

The Comprehensive Scale and Arpeggio Manual

DIATONIC SCALES

Scale of C

C Major, in similar motion

4th Finger on B

4th Finger on D

C Major, in contrary motion

C Major, in Thirds or Tenths

4th Finger on B

4th Finger on D

C Major, in contrary motion, starting from the Third

C Major, in Sixths

4th Finger on B

4th Finger on D

C Major, in contrary motion, starting from the Sixth

Harmonic C Minor, in similar motion

4th Finger on B \flat

4th Finger on D

Detailed description: This system shows the first two measures of a piece in C minor. The right hand (treble clef) plays a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Both hands end with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

Harmonic C Minor, in contrary motion

Detailed description: This system shows the first two measures of a piece in C minor. The right hand (treble clef) plays a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand (bass clef) plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. Both hands end with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

Harmonic C Minor, in Thirds or Tenths

4th Finger on B \flat

4th Finger on D

Detailed description: This system shows the first two measures of a piece in C minor. The right hand (treble clef) plays a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Both hands end with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

Harmonic C Minor, in contrary motion starting from the Third

Detailed description: This system shows the first two measures of a piece in C minor. The right hand (treble clef) plays a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand (bass clef) plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. Both hands end with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

Harmonic C Minor, in Sixths

4th Finger on B \flat

4th Finger on D

Detailed description: This system shows the first two measures of a piece in C minor. The right hand (treble clef) plays a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Both hands end with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

Harmonic C Minor, in contrary motion starting from the Sixth

Detailed description: This system shows the first two measures of a piece in C minor. The right hand (treble clef) plays a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand (bass clef) plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. Both hands end with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

Arbitrary or Melodic C Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on B \flat ascending and B \flat descending

4th Finger on D

Detailed description: This system shows the first two measures of a piece in C minor. The right hand (treble clef) plays a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Both hands end with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

Scale of G

G Major, in similar motion

4th Finger on F#

4th Finger on A

Detailed description: This musical exercise shows the G major scale in similar motion. The right hand starts on G4 and ascends to G5, while the left hand starts on G3 and descends to G2. The piece is in 4/4 time and consists of two measures. Fingerings are indicated by numbers 1-5 above or below the notes. The first measure contains 16 notes, and the second measure contains 16 notes.

G Major, in contrary motion

Detailed description: This musical exercise shows the G major scale in contrary motion. The right hand starts on G4 and descends to G3, while the left hand starts on G3 and ascends to G4. The piece is in 4/4 time and consists of two measures. Fingerings are indicated by numbers 1-5 above or below the notes. The first measure contains 16 notes, and the second measure contains 16 notes.

G Major, in Thirds or Tenths

4th Finger on F#

4th Finger on A

Detailed description: This musical exercise shows the G major scale in thirds or tenths. The right hand starts on G4 and ascends to G5, while the left hand starts on G3 and descends to G2. The piece is in 4/4 time and consists of two measures. Fingerings are indicated by numbers 1-5 above or below the notes. The first measure contains 16 notes, and the second measure contains 16 notes.

G Major, in contrary motion, starting from the Third

Detailed description: This musical exercise shows the G major scale in contrary motion, starting from the third. The right hand starts on G4 and descends to G3, while the left hand starts on G3 and ascends to G4. The piece is in 4/4 time and consists of two measures. Fingerings are indicated by numbers 1-5 above or below the notes. The first measure contains 16 notes, and the second measure contains 16 notes.

G Major, in Sixths

4th Finger on F#

4th Finger on A

Detailed description: This musical exercise shows the G major scale in sixths. The right hand starts on G4 and ascends to G5, while the left hand starts on G3 and descends to G2. The piece is in 4/4 time and consists of two measures. Fingerings are indicated by numbers 1-5 above or below the notes. The first measure contains 16 notes, and the second measure contains 16 notes.

G Major, in contrary motion, starting from the Sixth

Detailed description: This musical exercise shows the G major scale in contrary motion, starting from the sixth. The right hand starts on G4 and descends to G3, while the left hand starts on G3 and ascends to G4. The piece is in 4/4 time and consists of two measures. Fingerings are indicated by numbers 1-5 above or below the notes. The first measure contains 16 notes, and the second measure contains 16 notes.

Harmonic G Minor, in contrary motion

Harmonic G Minor, in similar motion

4th Finger on F#

4th Finger on A

This system contains two musical exercises. The first exercise, titled 'Harmonic G Minor, in similar motion', is written for piano and features a treble and bass staff. The treble staff begins with a G4 and moves up stepwise to a G5, while the bass staff begins with a G2 and moves up stepwise to a G3. The second exercise, titled 'Harmonic G Minor, in contrary motion', features a treble staff starting on G4 and moving down stepwise to G2, and a bass staff starting on G2 and moving up stepwise to G4. Both exercises include detailed fingering numbers (1-5) and slurs.

Harmonic G Minor, in contrary motion, starting from the Third

Harmonic G Minor, in Thirds or Tenths

4th Finger on F#

4th Finger on A

This system contains two musical exercises. The first exercise, titled 'Harmonic G Minor, in Thirds or Tenths', is written for piano and features a treble and bass staff. The treble staff begins with a G4 and moves up stepwise to a G5, while the bass staff begins with a G2 and moves up stepwise to a G3. The second exercise, titled 'Harmonic G Minor, in contrary motion, starting from the Third', features a treble staff starting on G4 and moving down stepwise to G2, and a bass staff starting on G2 and moving up stepwise to G4. Both exercises include detailed fingering numbers (1-5) and slurs.

Harmonic G Minor, in contrary motion, starting from the Sixth

Harmonic G Minor, in Sixths

4th Finger on F#

4th Finger on A

This system contains two musical exercises. The first exercise, titled 'Harmonic G Minor, in Sixths', is written for piano and features a treble and bass staff. The treble staff begins with a G4 and moves up stepwise to a G5, while the bass staff begins with a G2 and moves up stepwise to a G3. The second exercise, titled 'Harmonic G Minor, in contrary motion, starting from the Sixth', features a treble staff starting on G4 and moving down stepwise to G2, and a bass staff starting on G2 and moving up stepwise to G4. Both exercises include detailed fingering numbers (1-5) and slurs.

Arbitrary or Melodic G Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on F# ascending and F# descending

4th Finger on A

This system contains two musical exercises. The first exercise, titled 'Arbitrary or Melodic G Minor, in similar motion, commencing from the lowest and also from the highest note', is written for piano and features a treble and bass staff. The treble staff begins with a G4 and moves up stepwise to a G5, while the bass staff begins with a G2 and moves up stepwise to a G3. The second exercise, titled 'Arbitrary or Melodic G Minor, in similar motion, commencing from the lowest and also from the highest note', features a treble staff starting on G4 and moving down stepwise to G2, and a bass staff starting on G2 and moving up stepwise to G4. Both exercises include detailed fingering numbers (1-5) and slurs.

Scale of D

D Major, in similar motion

4th Finger on C#

4th Finger on E

Musical notation for the D Major scale in similar motion. The right hand starts on C# (4th finger) and the left hand starts on E (4th finger). The scale is played in eighth notes, ascending and then descending. Fingerings are indicated by numbers 1-5 above or below the notes.

D Major, in contrary motion

Musical notation for the D Major scale in contrary motion. The right hand starts on D (1st finger) and the left hand starts on D (1st finger). The scale is played in eighth notes, ascending and then descending. Fingerings are indicated by numbers 1-5 above or below the notes.

D Major, in Thirds or Tenths

4th Finger on C#

4th Finger on E

Musical notation for the D Major scale in thirds or tenths. The right hand starts on C# (4th finger) and the left hand starts on E (4th finger). The scale is played in eighth notes, ascending and then descending. Fingerings are indicated by numbers 1-5 above or below the notes.

D Major, in contrary motion, starting from the Third

Musical notation for the D Major scale in contrary motion, starting from the third. The right hand starts on D (2nd finger) and the left hand starts on D (2nd finger). The scale is played in eighth notes, ascending and then descending. Fingerings are indicated by numbers 1-5 above or below the notes.

D Major, in Sixths

4th Finger on C#

4th Finger on E

Musical notation for the D Major scale in sixths. The right hand starts on C# (4th finger) and the left hand starts on E (4th finger). The scale is played in eighth notes, ascending and then descending. Fingerings are indicated by numbers 1-5 above or below the notes.

D Major, in contrary motion, starting from the Sixth

Musical notation for the D Major scale in contrary motion, starting from the sixth. The right hand starts on D (1st finger) and the left hand starts on D (1st finger). The scale is played in eighth notes, ascending and then descending. Fingerings are indicated by numbers 1-5 above or below the notes.

Harmonic D Minor, in similar motion

4th Finger on C#

4th Finger on E

Harmonic D Minor, in contrary motion

4th Finger on C#

4th Finger on E

Harmonic D Minor, in Thirds or Tenths

4th Finger on C#

4th Finger on E

Harmonic D Minor, in contrary motion, from the Third

4th Finger on C#

4th Finger on E

Harmonic D Minor, in Sixths

4th Finger on C#

4th Finger on E

Harmonic D Minor, in contrary motion, from the Sixth

4th Finger on C#

4th Finger on E

Arbitrary or Melodic D Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on C# ascending and C# descending

4th Finger on E

4th Finger on C# ascending and C# descending

4th Finger on E

Scale of A

A Major, in similar motion

4th Finger on G#

4th Finger on B

Detailed description: This musical exercise shows the A Major scale in similar motion. The right hand starts on G# (4th finger) and ascends through A, B, C#, D, E, F#, G, A. The left hand starts on B (4th finger) and descends through A, G, F, E, D, C#, B, A. The piece is in 2/4 time and consists of two measures, each with a repeat sign.

A Major, in contrary motion

Detailed description: This musical exercise shows the A Major scale in contrary motion. The right hand starts on A (1st finger) and descends through G, F, E, D, C#, B, A. The left hand starts on A (1st finger) and ascends through B, C#, D, E, F#, G, A. The piece is in 2/4 time and consists of two measures, each with a repeat sign.

A Major, in Thirds or Tenths

4th Finger on G#

4th Finger on B

Detailed description: This musical exercise shows the A Major scale in thirds or tenths. The right hand starts on G# (4th finger) and ascends through A, B, C#, D, E, F#, G, A. The left hand starts on B (4th finger) and descends through A, G, F, E, D, C#, B, A. The piece is in 2/4 time and consists of two measures, each with a repeat sign.

A Major, in contrary motion, starting from the Third

Detailed description: This musical exercise shows the A Major scale in contrary motion, starting from the third. The right hand starts on C# (3rd finger) and descends through B, A, G, F, E, D, C#, B, A. The left hand starts on C# (3rd finger) and ascends through D, E, F#, G, A, B, C#, B, A. The piece is in 2/4 time and consists of two measures, each with a repeat sign.

A Major, in Sixths

4th Finger on G#

4th Finger on B

Detailed description: This musical exercise shows the A Major scale in sixths. The right hand starts on G# (4th finger) and ascends through A, B, C#, D, E, F#, G, A. The left hand starts on B (4th finger) and descends through A, G, F, E, D, C#, B, A. The piece is in 2/4 time and consists of two measures, each with a repeat sign.

A Major, in contrary motion, starting from the Sixth

Detailed description: This musical exercise shows the A Major scale in contrary motion, starting from the sixth. The right hand starts on F# (6th finger) and descends through E, D, C#, B, A, G, F#, E, D, C#, B, A. The left hand starts on F# (6th finger) and ascends through G, A, B, C#, D, E, F#, G, A. The piece is in 2/4 time and consists of two measures, each with a repeat sign.

Harmonic A Minor, in similar motion

4th Finger on G#

4th Finger on B

Detailed description: This system shows the first two measures of a piano exercise for Harmonic A Minor in similar motion. The right hand (treble clef) starts on G#4 and moves up stepwise to A4, B4, C5, D5, E5, F#5, G5, then descends. The left hand (bass clef) starts on B2 and moves up stepwise to C3, D3, E3, F#3, G3, A3, B3, then descends. Fingerings are indicated by numbers 1-5 above or below notes.

Harmonic A Minor, in contrary motion

Detailed description: This system shows the second two measures of the exercise. The right hand descends from G5 to F#5, E5, D5, C5, B4, A4, G#4, then ascends. The left hand ascends from B3 to C4, D4, E4, F#4, G4, A4, B4, then descends. Fingerings are indicated by numbers 1-5.

Harmonic A Minor, in Thirds or Tenths

4th Finger on G#

4th Finger on B

Detailed description: This system shows the first two measures of an exercise for Harmonic A Minor in thirds or tenths. The right hand starts on G#4 and moves up stepwise to A4, B4, C5, D5, E5, F#5, G5, then descends. The left hand starts on B2 and moves up stepwise to C3, D3, E3, F#3, G3, A3, B3, then descends. Fingerings are indicated by numbers 1-5.

Harmonic A Minor, in contrary motion, starting from the Third

Detailed description: This system shows the second two measures of the exercise. The right hand descends from G5 to F#5, E5, D5, C5, B4, A4, G#4, then ascends. The left hand ascends from B3 to C4, D4, E4, F#4, G4, A4, B4, then descends. Fingerings are indicated by numbers 1-5.

Harmonic A Minor, in Sixths

4th Finger on G#

4th Finger on B

Detailed description: This system shows the first two measures of an exercise for Harmonic A Minor in sixths. The right hand starts on G#4 and moves up stepwise to A4, B4, C5, D5, E5, F#5, G5, then descends. The left hand starts on B2 and moves up stepwise to C3, D3, E3, F#3, G3, A3, B3, then descends. Fingerings are indicated by numbers 1-5.

Harmonic A Minor, in contrary motion, starting from the Sixth

Detailed description: This system shows the second two measures of the exercise. The right hand descends from G5 to F#5, E5, D5, C5, B4, A4, G#4, then ascends. The left hand ascends from B3 to C4, D4, E4, F#4, G4, A4, B4, then descends. Fingerings are indicated by numbers 1-5.

Arbitrary or Melodic A Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on G# ascending and G# descending

4th Finger on B

Detailed description: This system shows the first two measures of an exercise for Arbitrary or Melodic A Minor in similar motion. The right hand starts on G#4 and moves up stepwise to A4, B4, C5, D5, E5, F#5, G5, then descends. The left hand starts on B2 and moves up stepwise to C3, D3, E3, F#3, G3, A3, B3, then descends. Fingerings are indicated by numbers 1-5.

