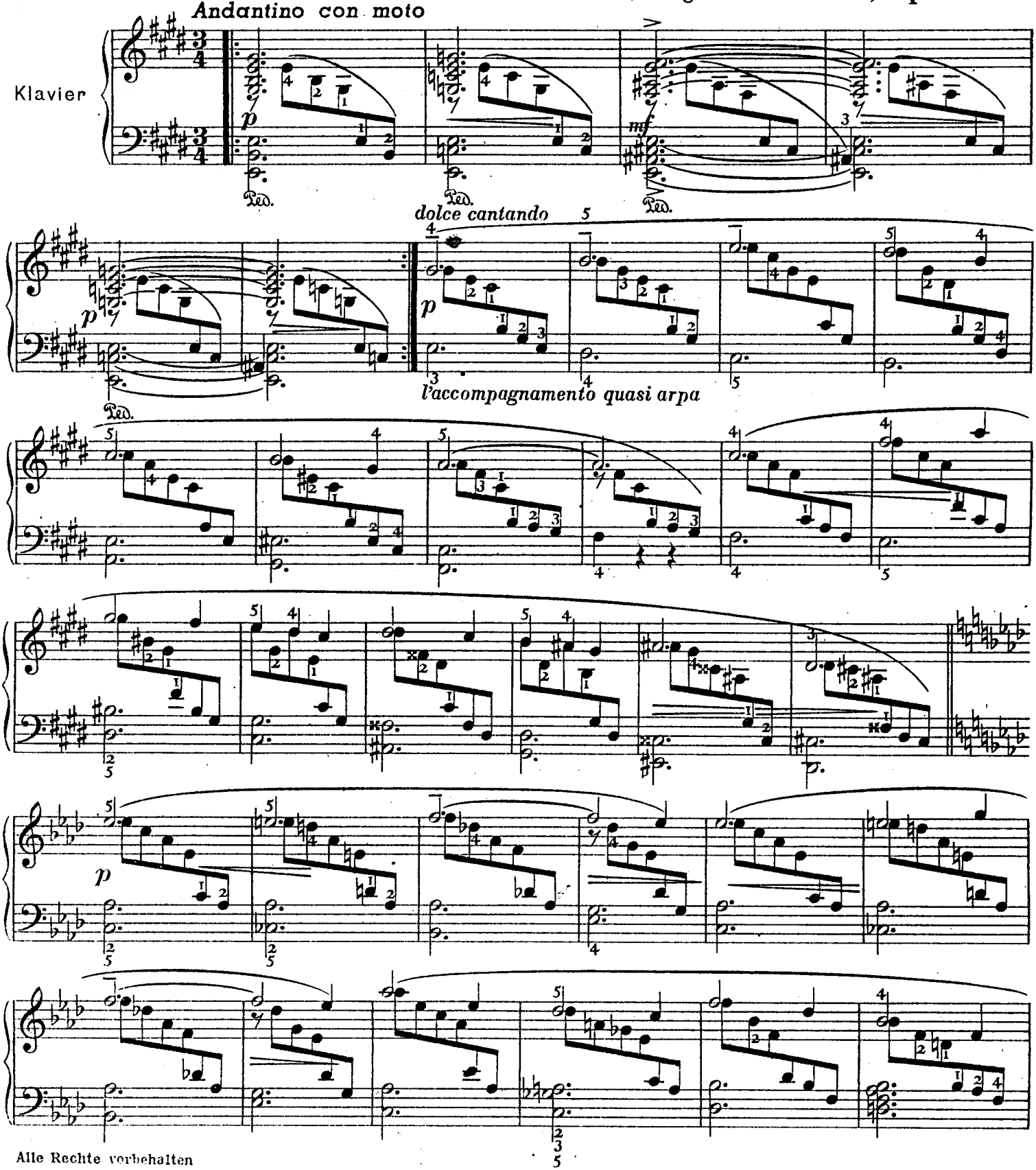
1. Chant sans paroles

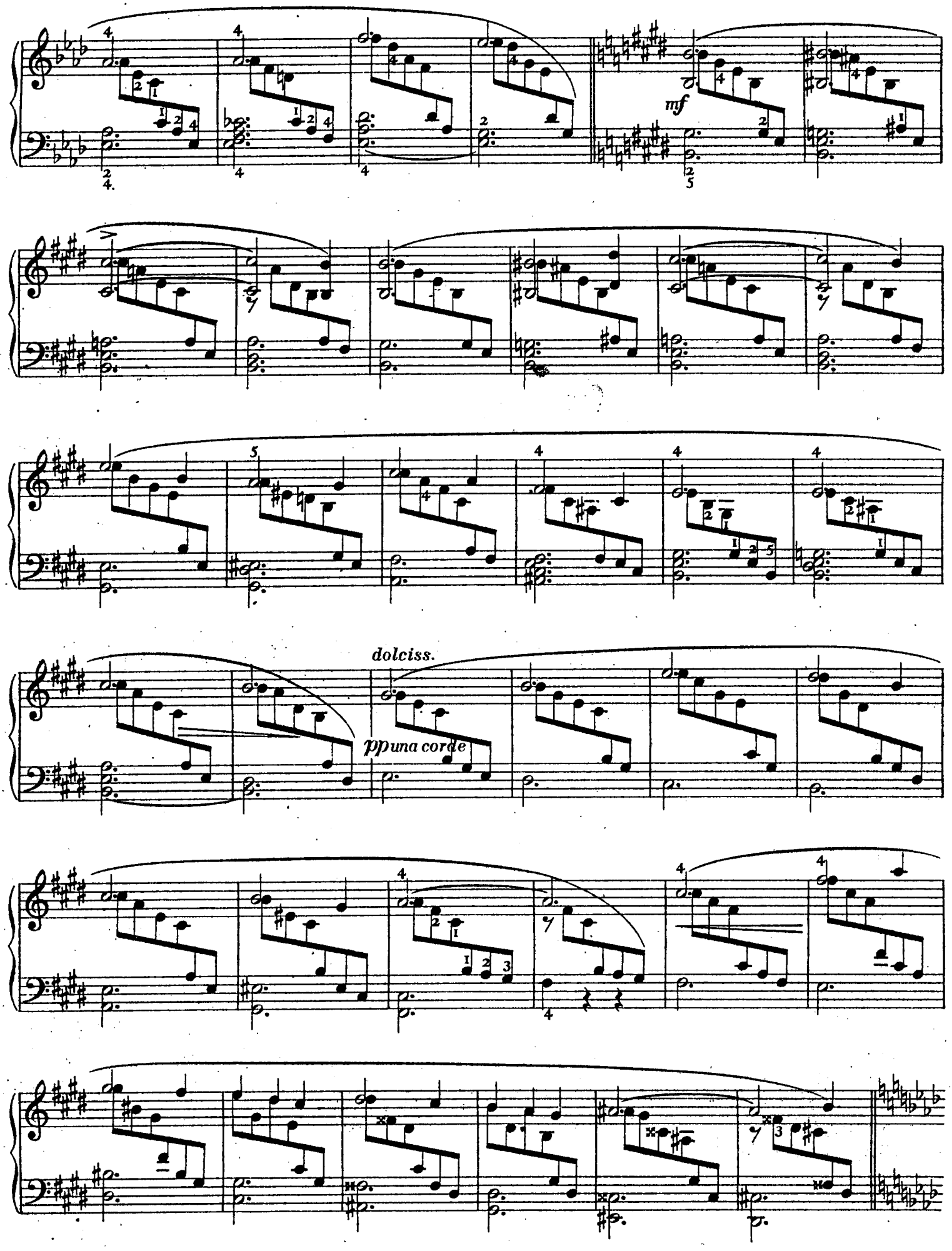
Lied ohne Worte Song without words

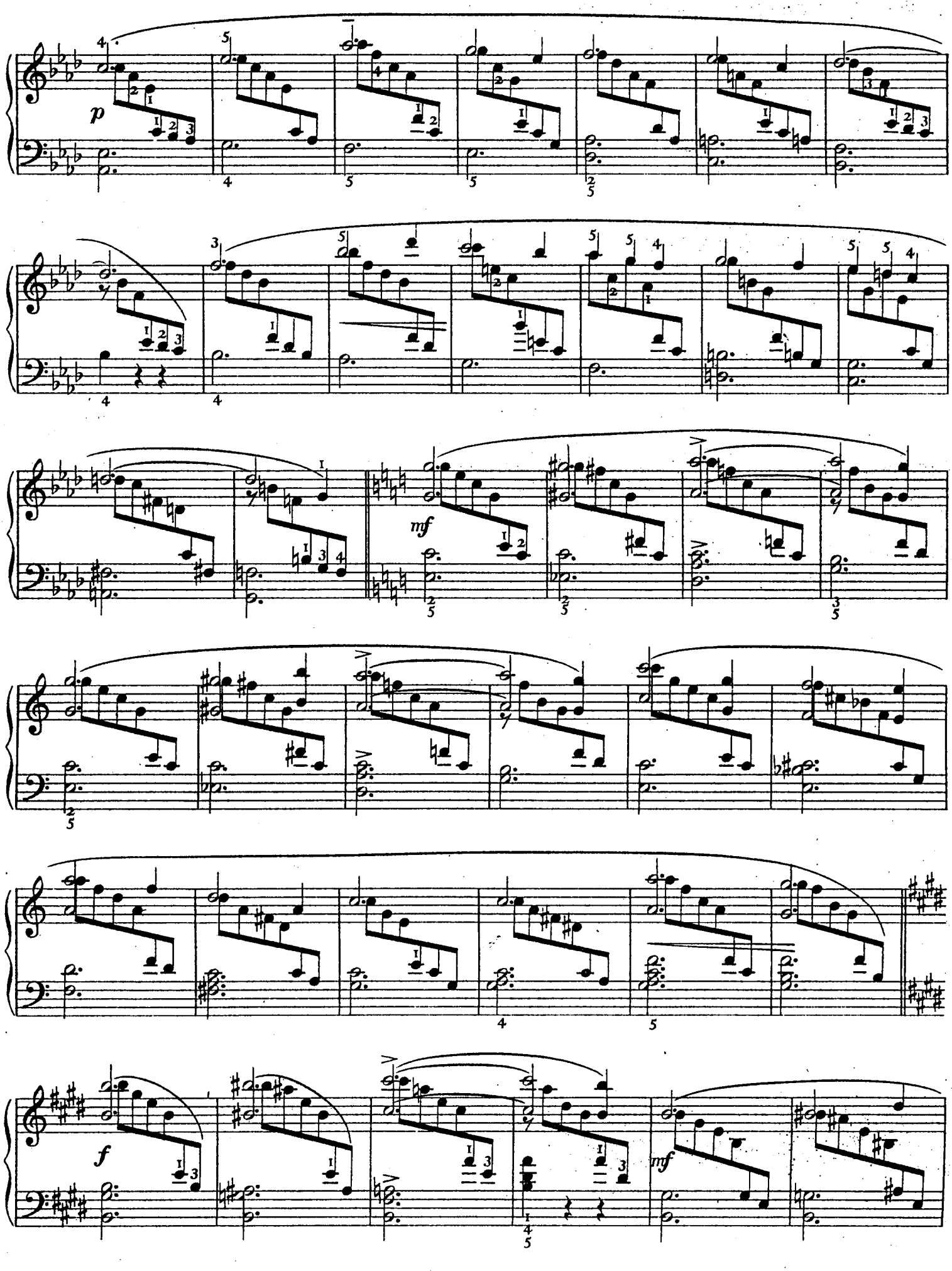
Sergei Bortkiewicz, Op. 65, Nr. 1

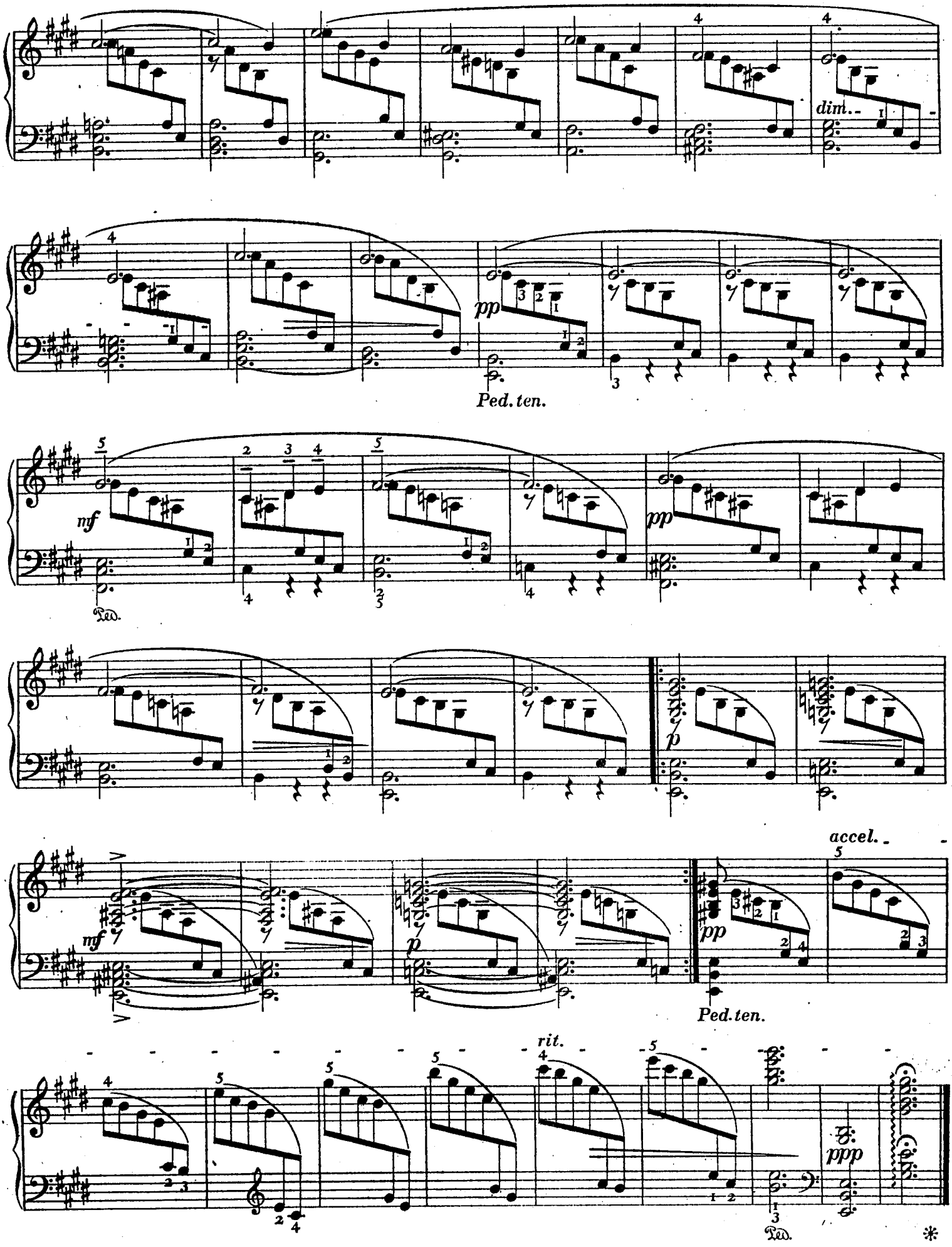


Alle Rechte vorbehalten
Copyright 1947 by LUDWIG DOBLINGER (Bernhard Herzmansky) KOM. GES. Wien
Eigentum des Verlegers für alle Länder. Alle Rechte, insbesondere Aufführungs-, Übersetzungs und Nachdrucksrecht für alle Länder inklusive Holland (laut dem holländischen Autorengesetz vom 1. November 1912) vorbehalten.
All performing rights strictly reserved.

