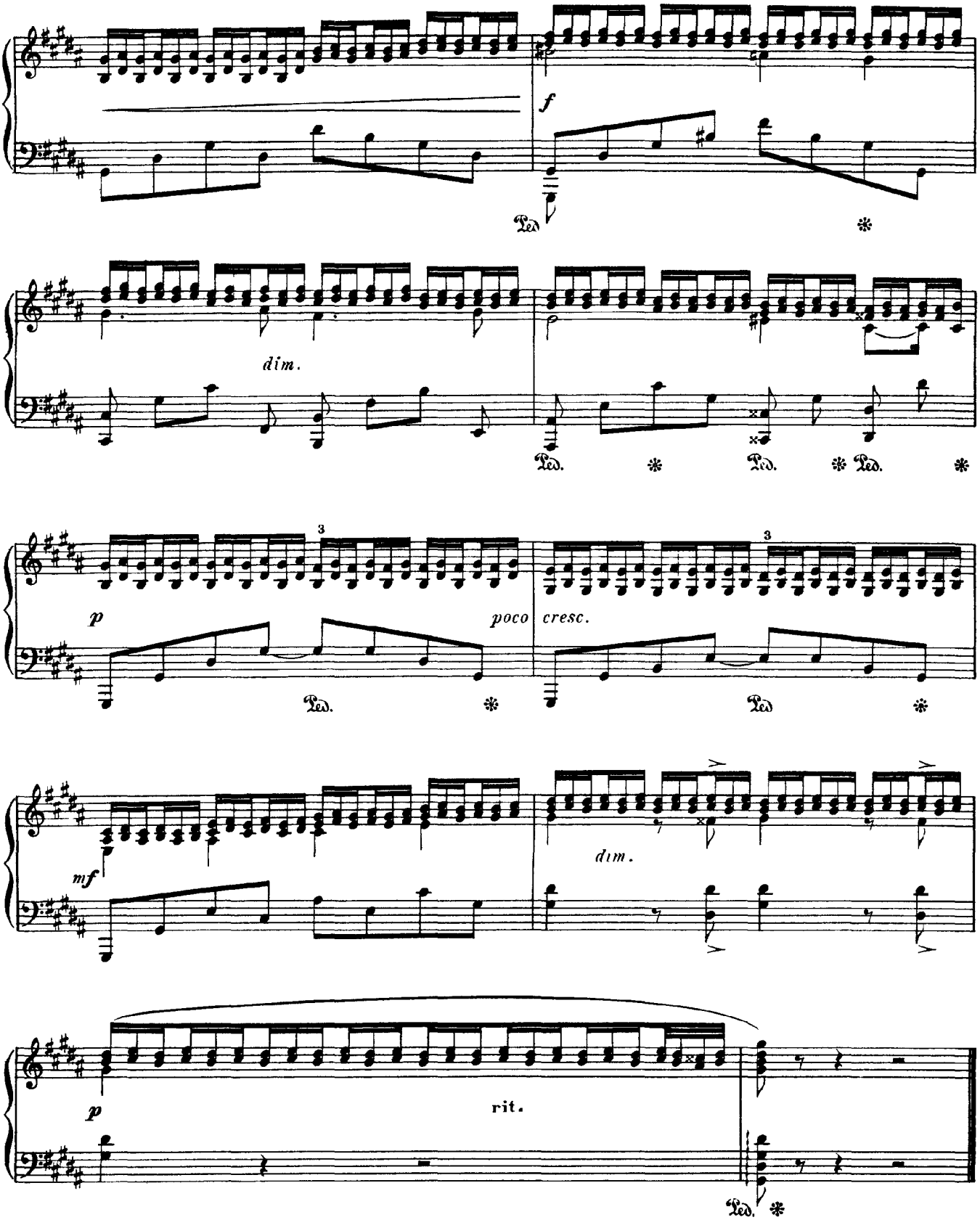
6 Études
(Book 2)

Tierces Majeures Et Mineures
Op. 111, No. 1



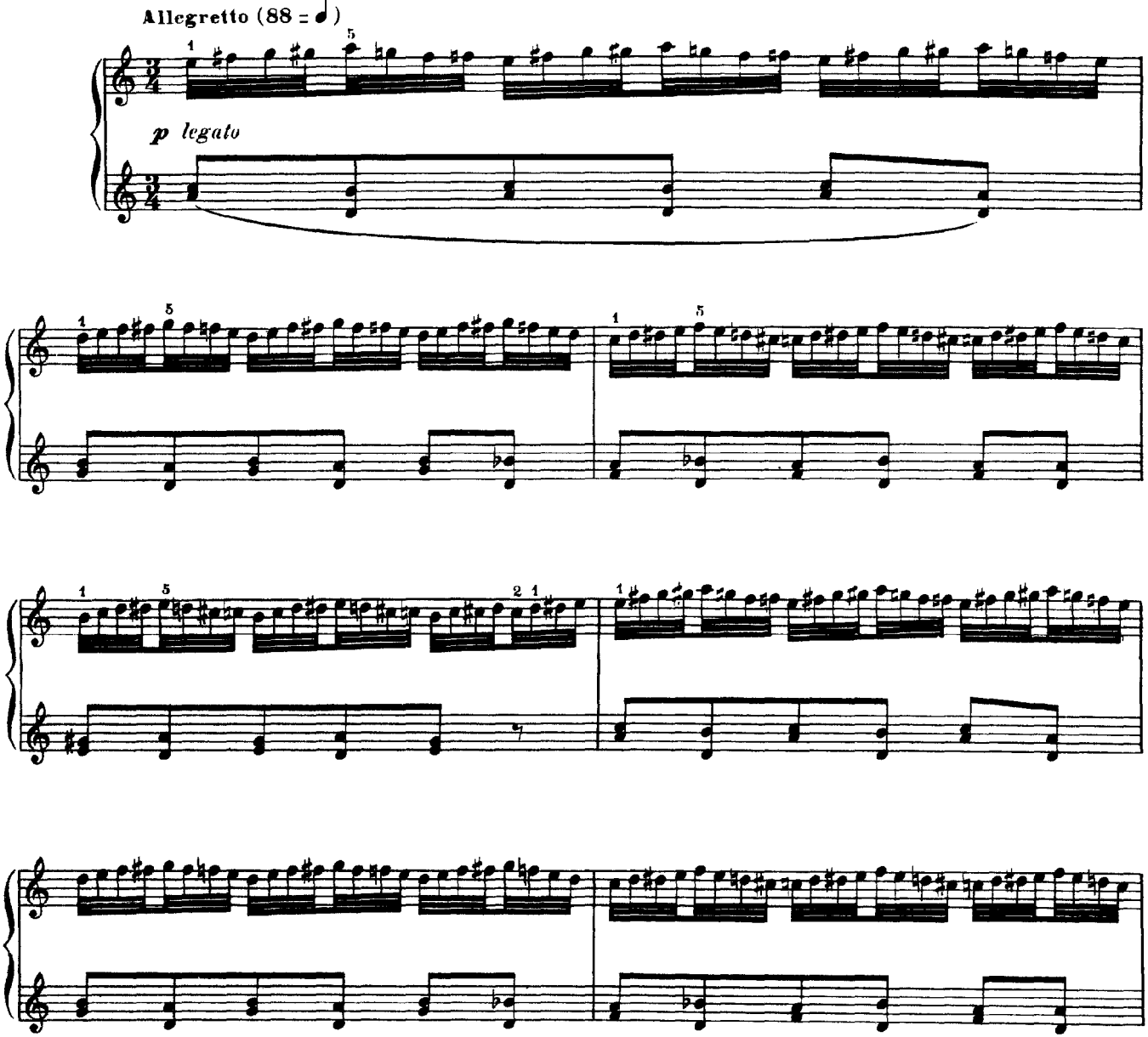

p
mf
Ped.
dim.
p
poco a poco cresc.
più cresc.

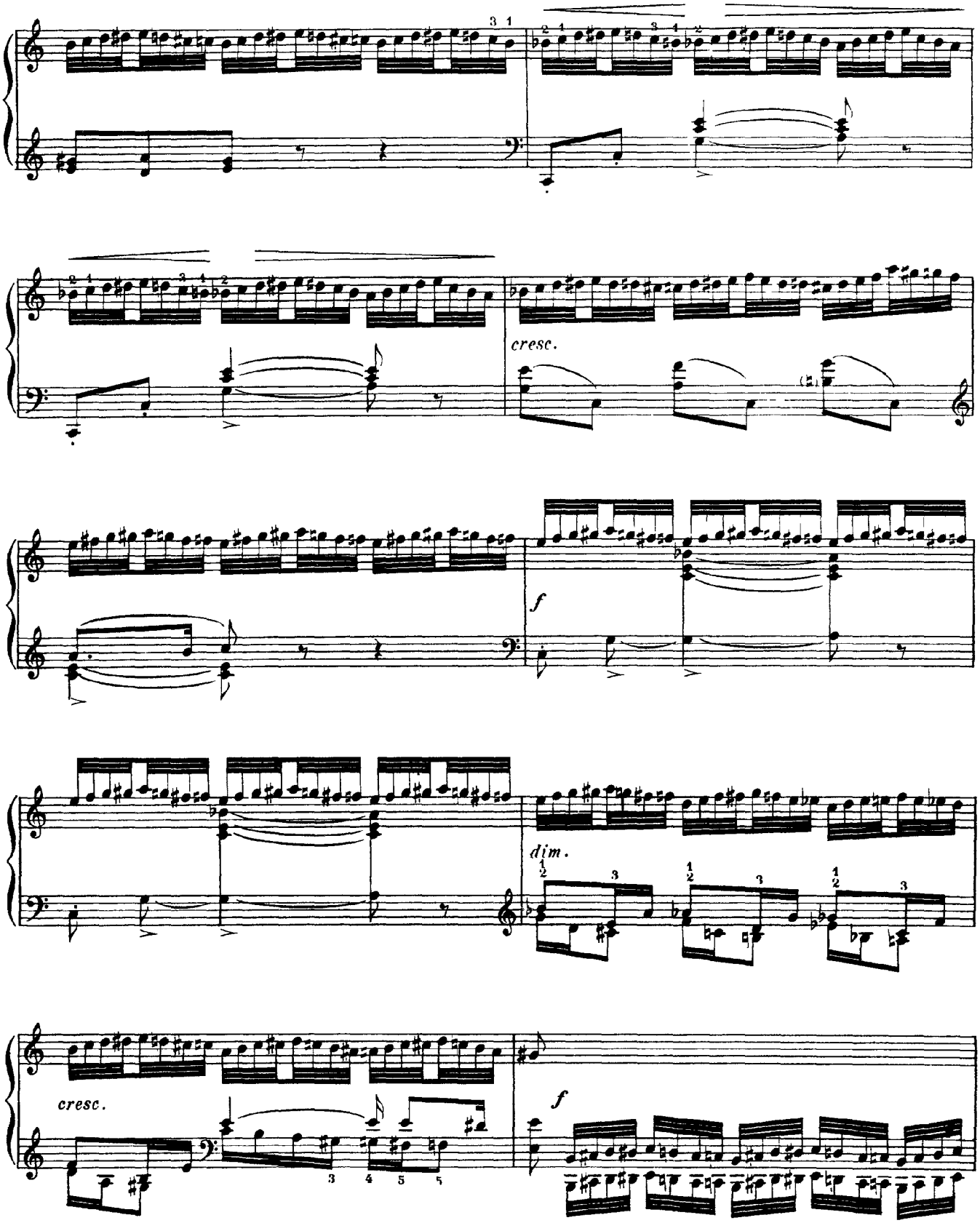

f
p
f
p
mf
dim.
p
cresc.
dim.
p

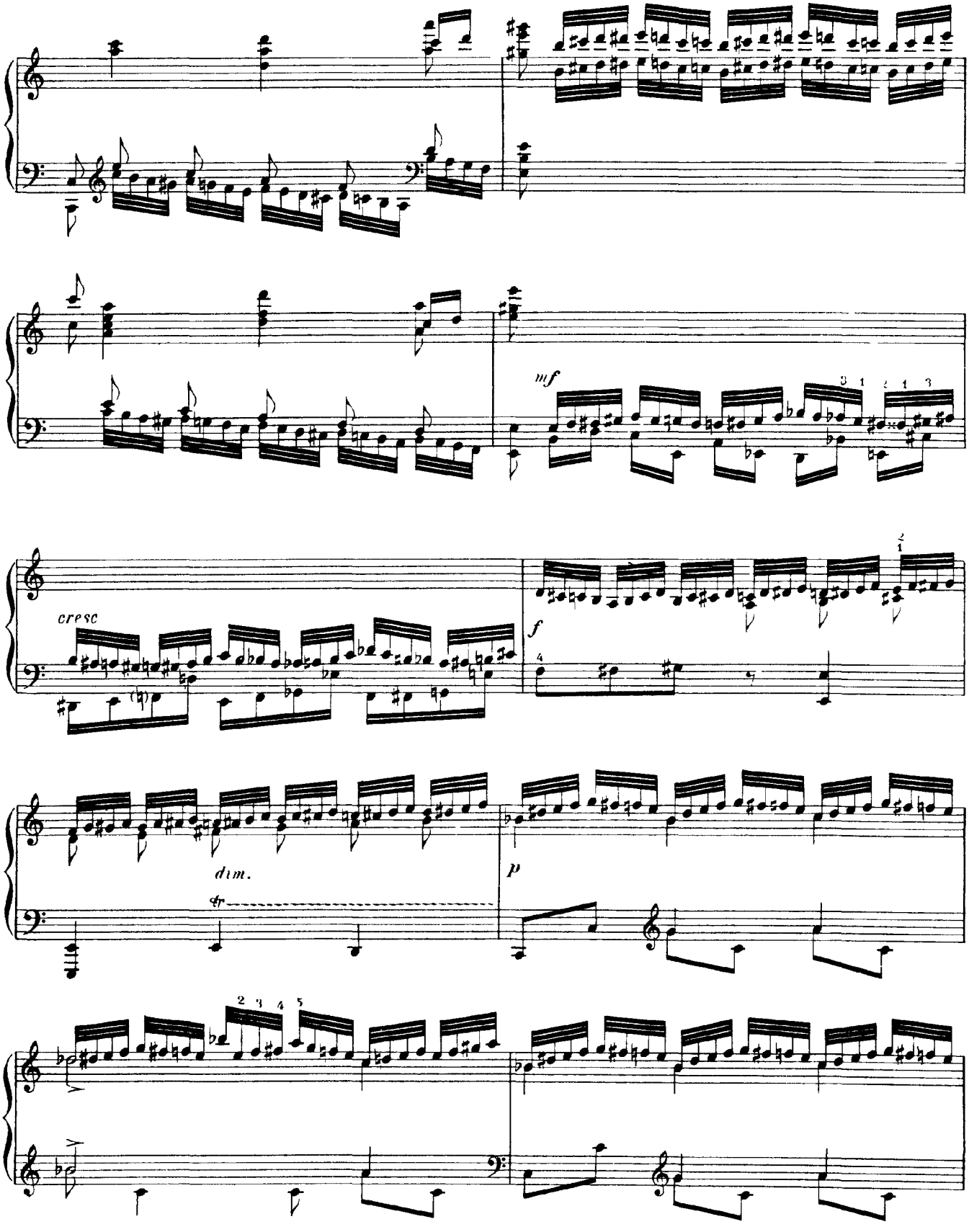

f
dim.
p
poco cresc.
mf
dim.
p
rit.

