

Hungarian Dance No. 5 in F# Minor

Hungarian Dance No. 5 in F# Minor

Secondo

Allegro

9

17

25

33

41

f

p

sf

f

cresc.

f

p legg.

f

poco rit.

in tempo

p

sf

f

sf

Hungarian Dance No. 5 in F# Minor

Hungarian Dance No. 5 in F# Minor

Primo

Allegro

9 *p legg.*

15 *sf*

25 *f p legg.*

33 *f marc.*

41 *p sf f*

poco rit. *in tempo*

Hungarian Dance No. 5 in F# Minor

Secondo

Vivace

49 *f*

58 *poco rit.* - - - *in tempo* *poco rit.* - - -

67 *in tempo* *poco rit.* - - - *in tempo* *poco rit.* - - -

p dolce

75 *in tempo* **Allegro** *f*

84 *cresc.* *f* *p legg.* *sf*

93 *f* *poco* *p*

102 *rit.* - - - *in tempo* *sf* *f* *sf*

Hungarian Dance No. 5 in F# Minor

Primo

Vivace

49 *sf* *sf* *sf*

58 *sf* *poco rit.* *in tempo* *poco rit.*

67 *in tempo* *poco rit.* *p* *in tempo* *poco rit.* *dolce*

75 *in tempo* *Allegro* *f*

84 *f* *p legg.*

93 *f marc.* *p* *poco rit.*

103 *sf* *f* *f*

Detailed description: This page contains the first system of the musical score for 'Hungarian Dance No. 5 in F# Minor', marked 'Primo'. It consists of seven systems of music, each with a measure number on the left. The first system (measures 49-57) is marked 'Vivace' and features a series of chords and rhythmic patterns in both hands, with dynamic markings of *sf*. The second system (measures 58-66) continues the texture, with tempo changes to *poco rit.*, *in tempo*, and *poco rit.*, and dynamic markings of *sf* and *p*. The third system (measures 67-74) includes a section marked *dolce* and dynamic markings of *p* and *f*. The fourth system (measures 75-83) is marked 'Allegro' and features a change in dynamics to *f*. The fifth system (measures 84-92) includes a section marked *p legg.* and dynamic markings of *f* and *p*. The sixth system (measures 93-102) is marked *f marc.* and *poco rit.*, with dynamic markings of *f* and *p*. The seventh system (measures 103-110) concludes the page with dynamic markings of *sf* and *f*.