D. 8136


mf
dolciss.
pp una corde


p
mf
f
mf


dim.
pp
Ped. ten.
mf
Ped.
pp
p
accel.
mf
p
pp
Ped. ten.
rit.
ppp
Ped.

2. Etude

Sergei Bortkiewicz, Op. 65, Nr. 2

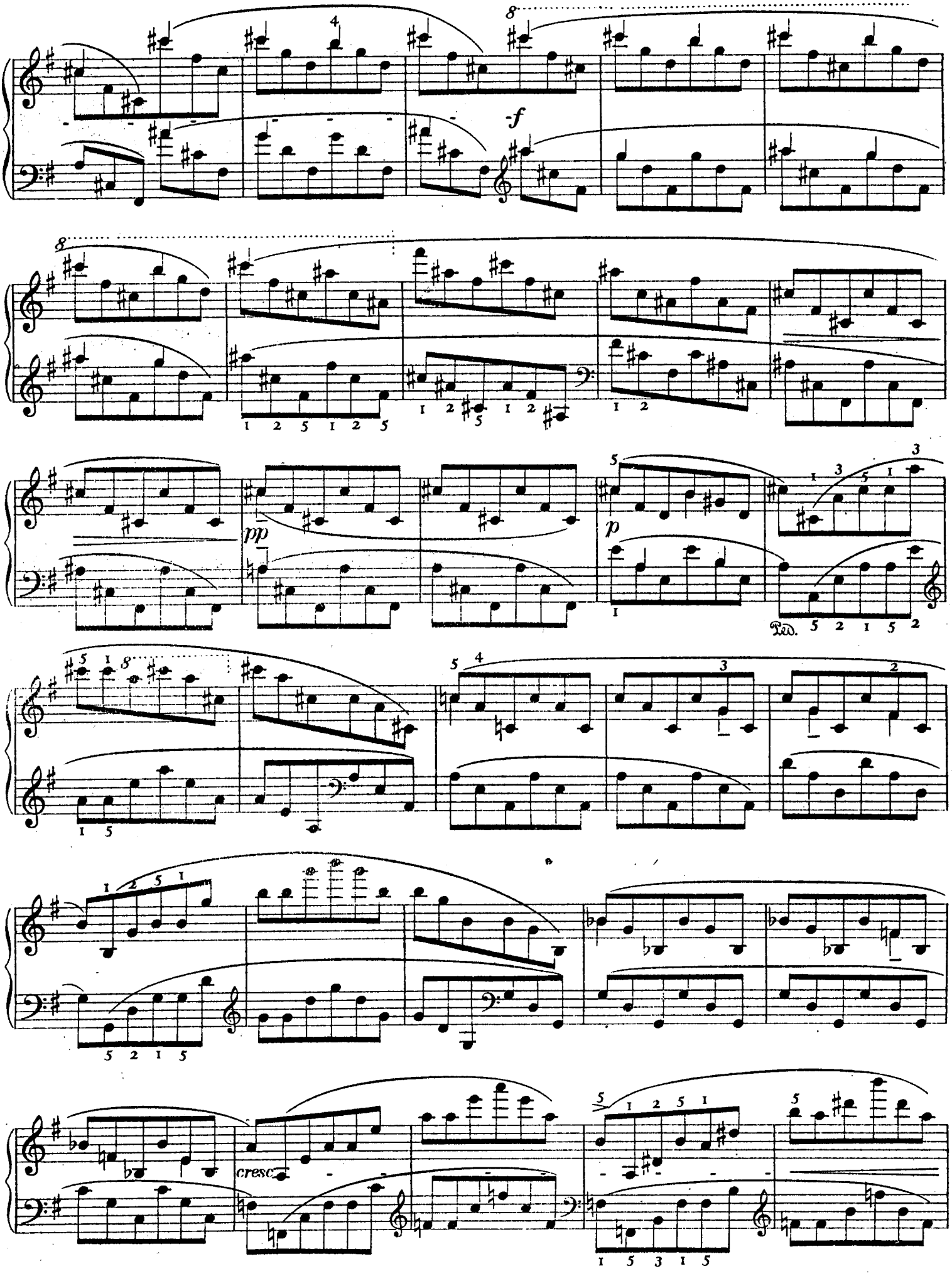