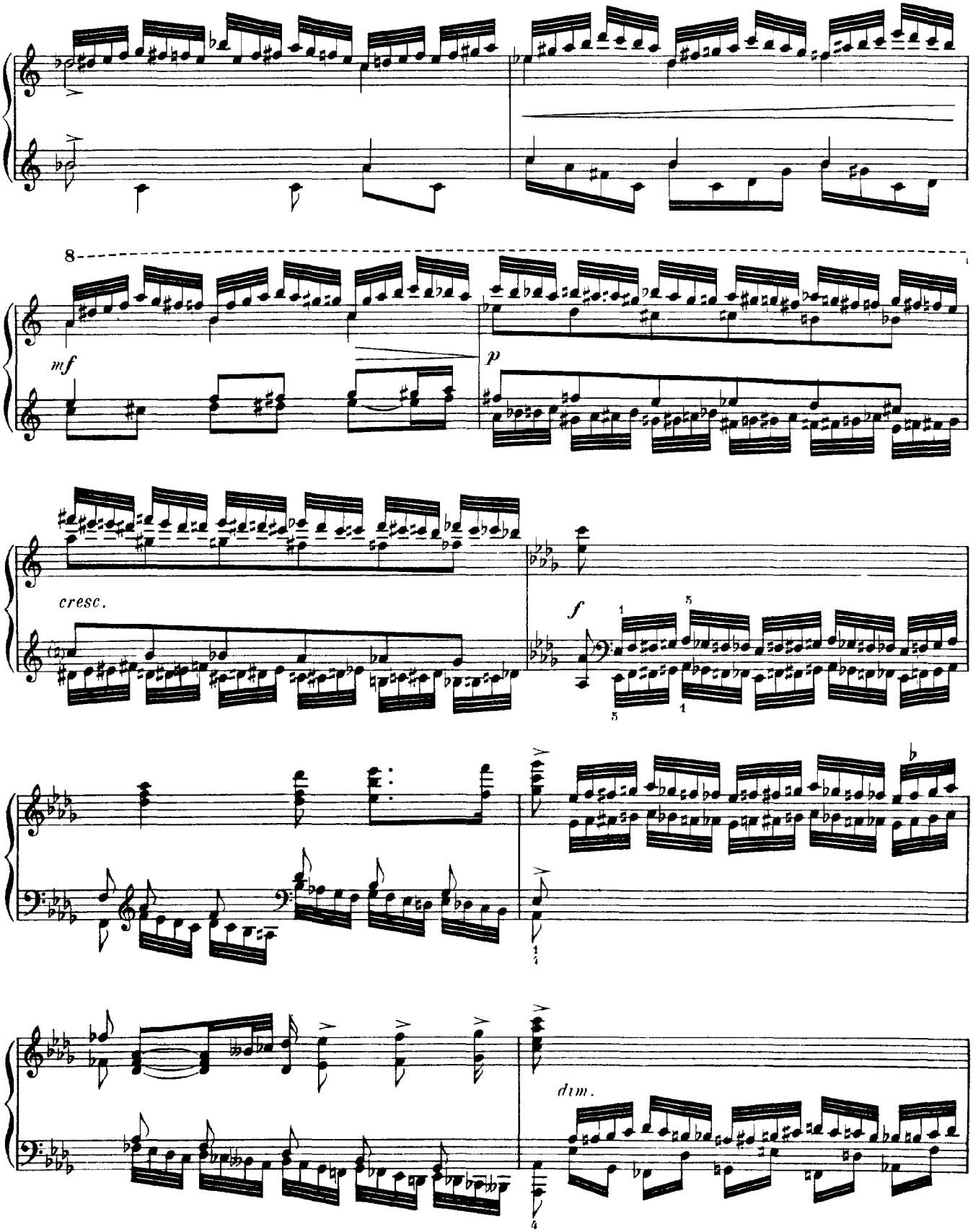
Traits Chromatiques

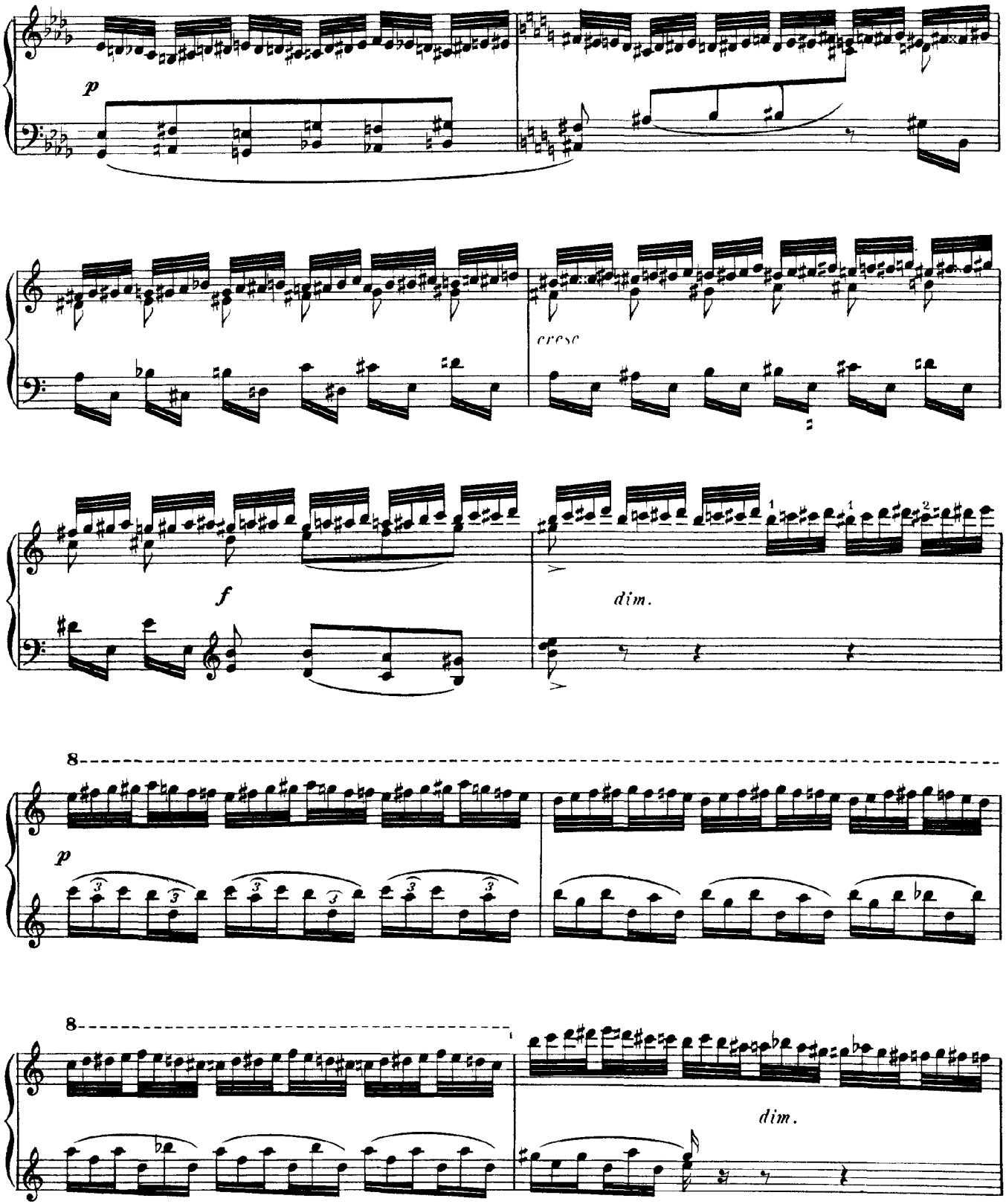
Op. 111, No. 2

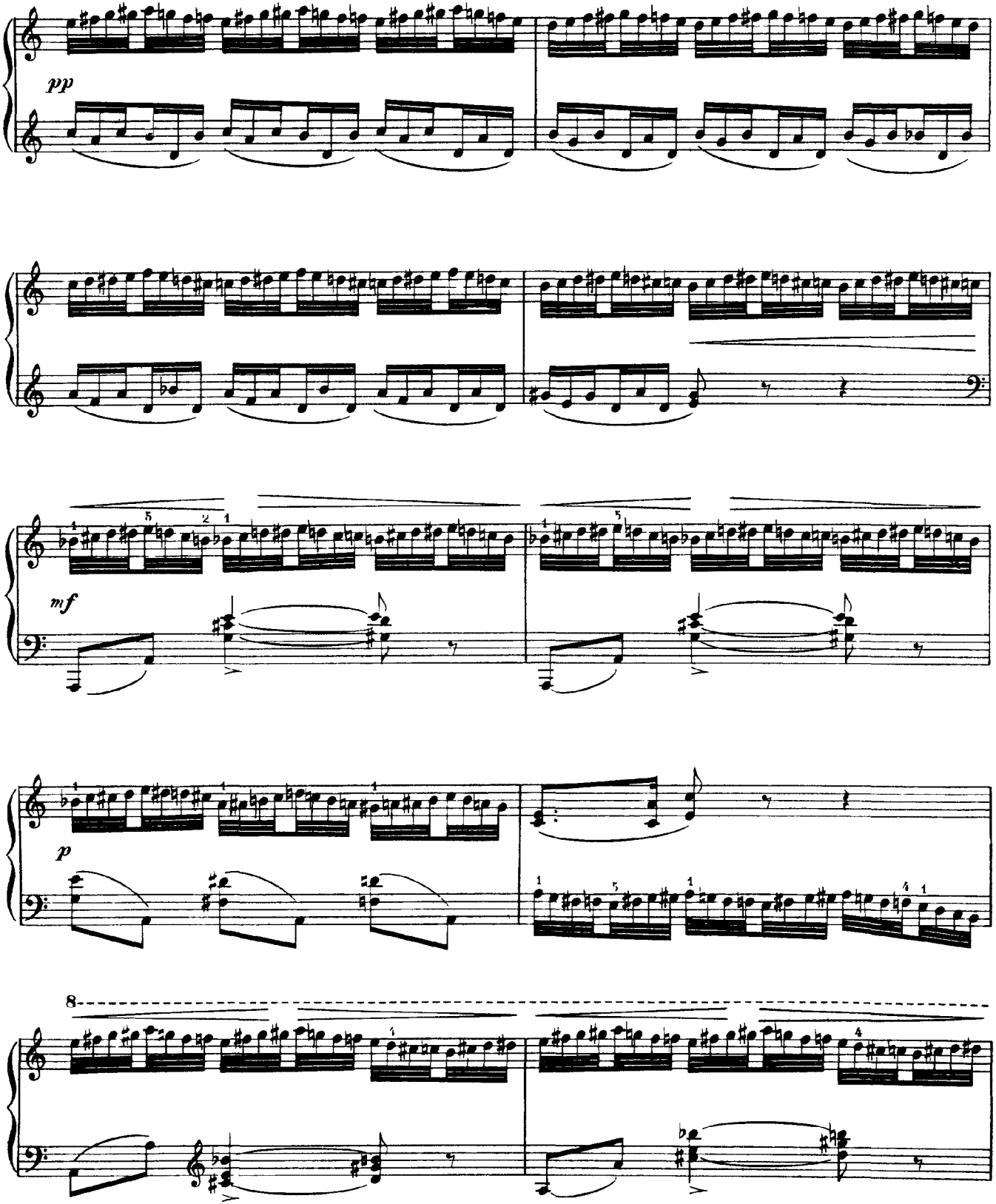


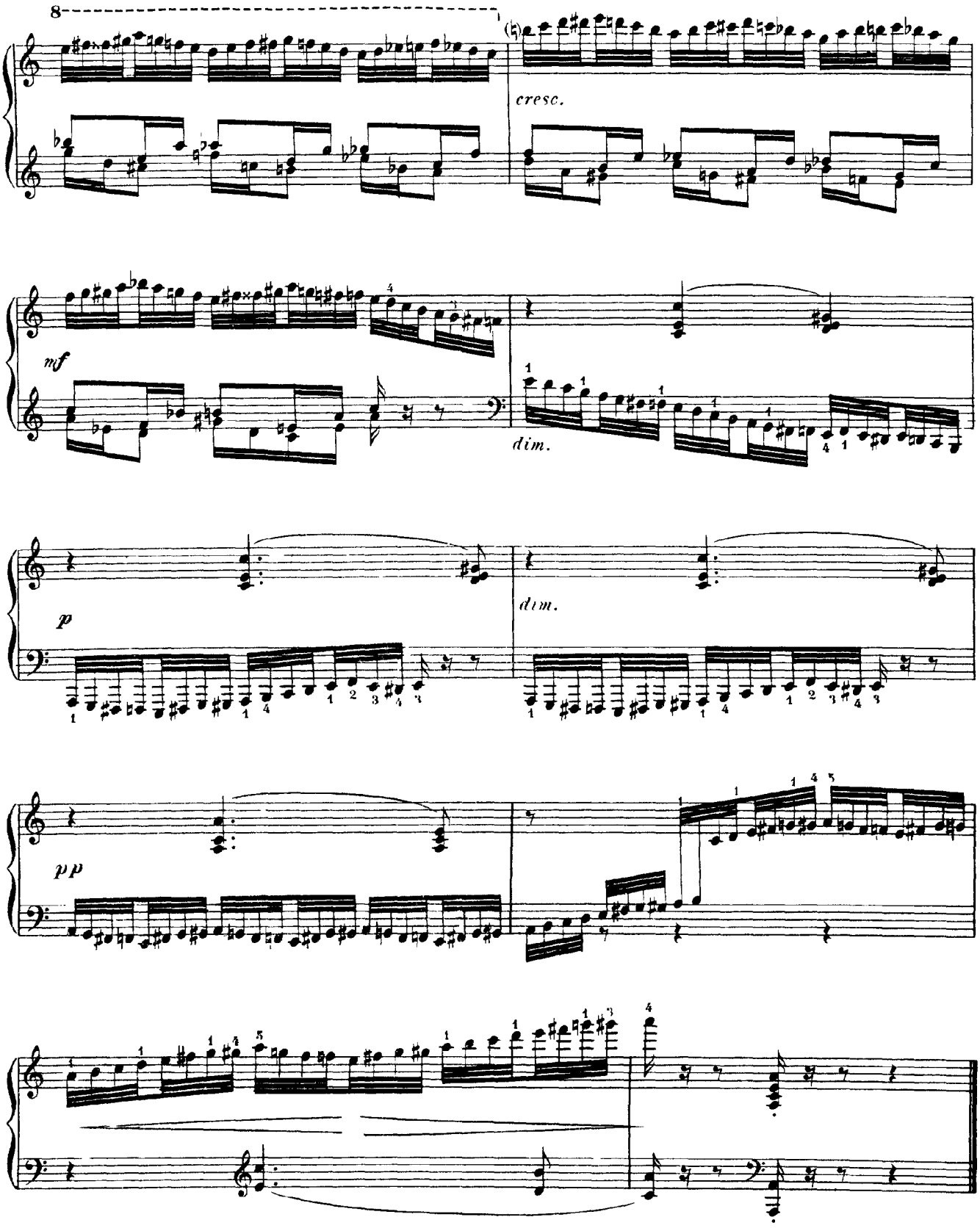

cresc.
f
dim.
cresc.
f


mf
cresc
f
dim.
tr
p


8
mf
p
cresc.
f
dim.

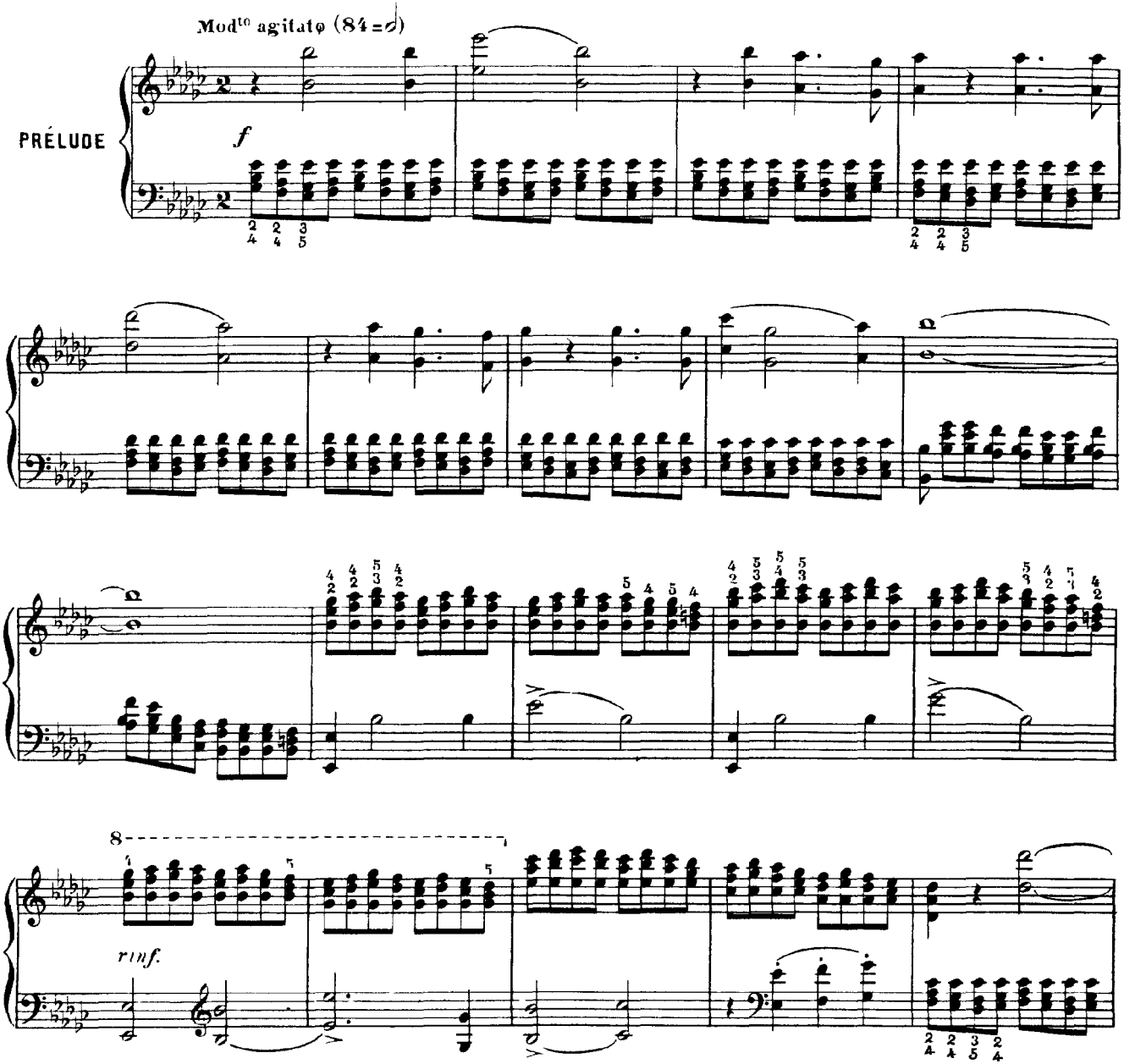

p
cresc
f
dim.
8
p
8
dim.