Detailed description: This system shows the second two measures of the exercise. The right hand descends from G5 to F#5, E5, D5, C5, B4, A4, G#4, then ascends. The left hand ascends from B3 to C4, D4, E4, F#4, G4, A4, B4, then descends. Fingerings are indicated by numbers 1-5.

Scale of E

E Major, in similar motion

E Major, in contrary motion

4th Finger on D#

4th Finger on F#

This block contains two systems of musical notation for the E Major scale. The first system is titled 'E Major, in similar motion' and the second is 'E Major, in contrary motion'. Each system consists of a treble clef staff and a bass clef staff. The treble clef staff starts on E4 and the bass clef staff starts on E3. Fingerings are indicated by numbers 1-5 above or below notes. The first system shows the scale ascending and then descending. The second system shows the scale descending and then ascending. The key signature has three sharps (F#, C#, G#).

E Major, in Thirds or Tenths

E Major, in contrary motion, starting from the Third

4th Finger on D#

4th Finger on F#

This block contains two systems of musical notation for the E Major scale. The first system is titled 'E Major, in Thirds or Tenths' and the second is 'E Major, in contrary motion, starting from the Third'. Each system consists of a treble clef staff and a bass clef staff. The treble clef staff starts on E4 and the bass clef staff starts on E3. Fingerings are indicated by numbers 1-5 above or below notes. The first system shows the scale ascending and then descending in thirds or tenths. The second system shows the scale descending and then ascending, starting from the third degree (G#). The key signature has three sharps (F#, C#, G#).

E Major, in Sixths

E Major, in contrary motion, starting from the Sixth

4th Finger on D#

4th Finger on F#

This block contains two systems of musical notation for the E Major scale. The first system is titled 'E Major, in Sixths' and the second is 'E Major, in contrary motion, starting from the Sixth'. Each system consists of a treble clef staff and a bass clef staff. The treble clef staff starts on E4 and the bass clef staff starts on E3. Fingerings are indicated by numbers 1-5 above or below notes. The first system shows the scale ascending and then descending in sixths. The second system shows the scale descending and then ascending, starting from the sixth degree (B). The key signature has three sharps (F#, C#, G#).

Harmonic E Minor, in similar motion

4th Finger on D#

4th Finger on F#

Harmonic E Minor, in contrary motion

Harmonic E Minor, in Thirds or Tenths

4th Finger on D#

4th Finger on F#

Harmonic E Minor, in contrary motion, starting from the Third

Harmonic E Minor, in Sixths

4th Finger on D#

4th Finger on F#

Harmonic E Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic E Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on D# ascending and D# descending

4th Finger on F#

Scale of B

B Major, in similar motion

B Major, in contrary motion

4th Finger on A#

4th Finger on F# and on the initial note

Detailed description: This block contains two musical systems for the B Major scale. The first system, 'B Major, in similar motion', shows the scale ascending and then descending in the treble clef, with the bass clef playing a similar motion an octave lower. The second system, 'B Major, in contrary motion', shows the scale ascending in the treble clef while descending in the bass clef. Both systems include fingering numbers (1-4) and a '4' indicating the fourth finger on the initial note. A dotted line with an '8' above it indicates an octave shift in the descending part of the second system.

B Major, in Thirds or Tenths

B Major, in contrary motion, starting from the Third

4th Finger on A#

4th Finger on F# and on the initial note

Detailed description: This block contains two musical systems. The first system, 'B Major, in Thirds or Tenths', shows the scale ascending and descending in the treble clef with the bass clef playing a similar motion an octave lower. The second system, 'B Major, in contrary motion, starting from the Third', shows the scale ascending in the treble clef while descending in the bass clef, starting from the third degree of the scale. Both systems include fingering numbers and a '4' indicating the fourth finger on the initial note. A dotted line with an '8' above it indicates an octave shift in the descending part of the second system.

B Major, in Sixths

B Major, in contrary motion, starting from the Sixth

4th Finger on A#

4th Finger on F# and on the initial note

Detailed description: This block contains two musical systems. The first system, 'B Major, in Sixths', shows the scale ascending and descending in the treble clef with the bass clef playing a similar motion an octave lower. The second system, 'B Major, in contrary motion, starting from the Sixth', shows the scale ascending in the treble clef while descending in the bass clef, starting from the sixth degree of the scale. Both systems include fingering numbers and a '4' indicating the fourth finger on the initial note. A dotted line with an '8' above it indicates an octave shift in the descending part of the second system.

Harmonic B Minor, in similar motion

4th Finger on A#

4th Finger on F# and on the initial note

Harmonic B Minor, in contrary motion

Harmonic B Minor, in Thirds or Tenths

4th Finger on A#

4th Finger on F# and on the initial note

Harmonic B Minor, in contrary motion, starting from the Third

Harmonic B Minor, in Sixths

4th Finger on A#

4th Finger on F# and on the initial note

Harmonic B Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic B Minor, in similar motion

4th Finger on A# ascending and A# descending

4th Finger on F# and on the initial note

Scale of F Sharp

(Enharmonic Equivalent G \flat)

F# Major, in similar motion

4th Finger on A#

4th Finger on F#

F# Major, in contrary motion

F# Major, in Thirds or Tenths

4th Finger on A#

4th Finger on F#

F# Major, in contrary motion, starting from the Third

F# Major, in Sixths

4th Finger on A#

4th Finger on F#

F# Major, in contrary motion, starting from the Sixth

Harmonic F# Minor, in similar motion

4th Finger on G#

4th Finger on F#

Harmonic F# Minor, in contrary motion

Harmonic F# Minor, in Thirds or Tenths

4th Finger on G#

4th Finger on F#

Harmonic F# Minor, in contrary motion, starting from the Third

Harmonic F# Minor, in Sixths

4th Finger on G#

4th Finger on F#

Harmonic F# Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic F# Minor, in similar motion

4th Finger on D# ascending and G# descending

4th Finger on F#

Scale of C Sharp

(Enharmonic Equivalent D \flat)

C# Major, in similar motion

C# Major, in contrary motion

4th Finger on A#

4th Finger on F#

Detailed description: This block contains two systems of musical notation. The first system is for 'C# Major, in similar motion' and the second is for 'C# Major, in contrary motion'. Each system consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The similar motion system shows the scale ascending and then descending. The contrary motion system shows the scale descending and then ascending. Fingerings are indicated by numbers 1-4 above or below notes. Specific fingering instructions are provided: '4th Finger on A#' in the treble clef and '4th Finger on F#' in the bass clef for the similar motion system.

C# Major, in Thirds or Tenths

C# Major, in contrary motion, starting from the Third

4th Finger on A#

4th Finger on F#

Detailed description: This block contains two systems of musical notation. The first system is for 'C# Major, in Thirds or Tenths' and the second is for 'C# Major, in contrary motion, starting from the Third'. Each system consists of a grand staff with a key signature of two sharps. The thirds/tenths system shows the scale in intervals of a third and a tenth. The contrary motion system starts on the third degree (E) and moves in contrary motion. Fingerings are indicated by numbers 1-4. Specific fingering instructions are provided: '4th Finger on A#' in the treble clef and '4th Finger on F#' in the bass clef for the thirds/tenths system.

C# Major, in Sixths

C# Major, in contrary motion, starting from the Sixth

4th Finger on A#

4th Finger on F#

Detailed description: This block contains two systems of musical notation. The first system is for 'C# Major, in Sixths' and the second is for 'C# Major, in contrary motion, starting from the Sixth'. Each system consists of a grand staff with a key signature of two sharps. The sixths system shows the scale in intervals of a sixth. The contrary motion system starts on the sixth degree (B) and moves in contrary motion. Fingerings are indicated by numbers 1-4. Specific fingering instructions are provided: '4th Finger on A#' in the treble clef and '4th Finger on F#' in the bass clef for the sixths system.

Harmonic C# Minor, in similar motion

4th Finger on D#

4th Finger on F#

Harmonic C# Minor, in contrary motion

Harmonic C# Minor, in Thirds or Tenths

4th Finger on D#

4th Finger on F#

Harmonic C# Minor, in contrary motion, starting from the Third

Harmonic C# Minor, in Sixths

4th Finger on D#

4th Finger on F#

Harmonic C# Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic C# Minor, in similar motion

4th Finger on A# ascending and D# descending

4th Finger on F#

Scale of A Flat

(Enharmonic Equivalent G#)

A♭ Major, in similar motion

4th Finger on B♭

4th Finger on D♭

Detailed description: This system shows the first two measures of the A♭ Major scale in similar motion. The right hand starts on B♭ with a 4th finger and moves up through the scale. The left hand starts on D♭ with a 4th finger and moves up through the scale. Fingerings are indicated by numbers 1-4. The key signature has two flats (B♭ and E♭).

A♭ Major, in contrary motion

Detailed description: This system shows the first two measures of the A♭ Major scale in contrary motion. The right hand starts on G (enharmonic to F#) with an 8th finger and moves down through the scale. The left hand starts on D♭ with a 3rd finger and moves down through the scale. Fingerings are indicated by numbers 1-4. The key signature has two flats (B♭ and E♭).

A♭ Major, in Thirds or Tenths

4th Finger on B♭

4th Finger on D♭

Detailed description: This system shows the first two measures of the A♭ Major scale in thirds or tenths. The right hand starts on B♭ with a 4th finger and moves up through the scale. The left hand starts on D♭ with a 3rd finger and moves up through the scale. Fingerings are indicated by numbers 1-4. The key signature has two flats (B♭ and E♭).

A♭ Major, in contrary motion, starting from the Third

Detailed description: This system shows the first two measures of the A♭ Major scale in contrary motion, starting from the third. The right hand starts on G (enharmonic to F#) with an 8th finger and moves down through the scale. The left hand starts on D♭ with a 2nd finger and moves down through the scale. Fingerings are indicated by numbers 1-4. The key signature has two flats (B♭ and E♭).

A♭ Major, in Sixths

4th Finger on B♭

4th Finger on D♭

Detailed description: This system shows the first two measures of the A♭ Major scale in sixths. The right hand starts on B♭ with a 4th finger and moves up through the scale. The left hand starts on D♭ with a 3rd finger and moves up through the scale. Fingerings are indicated by numbers 1-4. The key signature has two flats (B♭ and E♭).

A♭ Major, in contrary motion, starting from the Sixth

Detailed description: This system shows the first two measures of the A♭ Major scale in contrary motion, starting from the sixth. The right hand starts on G (enharmonic to F#) with an 8th finger and moves down through the scale. The left hand starts on D♭ with a 5th finger and moves down through the scale. Fingerings are indicated by numbers 1-4. The key signature has two flats (B♭ and E♭).

Harmonic Ab Minor (Enharmonic G# minor), in similar motion

4th Finger on Bb
4th Finger on Db

Harmonic Ab Minor, in contrary motion

Harmonic Ab Minor, in Thirds or Tenths

4th Finger on Bb
4th Finger on Db

Harmonic Ab Minor, in contrary motion, starting from the Third

Harmonic Ab Minor, in Sixths

4th Finger on Bb
4th Finger on Db

Harmonic Ab Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic Ab Minor, in similar motion

4th Finger on Bb
4th Finger on Db ascending and Gb descending

Scale of E Flat

(Enharmonic Equivalent D#)

Eb Major, in similar motion

4th Finger on Bb

4th Finger on Ab

Detailed description: This system shows the Eb Major scale in similar motion. The right hand starts on Bb (4th finger) and ascends through the scale. The left hand starts on Ab (4th finger) and descends through the scale. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a whole note Eb in the right hand and a whole note Ab in the left hand.

Eb Major, in contrary motion

Detailed description: This system shows the Eb Major scale in contrary motion. The right hand starts on Eb (2nd finger) and descends through the scale. The left hand starts on Eb (2nd finger) and ascends through the scale. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a whole note Eb in the right hand and a whole note Eb in the left hand.

Eb Major, in Thirds or Tenths

4th Finger on Bb

4th Finger on Ab

Detailed description: This system shows the Eb Major scale in thirds or tenths. The right hand starts on Bb (4th finger) and ascends in thirds. The left hand starts on Ab (4th finger) and descends in tenths. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a whole note Eb in the right hand and a whole note Ab in the left hand.

Eb Major, in contrary motion, starting from the Third

Detailed description: This system shows the Eb Major scale in contrary motion starting from the third. The right hand starts on Gb (2nd finger) and descends in thirds. The left hand starts on Gb (2nd finger) and ascends in tenths. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a whole note Eb in the right hand and a whole note Gb in the left hand.

Eb Major, in Sixths

4th Finger on Bb

4th Finger on Ab

Detailed description: This system shows the Eb Major scale in sixths. The right hand starts on Bb (4th finger) and ascends in sixths. The left hand starts on Ab (4th finger) and descends in tenths. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a whole note Eb in the right hand and a whole note Ab in the left hand.

Eb Major, in contrary motion, starting from the Sixth

Detailed description: This system shows the Eb Major scale in contrary motion starting from the sixth. The right hand starts on Eb (2nd finger) and descends in sixths. The left hand starts on Eb (2nd finger) and ascends in tenths. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a whole note Eb in the right hand and a whole note Eb in the left hand.

Scale of B Flat

Bb Major, in similar motion

Bb Major, in contrary motion

4th Finger on Bb

4th Finger on Eb

This section contains two musical systems. The first system shows the Bb Major scale in similar motion, with the right hand starting on Bb and the left hand starting on Eb. The second system shows the Bb Major scale in contrary motion, with the right hand starting on Bb and the left hand starting on Bb. Both systems include fingerings and repeat signs.

Bb Major, in Thirds or Tenths

Bb Major, in contrary motion, starting from the Third

4th Finger on Bb

4th Finger on Eb

This section contains two musical systems. The first system shows the Bb Major scale in thirds or tenths, with the right hand starting on Bb and the left hand starting on Eb. The second system shows the Bb Major scale in contrary motion, starting from the third, with the right hand starting on Bb and the left hand starting on Bb. Both systems include fingerings and repeat signs.

Bb Major, in Sixths

Bb Major, in contrary motion, starting from the Sixth

4th Finger on Bb

4th Finger on Eb

This section contains two musical systems. The first system shows the Bb Major scale in sixths, with the right hand starting on Bb and the left hand starting on Eb. The second system shows the Bb Major scale in contrary motion, starting from the sixth, with the right hand starting on Bb and the left hand starting on Bb. Both systems include fingerings and repeat signs.