Allegro vivace

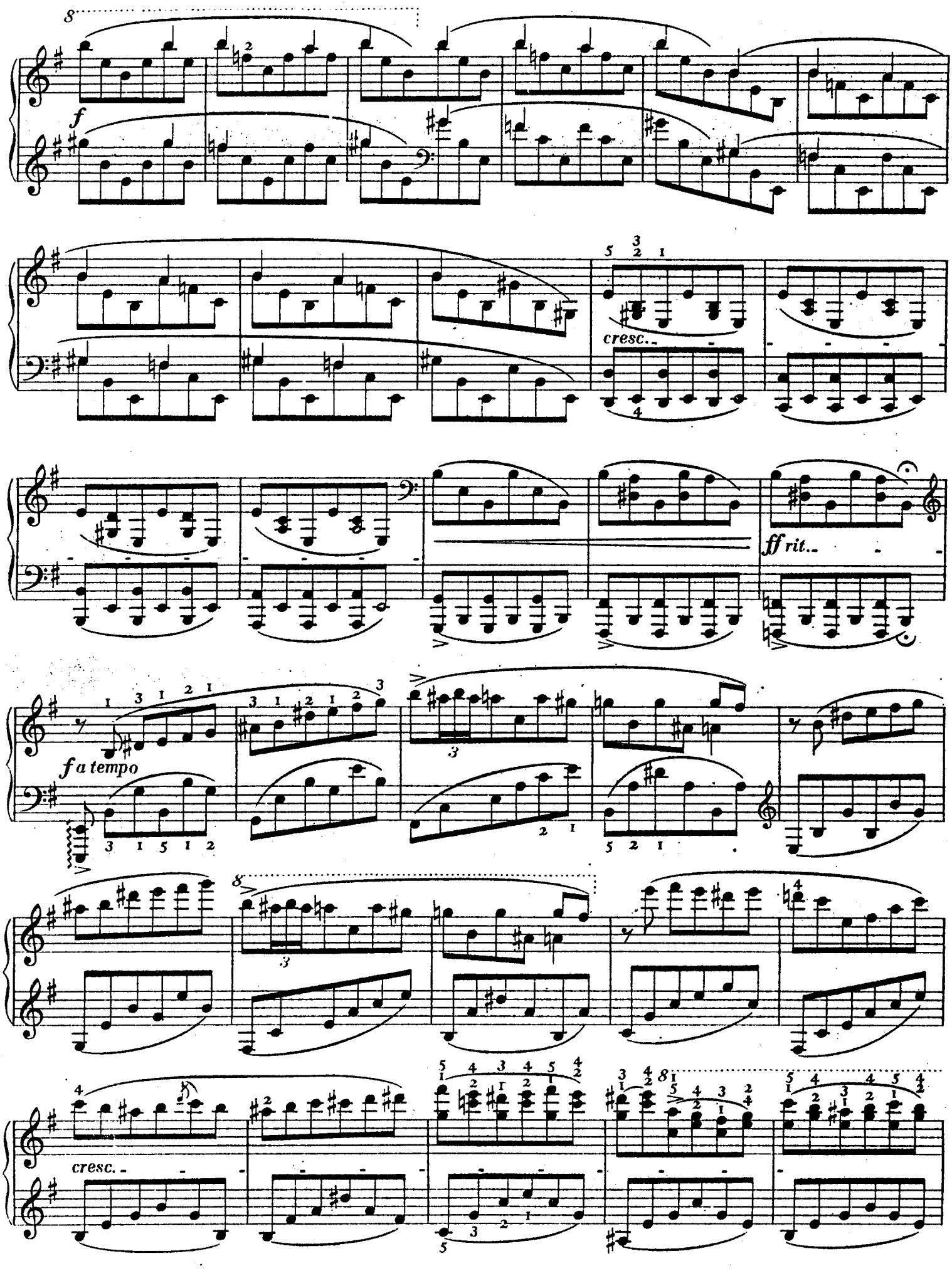
Klavier

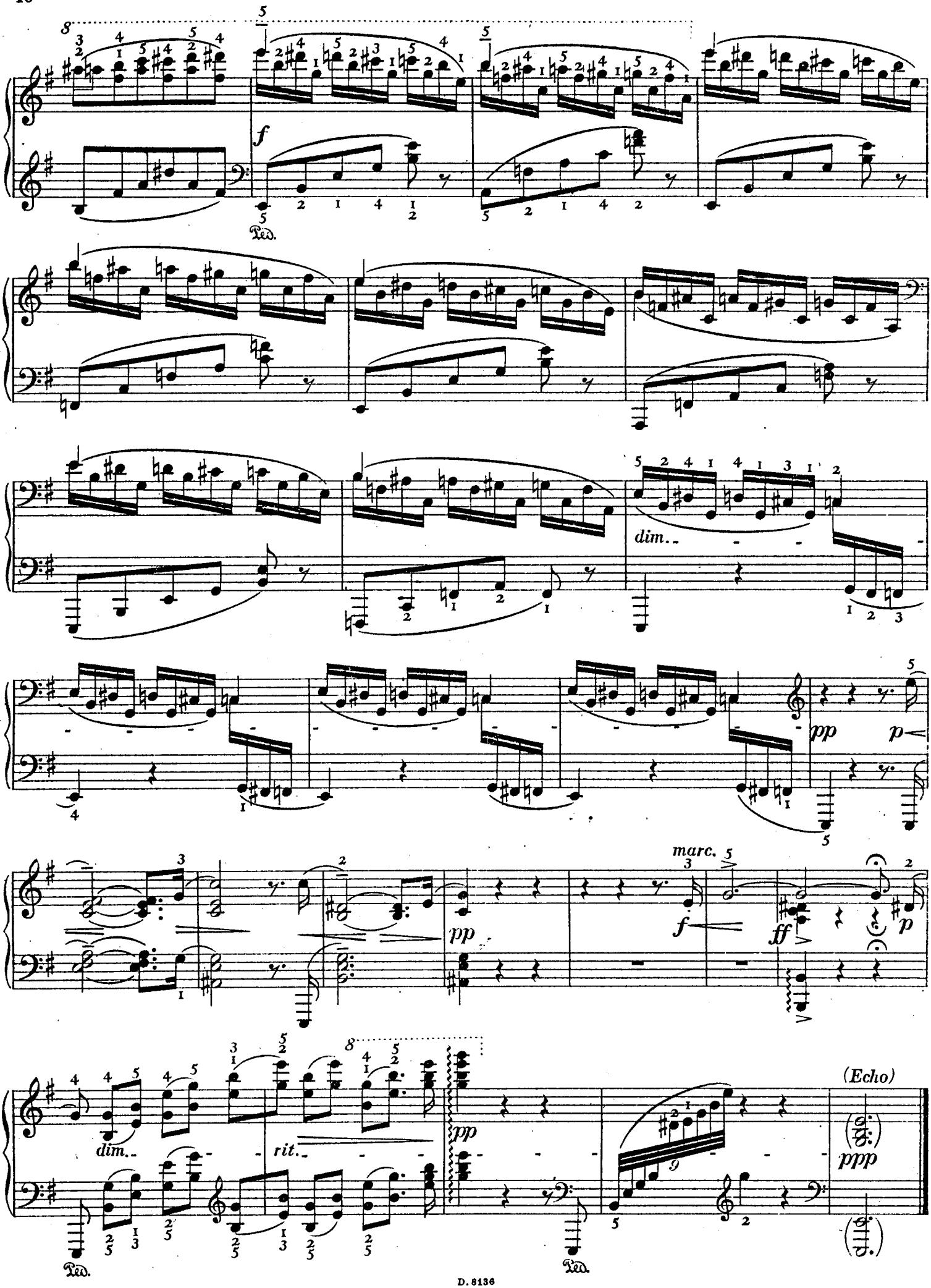
mf

espressivo

cresc.


8
f
8
pp
p
Ped.
cresc.


8
f
cresc.
ff rit..
f a tempo
8
cresc.