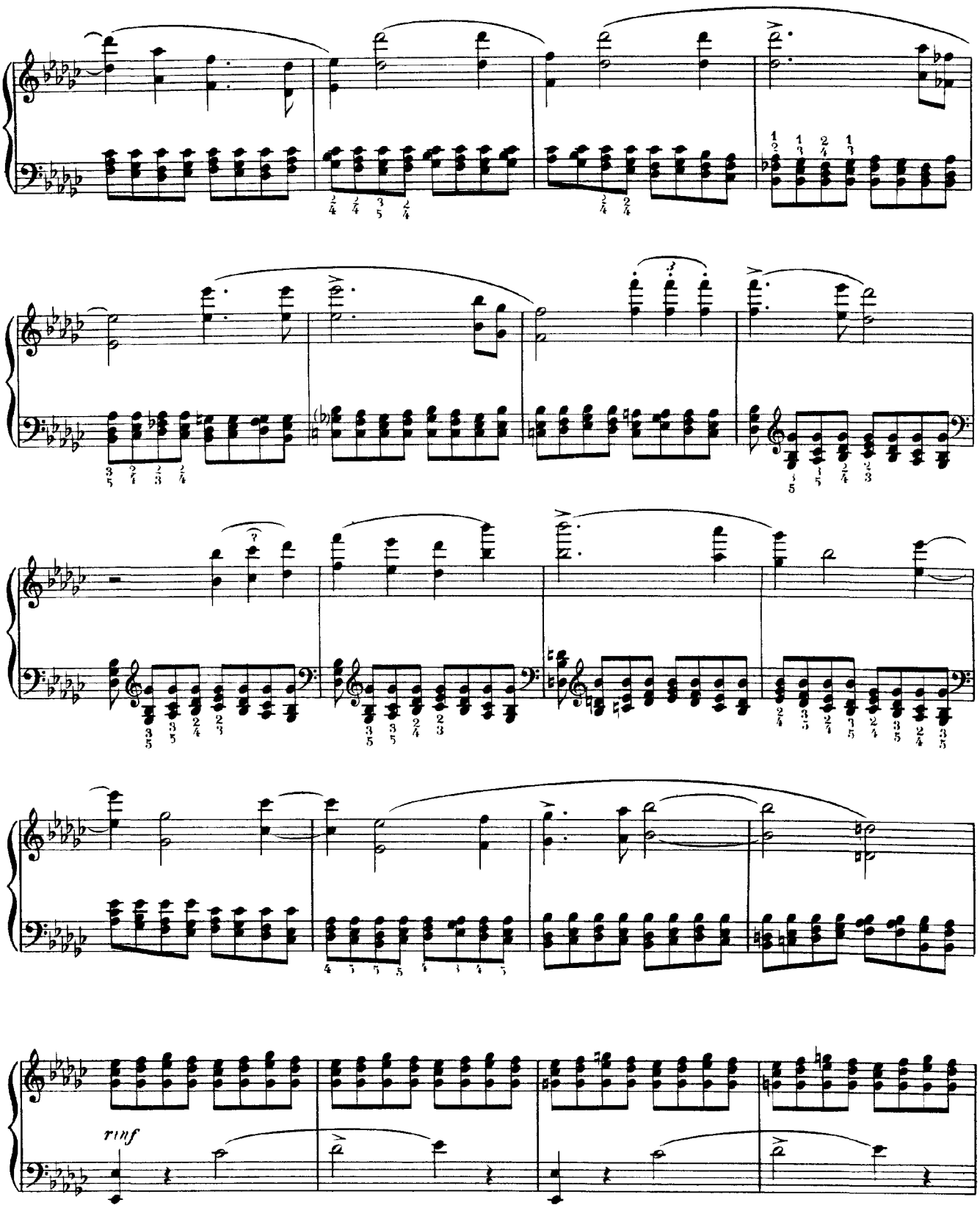

pp
mf
p
8

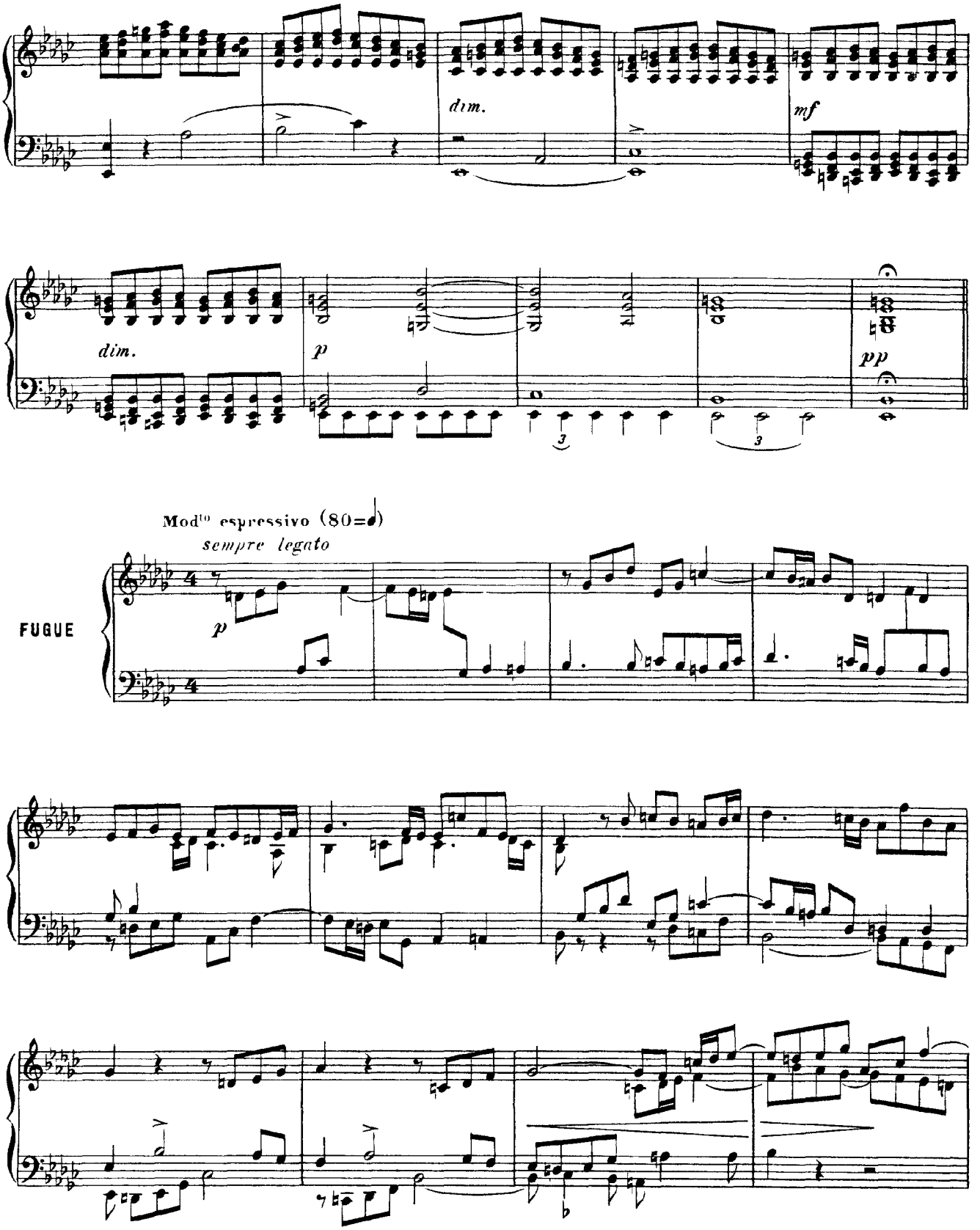

8
cresc.
mf
dim.
p
dim.
pp

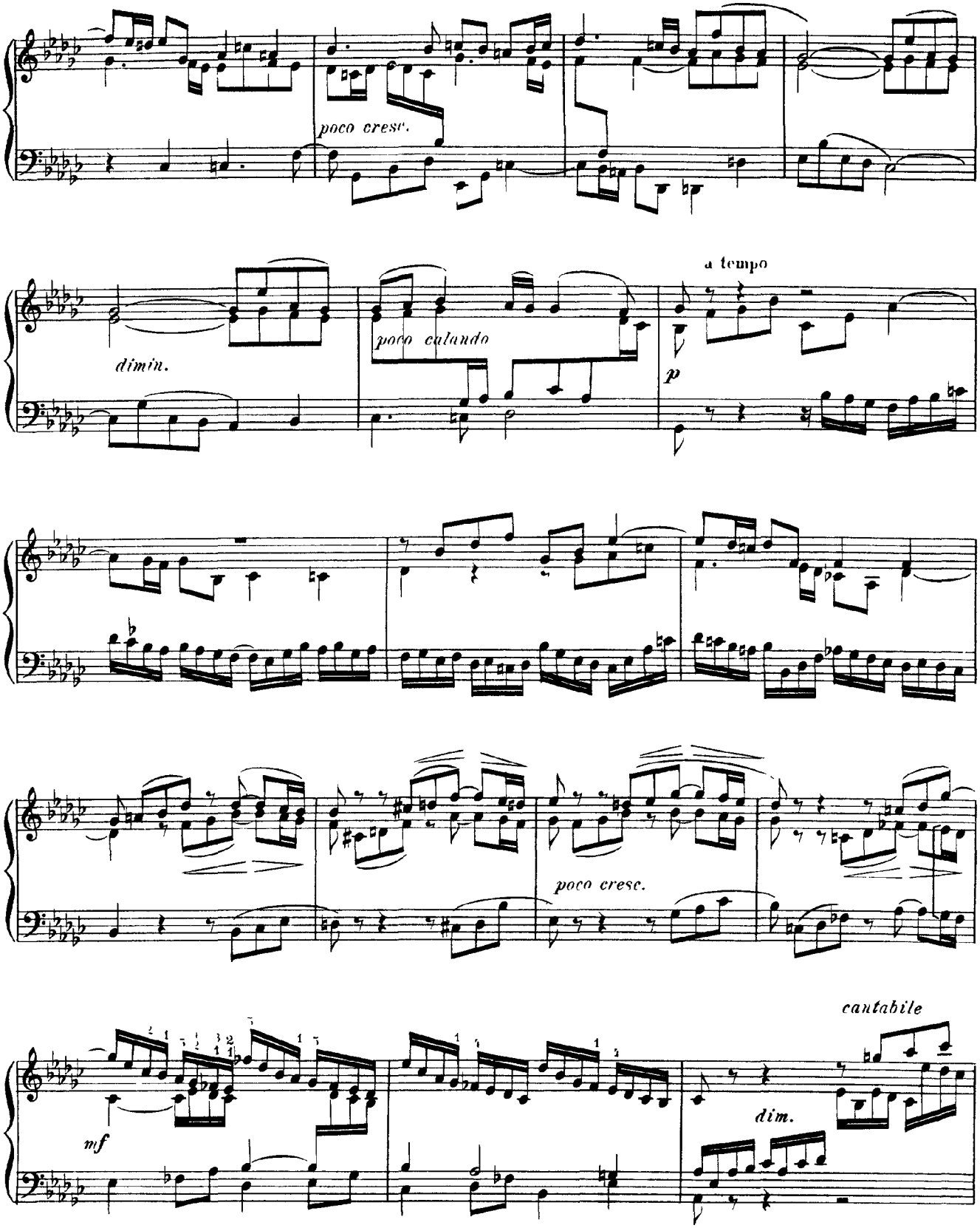
Prélude et Fugue

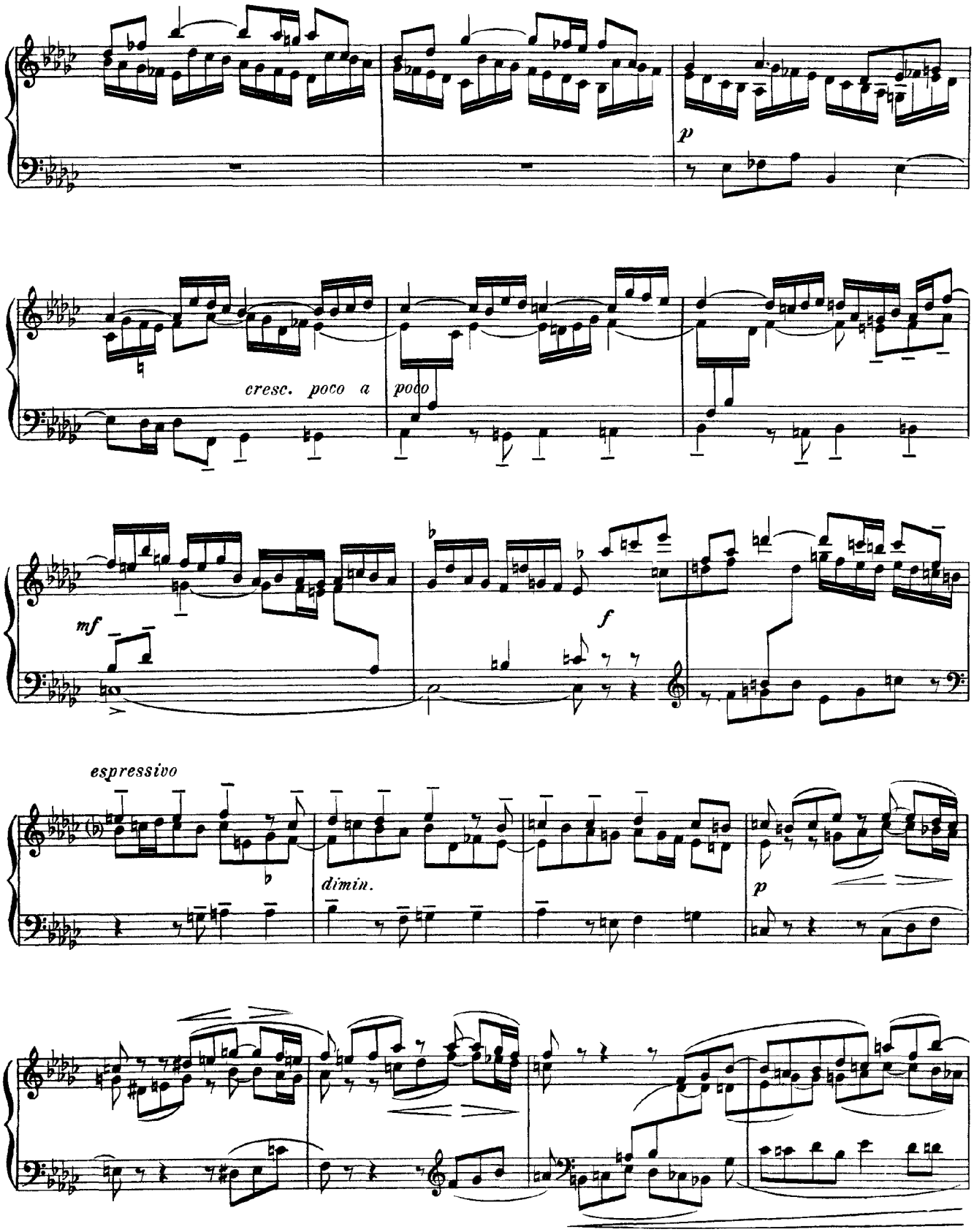
Op. 111, No. 3

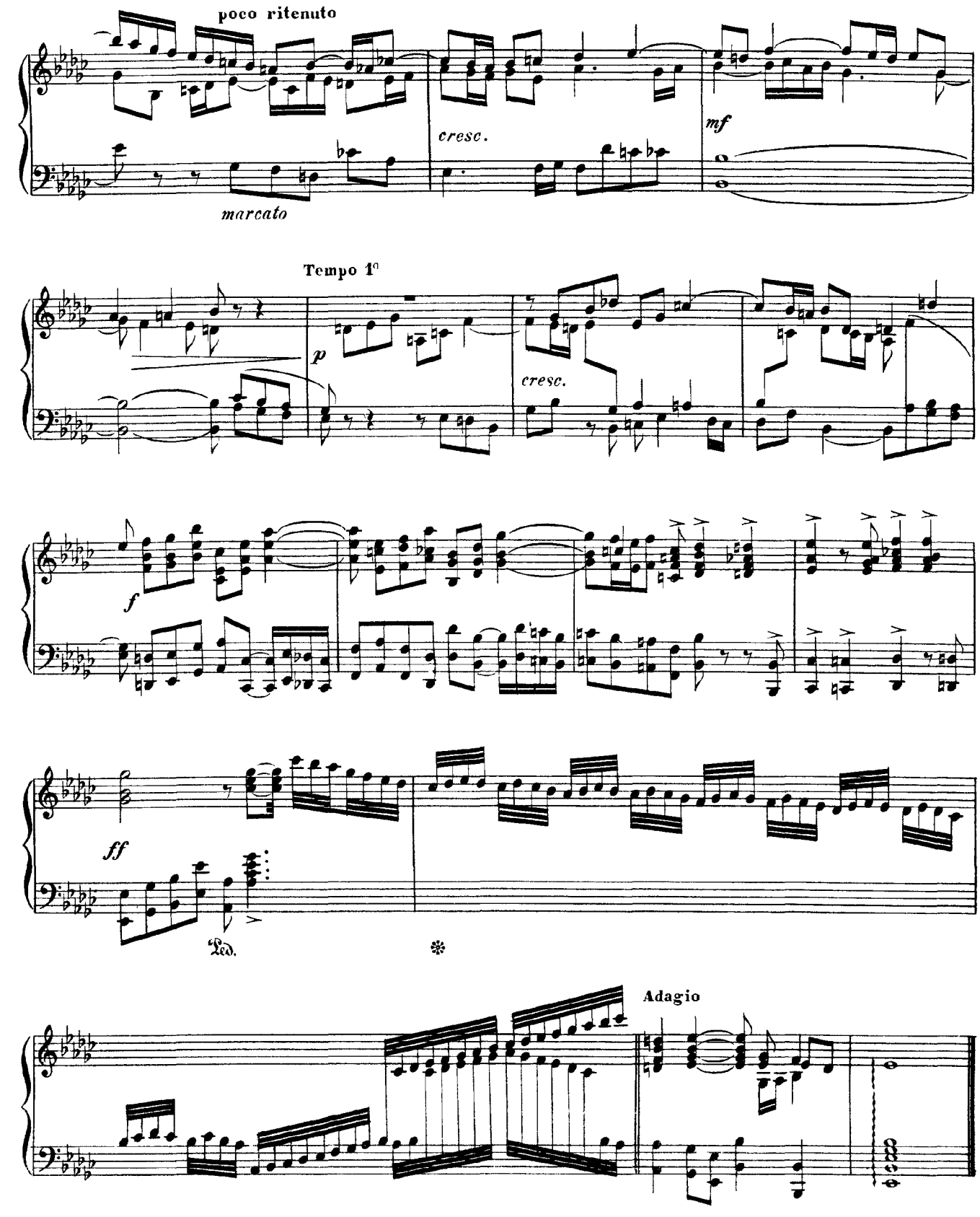



rinf


dim.
mf
dim.
p
pp
Mod^to espressivo (80=♩)
sempre legato
FUGUE
p

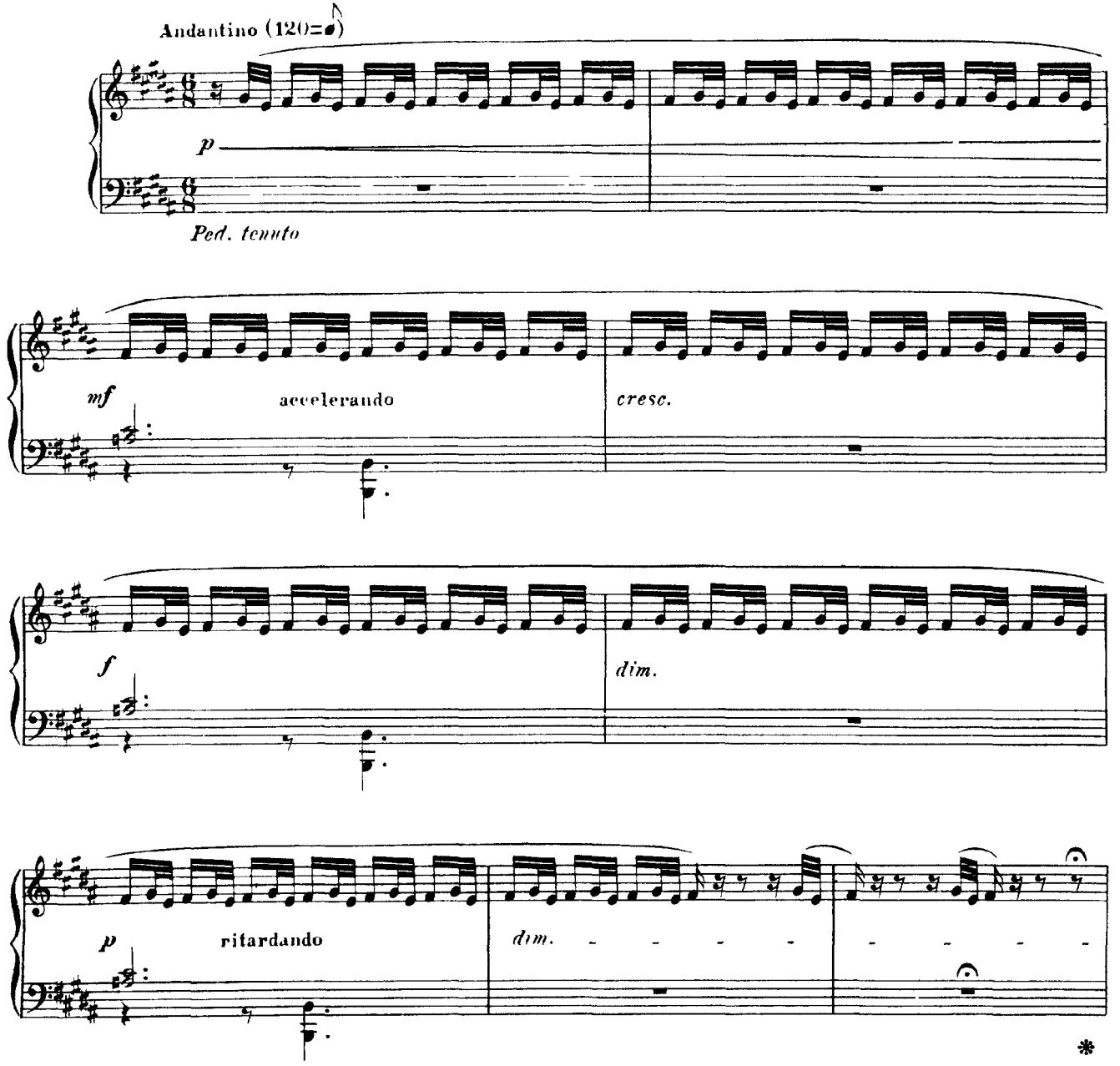

poco cresc.
dimin.
poco calando
a tempo
p
poco cresc.
cantabile
mf
dim.