Harmonic Bb Minor, in similar motion

4th Finger on Bb
4th Finger on Gb

Harmonic Bb Minor, in contrary motion

Harmonic Bb Minor, in Thirds or Tenths

4th Finger on Bb
4th Finger on Gb

Harmonic Bb Minor, in contrary motion, starting from the Third

Harmonic Bb Minor, in Sixths

4th Finger on Bb
4th Finger on Gb

Harmonic Bb Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic Bb Minor, in similar motion

4th Finger on Bb
4th Finger on Gb ascending and Gb descending

Scale of F

F Major, in similar motion

4th Finger on B \flat and on highest F
4th Finger on G

This musical exercise shows the F Major scale in similar motion. The right hand starts on B \flat (4th finger) and ascends to the highest F (4th finger), while the left hand starts on G (4th finger) and descends. The piece is in 2/4 time and consists of two measures.

F Major, in contrary motion

This musical exercise shows the F Major scale in contrary motion. The right hand starts on the highest F (1st finger) and descends to B \flat (4th finger), while the left hand starts on G (1st finger) and ascends. The piece is in 2/4 time and consists of two measures.

F Major, in Thirds and Tenths

4th Finger on B \flat
4th Finger on G

This musical exercise shows the F Major scale in thirds and tenths. The right hand starts on B \flat (4th finger) and ascends, while the left hand starts on G (4th finger) and descends. The piece is in 2/4 time and consists of two measures.

F Major, in contrary motion, starting from the Third

8
4

This musical exercise shows the F Major scale in contrary motion, starting from the third. The right hand starts on the third F (1st finger) and descends to B \flat (4th finger), while the left hand starts on G (1st finger) and ascends. The piece is in 2/4 time and consists of two measures.

F Major, in Sixths

4th Finger on B \flat and on highest F
4th Finger on G

This musical exercise shows the F Major scale in sixths. The right hand starts on B \flat (4th finger) and ascends to the highest F (4th finger), while the left hand starts on G (4th finger) and descends. The piece is in 2/4 time and consists of two measures.

F Major, in contrary motion, starting from the Sixth

This musical exercise shows the F Major scale in contrary motion, starting from the sixth. The right hand starts on the sixth F (1st finger) and descends to B \flat (4th finger), while the left hand starts on G (1st finger) and ascends. The piece is in 2/4 time and consists of two measures.

Harmonic F Minor, in similar motion

4th Finger on B \flat and on highest F

4th Finger on G

Harmonic F Minor, in contrary motion

Harmonic F Minor, in Thirds or Tenths

4th Finger on B \flat

4th Finger on G

Harmonic F Minor, in contrary motion, starting from the Third

Harmonic F Minor, in Sixths

4th Finger on B \flat and on highest F

4th Finger on G

Harmonic F Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic F Minor, in similar motion

4th Finger on B \flat and on highest F

4th Finger on G

Chromatic Scale

In similar motion

3d Finger on all black keys

In contrary motion

In Thirds, or Tenths

3d Finger on all black keys

In contrary motion, starting from the Third

In Sixths

3d Finger on all black keys

In contrary motion, starting from the Sixth

Another Method of Chromatic Scale Fingering

In similar motion

In contrary motion

4th Finger on B \flat

4th Finger on F \sharp

This section contains two musical systems. The first system, labeled 'In similar motion', shows a chromatic scale in the treble clef with the 4th finger on B \flat and a corresponding scale in the bass clef with the 4th finger on F \sharp . The second system, labeled 'In contrary motion', shows the same scales moving in opposite directions. Fingerings are indicated by numbers 1-4 above or below notes.

In Thirds, or Tenths

In contrary motion, starting from the Third

4th Finger on B \flat

4th Finger on F \sharp

This section contains two musical systems. The first system, labeled 'In Thirds, or Tenths', shows a chromatic scale in the treble clef with the 4th finger on B \flat and a corresponding scale in the bass clef with the 4th finger on F \sharp . The second system, labeled 'In contrary motion, starting from the Third', shows the same scales moving in opposite directions, starting from the third degree of the scale. Fingerings are indicated by numbers 1-4 above or below notes.

In Sixths

In contrary motion, starting from the Sixth

4th Finger on A \sharp ascending and B \flat descending

4th Finger on F \sharp

This section contains two musical systems. The first system, labeled 'In Sixths', shows a chromatic scale in the treble clef with the 4th finger on A \sharp ascending and B \flat descending, and a corresponding scale in the bass clef with the 4th finger on F \sharp . The second system, labeled 'In contrary motion, starting from the Sixth', shows the same scales moving in opposite directions, starting from the sixth degree of the scale. Fingerings are indicated by numbers 1-4 above or below notes.

Arpeggios of Common Chords

C MAJOR

3d Finger on G
4th Finger on E
4th Finger on C
4th Finger on G
3d Finger on C

The C Major section consists of three systems of arpeggios. Each system has a treble and bass clef staff. The first system shows ascending and descending arpeggios for the 3rd and 4th fingers. The second system shows ascending and descending arpeggios for the 4th finger. The third system shows ascending and descending arpeggios for the 4th finger. Fingerings are indicated by numbers 1-5 above or below notes.

C MINOR

3d Finger on G
4th Finger on Eb
4th Finger on Eb
3d Finger on Eb
3d Finger on C

The C Minor section consists of three systems of arpeggios. Each system has a treble and bass clef staff. The first system shows ascending and descending arpeggios for the 3rd and 4th fingers. The second system shows ascending and descending arpeggios for the 4th finger. The third system shows ascending and descending arpeggios for the 3rd and 4th fingers. Fingerings are indicated by numbers 1-5 above or below notes.

G MAJOR

3d Finger on D
4th Finger on B
4th Finger on G
4th Finger on D
4th Finger on B
3d Finger on G

The G Major section consists of three systems of arpeggios. Each system has a treble and bass clef staff. The first system shows ascending and descending arpeggios for the 3rd and 4th fingers. The second system shows ascending and descending arpeggios for the 4th finger. The third system shows ascending and descending arpeggios for the 4th and 3rd fingers. Fingerings are indicated by numbers 1-5 above or below notes.

G MINOR

3d Finger on D
4th Finger on Bb
4th Finger on Bb
3d Finger on Bb
3d Finger on G

The G Minor section consists of three systems of arpeggios. Each system has a treble and bass clef staff. The first system shows ascending and descending arpeggios for the 3rd and 4th fingers. The second system shows ascending and descending arpeggios for the 4th finger. The third system shows ascending and descending arpeggios for the 3rd and 4th fingers. Fingerings are indicated by numbers 1-5 above or below notes.

D MAJOR

3d Finger on A

3d Finger on F#

4th Finger on F#

4th Finger on F#

4th Finger on F#

3d Finger on D

D MINOR

3d Finger on A

4th Finger on F

4th Finger on D

4th Finger on A

4th Finger on F

3d Finger on D

A MAJOR

3d Finger on E

3d Finger on C#

4th Finger on C#

4th Finger on C#

4th Finger on C#

3d Finger on A

A MINOR

3d Finger on E

4th Finger on C

4th Finger on A

4th Finger on E

4th Finger on C

3d Finger on A

E MAJOR

3d Finger on B

3d Finger on G#

4th Finger on G#

4th Finger on G#

4th Finger on G#

3d Finger on E

E MINOR

3d Finger on B

4th Finger on G

4th Finger on E

4th Finger on B

4th Finger on G

3d Finger on E

B MAJOR

3d Finger on F#

3d Finger on D#

3d Finger on F#

4th Finger on D#

3d Finger on F#

3d Finger on D#

B MINOR

3d Finger on F#

4th Finger on D

4th Finger on B

4th Finger on F#

3d Finger on F#

4th Finger on F#

F# MAJOR (Enharmonic Equivalent: G \flat)

3d Finger on C#

4th Finger on F#

4th Finger on A#

3d Finger on A#

4th Finger on C#

3d Finger on F#

F# MINOR

4th Finger on F#

4th Finger on F#

4th Finger on F#

4th Finger on C#

4th Finger on C#

4th Finger on C#

C# MAJOR (Enharmonic Equivalent: D \flat)

4th Finger on C#

4th Finger on C#

4th Finger on C#

4th Finger on G#

4th Finger on G#

4th Finger on G#

C# MINOR

4th Finger on C#

4th Finger on C#

4th Finger on C#

4th Finger on G#

4th Finger on G#

4th Finger on G#

A♭ MAJOR
 or 1 2 3 1 2 3 4 1 2 1 3 2 1 1 2 4 1 2 4 5 4 2 1 4 2 or 1 2 4 1 2 2 4 5 4 2 1 4 2 1 2 4 1 2 4 1 2 4 2 1 4 2 1 2 4 1 2

4th Finger on A♭ 4th Finger on A♭ 4th Finger on A♭

4th Finger on E♭ 4th Finger on E♭ 4th Finger on E♭

A♭ MINOR (Enharmonic Equivalent: G♯)
 or 1 2 3 1 2 3 4 1 2 1 3 2 1 1 2 4 1 2 4 5 4 2 1 4 2 or 1 2 4 1 2 2 4 5 4 2 1 4 2 1 2 4 1 2 4 1 2 4 2 1 3 2 1 2 4 1 2 4 1 2

4th Finger on A♭ 4th Finger on A♭ 4th Finger on A♭

4th Finger on E♭ 4th Finger on E♭ 4th Finger on E♭

E♭ MAJOR
 or 1 2 3 1 2 3 4 1 2 1 3 2 1 1 2 4 1 2 4 5 4 2 1 4 2 or 1 2 4 1 2 2 4 5 4 2 1 4 2 1 2 4 1 2 4 1 2 4 2 1 4 2 1 2 4 1 2

4th Finger on E♭ 4th Finger on E♭ 4th Finger on E♭

4th Finger on B♭ 4th Finger on B♭ 4th Finger on B♭

E♭ MINOR

3d Finger on B♭ 4th Finger on E♭ 3d Finger on G♭

4th Finger on G♭ 4th Finger on B♭ 3d Finger on E♭

B \flat MAJOR

4th Finger on B \flat

3d Finger on B \flat

4th Finger on B \flat

4th Finger on F

4th Finger on D

3d Finger on B \flat

B \flat MINOR

3d Finger on D \flat

3d Finger on B \flat

3d Finger on D \flat

3d Finger on B \flat

3d Finger on B \flat

3d Finger on B \flat

F MAJOR

3d Finger on C

4th Finger on A

4th Finger on F

4th Finger on C

4th Finger on A

3d Finger on F

F MINOR

3d Finger on C

4th Finger on A \flat

3d Finger on A \flat

4th Finger on A \flat

3d Finger on A \flat

3d Finger on F

Arpeggios of Dominant Seventh-Chords

In the Key of C

Musical score for dominant seventh chord arpeggios in the key of C. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures by vertical bar lines. Each measure contains a series of arpeggiated chords. The first measure shows the C7 chord (C-E-G-Bb) in both hands. The second measure shows the F7 chord (F-A-C-Eb) in both hands. The third measure shows the G7 chord (G-B-D-F) in both hands. The fourth measure shows the D7 chord (D-F-A-C) in both hands. The arpeggios are played in a sequence of eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note. Fingering numbers (1-5) are indicated above and below the notes. A dotted line with the number '8' above it spans the first two notes of the first measure in both hands, indicating an octave.

In the Key of G

Musical score for dominant seventh chord arpeggios in the key of G. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures by vertical bar lines. Each measure contains a series of arpeggiated chords. The first measure shows the G7 chord (G-B-D-F) in both hands. The second measure shows the C7 chord (C-E-G-Bb) in both hands. The third measure shows the F7 chord (F-A-C-Eb) in both hands. The fourth measure shows the D7 chord (D-F-A-C) in both hands. The arpeggios are played in a sequence of eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note. Fingering numbers (1-5) are indicated above and below the notes. A dotted line with the number '8' above it spans the first two notes of the first measure in both hands, indicating an octave.

In the Key of D

Musical score for dominant seventh chord arpeggios in the key of D. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures by vertical bar lines. Each measure contains a series of arpeggiated chords. The first measure shows the D7 chord (D-F-A-C) in both hands. The second measure shows the G7 chord (G-B-D-F) in both hands. The third measure shows the C7 chord (C-E-G-Bb) in both hands. The fourth measure shows the F7 chord (F-A-C-Eb) in both hands. The arpeggios are played in a sequence of eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note. Fingering numbers (1-5) are indicated above and below the notes. A dotted line with the number '8' above it spans the first two notes of the first measure in both hands, indicating an octave.

In the Key of A

Musical score for 'In the Key of A'. The piece is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth-note runs with various fingering patterns (1-2-3-4, 1-2-3-4-5, 4-3-2-1, etc.) and includes a dotted eighth-note figure. The bass clef accompaniment features similar eighth-note patterns and includes a section with a treble clef. The score is divided into four measures by vertical bar lines.

In the Key of E

Musical score for 'In the Key of E'. The piece is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth-note runs with complex fingering patterns and includes a section with a 1/2 time signature. The bass clef accompaniment includes a section with a treble clef and a 5/4 time signature. The score is divided into four measures by vertical bar lines.

In the Key of B

Musical score for 'In the Key of B'. The piece is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth-note runs with complex fingering patterns and includes a section with a dotted eighth-note figure and a 1/2 time signature. The bass clef accompaniment includes a section with a treble clef and a 5/3 time signature. The score is divided into four measures by vertical bar lines.

In the Key of F# (Enharmonic Equivalent: Gb)

Musical score for piano in the key of F# (Enharmonic Equivalent: Gb). The score consists of two staves, treble and bass, with various fingerings and articulations indicated above the notes. The piece is in 4/4 time and features a series of ascending and descending eighth-note patterns. The key signature has two sharps (F# and C#).

In the Key of C# (Enharmonic Equivalent: Db)

Musical score for piano in the key of C# (Enharmonic Equivalent: Db). The score consists of two staves, treble and bass, with various fingerings and articulations indicated above the notes. The piece is in 4/4 time and features a series of ascending and descending eighth-note patterns. The key signature has three sharps (F#, C#, and G#).

In the Key of Ab

Musical score for piano in the key of Ab. The score consists of two staves, treble and bass, with various fingerings and articulations indicated above the notes. The piece is in 4/4 time and features a series of ascending and descending eighth-note patterns. The key signature has four flats (F, C, G, and D).

In the Key of E \flat

Musical score for piano in the key of E \flat . The piece consists of two staves, treble and bass, with a grand staff bracket on the left. The music is written in 4/4 time and features a series of ascending and descending eighth-note patterns. The treble staff begins with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a descending sequence: B4, A4, G4, F4, E4, D4, C4. This pattern is repeated with various fingerings indicated by numbers 1-5 above the notes. The bass staff follows a similar pattern, starting with C3, D3, E3, F3, G3, A3, B3, C4, and descending to B3, A3, G3, F3, E3, D3, C3. The piece concludes with a final chord in the bass staff.