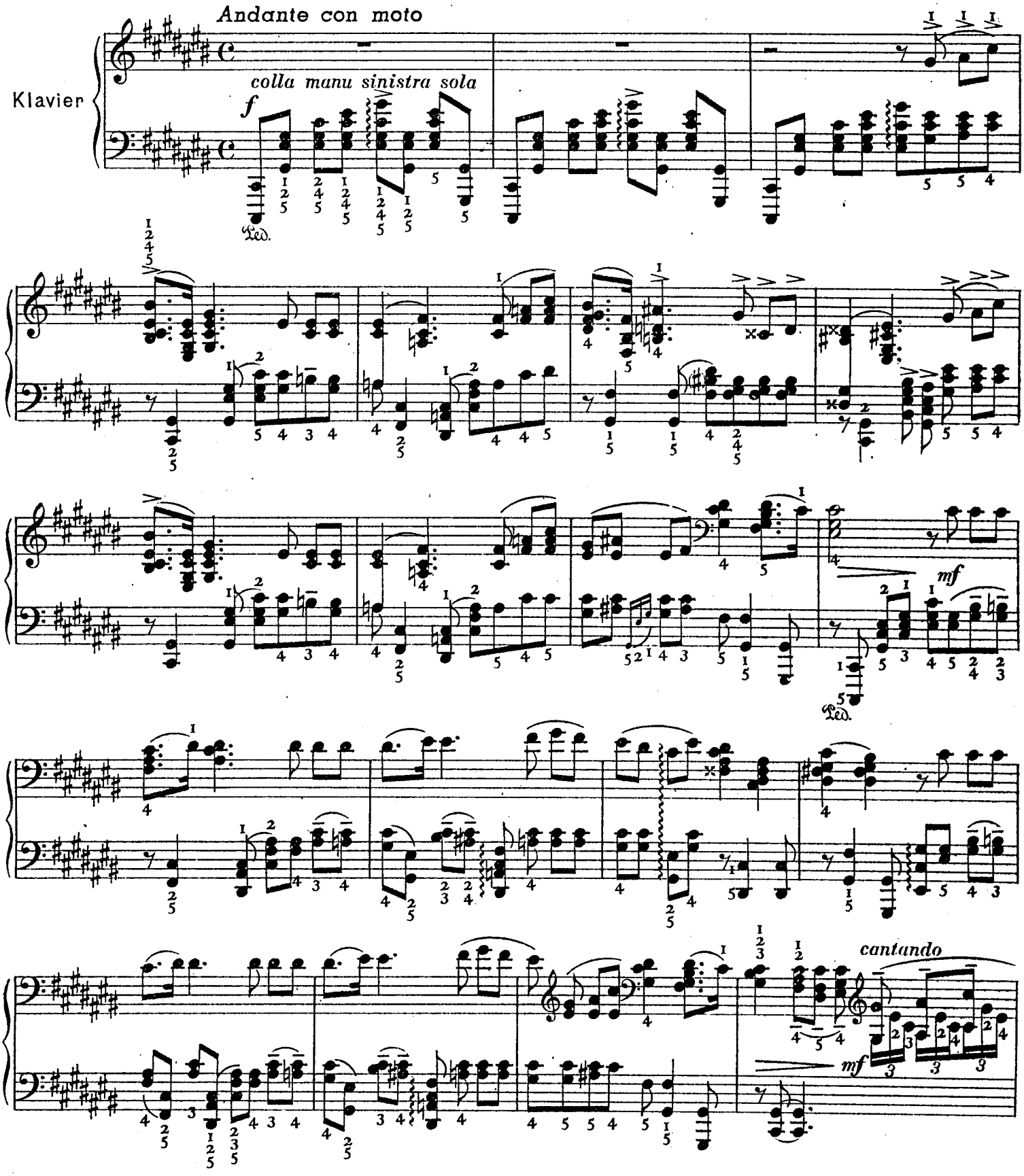

f
Ped.
dim.
pp
p
marc.
f
ff
p
pp
dim.
rit.
(Echo)
ppp
Ped.
Ped.

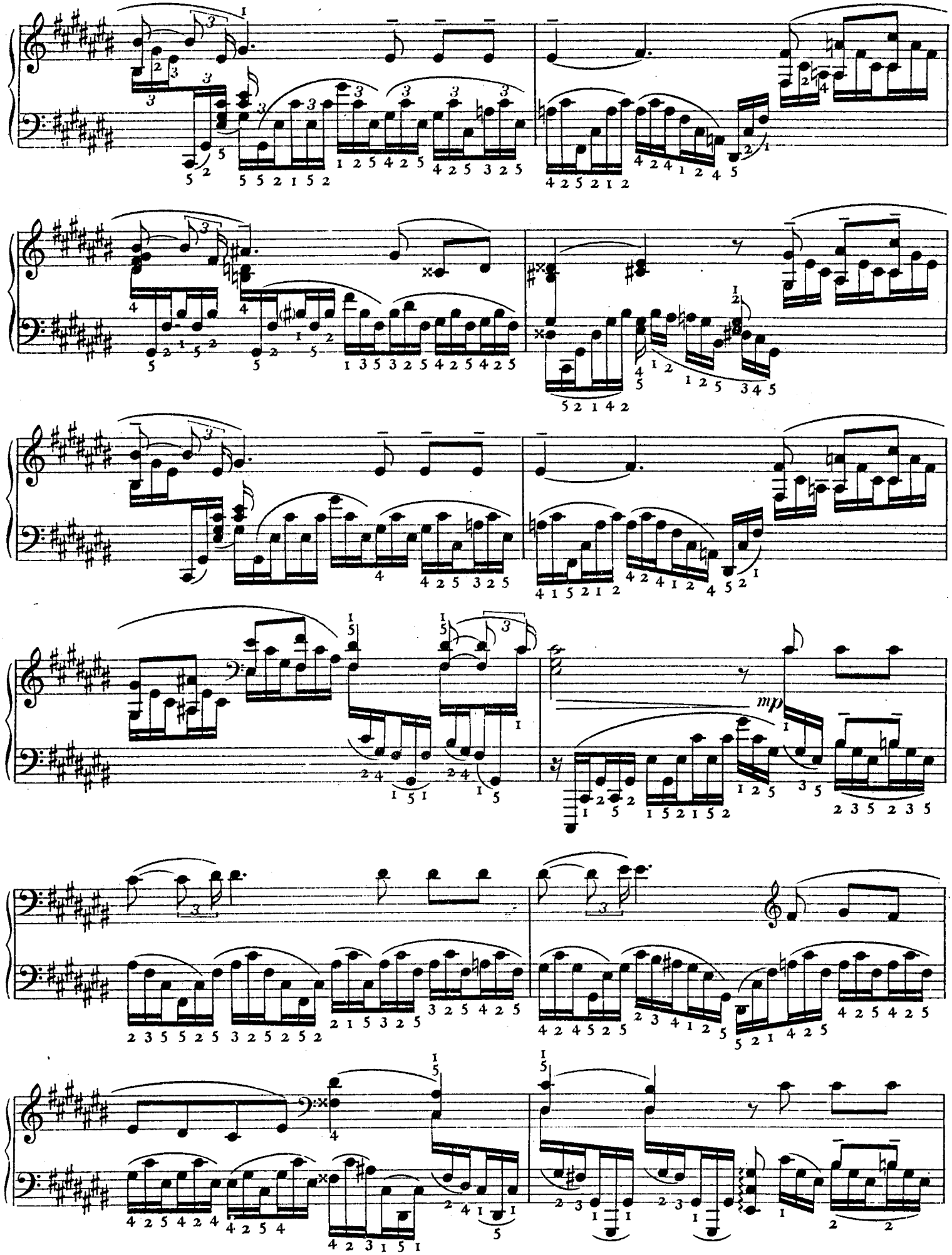
3. Epithalame (Chant nuptiale)

