

Vivace assai. ♩ = 152.

10.

dolce
legato
Ped.
* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.
f *dimin.*
Ped. * Ped. * Ped. * Ped. * 5 2 Ped. *

p
dolce e legatissimo

dim.
staccato
p

cresc.
1 2 3 4 5

legatissimo

f *cresc.* *dim.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p *cresc.*

Red. * Red. *

f *dim.*

Red. * Red. * Red. * Red. * Red. *

sotto voce *poco rit.* *sempre legatissimo*

p *più p* *pp*

Red. * Red. * Red. *

p

Red. * Red. * Red. * Red. * Red. *

cresc.

Red. * Red. * Red. * Red. *

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The first measure is marked with a forte *f* dynamic. The second measure is marked *dim.* (diminuendo). The third measure is marked *p* (piano) and *cresc.* (crescendo). The lower staff contains several measures with a 4-measure rest, marked with a piano *p* dynamic and an asterisk. The upper staff features complex rhythmic patterns with various accidentals and articulation marks.

Second system of the musical score. It continues the grand staff notation. The upper staff has a *sempre più cresc.* (sempre più crescendo) marking. The lower staff continues with piano *p* dynamics and asterisks. The music features intricate fingerings and slurs across multiple measures.

Third system of the musical score. The upper staff begins with a forte *f* dynamic. The lower staff has piano *p* dynamics and asterisks. The system includes complex rhythmic patterns and slurs. The word *cre* is written above the upper staff in the third measure.

Fourth system of the musical score. The upper staff starts with a piano *p* dynamic. The lower staff has piano *p* dynamics and asterisks. The system includes complex rhythmic patterns and slurs. The words *scen* and *do al* are written above the upper staff.

Fifth system of the musical score. The upper staff begins with a fortissimo *ff* dynamic. The lower staff has piano *p* dynamics and asterisks. The system includes complex rhythmic patterns and slurs. The words *sempre legatissimo* and *leggierissimo* are written above the upper staff. The word *dim.* (diminuendo) is written above the lower staff.

Sixth system of the musical score. The upper staff begins with a piano *p* dynamic. The lower staff has piano *p* dynamics and asterisks. The system includes complex rhythmic patterns and slurs. The words *dolcissimo* and *rallent.* (rallentando) are written above the upper staff.

a tempo
p *cresc.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *sempre più f e appassionato*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo *poco rall.* *dim. e legatissimo*
Ped. * Ped. * Ped. * Ped. * Ped. *

sempre dimin. e legatissimo
Ped. * Ped. *

smorz. *pp* *rit.*
Ped. * Ped. *