In the Key of B \flat

Musical score for piano in the key of B \flat . The piece consists of two staves, treble and bass, with a grand staff bracket on the left. The music is written in 4/4 time and features a series of ascending and descending eighth-note patterns. The treble staff begins with a sequence of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, followed by a descending sequence: A4, G4, F4, E4, D4, C4, B3. This pattern is repeated with various fingerings indicated by numbers 1-5 above the notes. The bass staff follows a similar pattern, starting with B2, C3, D3, E3, F3, G3, A3, B3, and descending to A3, G3, F3, E3, D3, C3, B2. The piece concludes with a final chord in the bass staff.

In the Key of F

Musical score for piano in the key of F. The piece consists of two staves, treble and bass, with a grand staff bracket on the left. The music is written in 4/4 time and features a series of ascending and descending eighth-note patterns. The treble staff begins with a sequence of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, followed by a descending sequence: E4, D4, C4, B3, A3, G3, F3. This pattern is repeated with various fingerings indicated by numbers 1-5 above the notes. The bass staff follows a similar pattern, starting with F2, G2, A2, B2, C3, D3, E3, F3, and descending to E3, D3, C3, B2, A2, G2, F2. The piece concludes with a final chord in the bass staff.

Arpeggios of Diminished Seventh-Chords

In the Key of C

Musical score for arpeggios of diminished seventh chords in the key of C. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures, each containing a pair of arpeggiated chords. The first measure shows the C7b9 chord (C, E, G, Bb, Ab) and the Eb7b9 chord (Eb, G, Ab, Bb, C). The second measure shows the D7b9 chord (D, F, Ab, Bb, C) and the F7b9 chord (F, Ab, Bb, C, D). The third measure shows the E7b9 chord (E, G, Ab, Bb, C) and the G7b9 chord (G, Ab, Bb, C, D). The fourth measure shows the F#7b9 chord (F#, Ab, Bb, C, D) and the A7b9 chord (A, C, D, Eb, F). Fingerings are indicated by numbers 1-5 above or below notes. A dotted line with an '8' above it indicates an eighth-note triplet in the final measure.

In the Key of G

Musical score for arpeggios of diminished seventh chords in the key of G. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures, each containing a pair of arpeggiated chords. The first measure shows the G7b9 chord (G, B, D, F, Eb) and the Bb7b9 chord (Bb, D, Eb, F, G). The second measure shows the A7b9 chord (A, C, D, Eb, F) and the C7b9 chord (C, Eb, F, G, A). The third measure shows the B7b9 chord (B, D, Eb, F, G) and the D7b9 chord (D, F, G, Ab, B). The fourth measure shows the C#7b9 chord (C#, Eb, F, G, A) and the E7b9 chord (E, G, Ab, B, C). Fingerings are indicated by numbers 1-5 above or below notes. A dotted line with an '8' above it indicates an eighth-note triplet in the final measure.

In the Key of D

Musical score for arpeggios of diminished seventh chords in the key of D. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures, each containing a pair of arpeggiated chords. The first measure shows the D7b9 chord (D, F, G, Ab, B) and the F#7b9 chord (F#, Ab, B, C, D). The second measure shows the E7b9 chord (E, G, Ab, B, C) and the G7b9 chord (G, Ab, B, C, D). The third measure shows the F#7b9 chord (F#, Ab, B, C, D) and the A7b9 chord (A, C, D, Eb, F). The fourth measure shows the G#7b9 chord (G#, Ab, B, C, D) and the B7b9 chord (B, D, Eb, F, G). Fingerings are indicated by numbers 1-5 above or below notes. A dotted line with an '8' above it indicates an eighth-note triplet in the final measure.

In the Key of A

Musical score for 'In the Key of A'. The piece is written for piano in treble and bass clefs. It features a complex melodic line with many slurs and fingerings. The key signature has three sharps (F#, C#, G#). The score is divided into four measures by vertical bar lines. The first measure contains a complex melodic phrase with slurs and fingerings. The second measure continues the melodic line. The third measure features a more rhythmic pattern with slurs and fingerings. The fourth measure concludes the phrase with a final note and a slur.

In the Key of E

Musical score for 'In the Key of E'. The piece is written for piano in treble and bass clefs. It features a complex melodic line with many slurs and fingerings. The key signature has four sharps (F#, C#, G#, D#). The score is divided into four measures by vertical bar lines. The first measure contains a complex melodic phrase with slurs and fingerings. The second measure continues the melodic line. The third measure features a more rhythmic pattern with slurs and fingerings. The fourth measure concludes the phrase with a final note and a slur.

In the Key of B

Musical score for 'In the Key of B'. The piece is written for piano in treble and bass clefs. It features a complex melodic line with many slurs and fingerings. The key signature has five sharps (F#, C#, G#, D#, A#). The score is divided into four measures by vertical bar lines. The first measure contains a complex melodic phrase with slurs and fingerings. The second measure continues the melodic line. The third measure features a more rhythmic pattern with slurs and fingerings. The fourth measure concludes the phrase with a final note and a slur.

In the Key of F# (Enharmonic Equivalent: Gb)

A musical score for piano in the key of F# (enharmonic equivalent to Gb). The score consists of two staves, treble and bass clef. The music is written in a 2/4 time signature and features a series of eighth-note patterns. The treble staff begins with a sequence of eighth notes: 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 4 3 2, 1, 2 1 2 3, 4 1, 2 3 4, 3 2 1 4 3, 2 1, 2, 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 4 3 2, 1, 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 4 3 2, 1. The bass staff begins with: 5 4 3 2, 1 4 3 2, 1 2 3 4, 1 2 3 4, 5, 4 3 2 1, 4 3 2 1 2 1 2 3 4 1 2 3, 4, 5 4 3 2, 1 4 3 2 1 2 3 4, 1 2 3 4, 5, 5 4 3 2, 1 4 3 2, 1 2 3 4, 1. The piece concludes with a double bar line.

In the Key of C# (Enharmonic Equivalent: Db)

A musical score for piano in the key of C# (enharmonic equivalent to Db). The score consists of two staves, treble and bass clef. The music is written in a 2/4 time signature and features a series of eighth-note patterns. The treble staff begins with a sequence of eighth notes: 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 4 3 2, 1, 2 3 1 2, 3 4, 1 2 3 2 1 4, 3 2 1 3, 2, 2 1 2 3, 4 1 2 3 4 3 2 1, 4 3 2 1, 2, 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 4 3 2, 1. The bass staff begins with: 5 4 3 2, 1 4 3 2, 1 2 3 4, 1 2 3 4, 5, 4 3 2 1, 4 3 2 1 2 1 2 3, 4 1 2 3, 4, 3 2 1 4, 3 2 1 3 2 1 2, 3 4 1 2, 3, 5 4 3 2, 1 4 3 2, 1 2 3 4 1 2 3 4, 5. The piece concludes with a double bar line.

In the Key of Ab

A musical score for piano in the key of Ab. The score consists of two staves, treble and bass clef. The music is written in a 2/4 time signature and features a series of eighth-note patterns. The treble staff begins with a sequence of eighth notes: 1 2 3 4, 1 2 3 4, 5 4 3 2 1 4 3 2, 1, 2 3 1 2, 3 4, 1 2 3 2 1 4, 3 2 1 3, 2, 2 1 2 3, 4 1 2 3 4 3 2 1, 4 3 2 1, 2, 1 2 3 4, 1 2 3 4, 5 4 3 2, 1 4 3 2, 1. The bass staff begins with: 5 4 3 2, 1 4 3 2, 1 2 3 4, 1 2 3 4, 5, 4 3 2 1, 4 3 2 1 2 1 2 3, 4 1 2 3, 4, 3 2 1 4, 3 2 1 3 2 1 2, 3 4 1 2, 3, 5 4 3 2, 1 4 3 2, 1 2 3 4, 1 2 3 4, 5. The piece concludes with a double bar line.

In the Key of E \flat

A piano exercise in the key of E-flat major, consisting of 16 measures. The piece is written for piano with a grand staff (treble and bass clefs). It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes in the right hand. The key signature has two flats (B-flat and E-flat).

In the Key of B \flat

A piano exercise in the key of B-flat major, consisting of 16 measures. The piece is written for piano with a grand staff (treble and bass clefs). It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes in the right hand. The key signature has two flats (B-flat and E-flat).

In the Key of F

A piano exercise in the key of F major, consisting of 16 measures. The piece is written for piano with a grand staff (treble and bass clefs). It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes in the right hand. The key signature has one flat (B-flat).

Scales in Double Thirds

C major

C minor

5th Finger on G

5th Finger on C

5th Finger on C

Detailed description: This block contains the first two scales. The C major scale is shown in two parts: the right hand (treble clef) starting on G4 with the 5th finger, and the left hand (bass clef) starting on G2 with the 5th finger. The C minor scale is also in two parts: the right hand starting on C4 with the 5th finger, and the left hand starting on C2 with the 5th finger. Both scales are written in 2/4 time and consist of 12 notes each, with fingerings indicated by numbers 1-5 above or below the notes.

G major

G minor

5th Finger on D

5th Finger on D

5th Finger on G

Detailed description: This block contains the next two scales. The G major scale is shown in two parts: the right hand starting on D4 with the 5th finger, and the left hand starting on D2 with the 5th finger. The G minor scale is also in two parts: the right hand starting on D4 with the 5th finger, and the left hand starting on G2 with the 5th finger. Both scales are written in 2/4 time and consist of 12 notes each, with fingerings indicated by numbers 1-5 above or below the notes.

D major

D minor

5th Finger on A

5th Finger on A

5th Finger on E

5th Finger on G

Detailed description: This block contains the final two scales. The D major scale is shown in two parts: the right hand starting on A4 with the 5th finger, and the left hand starting on A2 with the 5th finger. The D minor scale is also in two parts: the right hand starting on E4 with the 5th finger, and the left hand starting on G2 with the 5th finger. Both scales are written in 2/4 time and consist of 12 notes each, with fingerings indicated by numbers 1-5 above or below the notes.

A major

5th Finger on E

5th Finger on A

A minor

5th Finger on B

5th Finger on E

E major

5th Finger on B

5th Finger on A

E minor

5th Finger on B

5th Finger on A

B major

5th Finger on F#

5th Finger on A#

B minor

5th Finger on A#

5th Finger on A#

F# major

F# minor (Enharmonic Equivalent: Gb)

5th Finger on F#

5th Finger on E#

5th Finger on A#

5th Finger on A

C# major

C# minor (Enharmonic Equivalent: Db)

5th Finger on F#

5th Finger on B#

5th Finger on A#

5th Finger on A

Ab major

Ab minor (Enharmonic Equivalent: G#)

5th Finger on G

5th Finger on G

5th Finger on F

5th Finger on Fb

E \flat major

E \flat minor

5th Finger on G

5th Finger on G \flat

5th Finger on C

5th Finger on C \flat

B \flat major

B \flat minor

5th Finger on G

5th Finger on G \flat

5th Finger on G

5th Finger on B \flat

F major

F minor

5th Finger on G

5th Finger on G

5th Finger on F

5th Finger on F

Scales in Double Sixths

C major

C minor

3d Finger on E

3d Finger on G

3d Finger on A^b

3d Finger on B^b

Detailed description: This block contains the first two rows of scales. The first row shows the C major scale in double sixths, with the right hand starting on E and the left hand on G. The second row shows the C minor scale in double sixths, with the right hand starting on A^b and the left hand on B^b. Each scale is written in two staves (treble and bass clef) and includes fingerings (1-5) above and below the notes.

G major

G minor

3d Finger on E

3d Finger on G

3d Finger on E^b

3d Finger on F[#]

Detailed description: This block contains the second two rows of scales. The third row shows the G major scale in double sixths, with the right hand starting on E and the left hand on G. The fourth row shows the G minor scale in double sixths, with the right hand starting on E^b and the left hand on F[#]. Each scale is written in two staves and includes fingerings.

D major

D minor

3d Finger on B

3d Finger on G

3d Finger on B^b

3d Finger on C[#]

Detailed description: This block contains the final two rows of scales. The fifth row shows the D major scale in double sixths, with the right hand starting on B and the left hand on G. The sixth row shows the D minor scale in double sixths, with the right hand starting on B^b and the left hand on C[#]. Each scale is written in two staves and includes fingerings.

A major

3d Finger on F#

3d Finger on G#

Detailed description: This block contains the musical notation for the A major scale. The right hand part is written in treble clef with a key signature of two sharps (F# and C#). The left hand part is written in bass clef with the same key signature. Both parts include detailed fingering numbers (1-5) above or below the notes. The right hand starts with the 3rd finger on F# and the left hand starts with the 3rd finger on G#.

A minor

3d Finger on F

3d Finger on A

Detailed description: This block contains the musical notation for the A minor scale. The right hand part is written in treble clef with a key signature of one sharp (F#). The left hand part is written in bass clef with the same key signature. Both parts include detailed fingering numbers. The right hand starts with the 3rd finger on F and the left hand starts with the 3rd finger on A.

E major

3d Finger on C

3d Finger on G#

Detailed description: This block contains the musical notation for the E major scale. The right hand part is written in treble clef with a key signature of three sharps (F#, C#, G#). The left hand part is written in bass clef with the same key signature. Both parts include detailed fingering numbers. The right hand starts with the 3rd finger on C and the left hand starts with the 3rd finger on G#.

E minor

3d Finger on E

3d Finger on E

Detailed description: This block contains the musical notation for the E minor scale. The right hand part is written in treble clef with a key signature of three sharps (F#, C#, G#). The left hand part is written in bass clef with the same key signature. Both parts include detailed fingering numbers. The right hand starts with the 3rd finger on E and the left hand starts with the 3rd finger on E.

B major

3d Finger on G#

3d Finger on G#

Detailed description: This block contains the musical notation for the B major scale. The right hand part is written in treble clef with a key signature of two sharps (F# and C#). The left hand part is written in bass clef with the same key signature. Both parts include detailed fingering numbers. The right hand starts with the 3rd finger on G# and the left hand starts with the 3rd finger on G#.

B minor

3d Finger on B

3d Finger on G

Detailed description: This block contains the musical notation for the B minor scale. The right hand part is written in treble clef with a key signature of two sharps (F# and C#). The left hand part is written in bass clef with the same key signature. Both parts include detailed fingering numbers. The right hand starts with the 3rd finger on B and the left hand starts with the 3rd finger on G.