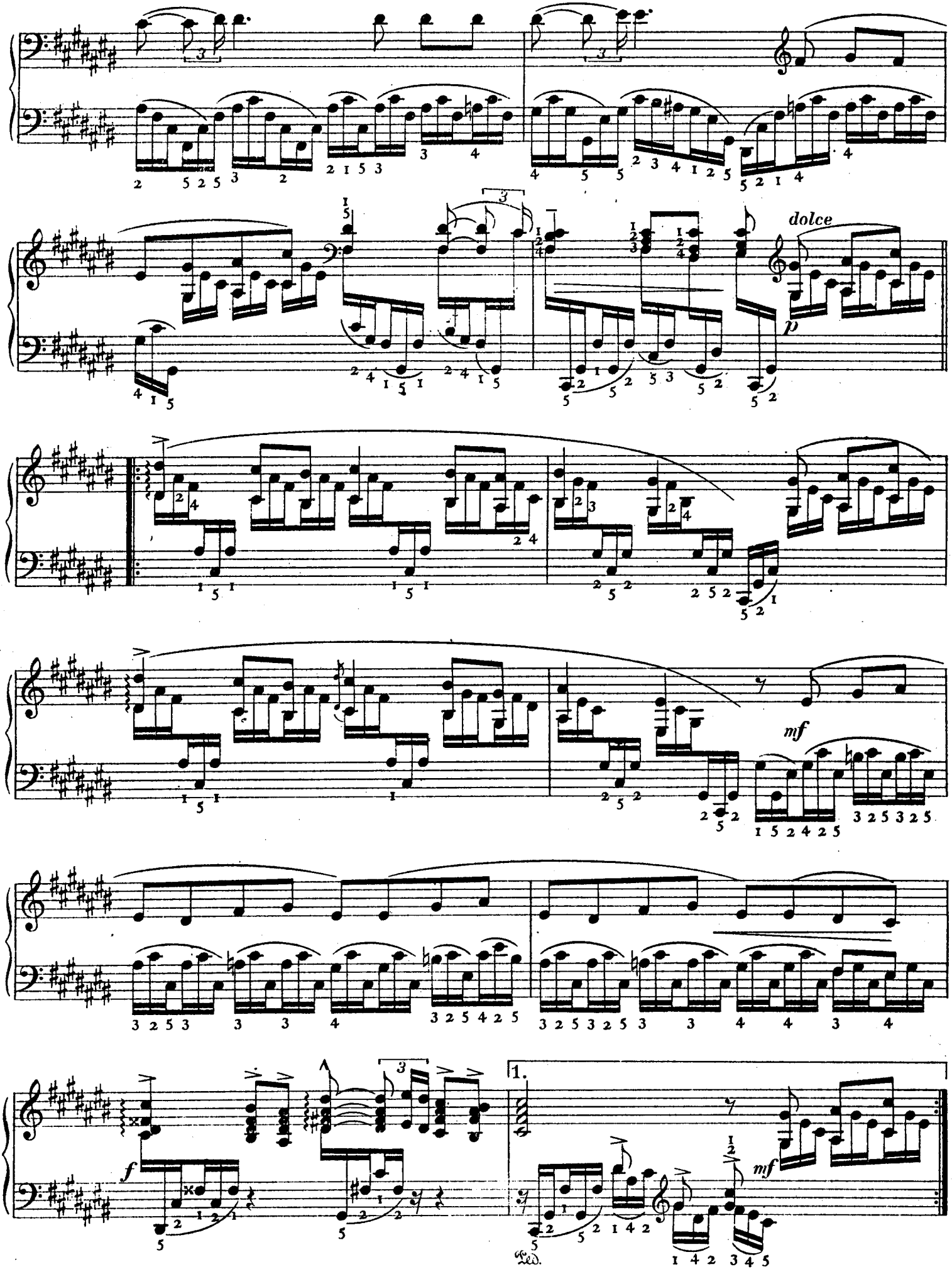
Pour la main gauche seule

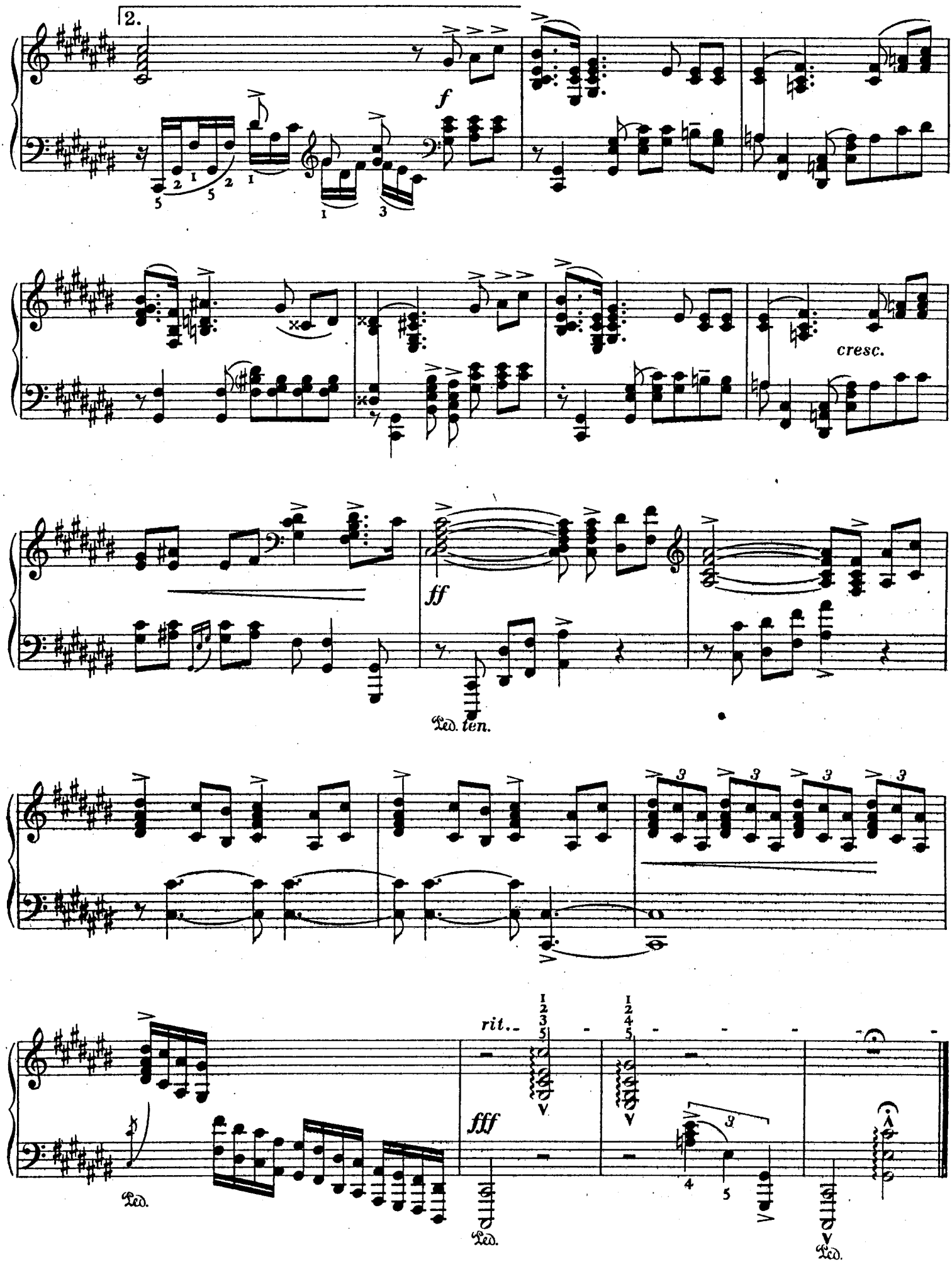
Hochzeitsang Wedding song