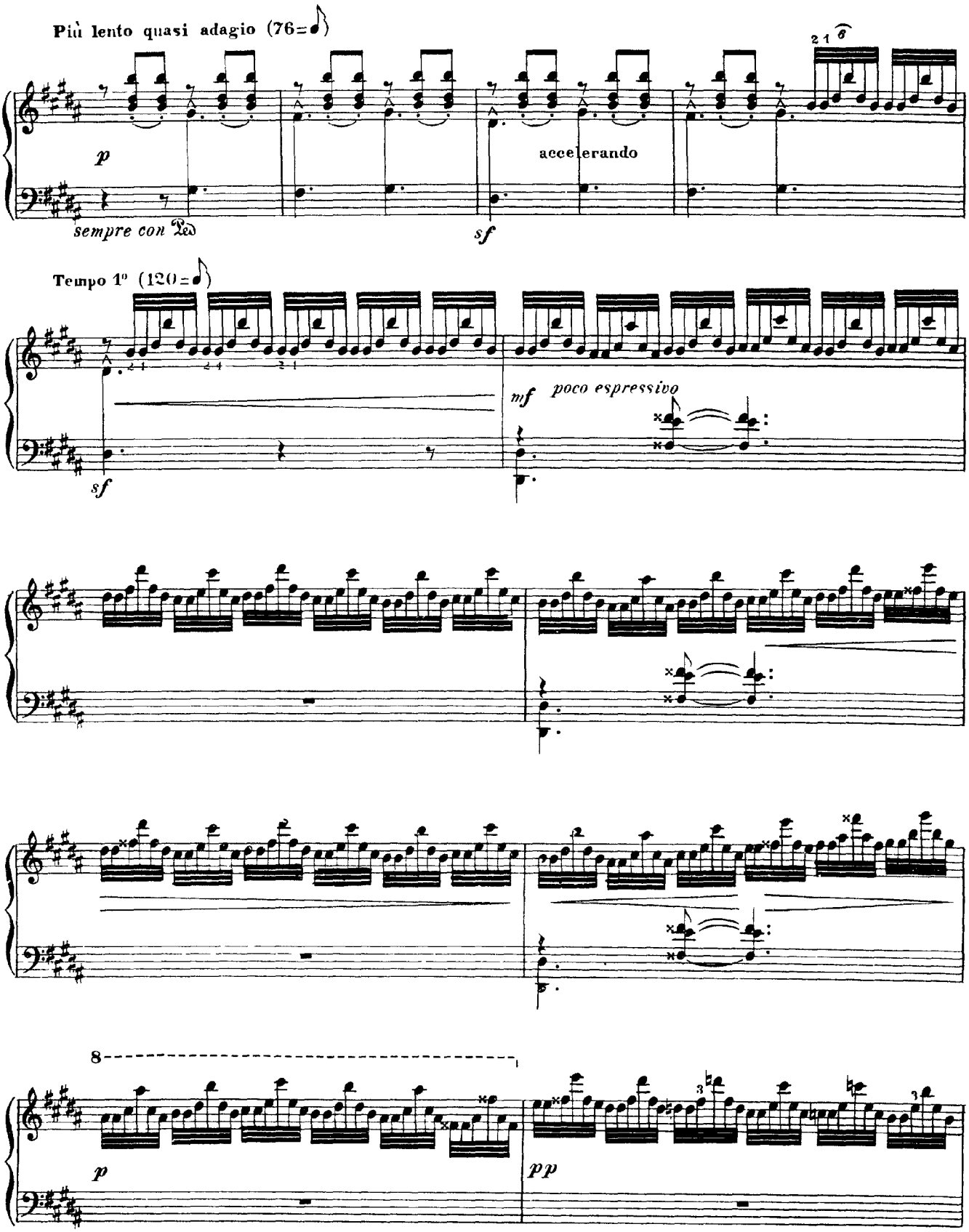

p
cresc. poco a poco
mf
f
espressivo
dimin.
p

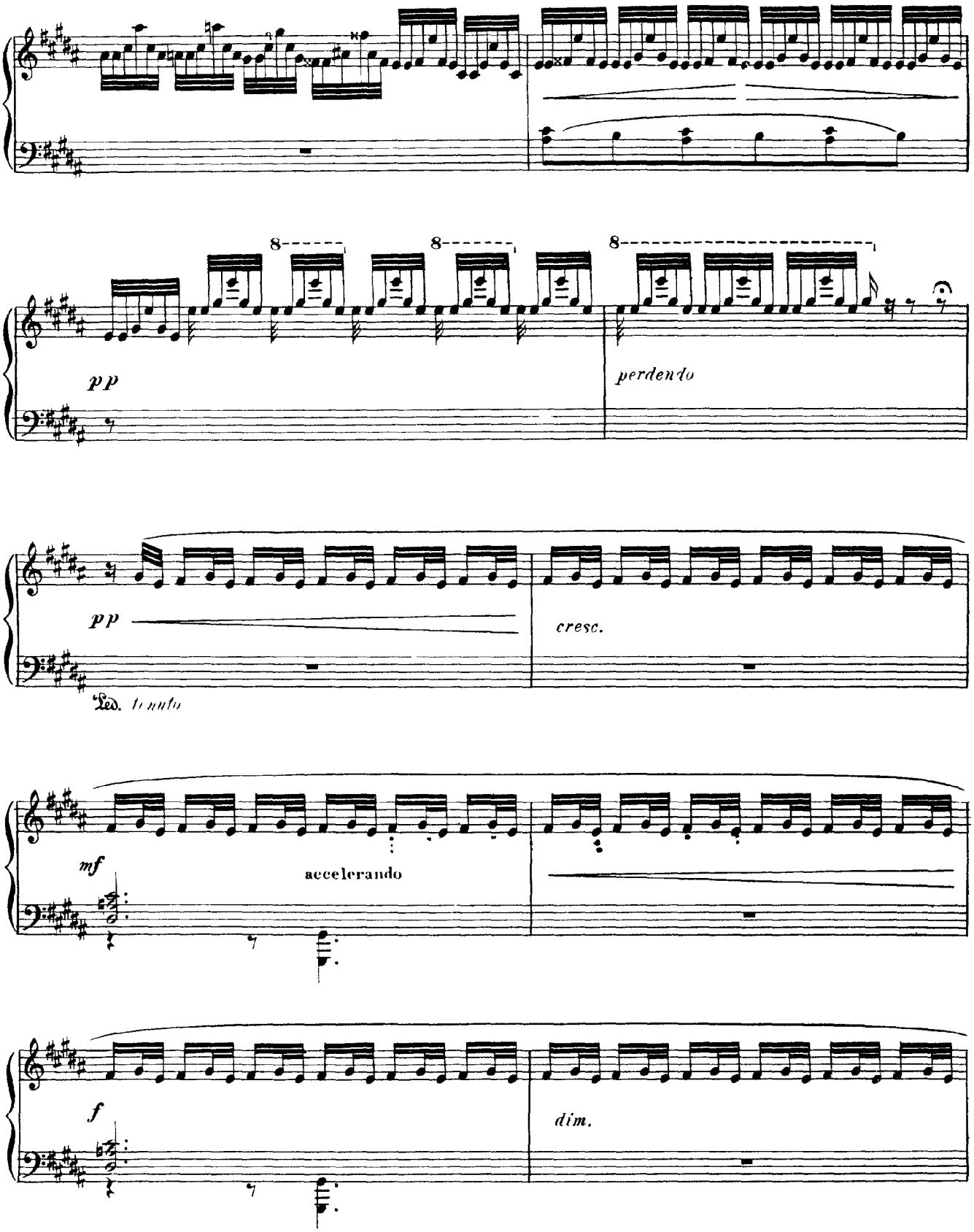

poco ritenuto
cresc.
mf
marcato
Tempo 1°
p
cresc.
f
ff
Ped.
Adagio

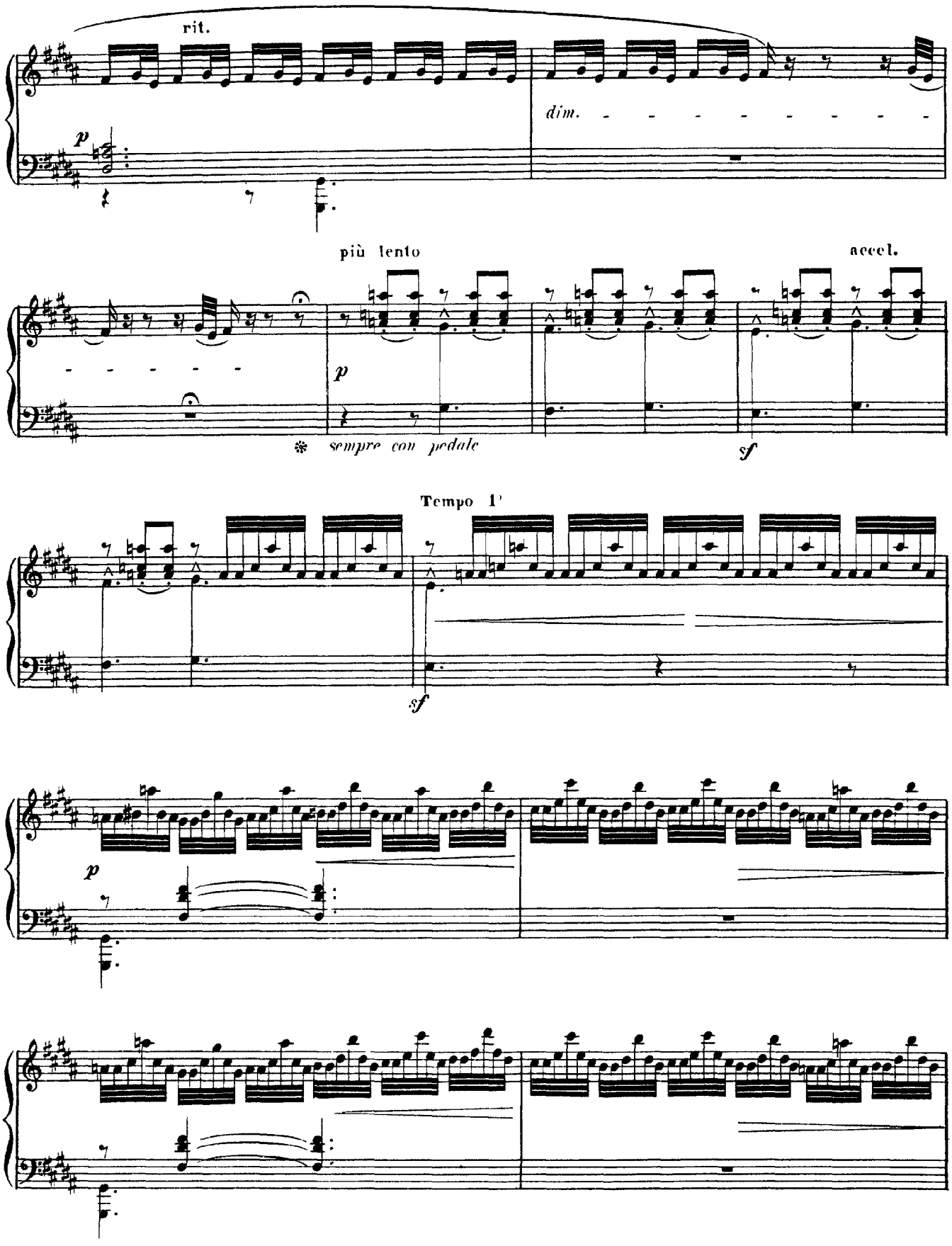
Les Cloches de Las Palmas

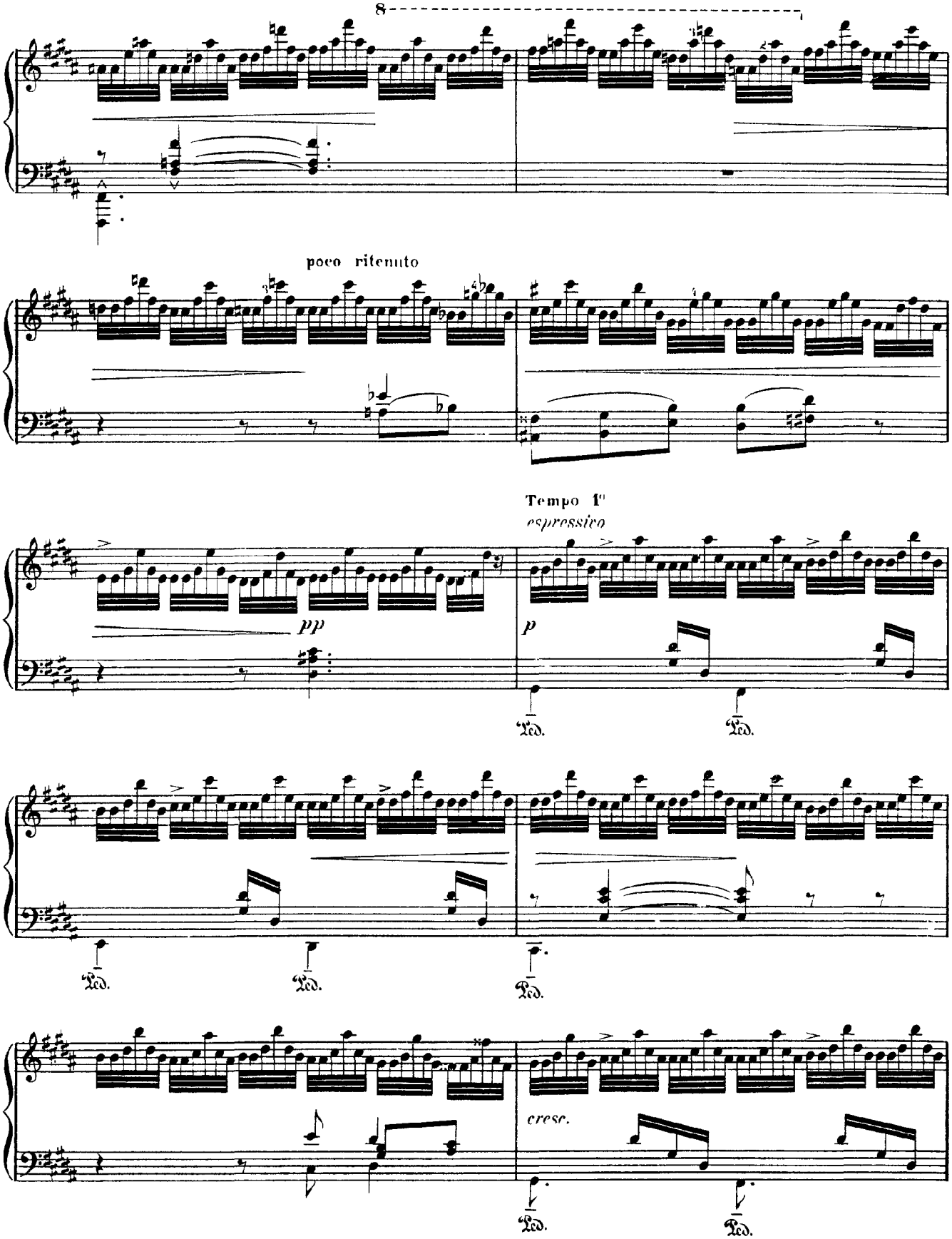
Op. 111, No. 4

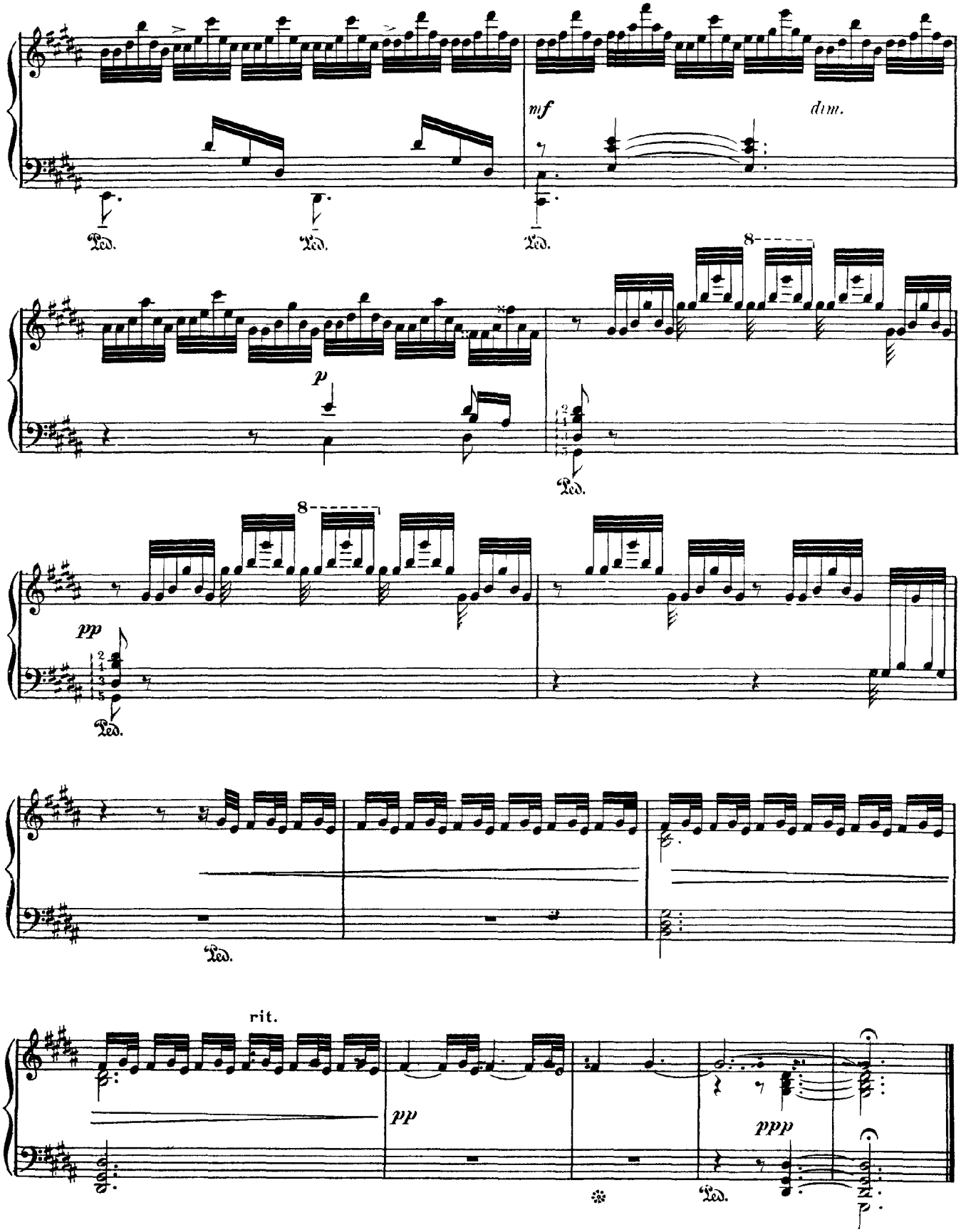



Più lento quasi adagio (76=♩)
p
sempre con Ped.
accelerando
sf
Tempo 1° (120=♩)
sf
mf
poco espressivo
8
p
pp


8
8
8
pp
perdendo
pp
cresc.
Ped. tenuto
mf
accelerando
f
dim.