F# major

F# minor (Enharmonic Equivalent: Gb)

Musical score for F# major and F# minor (Enharmonic Equivalent: Gb). The score is presented in two systems, each with a treble and bass clef. The first system is for F# major, and the second is for F# minor. Fingerings are indicated by numbers 1-5 above or below notes. Specific annotations include "3d Finger on G#" in both systems.

C# major

C# minor (Enharmonic Equivalent: Db)

Musical score for C# major and C# minor (Enharmonic Equivalent: Db). The score is presented in two systems, each with a treble and bass clef. The first system is for C# major, and the second is for C# minor. Fingerings are indicated by numbers 1-5 above or below notes. Specific annotations include "3d Finger on G#" in both systems.

Ab major

Ab minor

Musical score for Ab major and Ab minor. The score is presented in two systems, each with a treble and bass clef. The first system is for Ab major, and the second is for Ab minor. Fingerings are indicated by numbers 1-5 above or below notes. Specific annotations include "3d Finger on Ab" in both systems.

E♭ major

E♭ minor

3d Finger on A♭

3d Finger on B♭

3d Finger on E♭

3d Finger on B♭

B♭ major

B♭ minor

3d Finger on A

3d Finger on F

3d Finger on D♭

3d Finger on D♭

F major

F minor

3d Finger on E

3d Finger on C

3d Finger on D♭

3d Finger on A♭

Chromatic Scale in Double Minor Thirds

5th Finger on G and D

5th Finger on D and A

This musical exercise consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves play a chromatic scale in double minor thirds, starting on G4 in the treble and D3 in the bass. The scale proceeds in half-step intervals. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a double bar line.

Chromatic Scale in Double Minor Sixths

4th Finger on F#
2d Finger on A#

2d Finger on F#
4th Finger on A#

This musical exercise consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves play a chromatic scale in double minor sixths, starting on F#4 in the treble and A#3 in the bass. The scale proceeds in half-step intervals. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a double bar line.

Chromatic Scale in Double Major Sixths

3d Finger on C# and G#

3d Finger on Eb and Ab

This musical exercise consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves play a chromatic scale in double major sixths, starting on C#4 in the treble and G#3 in the bass. The scale proceeds in half-step intervals. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a double bar line.

Chromatic Scale in Complete Chords of the Sixth

3d Finger on F and Bb

3d Finger on all black keys

This musical exercise consists of two staves, Treble and Bass. The Treble staff begins with a 3rd finger on F and Bb, then proceeds to play a chromatic scale of complete chords of the sixth. The Bass staff follows a similar pattern, starting with a 3rd finger on all black keys. The piece concludes with a repeat sign and a final chord.

Chromatic Scale in Complete Chords of Diminished Sevenths

3d Finger on Eb and Bb

3d Finger on B and F#

This musical exercise consists of two staves, Treble and Bass. The Treble staff begins with a 3rd finger on Eb and Bb, then proceeds to play a chromatic scale of complete chords of diminished sevenths. The Bass staff follows a similar pattern, starting with a 3rd finger on B and F#. The piece concludes with a repeat sign and a final chord.

Chromatic Scale in Double Octaves, Legato

3d Finger on Eb and Bb

3d Finger on Db and F#

This musical exercise consists of two staves, Treble and Bass. The Treble staff begins with a 3rd finger on Eb and Bb, then proceeds to play a chromatic scale in double octaves, legato. The Bass staff follows a similar pattern, starting with a 3rd finger on Db and F#. The piece concludes with a repeat sign and a final chord.

Chromatic Scale in Double Octaves, Staccato

5th Finger on every octave

5th Finger on every octave

This musical exercise consists of two staves, Treble and Bass. The Treble staff begins with a 5th finger on every octave, then proceeds to play a chromatic scale in double octaves, staccato. The Bass staff follows a similar pattern, starting with a 5th finger on every octave. The piece concludes with a repeat sign and a final chord.

Scales in Double Octaves

C major, legato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block shows the C major scale in double octaves, legato. The right hand part starts on middle C (C4) and goes up to C6, while the left hand part starts on C2 and goes up to C4. The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-5 above the notes. A dashed box highlights the first octave in both hands. The instruction "5th Finger on every octave" is written below both staves.

C minor, legato

4th Finger on all black keys

4th Finger on all black keys

Detailed description: This block shows the C minor scale in double octaves, legato. The right hand part starts on C4 and goes up to C6, while the left hand part starts on C2 and goes up to C4. The scale is written in treble and bass clefs with one flat (Bb). Fingerings are indicated by numbers 1-5 above the notes. A dashed box highlights the first octave in both hands. The instruction "4th Finger on all black keys" is written below both staves.

C major, staccato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block shows the C major scale in double octaves, staccato. The right hand part starts on middle C (C4) and goes up to C6, while the left hand part starts on C2 and goes up to C4. The scale is written in treble and bass clefs. Fingerings are indicated by numbers 1-5 above the notes. A dashed box highlights the first octave in both hands. The instruction "5th Finger on every octave" is written below both staves.

C minor, staccato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block shows the C minor scale in double octaves, staccato. The right hand part starts on C4 and goes up to C6, while the left hand part starts on C2 and goes up to C4. The scale is written in treble and bass clefs with one flat (Bb). Fingerings are indicated by numbers 1-5 above the notes. A dashed box highlights the first octave in both hands. The instruction "5th Finger on every octave" is written below both staves.

G major, legato

4th Finger on all black keys

4th Finger on all black keys

Detailed description: This block shows the G major scale in double octaves, legato. The right hand part starts on G4 and goes up to G6, while the left hand part starts on G2 and goes up to G4. The scale is written in treble and bass clefs with two sharps (F# and C#). Fingerings are indicated by numbers 1-5 above the notes. A dashed box highlights the first octave in both hands. The instruction "4th Finger on all black keys" is written below both staves.

G minor, legato

4th Finger on all black keys

4th Finger on all black keys

Detailed description: This block shows the G minor scale in double octaves, legato. The right hand part starts on G4 and goes up to G6, while the left hand part starts on G2 and goes up to G4. The scale is written in treble and bass clefs with two flats (Bb and Eb) and two sharps (F# and C#). Fingerings are indicated by numbers 1-5 above the notes. A dashed box highlights the first octave in both hands. The instruction "4th Finger on all black keys" is written below both staves.

G major, staccato

5th Finger on every octave

5th Finger on every octave

G minor, staccato

5th Finger on every octave

5th Finger on every octave

D major, legato

4th Finger on all black keys

4th Finger on all black keys

D minor, legato

4th Finger on all black keys

4th Finger on all black keys

D major, staccato

5th Finger on every octave

5th Finger on every octave

D minor, staccato

5th Finger on every octave

5th Finger on every octave

A major, legato

4th Finger on all black keys

4th Finger on all black keys

A minor, legato

4th Finger on all black keys

4th Finger on all black keys

A major, staccato

5th Finger on every octave

5th Finger on every octave

A minor, staccato

5th Finger on every octave

5th Finger on every octave

E major, legato

4th Finger on all black keys

4th Finger on all black keys

E minor, legato

4th Finger on all black keys

4th Finger on all black keys

E major, staccato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block contains the musical notation for an E major scale in a staccato style. It is written for piano with a grand staff (treble and bass clefs). The right hand starts on E4 and the left hand starts on E3. Both hands ascend and then descend, with fingerings 1-2-3-4-5-4-3-2-1. The notes are marked with a staccato symbol. The piece concludes with a double bar line.

E minor, staccato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block contains the musical notation for an E minor scale in a staccato style. It is written for piano with a grand staff. The right hand starts on E4 and the left hand starts on E3. Both hands ascend and then descend, with fingerings 1-2-3-4-5-4-3-2-1. The notes are marked with a staccato symbol. The piece concludes with a double bar line.

B major, legato

4th Finger on all black keys

4th Finger on all black keys

Detailed description: This block contains the musical notation for a B major scale in a legato style. It is written for piano with a grand staff. The right hand starts on B4 and the left hand starts on B3. Both hands ascend and then descend, with fingerings 1-2-3-4-5-4-3-2-1. The notes are marked with a legato slur. The piece concludes with a double bar line.

B minor, legato

4th Finger on all black keys

4th Finger on all black keys

Detailed description: This block contains the musical notation for a B minor scale in a legato style. It is written for piano with a grand staff. The right hand starts on B4 and the left hand starts on B3. Both hands ascend and then descend, with fingerings 1-2-3-4-5-4-3-2-1. The notes are marked with a legato slur. The piece concludes with a double bar line.

B major, staccato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block contains the musical notation for a B major scale in a staccato style. It is written for piano with a grand staff. The right hand starts on B4 and the left hand starts on B3. Both hands ascend and then descend, with fingerings 1-2-3-4-5-4-3-2-1. The notes are marked with a staccato symbol. The piece concludes with a double bar line.

B minor, staccato

5th Finger on every octave

5th Finger on every octave

Detailed description: This block contains the musical notation for a B minor scale in a staccato style. It is written for piano with a grand staff. The right hand starts on B4 and the left hand starts on B3. Both hands ascend and then descend, with fingerings 1-2-3-4-5-4-3-2-1. The notes are marked with a staccato symbol. The piece concludes with a double bar line.

F# major (Enharm. Equiv.: Gb), legato

4th Finger on all black keys

4th Finger on all black keys

F# minor (Enharm. Equiv.: Gb), legato

4th Finger on all black keys

4th Finger on all black keys

F# major (Enharm. Equiv.: Gb), staccato

5th Finger on every octave

5th Finger on every octave

F# minor (Enharm. Equiv.: Gb), staccato

5th Finger on every octave

5th Finger on every octave

C# major, legato

4th Finger on all black keys

4th Finger on all black keys

C# minor (Enharm. Equiv.: Db), legato

4th Finger on all black keys

4th Finger on all black keys

C# major, staccato

5th Finger on every octave

5th Finger on every octave

C# minor (Enharm. Equiv.: D \flat), staccato

5th Finger on every octave

5th Finger on every octave

A \flat major, legato

4th Finger on all black keys

4th Finger on all black keys

A \flat minor (Enharm. Equiv.: G# minor), legato

4th Finger on all black keys

4th Finger on all black keys

A \flat major, staccato

5th Finger on every octave

5th Finger on every octave

A \flat minor (Enharm. Equiv.: G# minor), staccato

5th Finger on every octave

5th Finger on every octave

E \flat major, legato

E \flat minor, legato

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

This block contains the first two rows of the scale manual. The first row is for E-flat major, legato, and the second row is for E-flat minor, legato. Each row consists of two staves (treble and bass clef) with a large slur over the entire piece. Fingerings are indicated by numbers 1-5 above the notes. The instruction '4th Finger on all black keys' is written below each staff.

E \flat major, staccato

E \flat minor, staccato

5th Finger on every octave

5th Finger on every octave

5th Finger on every octave

5th Finger on every octave

This block contains the next two rows of the scale manual. The first row is for E-flat major, staccato, and the second row is for E-flat minor, staccato. Each row consists of two staves with a large slur over the entire piece. Fingerings are indicated by numbers 1-5 above the notes. The instruction '5th Finger on every octave' is written below each staff.

B \flat major, legato

B \flat minor, legato

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

4th Finger on all black keys

This block contains the final two rows of the scale manual. The first row is for B-flat major, legato, and the second row is for B-flat minor, legato. Each row consists of two staves with a large slur over the entire piece. Fingerings are indicated by numbers 1-5 above the notes. The instruction '4th Finger on all black keys' is written below each staff.

B♭ major, staccato

5th Finger on every octave

5th Finger on every octave

B♭ minor, staccato

5th Finger on every octave

5th Finger on every octave

F major, legato

4th Finger on all black keys

4th Finger on all black keys

F minor, legato

4th Finger on all black keys

4th Finger on all black keys

F major, staccato

5th Finger on every octave

5th Finger on every octave

F minor, staccato

5th Finger on every octave

5th Finger on every octave

Appendix

Scale of C

C Major, in similar motion

4th Finger on B

4th Finger on D

Musical notation for C Major scale in similar motion. The right hand starts on B4 (4th finger) and the left hand starts on D4 (4th finger). The scale is played in a similar motion (up and down). Fingerings are indicated by numbers 1-5 above or below notes.

C Major, in contrary motion

Musical notation for C Major scale in contrary motion. The right hand starts on B4 (4th finger) and the left hand starts on D4 (4th finger). The scale is played in a contrary motion (up in one hand, down in the other). Fingerings are indicated by numbers 1-5 above or below notes.

C Major, in Thirds or Tenths

4th Finger on B

4th Finger on D

Musical notation for C Major scale in thirds or tenths. The right hand starts on B4 (4th finger) and the left hand starts on D4 (4th finger). The scale is played in thirds or tenths. Fingerings are indicated by numbers 1-5 above or below notes.

C Major, in contrary motion, starting from the Third

Musical notation for C Major scale in contrary motion, starting from the third. The right hand starts on B4 (4th finger) and the left hand starts on D4 (4th finger). The scale is played in a contrary motion, starting from the third. Fingerings are indicated by numbers 1-5 above or below notes.

C Major, in Sixths

4th Finger on B

4th Finger on D

Musical notation for C Major scale in sixths. The right hand starts on B4 (4th finger) and the left hand starts on D4 (4th finger). The scale is played in sixths. Fingerings are indicated by numbers 1-5 above or below notes.

C Major, in contrary motion, starting from the Sixth

Musical notation for C Major scale in contrary motion, starting from the sixth. The right hand starts on B4 (4th finger) and the left hand starts on D4 (4th finger). The scale is played in a contrary motion, starting from the sixth. Fingerings are indicated by numbers 1-5 above or below notes.

Harmonic C Minor, in similar motion

Harmonic C Minor, in contrary motion

4th Finger on B \flat

4th Finger on D

This block contains two musical exercises for Harmonic C Minor. The first exercise, titled 'Harmonic C Minor, in similar motion', consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in C minor. The upper staff starts with a 5th finger on C4 and moves up to G4, then down to C5. The lower staff starts with a 4th finger on D3 and moves up to A3, then down to C4. The second exercise, titled 'Harmonic C Minor, in contrary motion', also consists of two staves. The upper staff starts with a 5th finger on C4 and moves up to G4, then down to C5. The lower staff starts with a 5th finger on C3 and moves down to F2, then up to C4.