Sergei Bortkiewicz, Op. 65. Nr. 3



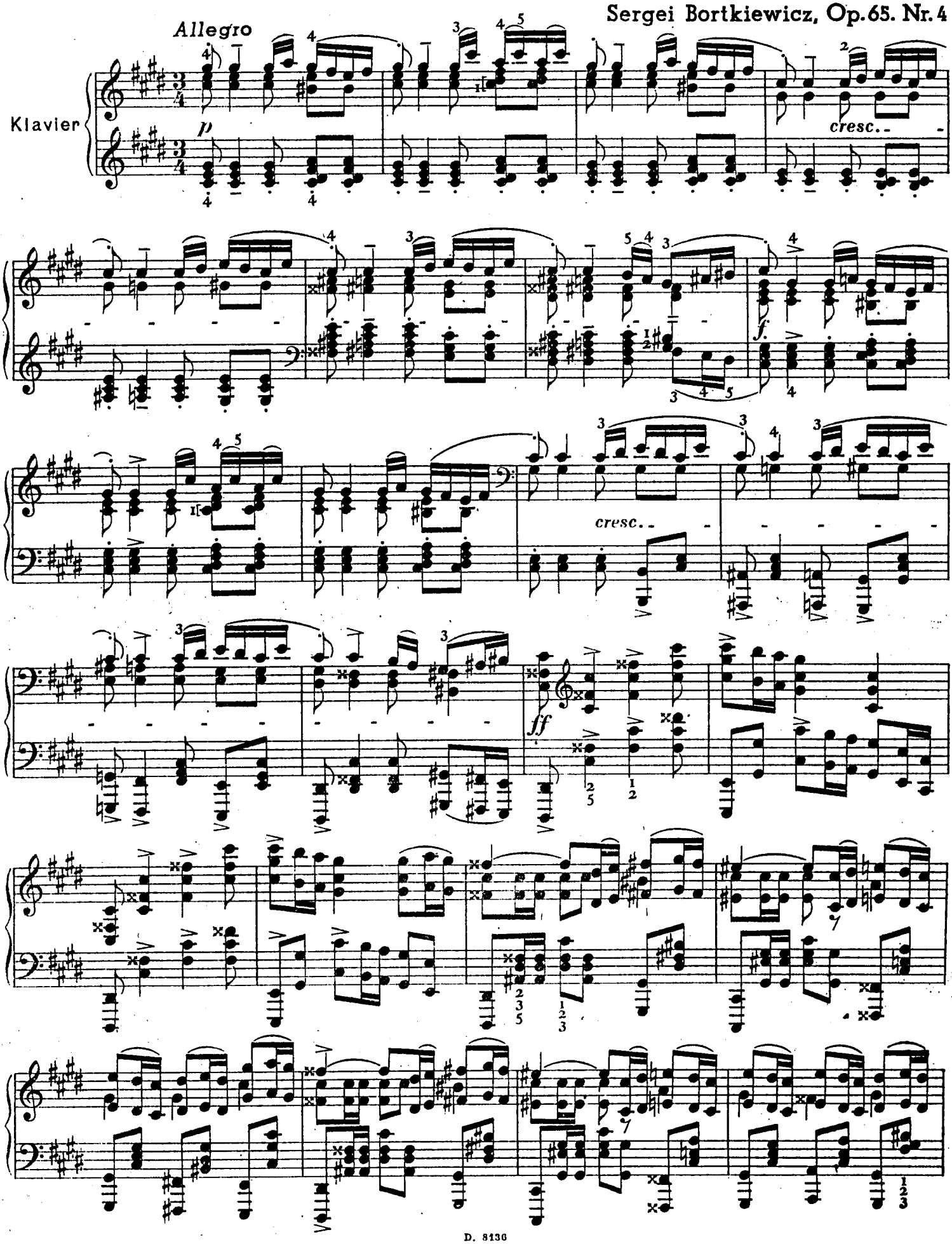


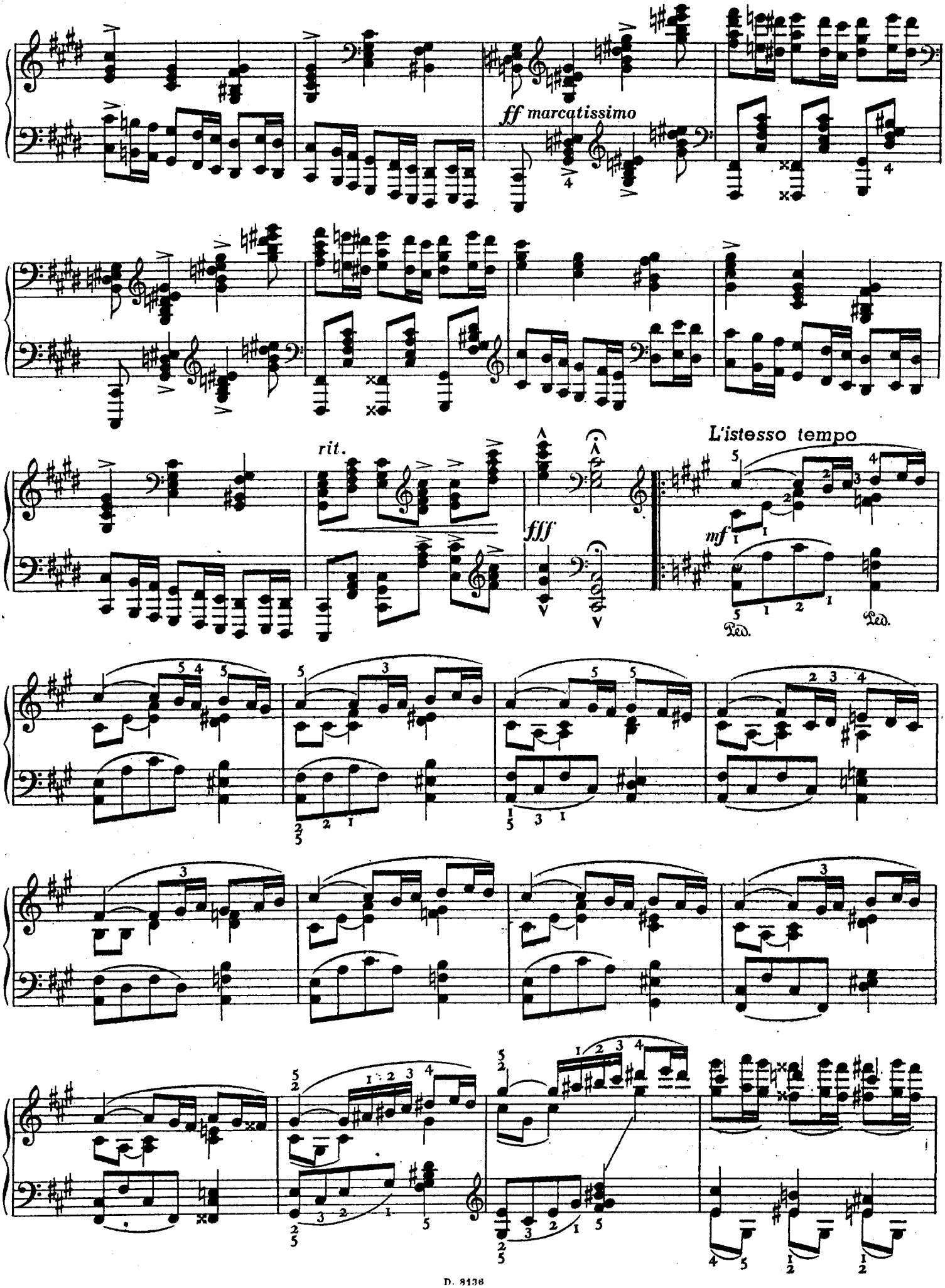

dolce
p
mf
mf
f
1.
Ped.