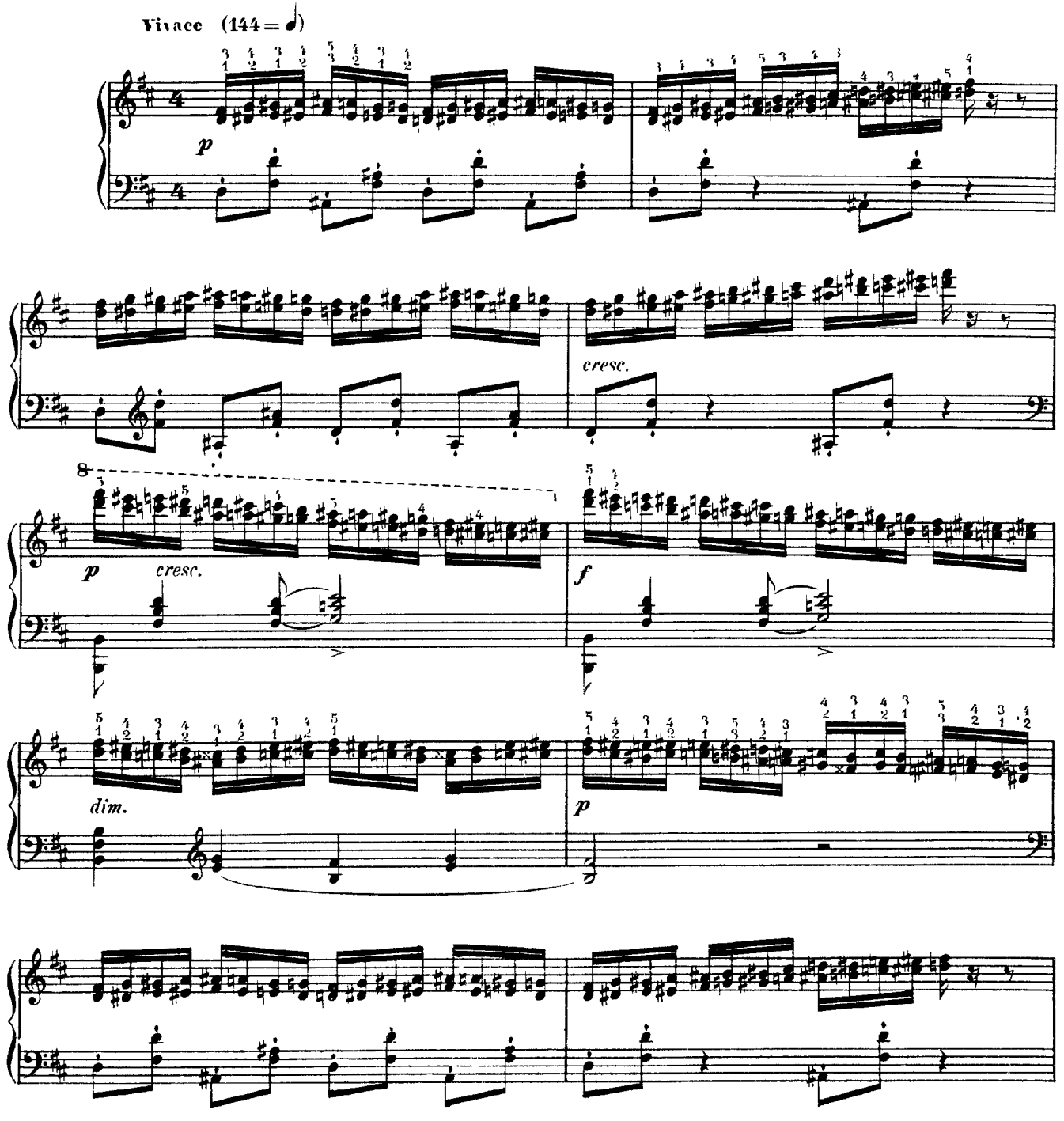

rit.
dim.
più lento
accel.
sempre con pedale
Tempo 1'

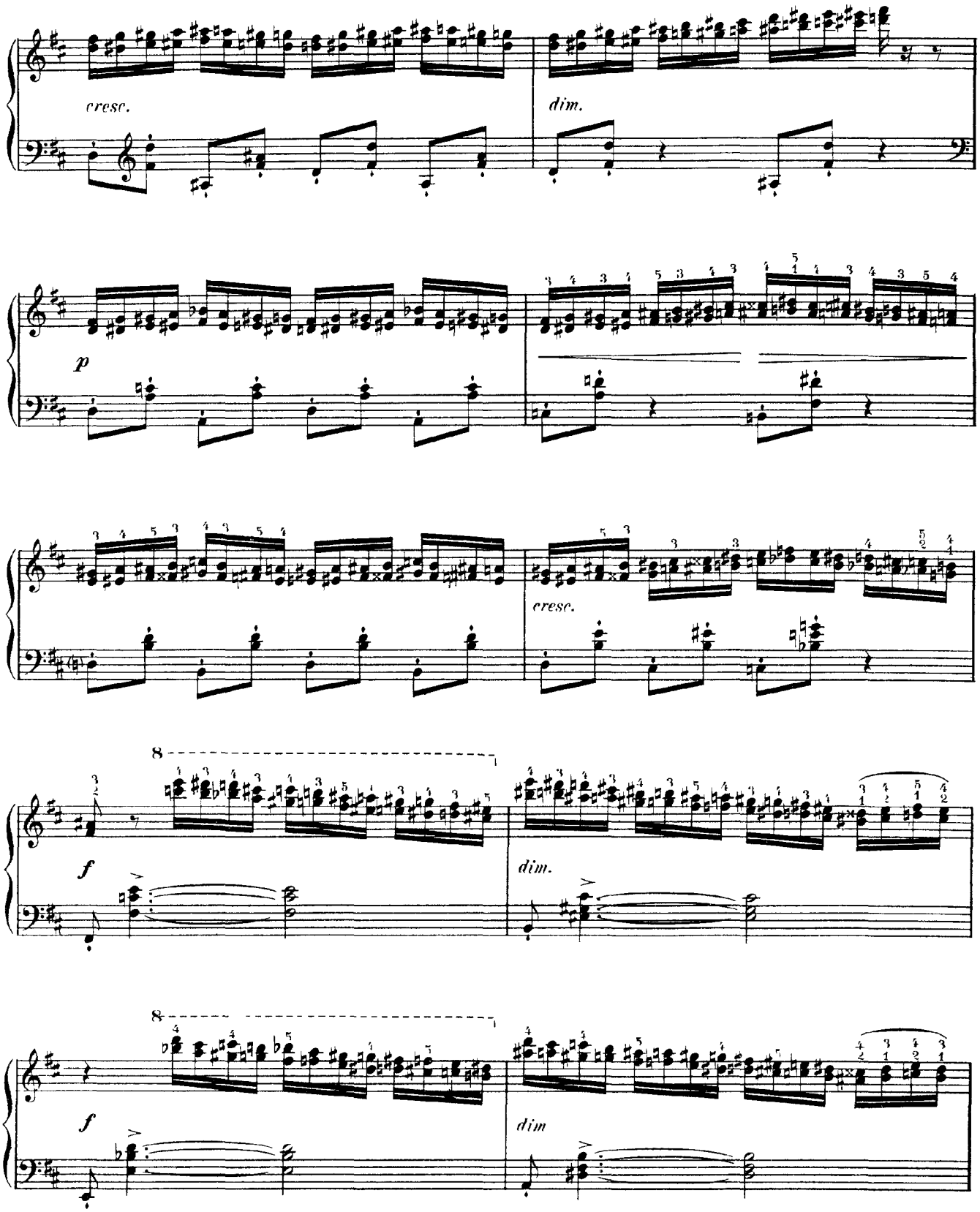

8
poco ritenuto
Tempo 1°
espressivo
pp
p
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.

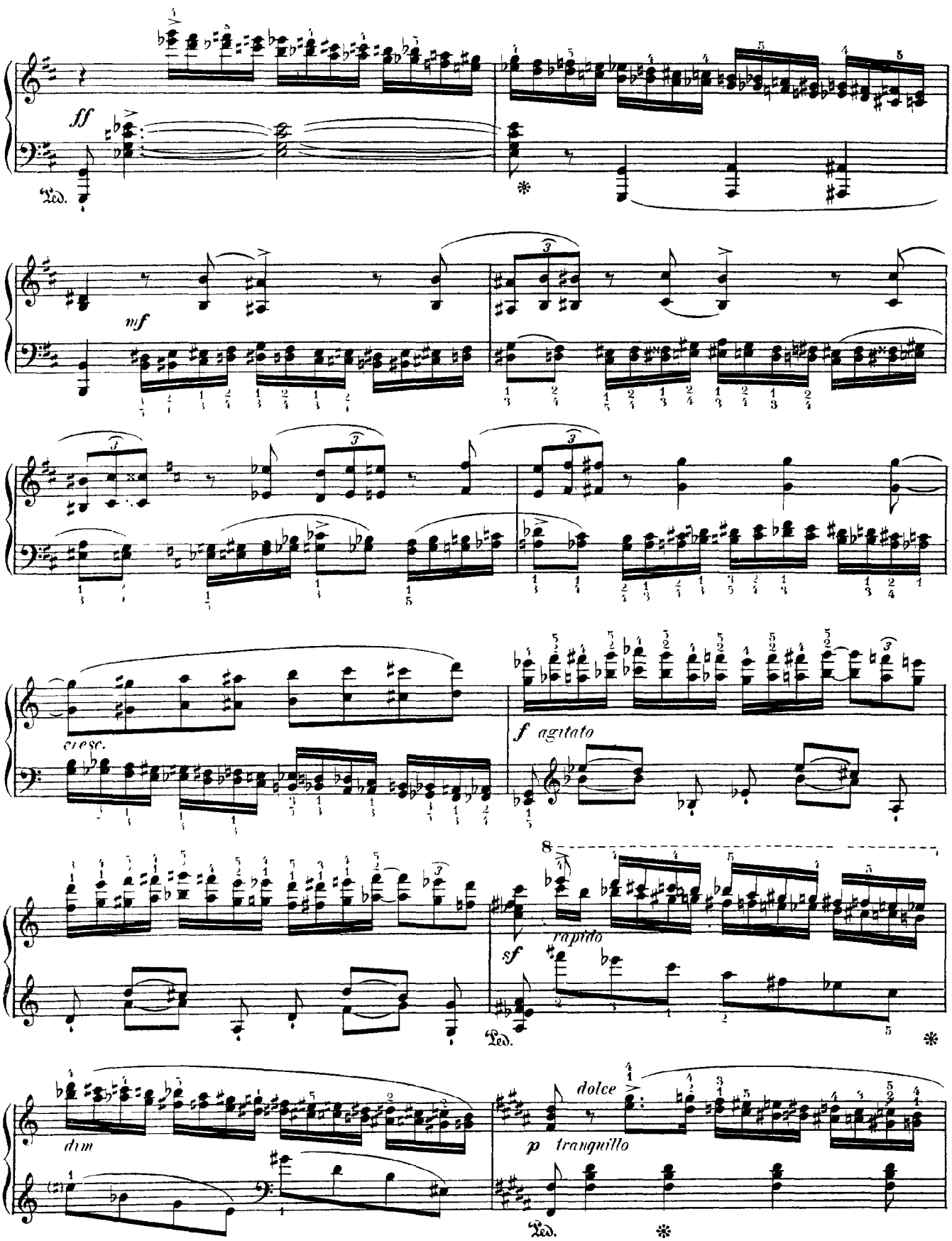

mf
dim.
Ped.
Ped.
Ped.
8
p
Ped.
8
pp
Ped.
Ped.
rit.
pp
ppp
Ped.