Harmonic C Minor, in Thirds or Tenths

Harmonic C Minor, in contrary motion, starting from the Third

4th Finger on B \flat

4th Finger on D

This block contains two musical exercises for Harmonic C Minor. The first exercise, titled 'Harmonic C Minor, in Thirds or Tenths', consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in C minor. The upper staff starts with a 3rd finger on C4 and moves up to E4, then down to C5. The lower staff starts with a 4th finger on D3 and moves up to F3, then down to C4. The second exercise, titled 'Harmonic C Minor, in contrary motion, starting from the Third', also consists of two staves. The upper staff starts with a 3rd finger on C4 and moves up to E4, then down to C5. The lower staff starts with a 5th finger on C3 and moves down to F2, then up to C4.

Harmonic C Minor, in Sixths

Harmonic C Minor, in contrary motion, starting from the Sixth

4th Finger on B \flat

4th Finger on D

This block contains two musical exercises for Harmonic C Minor. The first exercise, titled 'Harmonic C Minor, in Sixths', consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in C minor. The upper staff starts with a 5th finger on C4 and moves up to G4, then down to C5. The lower staff starts with a 2nd finger on D3 and moves up to A3, then down to C4. The second exercise, titled 'Harmonic C Minor, in contrary motion, starting from the Sixth', also consists of two staves. The upper staff starts with an 8th finger on C4 and moves up to G4, then down to C5. The lower staff starts with a 3rd finger on C3 and moves down to F2, then up to C4.

Double Thirds, C Major and Minor, in similar motion

5th Finger on G

5th Finger on C

5th Finger on C

5th Finger on C

Double Thirds, C Major, in contrary motion

5th Finger on G

5th Finger on C

5th Finger on G

5th Finger on C

Double Thirds, C Minor, in contrary motion

5th Finger on C

5th Finger on C

Double Sixths, C Major and Minor, in similar motion

3d Finger on E

3d Finger on G

3d Finger on Ab

3d Finger on Bb

Double Sixths, C Major, in contrary motion

3d Finger on E

3d Finger on G

Double Sixths, C Minor, in contrary motion

3d Finger on Ab

3d Finger on Bb

Double Octaves, C Major and Minor, in similar motion

Double Octaves, C Major, in contrary motion

Double Octaves, C Minor, in contrary motion

Double Octaves, C Major, in Thirds

Two systems of piano music for double octaves in C major, thirds. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 2/4 time signature. The first system covers two measures, and the second system covers two measures. The notes are grouped in pairs, with the interval of a third between them. Fingering numbers (5) are placed above and below the notes to indicate fingerings. The piece concludes with a double bar line and repeat dots.

Double Octaves, C Major, in contrary motion, starting from the Third

Two systems of piano music for double octaves in C major, contrary motion, starting from the third. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 2/4 time signature. The first system covers two measures, and the second system covers two measures. The notes in the two hands move in opposite directions. Fingering numbers (5) are placed above and below the notes. The piece concludes with a double bar line and repeat dots.

Double Octaves, C Major, in Sixths

Two systems of piano music for double octaves in C major, sixths. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 2/4 time signature. The first system covers two measures, and the second system covers two measures. The notes are grouped in pairs, with the interval of a sixth between them. Fingering numbers (5) are placed above and below the notes. The piece concludes with a double bar line and repeat dots.

Double Octaves, C Major, in contrary motion, starting from the Sixth

Double Octaves, C Minor, in Thirds

Double Octaves, C Minor, in contrary motion, starting from the Third

Double Octaves, C Minor, in Sixths

Double Octaves, C Minor, in contrary motion, starting from the Sixth

Chromatic Scale in Double Octaves

When played staccato, 5th Finger on every octave

3d Finger on Eb and Bb

3d Finger on Db and F#

Double Octaves, in contrary motion

3d Finger on E \flat and B \flat

3d Finger on D \flat and F \sharp

This musical exercise consists of two systems of double octaves in contrary motion. The first system is in the key of B-flat major (one flat), and the second system is in the key of F major (no flats). Each system features a treble clef staff with a descending scale and a bass clef staff with an ascending scale. Fingerings are indicated by numbers 1-5 above or below the notes. The first system includes a '1' above the first note of the treble staff. The second system includes a '3' above the first note of the treble staff. The piece concludes with a final whole note chord in the bass clef of each system.

Double Octaves, in Thirds

3d Finger on E \flat and B \flat

3d Finger on D \flat and F \sharp

This musical exercise consists of two systems of double octaves in thirds. The first system is in the key of B-flat major (one flat), and the second system is in the key of F major (no flats). Each system features a treble clef staff with a descending scale and a bass clef staff with an ascending scale. Fingerings are indicated by numbers 1-5 above or below the notes. The first system includes a '3' above the first note of the treble staff. The second system includes a '3' above the first note of the treble staff. The piece concludes with a final whole note chord in the bass clef of each system.

Double Octaves, in contrary motion, starting from the Third

3d Finger on E \flat and B \flat

3d Finger on D \flat and F \sharp

This musical exercise consists of two systems of double octaves in contrary motion, starting from the third degree of the scale. The first system is in the key of B-flat major (one flat), and the second system is in the key of F major (no flats). Each system features a treble clef staff with a descending scale and a bass clef staff with an ascending scale. Fingerings are indicated by numbers 1-5 above or below the notes. The first system includes a '3' above the first note of the treble staff. The second system includes a '3' above the first note of the treble staff. The piece concludes with a final whole note chord in the bass clef of each system.

Double Octaves, in Minor Sixths, in similar and contrary motion

3d Finger on Eb and Bb

3d Finger on Db and F#

Double Octaves, in Major Sixths

3d Finger on Eb and Bb

3d Finger on Db and F#

Double Octaves, in contrary motion, starting from the Sixth

3d Finger on Eb and Bb

3d Finger on Db and F#

Arpeggios in the Key of C

Common Chord of C Major, in similar and contrary motion

3d Finger on G

4th Finger on E

This musical score shows the arpeggios for the common chord of C Major. The right hand (treble clef) starts with the 3rd finger on G, and the left hand (bass clef) starts with the 4th finger on E. The piece is divided into four measures, each containing a pair of arpeggios: one moving in similar motion (upward) and one in contrary motion (downward). Fingerings are indicated by numbers 1-5 above or below the notes.

2d Position (1st Inversion) of the Chord of C Major, in similar and contrary motion

4th Finger on C

4th Finger on G

This musical score shows the arpeggios for the 2nd position (1st inversion) of the C Major chord. The right hand (treble clef) starts with the 4th finger on C, and the left hand (bass clef) starts with the 4th finger on G. The piece is divided into four measures, each containing a pair of arpeggios: one moving in similar motion (upward) and one in contrary motion (downward). Fingerings are indicated by numbers 1-5 above or below the notes.

3d Position (2d Inversion) of the Chord of C Major, in similar and contrary motion

4th Finger on E

3d Finger on C

This musical score shows the arpeggios for the 3rd position (2nd inversion) of the C Major chord. The right hand (treble clef) starts with the 4th finger on E, and the left hand (bass clef) starts with the 3rd finger on C. The piece is divided into four measures, each containing a pair of arpeggios: one moving in similar motion (upward) and one in contrary motion (downward). Fingerings are indicated by numbers 1-5 above or below the notes.

Common Chord of C Minor, in similar and contrary motion

3d Finger on G

4th Finger on Eb

2d Position (1st Inversion) of the Chord of C Minor, in similar and contrary motion

4th Finger on Eb

4th Finger on Eb

3d Position (2d Inversion) of the Chord of C Minor, in similar and contrary motion

3d Finger on Eb

3d Finger on C

Chord of C Major, in similar motion, from Different Intervals

This musical score is for the C Major chord in similar motion, derived from different intervals. It is presented in a grand staff with two systems. The first system consists of two measures, and the second system consists of four measures. Each measure contains a treble clef staff and a bass clef staff. The treble clef staves feature ascending and descending eighth-note patterns, while the bass clef staves feature descending and ascending eighth-note patterns. Fingerings are indicated by numbers 1 through 5 above or below the notes. The piece concludes with a final C major chord in the bass clef.

Chord of C Major, in contrary motion, from Different Intervals

This musical score is for the C Major chord in contrary motion, derived from different intervals. It is presented in a grand staff with two systems. The first system consists of two measures, and the second system consists of four measures. Each measure contains a treble clef staff and a bass clef staff. The treble clef staves feature descending and ascending eighth-note patterns, while the bass clef staves feature ascending and descending eighth-note patterns. Fingerings are indicated by numbers 1 through 5 above or below the notes. The piece concludes with a final C major chord in the bass clef.

Chord of C Minor, in similar motion, from Different Intervals

This musical score is for the C minor chord in similar motion, derived from different intervals. It is written in a grand staff with two systems. The first system contains two measures, and the second system contains two measures. The right hand (treble clef) and left hand (bass clef) both play descending eighth-note patterns. The right hand starts on G4 and descends to C4, while the left hand starts on C4 and descends to G2. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a final C4 note in both hands.

Chord of C Minor, in contrary motion, from Different Intervals

This musical score is for the C minor chord in contrary motion, derived from different intervals. It is written in a grand staff with two systems, each containing two measures. The right hand (treble clef) plays a descending eighth-note pattern from G4 to C4, while the left hand (bass clef) plays an ascending eighth-note pattern from C4 to G2. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a final C4 note in both hands.

This musical score continues the exercise for the C minor chord in similar motion, derived from different intervals. It is written in a grand staff with two systems, each containing two measures. The right hand (treble clef) and left hand (bass clef) both play descending eighth-note patterns. The right hand starts on G4 and descends to C4, while the left hand starts on C4 and descends to G2. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a final C4 note in both hands.

Dominant Seventh-Chord and its Inversions, in similar motion

This musical score is for a piano exercise in G major. It consists of two systems of two staves each (treble and bass clef). The exercise is divided into four measures. The first measure shows the G7 chord in root position (G-B-D-F) with a dotted quarter note. The second measure shows the first inversion (B-D-F-G) with a dotted quarter note. The third measure shows the second inversion (D-F-G-B) with a dotted quarter note. The fourth measure shows the third inversion (F-G-B-D) with a dotted quarter note. Each measure contains a series of eighth-note arpeggios in both hands, moving in similar motion. Fingerings are indicated by numbers 1-5. A '5' above the final note of each measure indicates a final fingering. A dotted line with an '8' above it spans the first two measures of each system, indicating an 8-measure phrase.

Dominant Seventh-Chord and its Inversions, in contrary motion

This musical score is for a piano exercise in G major, similar to the first one but with contrary motion. It consists of two systems of two staves each. The exercise is divided into four measures, each containing a dotted quarter note for the G7 chord in root position, first inversion, second inversion, and third inversion respectively. The arpeggios in the two hands move in contrary motion. Fingerings are indicated by numbers 1-5. A '5' above the final note of each measure indicates a final fingering. A dotted line with an '8' above it spans the first two measures of each system, indicating an 8-measure phrase.

This musical score is a continuation of the first exercise, consisting of two systems of two staves each. It is divided into four measures, each containing a dotted quarter note for the G7 chord in root position, first inversion, second inversion, and third inversion respectively. The arpeggios in the two hands move in similar motion. Fingerings are indicated by numbers 1-5. A '5' above the final note of each measure indicates a final fingering. A dotted line with an '8' above it spans the first two measures of each system, indicating an 8-measure phrase.

Dominant Seventh-Chord, in similar motion, the hands starting on different notes

This musical score is for a dominant seventh chord exercise in similar motion. It consists of two staves, treble and bass. The right hand begins on a G4 (G4) and the left hand begins on a D3 (D3). The exercise is divided into four measures, each containing a sequence of eighth-note chords. The notes in each measure are: Measure 1: G4, F#4, E4, D4; Measure 2: F#4, E4, D4, C4; Measure 3: E4, D4, C4, B3; Measure 4: D4, C4, B3, A3. The exercise concludes with a final chord of G4, F#4, E4, D4. Fingerings are indicated by numbers 1-5 above or below the notes.

This section continues the dominant seventh chord exercise in similar motion. It consists of two staves, treble and bass. The right hand begins on a D5 (D5) and the left hand begins on a G3 (G3). The exercise is divided into four measures, each containing a sequence of eighth-note chords. The notes in each measure are: Measure 1: D5, C#5, B4, A4; Measure 2: C#5, B4, A4, G4; Measure 3: B4, A4, G4, F#4; Measure 4: A4, G4, F#4, E4. The exercise concludes with a final chord of D5, C#5, B4, A4. Fingerings are indicated by numbers 1-5 above or below the notes.

Dominant Seventh-Chord, in contrary motion, the hands starting on different notes

This musical score is for a dominant seventh chord exercise in contrary motion. It consists of two staves, treble and bass. The right hand begins on a G4 (G4) and the left hand begins on a D3 (D3). The exercise is divided into four measures, each containing a sequence of eighth-note chords. The notes in each measure are: Measure 1: G4, F#4, E4, D4; Measure 2: F#4, E4, D4, C4; Measure 3: E4, D4, C4, B3; Measure 4: D4, C4, B3, A3. The exercise concludes with a final chord of G4, F#4, E4, D4. Fingerings are indicated by numbers 1-5 above or below the notes.

Diminished Seventh-Chord of C major and minor and its inversions, in similar motion

This musical score is for a piano exercise. It consists of two staves, treble and bass clef. The piece is in 4/4 time and features a sequence of diminished seventh chords from C major and C minor, along with their inversions. The chords are played in similar motion, meaning the notes move in the same direction (upward or downward) from one chord to the next. The exercise is divided into four measures, each containing a pair of chords. Fingerings are indicated by numbers 1-5 above or below the notes. The key signature changes from C major to C minor in the second measure.

Diminished Seventh-Chord of C major and minor, in contrary motion

This musical score is for a piano exercise. It consists of two staves, treble and bass clef. The piece is in 4/4 time and features a sequence of diminished seventh chords from C major and C minor, along with their inversions. The chords are played in contrary motion, meaning the notes move in opposite directions (one upward, one downward) from one chord to the next. The exercise is divided into four measures, each containing a pair of chords. Fingerings are indicated by numbers 1-5 above or below the notes. The key signature changes from C major to C minor in the second measure.

Chord of the Eleventh or Added Sixth (Key of C major and minor), in similar and contrary motion

The first system of the exercise is in C major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and arpeggios, with fingerings indicated by numbers 1-5. The bass staff contains a sequence of chords and arpeggios, also with fingerings indicated. The exercise is divided into four measures by vertical bar lines. The first measure shows a C major chord (C-E-G) with an arpeggio. The second measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio. The third measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio. The fourth measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio.