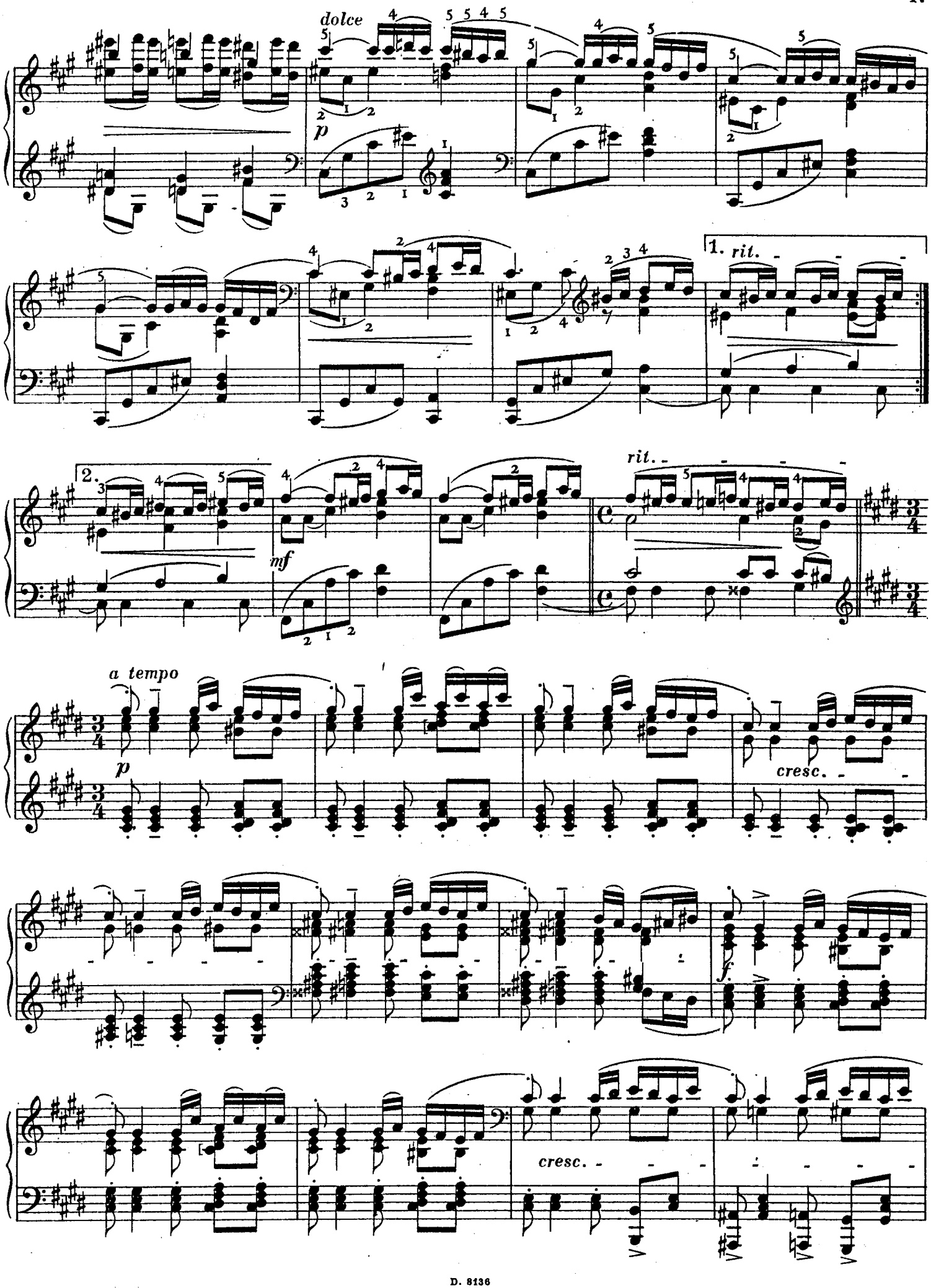

2.
f
cresc.
ff
Ped. ten.
rit..
fff
Ped.
Ped.
Ped.

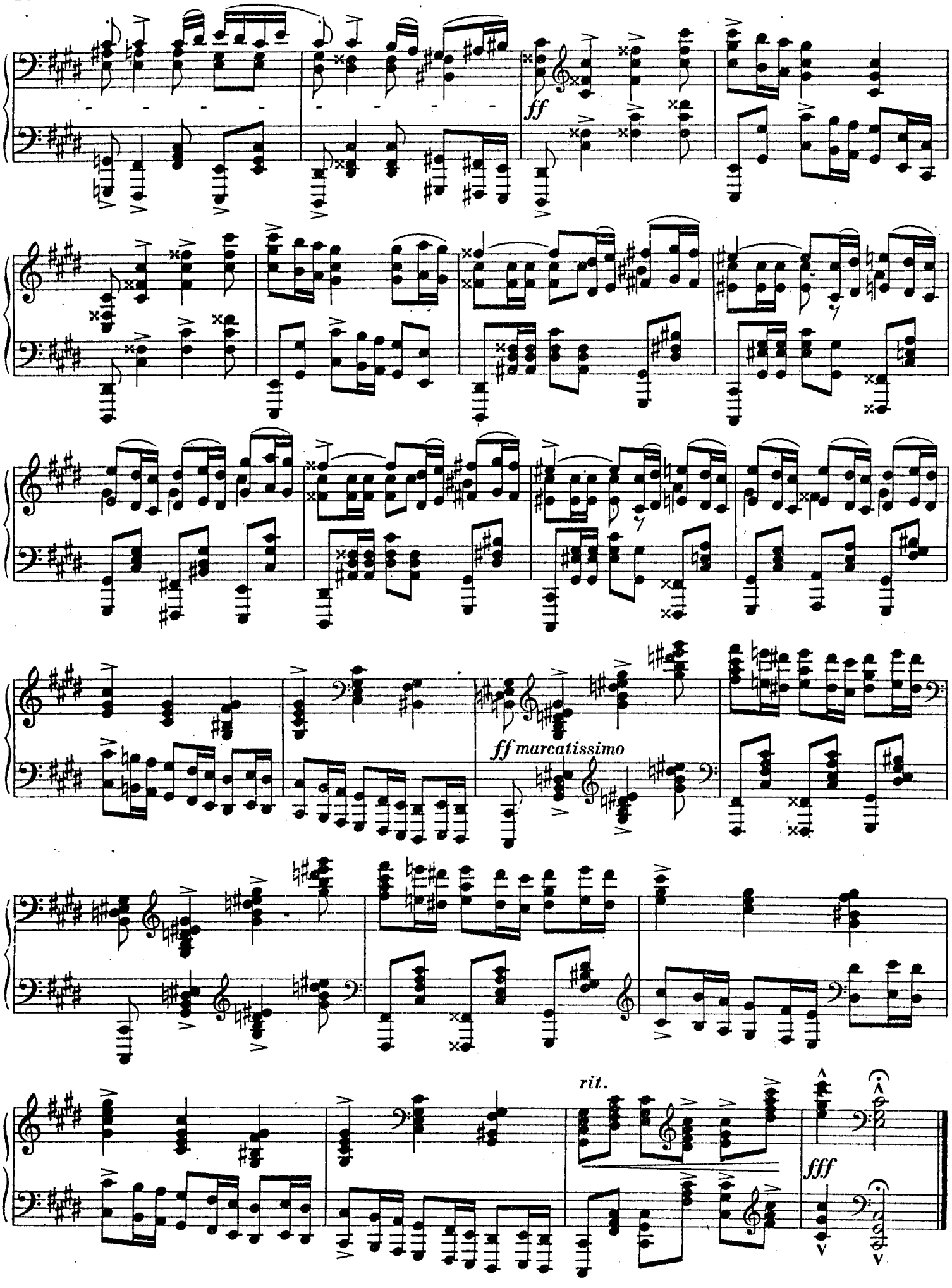
4. Capriccio alla Polacca

Sergei Bortkiewicz, Op. 65. Nr. 4




ff marcatissimo
rit.
fff
L'istesso tempo
mf
Ped.
Ped.


dolce
p
1. rit.
2.
mf
rit.
a tempo
p
cresc.
f
cresc.


ff
ff marcatissimo
rit.
fff