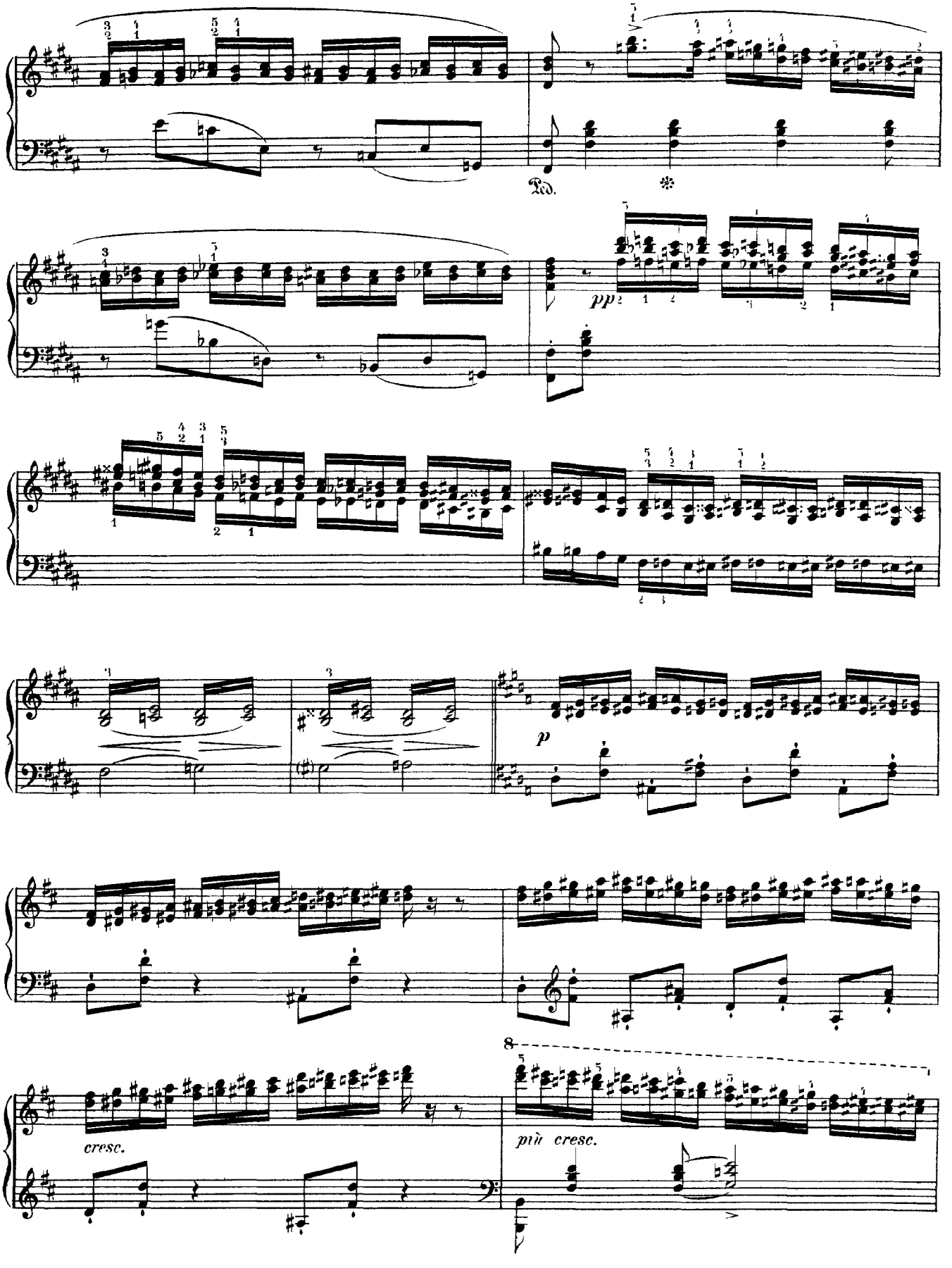
Tierces Majeures Chromatiques

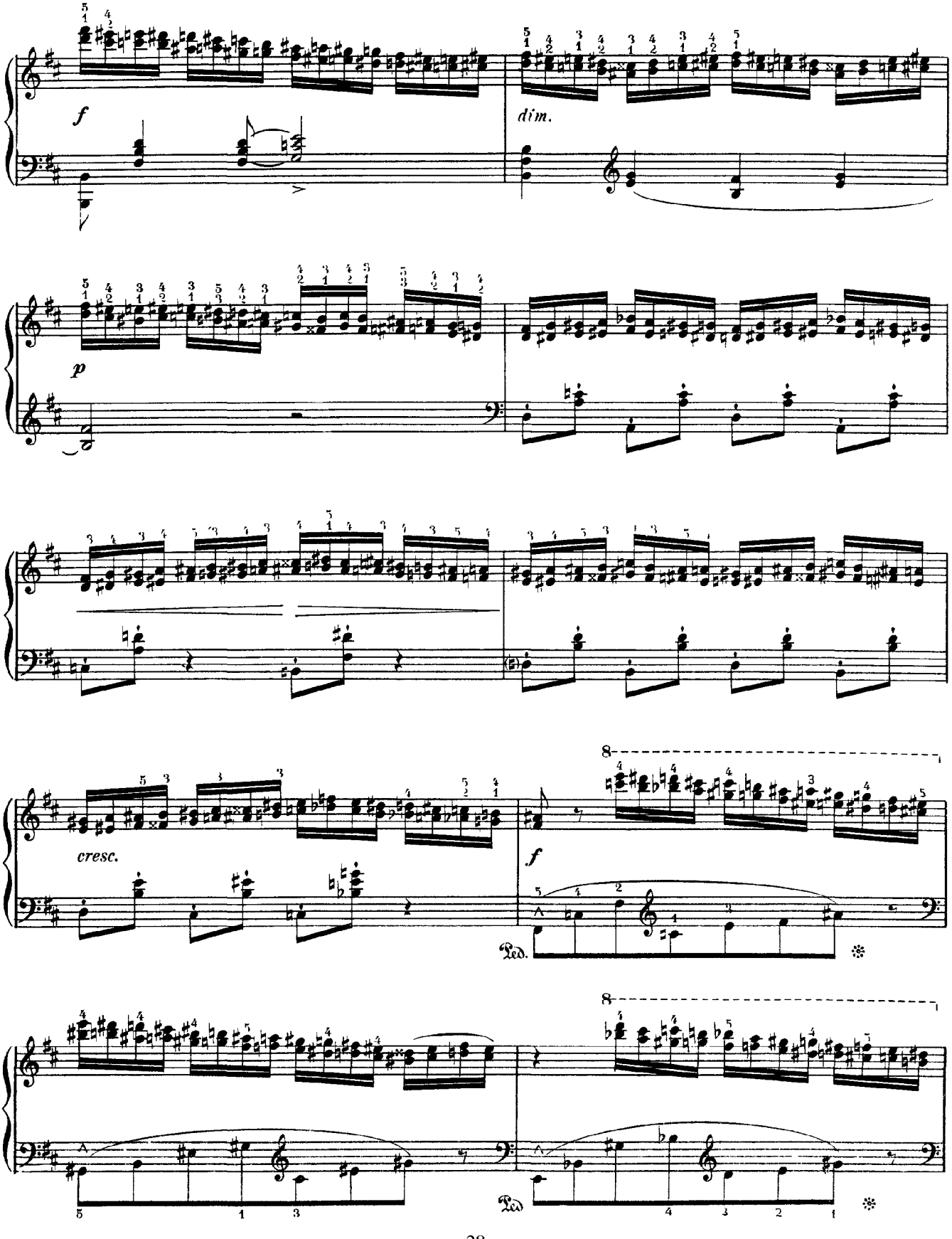
Op. 111, No. 5

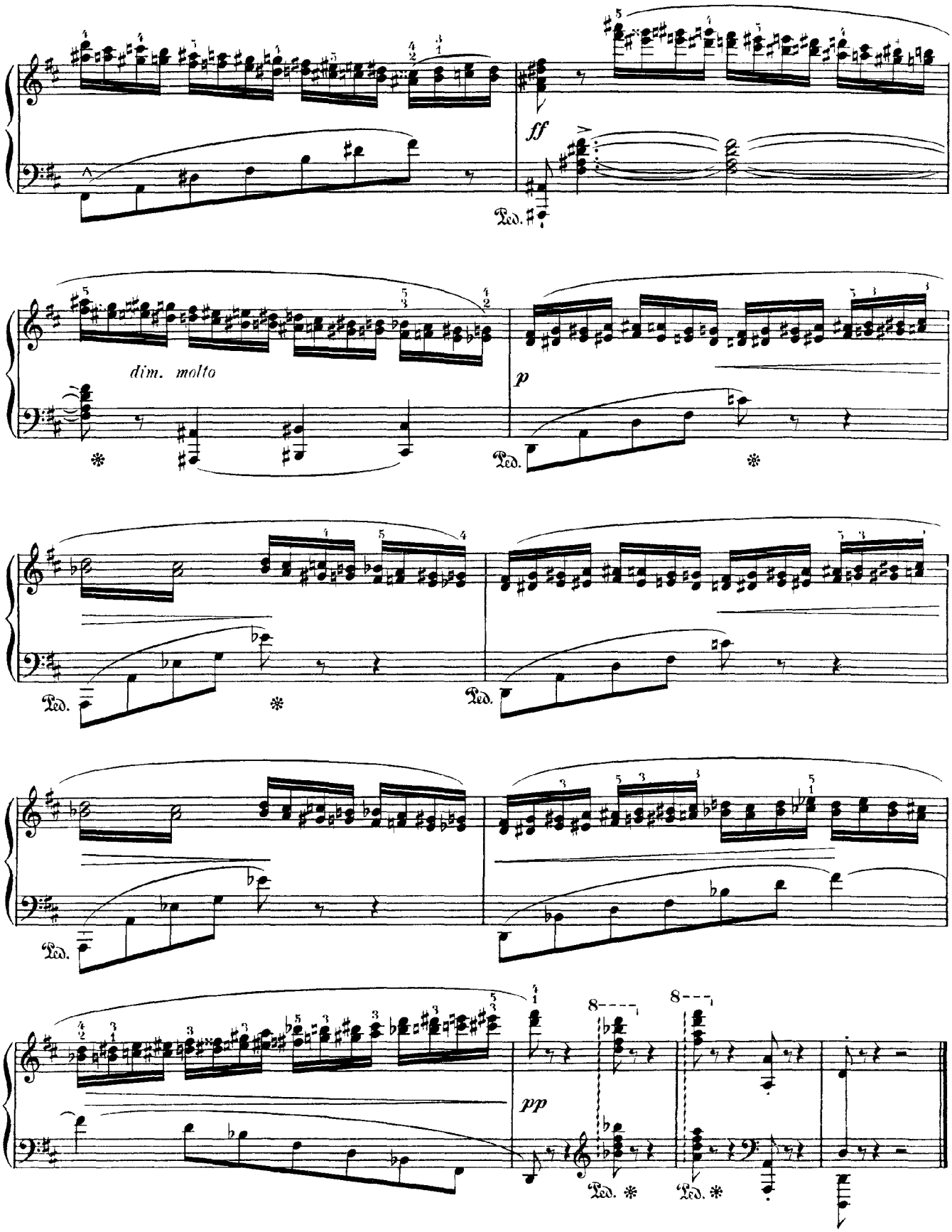



cresc.
dim.
p
cresc.
8
f
dim.
8
f
dim


ff
Ped.
mf
cresc.
f agitato
8
rapido
sf
Ped.
dim
dolce
p tranquillo
Ped.

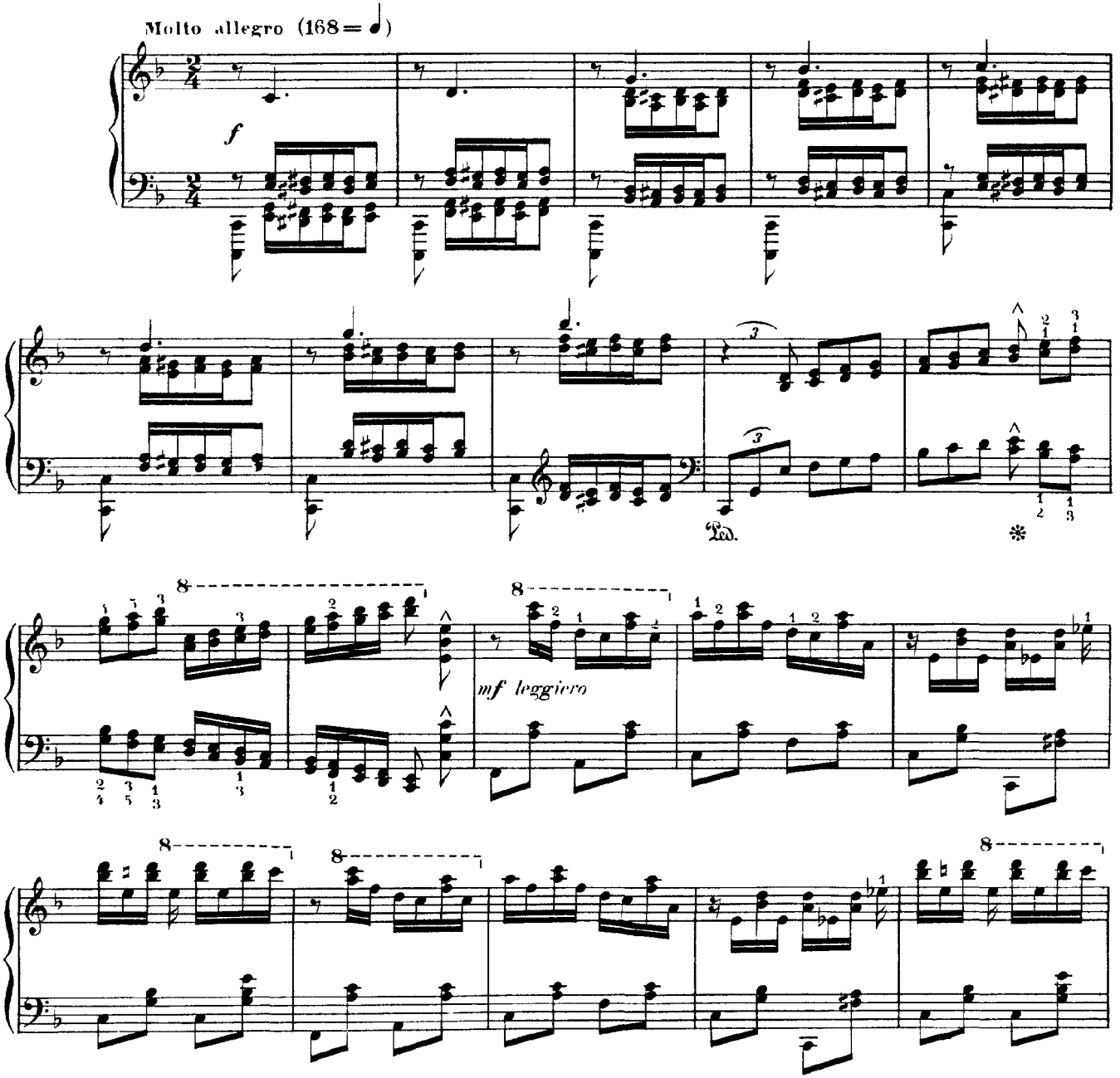

Ped.
pp
p
cresc.
più cresc.
8

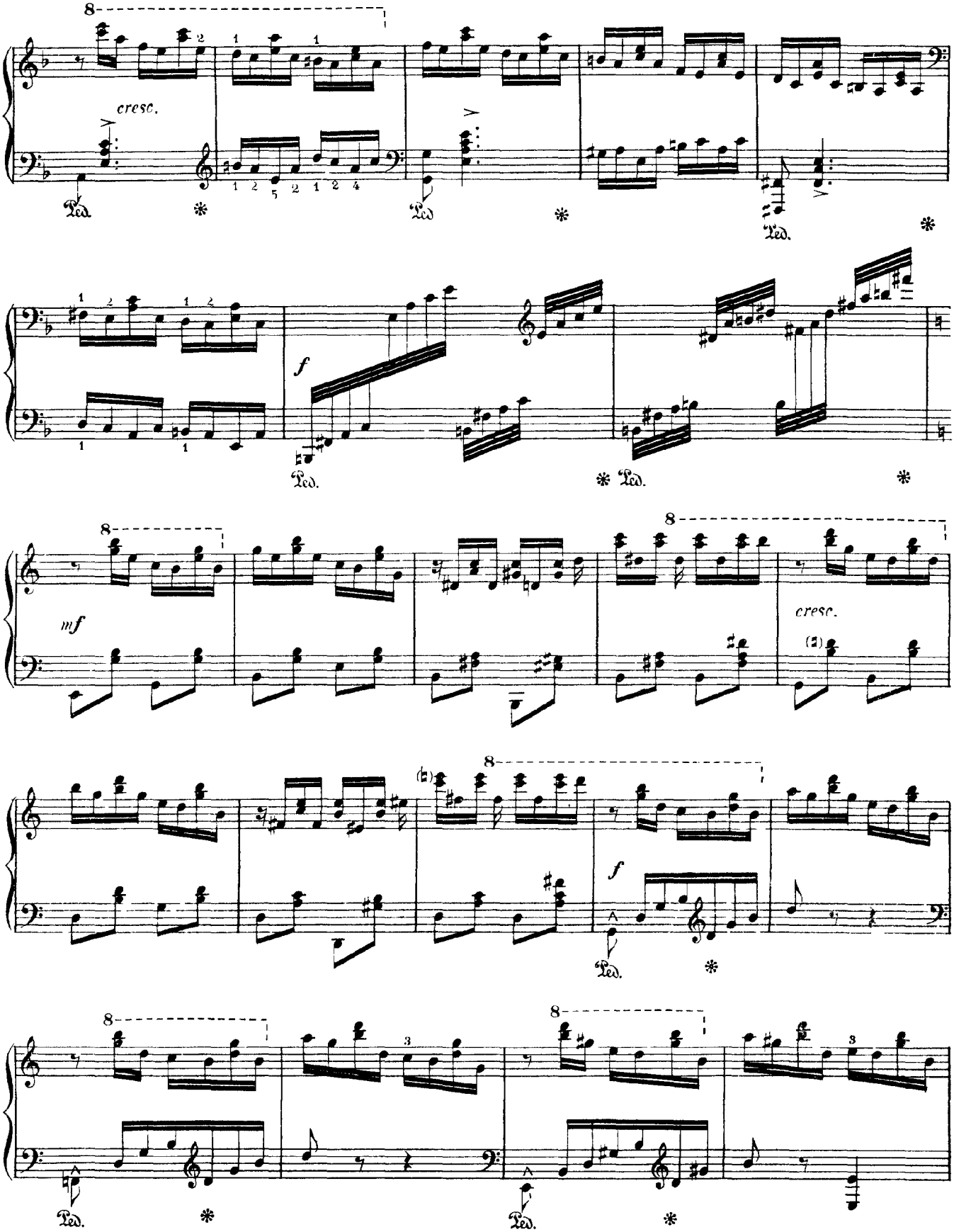

f
dim.
p
cresc.
f
8
Ped.
8
Ped.

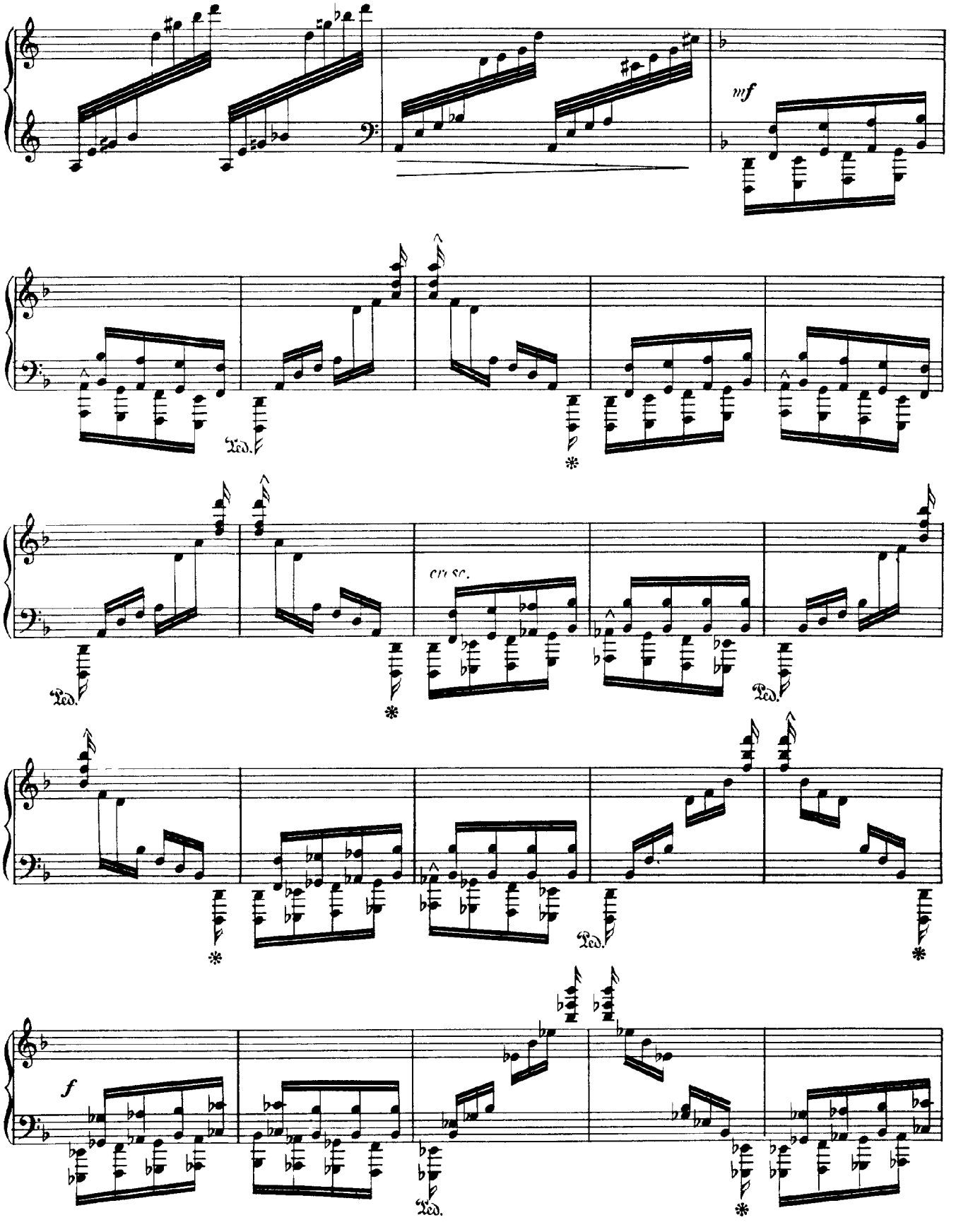

ff
Ped.
dim. molto
p
Ped.
Ped.
Ped.
pp
8
8
Ped.
Ped.