The second system of the exercise is in C major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and arpeggios, with fingerings indicated by numbers 1-5. The bass staff contains a sequence of chords and arpeggios, also with fingerings indicated. The exercise is divided into four measures by vertical bar lines. The first measure shows a C major chord (C-E-G) with an arpeggio. The second measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio. The third measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio. The fourth measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio.

The third system of the exercise is in C major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and arpeggios, with fingerings indicated by numbers 1-5. The bass staff contains a sequence of chords and arpeggios, also with fingerings indicated. The exercise is divided into four measures by vertical bar lines. The first measure shows a C major chord (C-E-G) with an arpeggio. The second measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio. The third measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio. The fourth measure shows a C major chord with an added sixth (C-E-G-A) with an arpeggio.

Arbitrary (or Melodic) Minor Scales

In Thirds (or Tenths) and Sixths

C Minor

4th Finger on B

4th Finger on D

The C Minor scale is presented in two systems. The first system shows the scale in thirds and tenths, with the right hand starting on B and the left hand on D. The second system shows the scale in sixths, also starting on B and D. Fingerings are indicated by numbers 1-5 above or below the notes.

G Minor

4th Finger on F

4th Finger on A

The G Minor scale is presented in two systems. The first system shows the scale in thirds and tenths, with the right hand starting on F and the left hand on A. The second system shows the scale in sixths, also starting on F and A. Fingerings are indicated by numbers 1-5 above or below the notes.

D Minor

4th Finger on C

4th Finger on E

The D Minor scale is presented in two systems. The first system shows the scale in thirds and tenths, with the right hand starting on C and the left hand on E. The second system shows the scale in sixths, also starting on C and E. Fingerings are indicated by numbers 1-5 above or below the notes.

A Minor

4th Finger on G

4th Finger on B

The A Minor scale is presented in two systems. The first system shows the scale starting on G in the treble clef and B in the bass clef. The second system shows the scale starting on G in the treble clef and B in the bass clef, with a final measure on G in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (Bb).

E Minor

4th Finger on D

4th Finger on F#

The E Minor scale is presented in two systems. The first system shows the scale starting on D in the treble clef and F# in the bass clef. The second system shows the scale starting on D in the treble clef and F# in the bass clef, with a final measure on D in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two sharps (F# and C#).

B Minor

4th Finger on A

4th Finger on F# and on the initial note

The B Minor scale is presented in two systems. The first system shows the scale starting on A in the treble clef and F# in the bass clef. The second system shows the scale starting on A in the treble clef and F# in the bass clef, with a final measure on A in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two sharps (F# and C#).

F# Minor

4th Finger on D# ascending and on G# descending

4th Finger on F#

Detailed description: This musical exercise is for the F# minor scale, specifically focusing on the 4th finger. It consists of two staves, treble and bass clef. The treble staff begins with an ascending scale starting on D# (F#4) and ends on G# (F#5), followed by a descending scale. The bass staff begins with an ascending scale starting on F# (F#2) and ends on F# (F#4), followed by a descending scale. Both staves include fingering numbers (1-5) above or below notes to indicate finger placement. The key signature is one sharp (F#).

C# Minor

4th Finger on A# ascending and on D# descending

4th Finger on F#

Detailed description: This musical exercise is for the C# minor scale, specifically focusing on the 4th finger. It consists of two staves, treble and bass clef. The treble staff begins with an ascending scale starting on A# (C#4) and ends on D# (C#5), followed by a descending scale. The bass staff begins with an ascending scale starting on F# (C#2) and ends on F# (C#4), followed by a descending scale. Both staves include fingering numbers (1-5) above or below notes to indicate finger placement. The key signature is two sharps (C# and F#).

G# Minor (Enharmonic Equivalent: A♭ Minor)

4th Finger on A#

4th Finger on C# ascending and on F# descending

Detailed description: This musical exercise is for the G# minor scale, which is enharmonically equivalent to A-flat minor. It consists of two staves, treble and bass clef. The treble staff begins with an ascending scale starting on A# (G#4) and ends on A# (G#5), followed by a descending scale. The bass staff begins with an ascending scale starting on C# (G#2) and ends on F# (G#4), followed by a descending scale. Both staves include fingering numbers (1-5) above or below notes to indicate finger placement. The key signature is three sharps (F#, C#, and G#).

E \flat Minor (Enharmonic Equivalent: D \sharp Minor)

4th Finger on B \flat

4th Finger on G \flat

Detailed description: This musical score is for the E-flat minor scale. It consists of two staves, treble and bass. The treble staff begins with a C4 octave and ascends to a C5 octave. The bass staff begins with a C3 octave and descends to a C2 octave. Both staves feature a series of slurs and fingerings (1-4) for each note. A technical instruction '4th Finger on B \flat ' is placed below the treble staff, and '4th Finger on G \flat ' is placed below the bass staff. The piece concludes with a double bar line and repeat dots.

B \flat Minor

4th Finger on B \flat

4th Finger on G \flat

Detailed description: This musical score is for the B-flat minor scale. It consists of two staves, treble and bass. The treble staff begins with a C4 octave and ascends to a C5 octave. The bass staff begins with a C3 octave and descends to a C2 octave. Both staves feature a series of slurs and fingerings (1-4) for each note. A technical instruction '4th Finger on B \flat ' is placed below the treble staff, and '4th Finger on G \flat ' is placed below the bass staff. The piece concludes with a double bar line and repeat dots.

F Minor

4th Finger on B \flat , and on the highest F

4th Finger on G

Detailed description: This musical score is for the F minor scale. It consists of two staves, treble and bass. The treble staff begins with a C4 octave and ascends to a C5 octave. The bass staff begins with a C3 octave and descends to a C2 octave. Both staves feature a series of slurs and fingerings (1-4) for each note. A technical instruction '4th Finger on B \flat , and on the highest F' is placed below the treble staff, and '4th Finger on G' is placed below the bass staff. The piece concludes with a double bar line and repeat dots.

Second Appendix

Arpeggios of Common Chords in Close Form

No. 1

C Major

C Minor

No. 2

C Major

C Minor

No. 1

G Major

G Minor

No. 2

G Major

G Minor

No. 1

D Major D Minor

This musical score for exercise No. 1 consists of two systems. The first system is for D Major (one sharp) and the second system is for D Minor (two flats). Each system contains a treble clef staff and a bass clef staff. The treble clef staff features a scale of eighth notes with fingerings: 1-2-3-5, 4-5, 1-2-4-5, 3-5, 5-5, 3-5, 5-4, 5-4, 5-3, and 5-3. The bass clef staff features a scale of eighth notes with fingerings: 5-3-2-1, 5-4-2-1, 5-3-2-1, 5-3, 1-1, 3-1, 1-3, 1-3, 1-4, 1-3, 1-3, and 1-4. The piece concludes with a double bar line and repeat dots.

No. 2

D Major D Minor

This musical score for exercise No. 2 consists of two systems. The first system is for D Major (one sharp) and the second system is for D Minor (two flats). Each system contains a treble clef staff and a bass clef staff. The treble clef staff features a scale of eighth notes with fingerings: 1-3-2-5, 4-2-5, 1-4-2-5, 3-2, 5-5, 3-5, 5-4, 5-4, 5-3, and 5-3. The bass clef staff features a scale of eighth notes with fingerings: 5-2-3-1, 5-4-2-1, 5-3-2-1, 5-3, 1-1, 3-1, 1-3, 1-3, 1-4, 1-3, 1-3, and 1-4. The piece concludes with a double bar line and repeat dots.

No. 1

A Major A Minor

This musical score for exercise No. 1 consists of two systems. The first system is for A Major (three sharps) and the second system is for A Minor (no sharps or flats). Each system contains a treble clef staff and a bass clef staff. The treble clef staff features a scale of eighth notes with fingerings: 1-2-3-5, 1-2-4-5, 1-2-4-5, 3-5, 5-5, 3-5, 5-4, 5-4, 5-3, and 5-3. The bass clef staff features a scale of eighth notes with fingerings: 5-3-2-1, 1-4-2-1, 1-3-2-1, 5-3, 1-1, 3-1, 1-3, 1-3, 1-4, 1-3, 1-3, and 1-4. The piece concludes with a double bar line and repeat dots.

No. 2

A Major A Minor

This musical score for exercise No. 2 consists of two systems. The first system is for A Major (three sharps) and the second system is for A Minor (no sharps or flats). Each system contains a treble clef staff and a bass clef staff. The treble clef staff features a scale of eighth notes with fingerings: 1-3-2-5, 1-4-2-5, 1-4-2-5, 3-5, 5-5, 3-5, 5-4, 5-4, 5-3, and 5-3. The bass clef staff features a scale of eighth notes with fingerings: 5-3-2-1, 1-2-4-1, 1-2-3-1, 5-3, 1-1, 3-1, 1-3, 1-3, 1-4, 1-3, 1-3, and 1-4. The piece concludes with a double bar line and repeat dots.

E Major E Minor

No. 1

E Major E Minor

No. 2

B Major B Minor

No. 1

B Major B Minor

No. 2

No. 1

F# Major F# Minor

No. 2

F# Major F# Minor

No. 1

C# Major (Enharmonic Equivalent: D♭) C# Minor

No. 2

C# Major C# Minor

A \flat Major

A \flat Minor (Enharmonic Equivalent: G \sharp Minor)

No. 1

A \flat Major

A \flat Minor

No. 2

E \flat Major

E \flat Minor

No. 1

E \flat Major

E \flat Minor

No. 2

No. 1

B \flat Major B \flat Minor

No. 2

B \flat Major B \flat Minor

No. 1

F Major F Minor

No. 2

F Major F Minor

Arpeggios of the Dominant Seventh in Close Form

In the Key of C, Major and Minor

No. 1

First system of musical notation for No. 1. The treble clef part shows ascending and descending arpeggios of the dominant seventh chord (C7) in C major and C minor. The bass clef part shows the corresponding arpeggios. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of musical notation for No. 1, continuing the arpeggio exercises in C major and C minor.

No. 2

Second exercise, No. 2, featuring more complex arpeggio patterns for the dominant seventh chord in C major and C minor, including chromatic and intervallic variations.

In the Key of G, Major and Minor

No. 1

First exercise, No. 1, in the key of G major and G minor. It shows arpeggios of the dominant seventh chord (D7) in both keys.

The first exercise consists of two staves. The treble staff contains a series of descending and ascending scale patterns with fingerings: 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5. The bass staff contains corresponding patterns: 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1.

No. 2

Exercise No. 2 consists of two staves. The treble staff contains patterns: 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1. The bass staff contains patterns: 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 5 3 4 2 3 1, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5, 1 3 2 4 3 5.

In the Key of D, Major and Minor

No. 1

Exercise No. 1 consists of two staves. The treble staff contains patterns: 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2, 1 2 3 4 5 4 3 2. The bass staff contains patterns: 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5.

The second exercise consists of two staves. The treble staff contains patterns: 5 4 3 2 1 2 3 5, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5, 5 4 3 2 1 2 3 4, 5. The bass staff contains patterns: 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1, 1 2 3 4 5 4 3 2, 1.

No. 2

Musical score for No. 2, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The piece consists of two systems of eighth-note scales. The first system covers two measures, and the second system covers two measures. Fingerings are indicated by numbers 1-5 above or below the notes.

In the Key of A, Major and Minor

No. 1

Musical score for No. 1, featuring a treble and bass clef with a key signature of three sharps (F#, C#, and G#). The piece consists of two systems of quarter-note scales. The first system covers two measures, and the second system covers two measures. Fingerings are indicated by numbers 1-5 above or below the notes.

Musical score for No. 1, featuring a treble and bass clef with a key signature of three sharps (F#, C#, and G#). The piece consists of two systems of quarter-note scales. The first system covers two measures, and the second system covers two measures. Fingerings are indicated by numbers 1-5 above or below the notes.

No. 2

Musical score for No. 2, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The piece consists of two systems of eighth-note scales. The first system covers two measures, and the second system covers two measures. Fingerings are indicated by numbers 1-5 above or below the notes.

In the Key of E, Major and Minor

No. 1

No. 2

In the Key of B, Major and Minor

No. 1

The first exercise consists of two staves. The treble staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a series of eighth-note patterns with fingering numbers 1-5 above the notes. The bass staff contains a corresponding eighth-note pattern with fingering numbers 1-5 below the notes. The exercise is divided into measures by vertical bar lines.

No. 2

Exercise No. 2 consists of two staves. The treble staff begins with a key signature of three sharps and a common time signature. It contains a series of eighth-note patterns with fingering numbers 1-5 above the notes. The bass staff contains a corresponding eighth-note pattern with fingering numbers 1-5 below the notes. The exercise is divided into measures by vertical bar lines.

In the Key of F#, Major and Minor

No. 1

Exercise No. 1 consists of two staves. The treble staff begins with a key signature of three sharps and a common time signature. It contains a series of eighth-note patterns with fingering numbers 1-5 above the notes. The bass staff contains a corresponding eighth-note pattern with fingering numbers 1-5 below the notes. The exercise is divided into measures by vertical bar lines.

The second exercise consists of two staves. The treble staff begins with a key signature of three sharps and a common time signature. It contains a series of eighth-note patterns with fingering numbers 1-5 above the notes. The bass staff contains a corresponding eighth-note pattern with fingering numbers 1-5 below the notes. The exercise is divided into measures by vertical bar lines.

No. 2

In the Key of C#, Major and Minor (Enharmonic Equivalent: D \flat)

No. 1

No. 2

In the Key of A \flat , Major and Minor (Enharmonic Equivalent G \sharp)

No. 1

Measures 1-4 of the first exercise. The right hand plays ascending and descending eighth-note patterns with fingerings 1-2-3-4 and 5-4-3-2. The left hand plays descending eighth-note patterns with fingerings 5-4-3-2 and 1-2-3-4. The key signature is A-flat major (three flats).

Measures 5-8 of the first exercise. The right hand continues with eighth-note patterns, including a triplet of eighth notes in measure 6. The left hand continues with eighth-note patterns. The key signature is A-flat major (three flats).

No. 2

Measures 1-4 of the second exercise. The right hand plays ascending and descending eighth-note patterns with fingerings 1-2-3-4-5 and 5-4-3-2-1. The left hand plays descending eighth-note patterns with fingerings 5-4-3-2-1 and 1-2-3-4-5. The key signature is A-flat major (three flats).