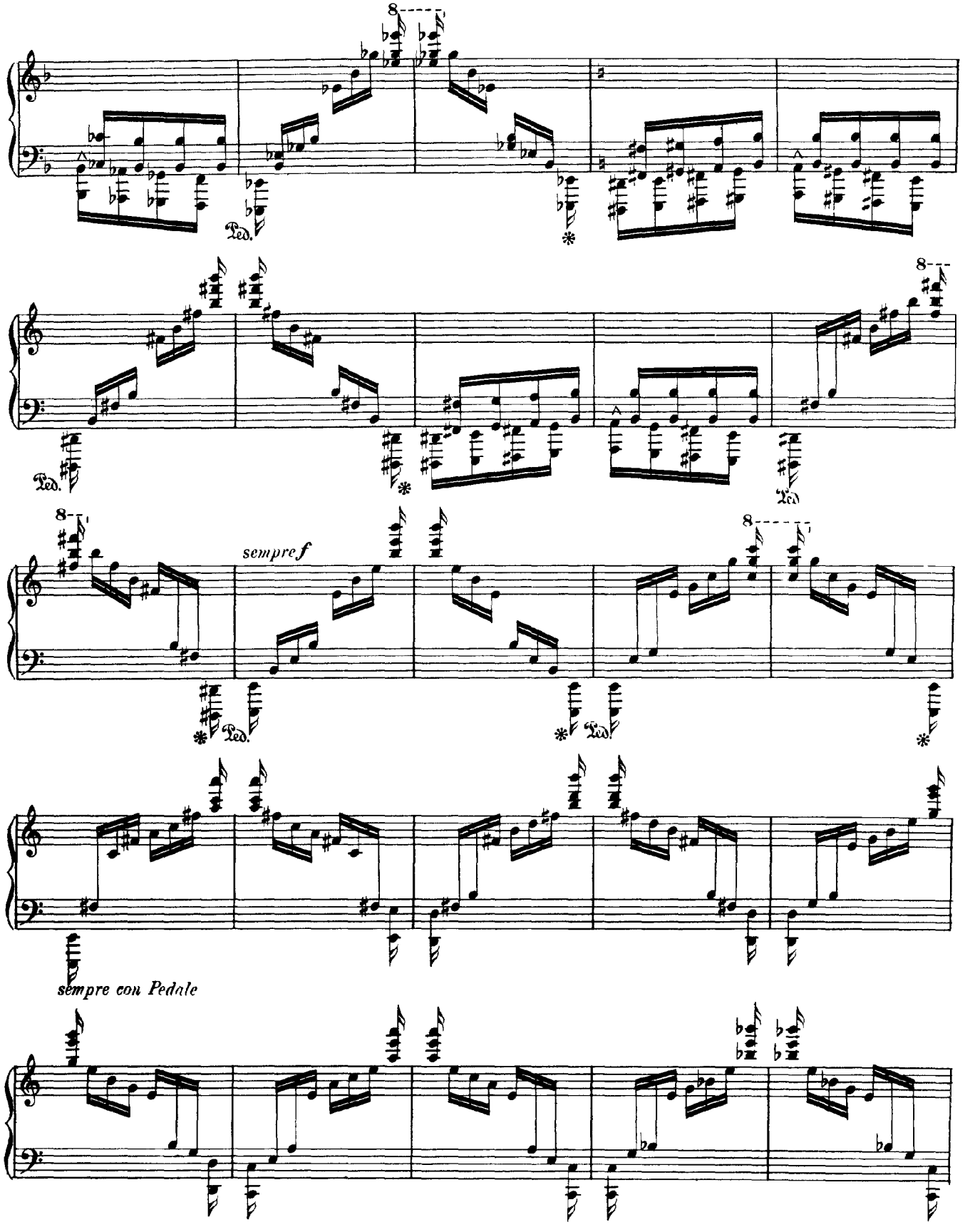
Toccata

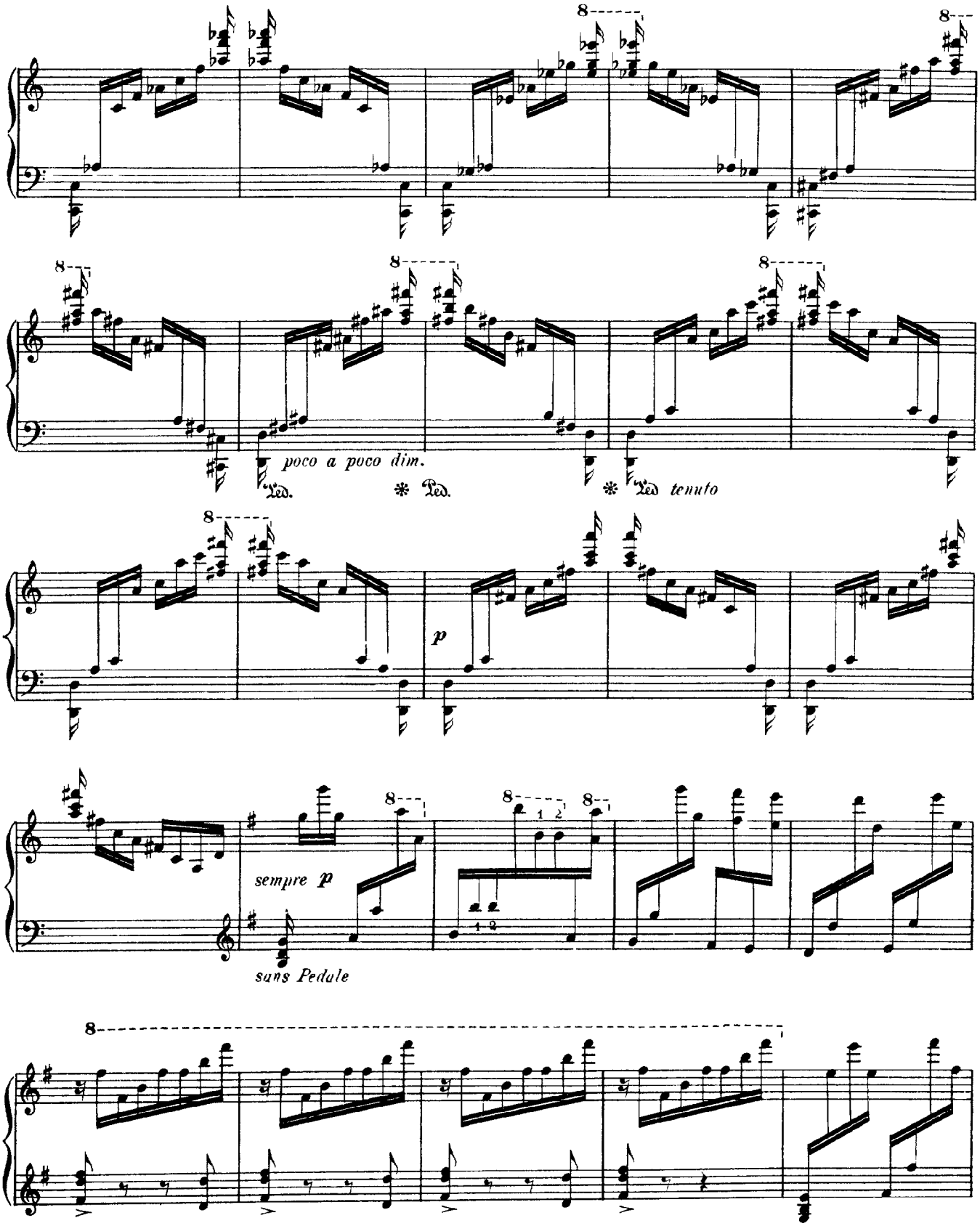
Op. 111, No. 6

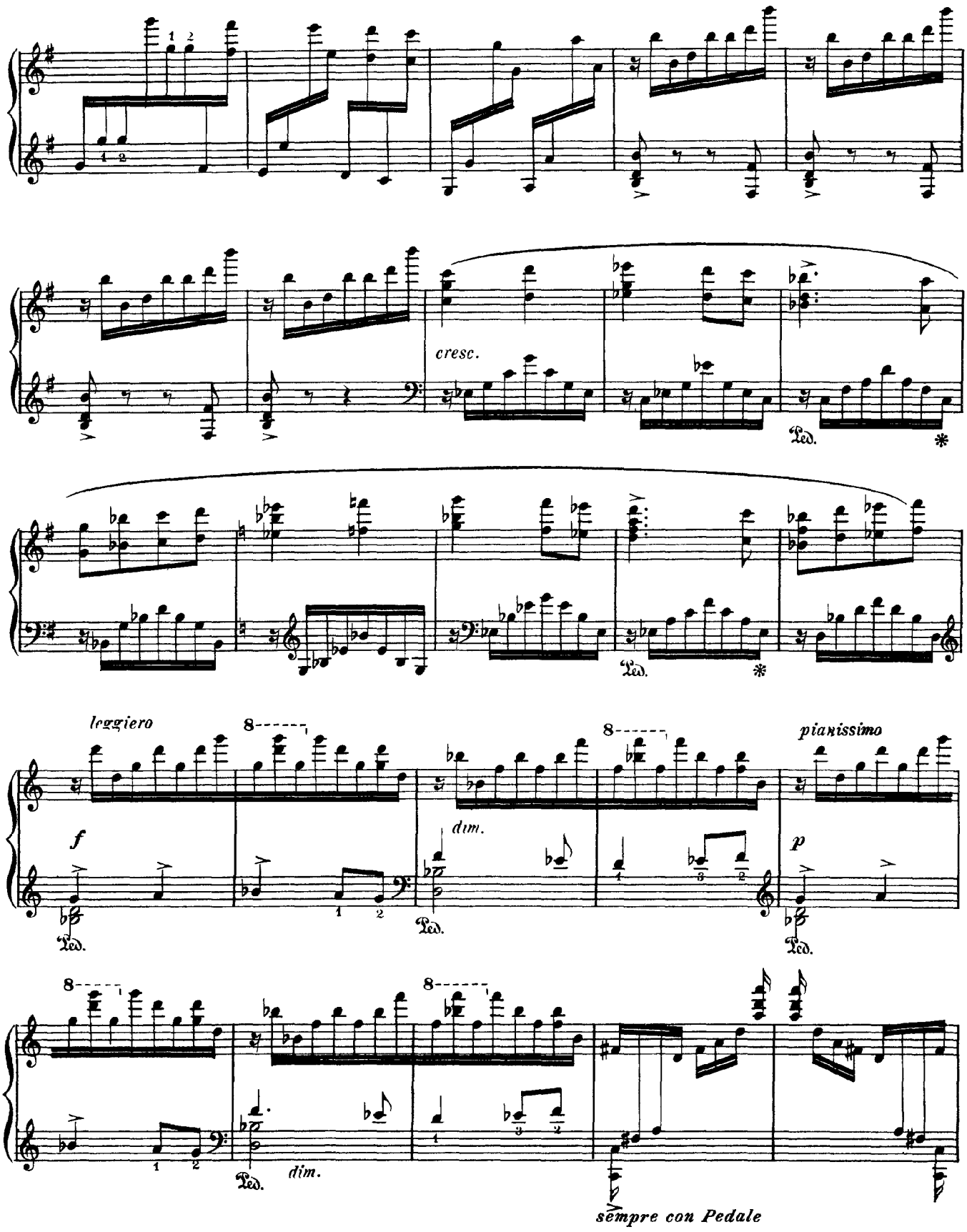


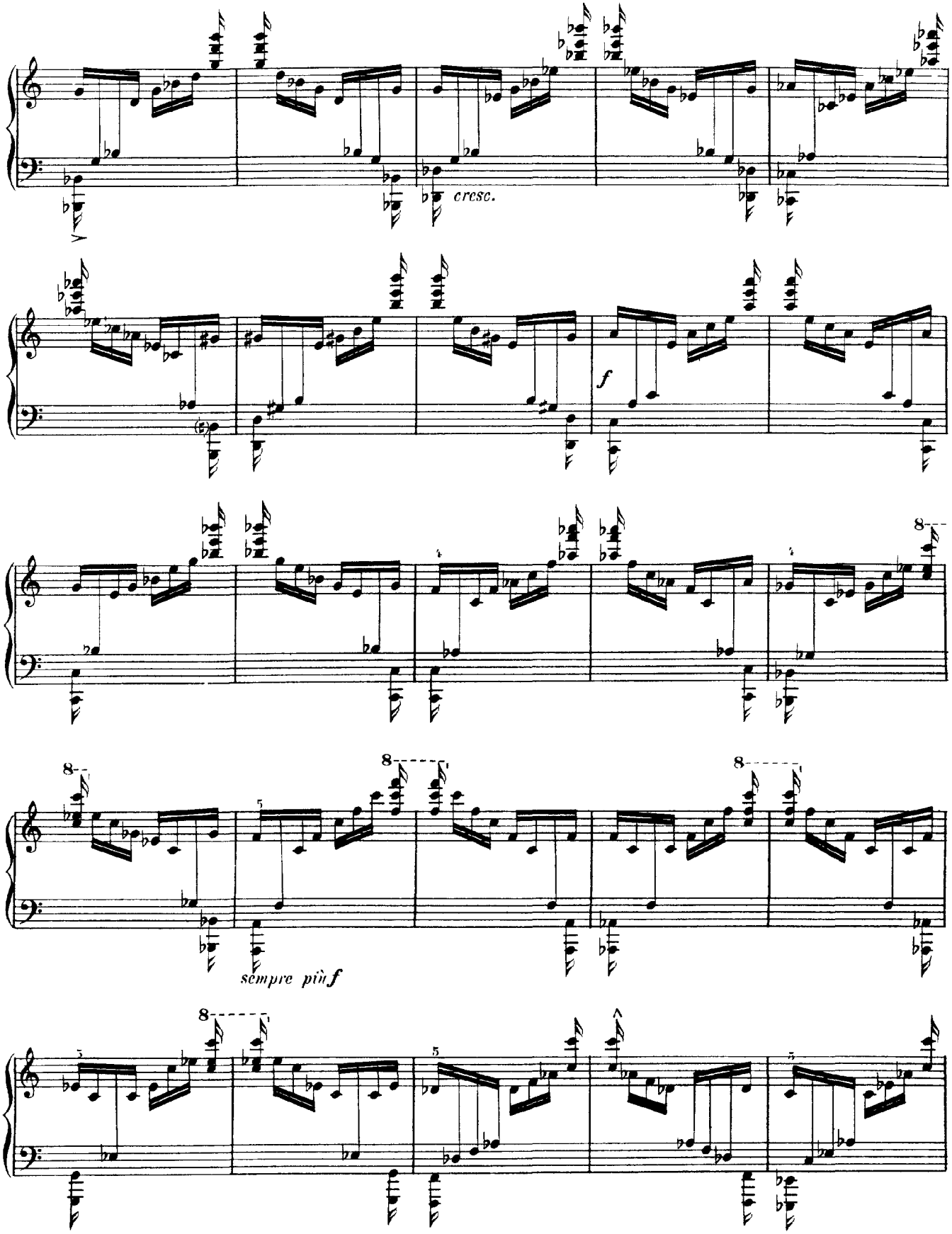

cresc.
f
mf
cresc.
f

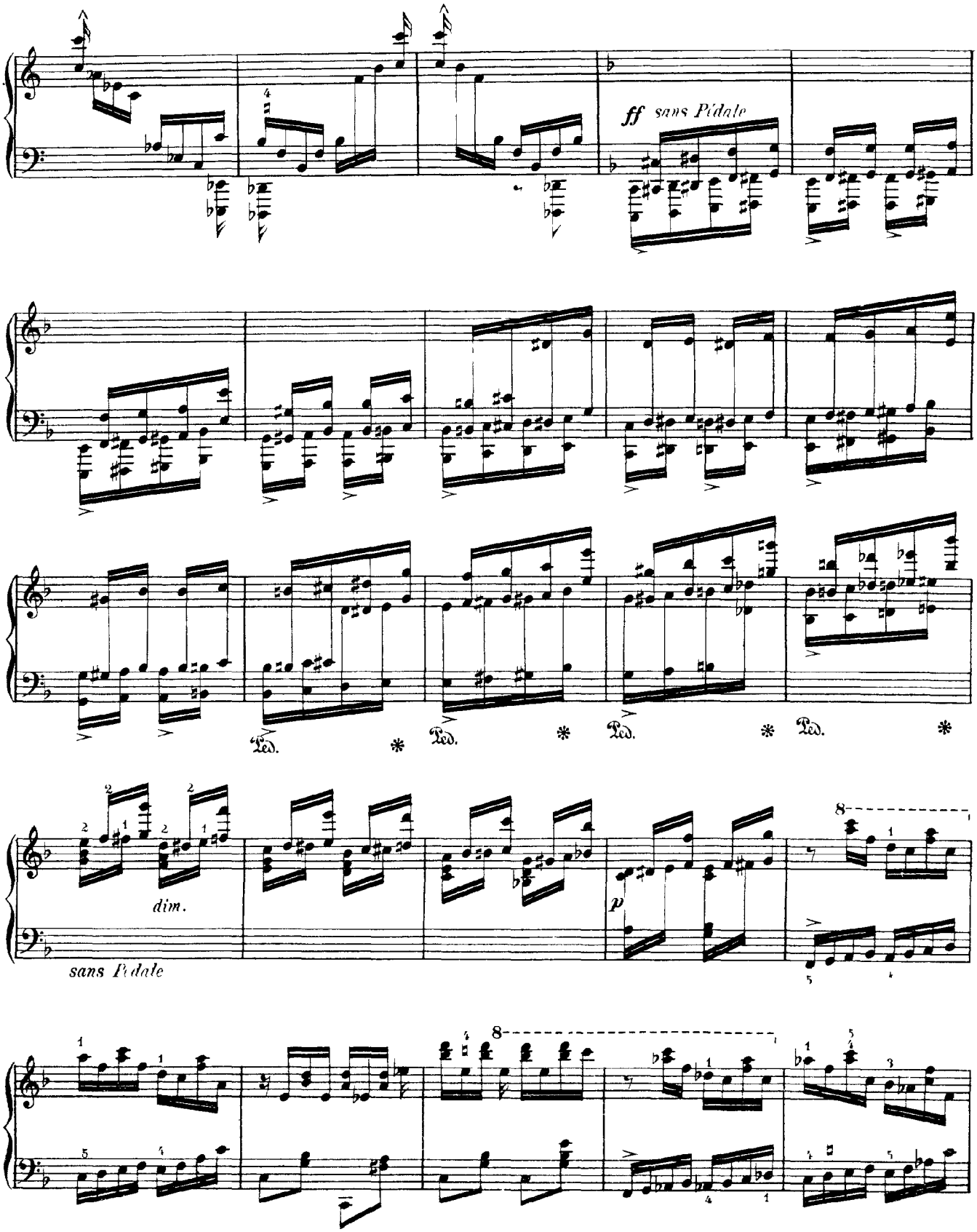

mf
cresc.
f

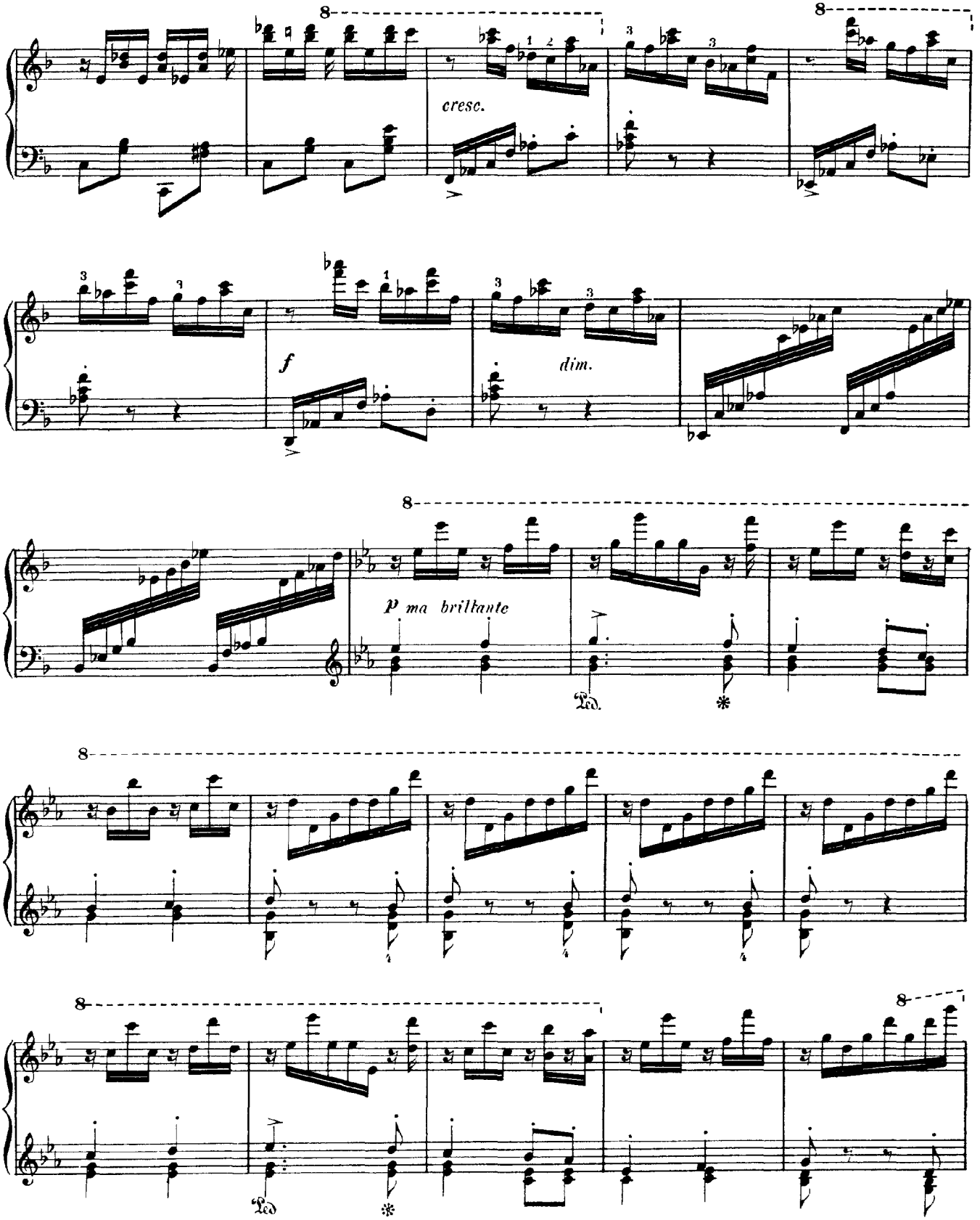

8
Ped.
*
8
Ped.
*
8
sempre f
8
Ped.
*
Ped.
*
sempre con Pedale

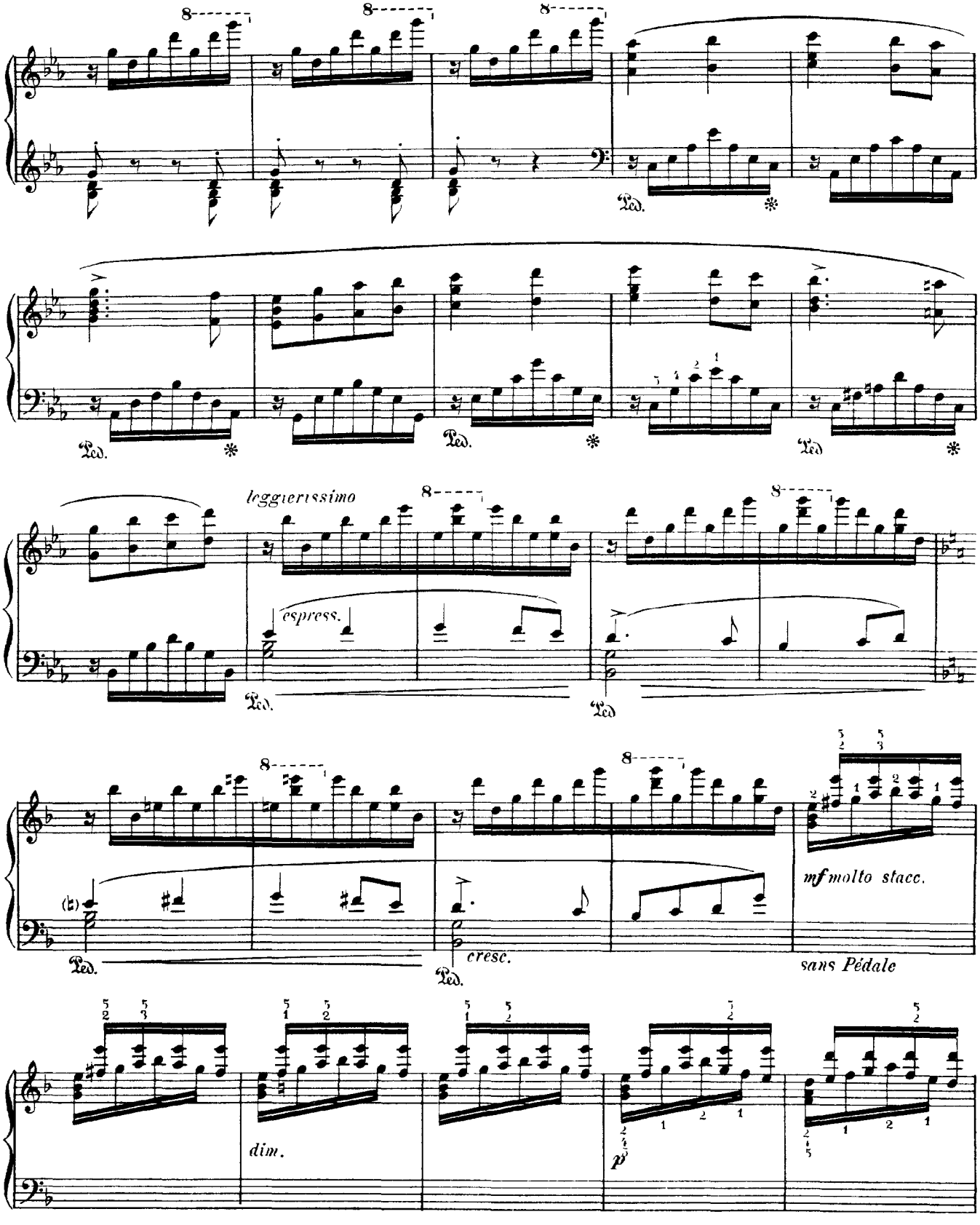

poco a poco dim.
Ped.
Ped.
Ped tenuto
p
sempre p
suns Pedale

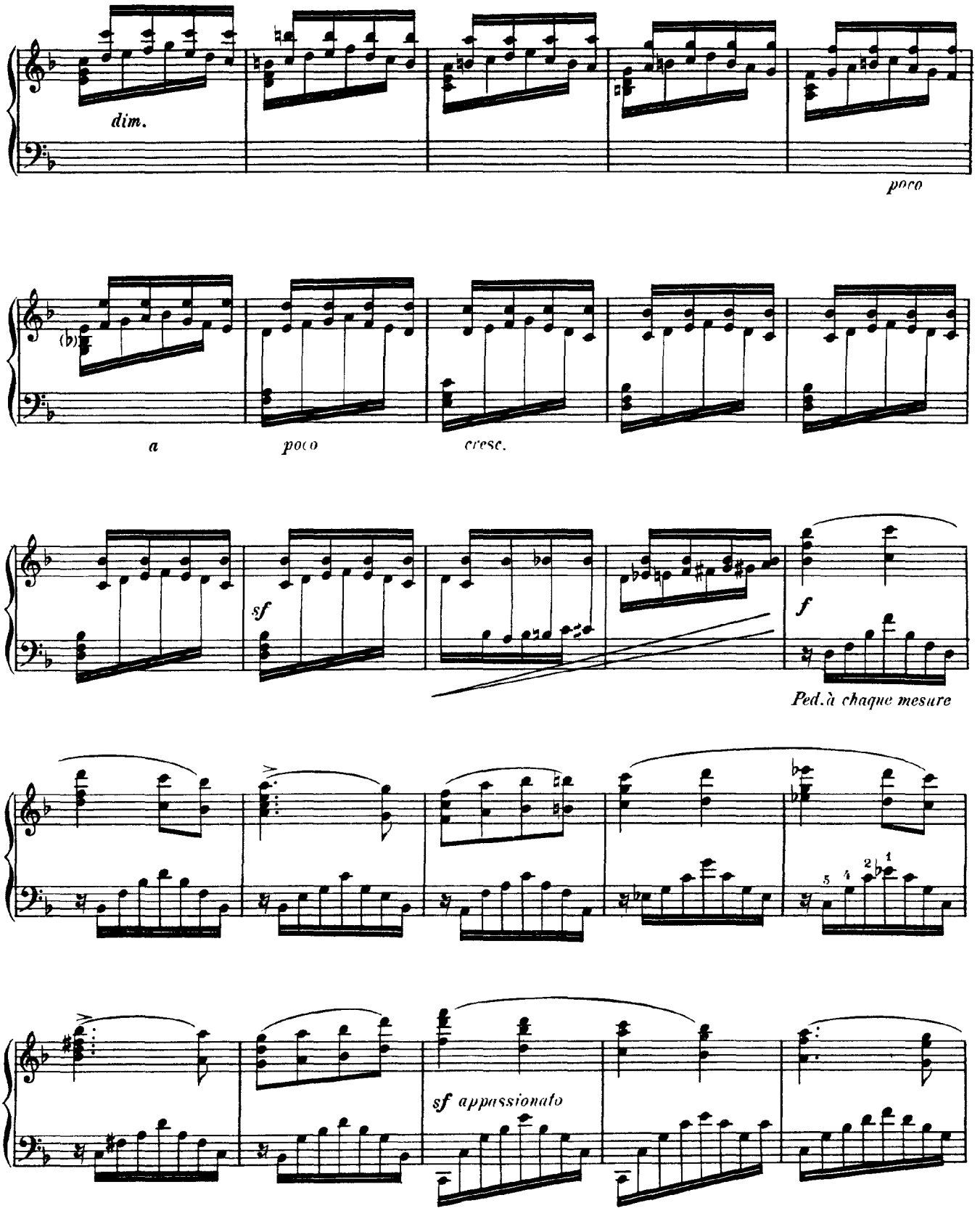