In the Key of E \flat , Major and Minor

No. 1

Measures 1-4 of the third exercise. The right hand plays ascending and descending eighth-note patterns with fingerings 1-2-3-4 and 5-4-3-2. The left hand plays descending eighth-note patterns with fingerings 5-4-3-2 and 1-2-3-4. The key signature is E-flat major (three flats).

First system of musical notation for exercise No. 1. It consists of two staves, treble and bass clef, in the key of B-flat major. The treble staff begins with a descending eighth-note scale: 5 4 3 2 1 2 3 4. The bass staff begins with an ascending eighth-note scale: 1 2 3 4 5 4 3 2. The system contains six measures with various articulations and repeat signs.

First system of musical notation for exercise No. 2. It consists of two staves, treble and bass clef, in the key of B-flat major. The treble staff begins with a descending eighth-note scale: 1 3 2 4 3 5. The bass staff begins with an ascending eighth-note scale: 5 3 4 2 3 1. The system contains six measures with various articulations and repeat signs.

In the Key of B \flat , Major and Minor

Second system of musical notation for exercise No. 1. It consists of two staves, treble and bass clef, in the key of B-flat major. The treble staff begins with a descending eighth-note scale: 1 2 3 4 5 4 3 2. The bass staff begins with an ascending eighth-note scale: 5 4 3 2 1 2 3 4. The system contains six measures with various articulations and repeat signs.

Third system of musical notation for exercise No. 1. It consists of two staves, treble and bass clef, in the key of B-flat major. The treble staff begins with a descending eighth-note scale: 5 4 3 2 1 2 3 4. The bass staff begins with an ascending eighth-note scale: 1 2 3 4 5 4 3 2. The system contains six measures with various articulations and repeat signs.

No.2

This musical exercise, No. 2, is written for a grand piano with a treble and bass clef. It consists of two systems of music. The first system has four measures, and the second system has four measures. The piece is in a key with one flat (B-flat major or F minor). The right hand (treble clef) features a series of ascending and descending eighth-note arpeggios, with fingerings 1-2-3-4-5 and 5-4-3-2-1. The left hand (bass clef) features similar eighth-note arpeggios, with fingerings 5-4-3-2-1 and 1-2-3-4-5. The piece concludes with a final whole note chord in the right hand.

In the Key of F, Major and Minor

No.1

This musical exercise, No. 1, is written for a grand piano with a treble and bass clef. It consists of two systems of music. The first system has four measures, and the second system has four measures. The piece is in the key of F major (one flat). The right hand (treble clef) features a series of ascending and descending eighth-note arpeggios, with fingerings 1-2-3-4-5 and 5-4-3-2-1. The left hand (bass clef) features similar eighth-note arpeggios, with fingerings 5-4-3-2-1 and 1-2-3-4-5. The piece concludes with a final whole note chord in the right hand.

This musical exercise, No. 1, is written for a grand piano with a treble and bass clef. It consists of two systems of music. The first system has four measures, and the second system has four measures. The piece is in the key of F major (one flat). The right hand (treble clef) features a series of ascending and descending eighth-note arpeggios, with fingerings 5-4-3-2-1 and 1-2-3-4-5. The left hand (bass clef) features similar eighth-note arpeggios, with fingerings 1-2-3-4-5 and 5-4-3-2-1. The piece concludes with a final whole note chord in the right hand.

No.2

This musical exercise, No. 2, is written for a grand piano with a treble and bass clef. It consists of two systems of music. The first system has four measures, and the second system has four measures. The piece is in the key of F major (one flat). The right hand (treble clef) features a series of ascending and descending eighth-note arpeggios, with fingerings 1-2-3-4-5 and 5-4-3-2-1. The left hand (bass clef) features similar eighth-note arpeggios, with fingerings 5-4-3-2-1 and 1-2-3-4-5. The piece concludes with a final whole note chord in the right hand.

Arpeggios of Diminished Sevenths in Close Form

In the Key of C, Major and Minor

No.1

No.2

In the Key of G, Major and Minor

No.1

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp). The music features a series of eighth-note patterns with various fingerings indicated by numbers 1-5. There are several slurs and repeat signs throughout the system.

No.2

The second system, labeled 'No.2', also consists of two staves in treble and bass clefs. The key signature is D major. This system is characterized by more complex rhythmic patterns, including sixteenth and thirty-second notes, with extensive use of slurs and fingerings.

In the Key of D, Major and Minor

No.1

The third system, labeled 'No.1', consists of two staves in treble and bass clefs. It is in the key of D major. The music features a mix of eighth and sixteenth notes with clear fingerings and slurs. The system concludes with a double bar line and repeat signs.

The fourth system consists of two staves in treble and bass clefs. It continues the musical exercises in D major, featuring similar rhythmic and fingering patterns to the previous systems, with slurs and repeat signs.

No.2

This musical exercise, No. 2, is written for piano in the key of A major. It consists of two staves, treble and bass clef. The piece is characterized by rapid sixteenth-note runs. The treble staff begins with a sequence of ascending and descending runs, with fingerings such as 1-3-2-4-3-5 and 1-3-2-4-3-5. The bass staff provides a similar accompaniment with fingerings like 3-4-b2-3-1 and 5-b3-4-2-3-1. The key signature has two sharps (F# and C#). The piece concludes with a repeat sign and a final whole note chord.

In the Key of A, Major and Minor

No.1

This musical exercise, No. 1, is written for piano in the key of A major. It consists of two staves, treble and bass clef. The piece features a mix of eighth and sixteenth notes. The treble staff starts with an ascending eighth-note run (1-2-3-4-5) followed by a descending eighth-note run (5-4-3-2-1). The bass staff begins with a descending eighth-note run (5-4-3-2-1) followed by an ascending eighth-note run (1-2-3-4). The key signature has two sharps (F# and C#). The piece concludes with a repeat sign and a final whole note chord.

This musical exercise, No. 1, is written for piano in the key of A major. It consists of two staves, treble and bass clef. The piece features a mix of eighth and sixteenth notes. The treble staff starts with a descending eighth-note run (5-4-3-2-1) followed by an ascending eighth-note run (1-2-3-4). The bass staff begins with an ascending eighth-note run (1-2-3-4) followed by a descending eighth-note run (5-4-3-2-1). The key signature has two sharps (F# and C#). The piece concludes with a repeat sign and a final whole note chord.

No.2

This musical exercise, No. 2, is written for piano in the key of A major. It consists of two staves, treble and bass clef. The piece is characterized by rapid sixteenth-note runs. The treble staff begins with a sequence of ascending and descending runs, with fingerings such as 1-3-2-4-3-5 and 1-3-2-4-3-5. The bass staff provides a similar accompaniment with fingerings like 5-3-4-2-3-1 and 1-3-2-4-3-5. The key signature has two sharps (F# and C#). The piece concludes with a repeat sign and a final whole note chord.

In the Key of E, Major and Minor

No.1

The first system of music for No.1 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of E major (two sharps). The music features a series of ascending and descending eighth-note patterns. The upper staff begins with a sequence of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. This is followed by a descending sequence: D5, C#5, B4, A4, G4, F#4, E4. The lower staff begins with a descending sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2. This is followed by an ascending sequence: B2, C3, D3, E3, F#3, G3. The system concludes with a final descending eighth-note sequence in both staves: G4, F#4, E4, D4, C4, B3, A3.

The second system of music for No.1 continues the patterns from the first system. The upper staff features a descending eighth-note sequence: G4, F#4, E4, D4, C4, B3, A3. This is followed by an ascending sequence: B3, C4, D4, E4, F#4, G4. The lower staff begins with an ascending eighth-note sequence: B2, C3, D3, E3, F#3, G3. This is followed by a descending sequence: F#3, G3, A3, B3, C4, D4, E4. The system concludes with a final descending eighth-note sequence in both staves: G4, F#4, E4, D4, C4, B3, A3.

No.2

The second piece, No.2, consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of E major (two sharps). The music features a series of ascending and descending eighth-note patterns. The upper staff begins with a sequence of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. This is followed by a descending sequence: D5, C#5, B4, A4, G4, F#4, E4. The lower staff begins with a descending sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2. This is followed by an ascending sequence: B2, C3, D3, E3, F#3, G3. The system concludes with a final descending eighth-note sequence in both staves: G4, F#4, E4, D4, C4, B3, A3.

In the Key of B, Major and Minor

No.1

The first system of music for No.1 in B major and minor consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B major (three sharps). The music features a series of ascending and descending eighth-note patterns. The upper staff begins with a sequence of eighth notes: B3, C#4, D#4, E5, D#4, C#4, B3. This is followed by a descending sequence: A5, G#4, F#4, E5, D#4, C#4, B3. The lower staff begins with a descending sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1. This is followed by an ascending sequence: B1, C2, D2, E2, F#2, G2. The system concludes with a final descending eighth-note sequence in both staves: B3, C#4, D#4, E5, D#4, C#4, B3.

The first exercise consists of two staves. The treble staff begins with a descending arpeggio (5-4-3-2-1-2-3-4) followed by a whole note chord. The bass staff starts with an ascending arpeggio (1-2-3-4-5-4-3-2) followed by a whole note chord. The piece continues with alternating ascending and descending arpeggiated patterns in both hands, with fingerings indicated by numbers 1-5.

No.2

Exercise No. 2 is a more complex piece with two staves. It features a variety of arpeggiated patterns, including sixteenth and thirty-second notes. The treble staff has patterns like 1-3-2-4-3-5 and 5-3-4-2-3-1. The bass staff has patterns like 3-2-3-1-5-3-4-2-3-1 and 1-3-2-4-3-5. The piece concludes with a final arpeggiated pattern in the treble staff.

In the Key of F#, Major and Minor

No.1

Exercise No. 1 consists of two staves. The treble staff starts with an ascending arpeggio (1-2-3-4) followed by a descending one (5-4-3-2). The bass staff starts with a descending arpeggio (5-4-3-2) followed by an ascending one (1-2-3-4). The exercise continues with alternating ascending and descending arpeggiated patterns in both hands, with fingerings indicated by numbers 1-5.

The second exercise consists of two staves. The treble staff begins with a descending arpeggio (5-4-3-2-1-2-3-4) followed by a whole note chord. The bass staff starts with an ascending arpeggio (1-2-3-4-5-4-3-2) followed by a whole note chord. The piece continues with alternating ascending and descending arpeggiated patterns in both hands, with fingerings indicated by numbers 1-5.

No.2

In the Key of C#, Major and Minor

No.1

No.2

In the Key of A \flat , Major and Minor

No.1

No.2

In the Key of E \flat , Major and Minor

No.1

First system of musical notation for No. 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The music features a series of eighth-note arpeggios and scale-like passages. The treble staff begins with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The bass staff begins with an ascending eighth-note scale: C, D, E, F, G, A, B-flat. Both staves contain various rhythmic patterns and repeat signs.

No. 2

Second system of musical notation for No. 2. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major. The music features a series of eighth-note arpeggios and scale-like passages. The treble staff begins with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The bass staff begins with an ascending eighth-note scale: C, D, E, F, G, A, B-flat. Both staves contain various rhythmic patterns and repeat signs.

In the Key of B \flat , Major and Minor

No. 1

Second system of musical notation for No. 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major. The music features a series of eighth-note arpeggios and scale-like passages. The treble staff begins with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The bass staff begins with an ascending eighth-note scale: C, D, E, F, G, A, B-flat. Both staves contain various rhythmic patterns and repeat signs.

Third system of musical notation for No. 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major. The music features a series of eighth-note arpeggios and scale-like passages. The treble staff begins with a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The bass staff begins with an ascending eighth-note scale: C, D, E, F, G, A, B-flat. Both staves contain various rhythmic patterns and repeat signs.

No.2

This musical score, labeled 'No. 2', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major (one flat). The piece is a continuous scale and arpeggio exercise. The upper staff begins with a scale starting on F4, moving up to F5, and then descending. The lower staff begins with a scale starting on F3, moving up to F4, and then descending. The piece is marked with numerous fingerings (1-5) and includes repeat signs at the end of each line.

In the Key of F, Major and Minor

No.1

This musical score, labeled 'No. 1', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major (one flat). The piece is a scale and arpeggio exercise. The upper staff begins with a scale starting on F4, moving up to F5, and then descending. The lower staff begins with a scale starting on F3, moving up to F4, and then descending. The piece is marked with numerous fingerings (1-5) and includes repeat signs at the end of each line.

This musical score, labeled 'No. 1', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major (one flat). The piece is a scale and arpeggio exercise. The upper staff begins with a scale starting on F4, moving up to F5, and then descending. The lower staff begins with a scale starting on F3, moving up to F4, and then descending. The piece is marked with numerous fingerings (1-5) and includes repeat signs at the end of each line.

No.2

This musical score, labeled 'No. 2', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major (one flat). The piece is a complex scale and arpeggio exercise. The upper staff begins with a scale starting on F4, moving up to F5, and then descending. The lower staff begins with a scale starting on F3, moving up to F4, and then descending. The piece is marked with numerous fingerings (1-5) and includes repeat signs at the end of each line.

The Chromatic Scale in Major Thirds

3d Finger on Black Keys

This system contains the first two staves of the piece. The treble clef staff begins with a treble clef and a 4/4 time signature. The bass clef staff begins with a bass clef and a 4/4 time signature. Both staves contain a chromatic scale in major thirds, with fingerings (1-3) written above the notes. The instruction '3d Finger on Black Keys' is placed below the treble clef staff.

4th Finger on A#

4th Finger on F#

This system contains the next two staves. The treble clef staff continues the chromatic scale with fingerings (1-4) and includes the instruction '4th Finger on A#'. The bass clef staff continues with fingerings (1-4) and includes the instruction '4th Finger on F#'. Both staves end with repeat signs and first/second endings.

The Chromatic Scale in Double Major Thirds

5th Finger on G# and D#

5th Finger on D and A

This system contains the first two staves of the second piece. The treble clef staff begins with a treble clef and a 4/4 time signature. The bass clef staff begins with a bass clef and a 4/4 time signature. Both staves contain a chromatic scale in double major thirds, with fingerings (1-5) written above the notes. The instruction '5th Finger on G# and D#' is placed below the treble clef staff, and '5th Finger on D and A' is placed below the bass clef staff.

5th Finger on G \sharp and D \sharp

5th Finger on D and A

Chromatic Scale in Double Octaves, a Major Third apart

3d Finger on D \sharp and A \sharp (*legato*)

3d Finger on F \sharp and D \flat (*legato*)

5th Finger and Thumb on every octave, *staccato*, in both hands