cresc.
Ped.
leggiero
f
dim.
pianissimo
p
sempre con Pedale

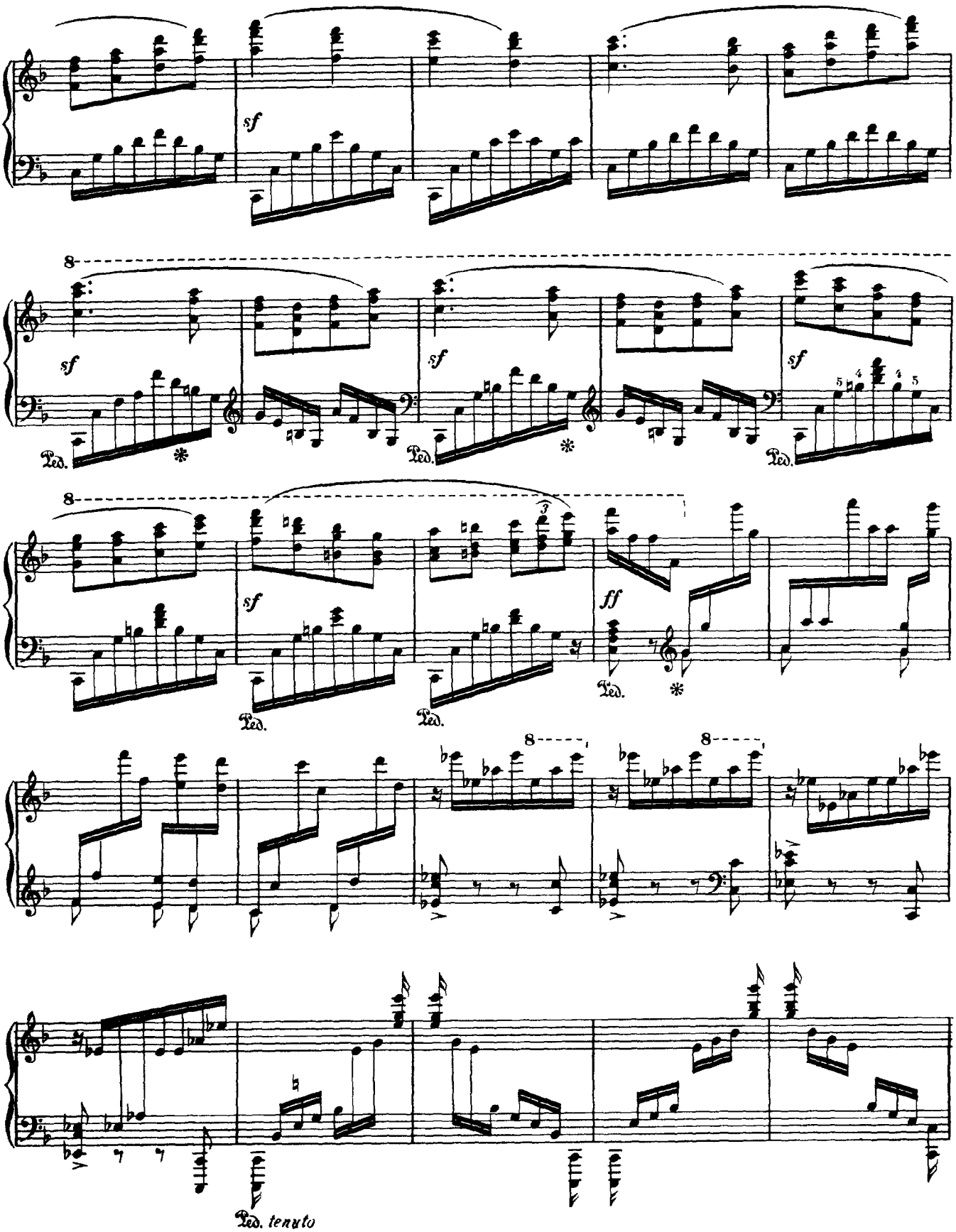

cresc.
f
sempre più f

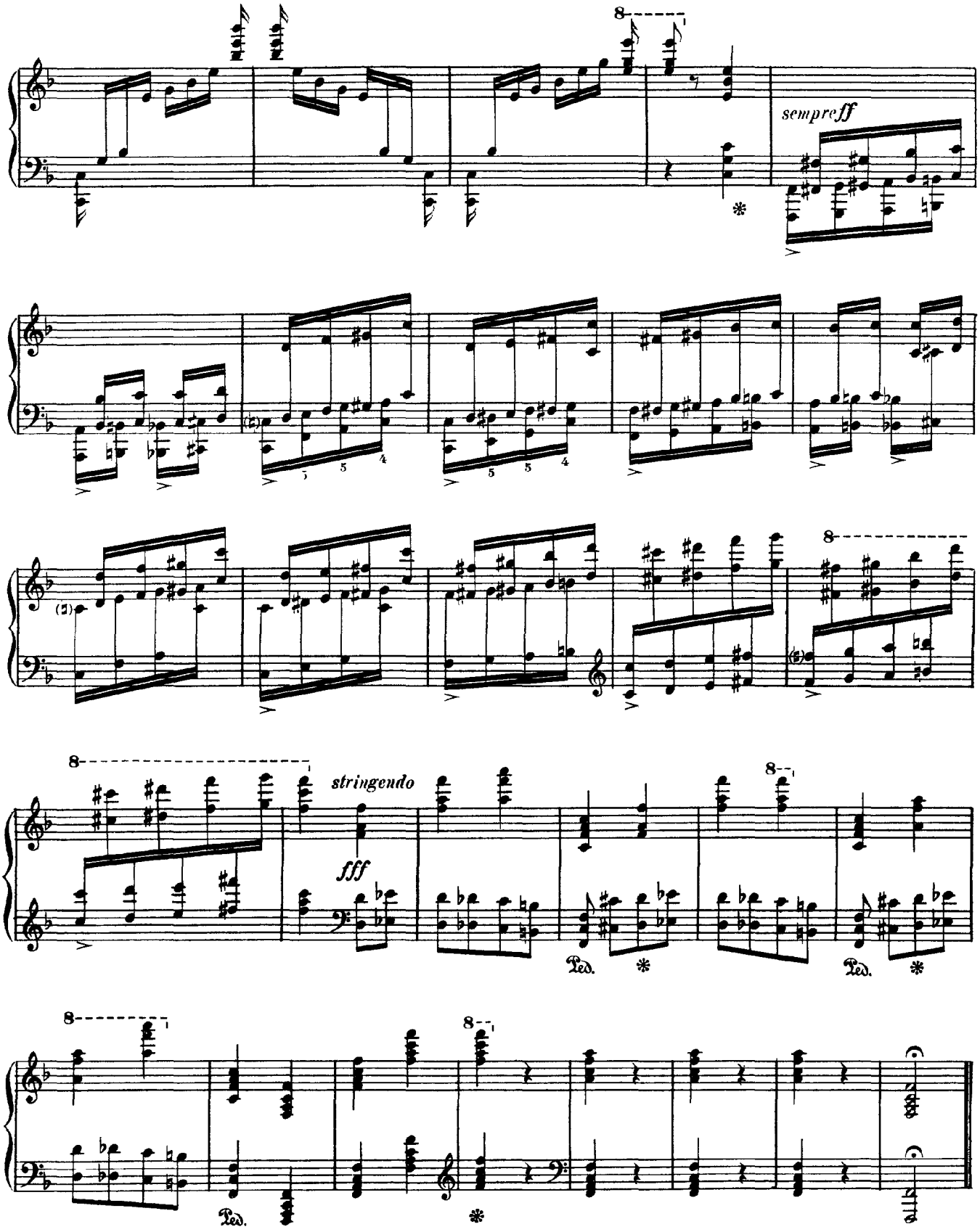

ff sans Pédale
Ped. * Ped. * Ped. * Ped. *
dim.
p
sans Pédale


cresc.
f
dim.
p ma brillante
Ped.
*
Ped.
*


leggierissimo
espress.
cresc.
mf molto stacc.
sans Pédale
dim.
p


dim.
poco
(b)
a
poco
cresc.
sf
f
Ped. à chaque mesure
sf appassionato


sf
8
sf
sf
sf
Ped.
Ped.
Ped.
8
sf
ff
Ped.
Ped.
Ped.
8
8
Ped. tenuto


sempre ff
stringendo
fff
Ped.